

THE GLOBAL CRISIS: IS THE WORLD HEADING FOR ECONOMIC MELTDOWN?

SEVEN PAGES OF SPECIAL REPORTS AND EXPERT ANALYSIS FROM AROUND THE WORLD

US warns Europe to cut rates

BRITAIN AND the rest of Europe By JEREMY WARNER are being warned by the US that in Davos they risk plunging the world into fresh economic crisis.

Robert Rubin, the US Treasury Secretary, said yesterday that Europe must take urgent steps to stimulate domestic terest rates would be justified. demand and bring down trade But we are not there yet." barriers. Such measures might include further interest-rate growth US economy could not cuts and reduced taxes.

But Wim Duisenberg, president of the European Central Bank, said there was no need to he called on Europe and Japan boost the euroland economies

with lower interest rates. In a BBC interview yesterday, he said: "If there were signs of deflation then the lowering of in-

Mr Rubin said the highcontinue indefinitely to support the rest of the world as a "consumer of last resort", and for action to achieve higher

He told the World Economic Forum in Davos that the US was bearing an unfairly large part of the burden of the present crisis in world markets and economies. "The US has a large and growing trade deficit, while Europe and Japan have large and stable or growing

trade surphises," he said. "It is almost impossible to avoid the conclusion that the US has simply been more open

levels of domestic demand growth and to remove trade countries seeking to recover makers. Any system for giving early warning of financial crisuggestion that the US trade

Wide disagreement emerged about the degree of reform needed in the international "financial architecture" to prevent a repetition of the economic crisis in developing countries.

Proposals for a conditional world lender of last resort, which would make unlimited funds available to countries subject to speculative attack in the capital markets, drew a cool response from US policy-

Rubin said.

Both proposals are viewed sympathetically by the British government, represented at the meeting by the Chancellor of the US economic boom to an the Exchequer, Gordon Brown

Mr Rubin warned that the international system could not sustain indefinitely the large trade imbalances created by the disparities in growth and openness between the US and its major industrial trading part-

sis was likely to be flawed. Mr deficit - predicted to rise to a record figure of more than \$300bn this year - would nec-Mr Rubin qualified this by essarily result in a big excalling on other developed change-rate correction bringing

> as US capital markets remained attractive to outside investors. A core difference of opinion emerged over the sustainability of the US economic miracle. Many delegates took a highly

> end. He insisted that the trade

deficit was sustainable as long

pessimistic view, but US policymakers believe the momenturn of US growth and the stock market will continue.

countries to stimulate demand to prevent the world economy slipping into recession. There was also fierce disagreement about both the causes of the continued crisis in

emerging markets and appropriate remedies. "Is it the excesses of Western financial markets which have caused the

ing economies, or is it down to the pursuit of unsound policy by the governments involved? asked one senior policymaker.

Mr Rubin said the free market system faced enormous challenges and would need to be radically reformed in the years ahead. However, he warned there were no magic wands or quick fixes". He said: "Reducing the excesses of booms will reduce the likelihood and severity of busts."

The global crisis, pages 7-13

Aids virus is thousands of years old

SCIENTISTS HAVE discovered By STEVE CONNOR the origin of Aids. New evidence AND LINUS GREGORIADIS reveals that the virus has repeatedly passed from wild chimpanzees to humans for many thousands of years.

According to the findings, week, it has only now created 20th century, particularly after the Second World War.

Scientists believe that the discovery, which comes after a 20 year hunt, raises the prospect of studying wild chimpanzees to ascertain why they appear to be immune to the virus. Such research could lead to a vaccine against the human

A chimpanzee named Marin has helped to confirm how e virus passed into people. Frozen blood samples from the animal have been analysed, proving that wild chimpanzees living in Africa are the natural "reservoir" of the human disease, which now affects 30 million people worldwide.

In a study to be published this week in Nature, the scientists argue that the transmission of chimp viruses into humans occurred relatively recently - perhaps not more than

Blood samples were taken from Marilyn just before she died in 1985 after spending much of her 26 years in captivity. They reveal that she was infeeted with a virus that is a genetic ancestor to HIV-1, the principal Aids virus.

Feng Gao, professor of medicine at Alabama University, kl a leading member of the international team of scientists who made the discovery, said: 'We have long suspected a virus from African primates to be the cause of human Aids, but exactly which animal species

Marilyn, who belonged to a subspecies of chimpanzee called Pan troplodytes troglodytes, was caught in Gabon, west-central Africa, before being used in medical research at a US Air Force base in New Mexico. Scientists believe she became infected in Africa as SIV [simian immune-deficienshe had not been injected with human blood products since the latest research answers 1969, before the HIV epidemic many questions. reached the West.

Although Aids-like viruses have been found in three other chimps, it was a genetic analy-Marikn's virus that finally vided the clue the scientists

were the natural hosts of HIV.

Paul Sharp, professor of genetics at Nottingham University which are to be unveiled this and a member of the research team, said that although he a global killer epidemic be- has harboured many doubts cause of the huge social and po-over what could have caused litical upheaval in Africa in the Aids, the latest study on Marilyn has clarified the issue. "I'm really at the stage where I'm no longer hedging my bets. I'm pretty convinced by what we have found," he said.

Beatrice Hahn, a leading Aids scientist at Alabama, said close contact between people in Africa and wild chimps almost certainly led to HIV crossing the species barrier" from monkey to man. The prime culprit for transmission to man is the bushmeat trade.

"Chimpanzees are frequently hunted for food, especially in west-central Africa, and we believe that HIV-1 was introduced into the human population through exposure to blood during hunting," Professor Hahn

it result in a widespread human epidemic.

"Increasing urbanisation, breakdown of traditional lifestyles, population movements, civil unrest and sexual promiscuity are all known to increase the rates of sexually transmitted diseases, and thus likely triggered the Aids pandemic.

Professor Hahn said. analysed the first chimpanzee

ber of pieces to the puzzle still remain to be solved," he said.

needed to conclude that chimps

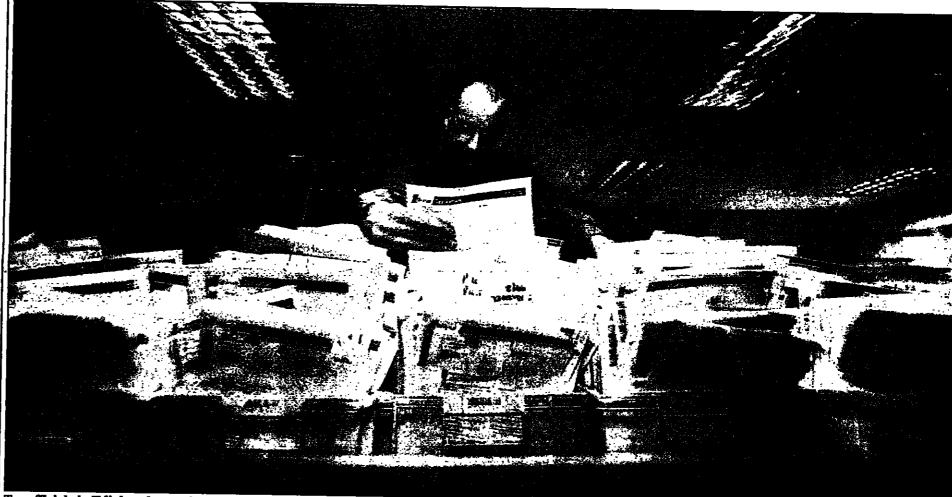
Although African monkeys have long been suspected of being the natural reservoir of the human Aids virus, scientists had not previously been able to find the evidence they needed to enable them to make a positive identification of the "guilty" species.

A comparison of Marilyn's virus with other monkey viruses shows that chimps have been infected for many tens of thousands of years. Although it is likely that the species barrier has been broken many times, only in this century did

Simon Wain-Hobson, a world authority on Aids viruses at the Pasteur Institute, in Paris, who cy virus] to be discovered, said

"This is the most complete description of HIV's origin to date and adds another piece to the unfolding jigsaw, but a num-

Many late returns make a happy day for taxman



Tax officials in Edinburgh were inundated with returns from people meeting today's deadline. Those who fail must pay £100. Rush, page 5 David Moir/Newsflosh

Tory MEP resigns over porn and drugs scandal

THE TORY MEP caught in possession of drugs and pornography bowed to the inevitable yesterday and announced he would step down at the European elections in June.

Tom Spencer, MEP for Surrey, had the Conservative whip withdrawn and will be excluded from all party activities in the European Parliament in Brussels and Strasbourg.

After a day of intense pressure from senior Conservatives, Mr Spencer said he would remove his name from the party's list of candidates for the summer elections.

His decision to quit came less than 24 hours after he admitted that Customs officers had found homosexual pornographic magazines and two cannabis joints and 1.5 grams of cocaine in his luggage.

Mr Spencer, a former leader of the Tory group in Europe who chairs the European Parliament's foreign affairs and security committee, was fined £500 m an out-of-court settlement after the discovery by poised to refer Mr Spencer's Customs on his return from a weekend in Amsterdam. At and integrity committee today.

BY PAUL WAUGH

Political Correspondent first, he had resisted calls for his resignation, but caved in when the party chairman, Michael Ancram, indicated that it was likely he would be forced to stand down.

If Mr Spencer had tried to tough out the bad publicity, he might have been barred from the candidates' list "within days", according to Conservative Central Office sources.

In a brief statement issued last night, he said he was sorry that his "act of folly" had caused embarrassment to the Tory party. He and his wife had reviewed his predicament and he had decided to step down after discussions with colleagues, friends and supporters

"I have concluded that it is in the best interests of all concerned that I should withdraw from the party's list for the next European elections," he said. Mr Ancram, who had been

case to the Tories' new ethics

now closed. "I welcome his decision to re-

sign from the Conservative list, which I believe is in the best interests of himself, his family and the party," said Mr Ancram . "I would like to pay tribute to him for the important work he has done on behalf of the party in Europe over the years. I hope he may now be given the space to rebuild his life."

Mr Spencer, who says he is gay, said: "I would like to thank all the journalists whose indi-vidual courtesy has made the last two days bearable." He said he had received many messages of support during the two days in which he had tried to weather the storm. He will remain an MEP until the June elections and a mem-

ber of the party afterwards. The three-member ethics and integrity committee, which was formed as part of antisleaze measures aimed at cleaning up the Tories' image, could have throw him out if the matter had been referred. It is chaired by Elizabeth Appleby QC, who sits with Robin Hodgson, chairman of the National Conservative Convention, and Archie Hamilton, chairman of

the backbench 1922 committee. Kenneth Clarke, former Chancellor of the Exchequer. said Mr Spencer had been one of the best British MEPs for a number of years. He said: "I like Tom. He is a friend of mine. He is an extremely good member of the European Parliament and I am rather shocked and surprised by the news."

Double Dutch life, page 3

No Gimmicks, No Games, Just simple savings on your NEW ZEALAND 13p phone bill. Pay monthly by Direct Debit or Pre-Pay No need to change your SINGAPORE 18p phone or phone number SOUTH AFRICA 31p What would you expect from the fastest growing telecoms carrier in the world? TURKEY 23p PRINUS THE INDEPENDENT ABROAD GLOBAL network GLOBAL savings GLOBAL sense

INSIDE THIS SECTION

Glenn Hoddle fury The England coach's bosses will discuss his remarks on the disabled Home P3

Radio 4 recovers Listeners are returning after last year's revamp

Lewinsky returns Washington's most wanted witness faces more questions today Foreign P14

Air strikes on Iraq

Allies attack for the

Foreign P14

second successive day

Gates's Web warning Bill Gates, software pioneer, warns against investing in the Internet **Business P15**

Manchester Utd go top Late goal takes points against Charlton Sport P28

INSIDE THE REVIEW Deborah Ross Meet a National Treasure: Chris Smith. the Culture Secretary

Donald MacIntyre Let battle commence: Blair takes on Europe Comment P3

Review Front

David Margolis Why 'South Park' and anti-Semitism go hand in hand Comment P4

Sins of the flesh My father was a Nazi war criminal Features P8





IN THE INDEPENDENT TOMORROW

At last, the exams are over: let there be parties, loud music and plenty of booze.

THIS STUDENT LIFE, LIVE FROM MANCHESTER, EVERY TUESDAY

HEALTH IS BREAST REALLY BEST? **PLUS MEDIA AND VISUAL ARTS**

THE BEST WRITING, WELK IN, WEEK OU'E DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE. MARK STELL, ROBERT FISK, TERENCE BLACKER, SUSANNAH FRANKFI. JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR. THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

IRA dissident is seized by gang

Irish border are investigating an incident in which a republican critic of the IRA was abducted and held for some hours early yesterday.
Although there were fears

that the man would be killed, he was released, badly bruised on the head and body, after eight hours in which he is assumed to have been in the hands of the IRA. Last week a former IRA super-grass, Eamon Collins, was killed in a republican district of Newry, Co Down, which he had refused to leave, despite a campaign of threats and intimidation. It has not been established whether he was killed by the IRA or other republican

The man abducted yesterday was Paddy Fox, an ex-IRA prisoner from County Tyrone. At 3am he was surrounded by men in the car park of a hotel in Co Monaghan, on the southern side of the border, and

Ireland Correspondent

dragged into a van. With the Collins murder fresh in everyone's mind, there were worries that Mr Fox would not be seen alive again.

Gardai in the Irish Republic and the RUC in the north launched a hunt for him, but around hypothime he reportedly telephoned a relative to say he had been released. The incident is assumed to be another instance of IRA intimidation and "internal discipline".

Mr Fox was known as a dissident who opposed the peace process and Sinn Fein's policy of becoming involved in the ew Belfast assembly. In an interview with a newspaper last week he accused the IRA of acting as "the policemen of the peace process". He added: "It's because since the signing of the Good Friday Agreement I've been critical of the republican



Fox: Voiced opposition to Good Friday Agreement

leadership. When people asked me what I thought of the agreement I would voice my opinion. I tell them I don't think the struggle was worth that. Is that what men were fighting and dying for? Is that why we went to jail?"

The abducted man's parents, Charles and Teresa Fox, were shot dead by loyalists while he was serving a 10-year

prison sentence for possession of an IRA bomb. He said that last November an IRA gang wearing gloves had searched his home, and that two weeks ago he escaped another abluction attempt not for from his home at Dungannon, Co Tyrone. He had taken extra security precautions, reportedly moving around Ireland in an attempt to evade the IRA. Meanwhile, the RUC Chief

Constable, Sir Ronnie Flanagan, said police were close to identifying those who bombed Omagh, Co Tyrone, in August, killing 29 people. He described volved interviewing hundreds of witnesses, as going very well. Sir Ronnie added: "We are very close to knowing who is involved in this atrocity. It is wrong to consider that at any given deadline we are about to bring charges. We will bring charges but there is much yet



Competitors struggle during the Tough Guy challeuge, held near Wolverhampton yesterday Chris Radburn'NTI

Noon today

FORECAST

General situation: England and Wales will start mostly overcast and grey with some most and drizzle over the hills. Many places will remain cloudy all day, but the sales should become a little less gloomy with a better chance of a few sunny spells later on in the afternoon, and it will be fairly mild. Western Scotland and Northern beland will also be mild but makiny cloudy with mist and drizzle over western hills. Eastern Scotland should see some good sunny spells after the clearance of any early log.

London, SE & E England, Cent N & NE England, Midlends, E Anglia: A gard masty start with some fog and detaile over the hills. Many places will stay cloudy all day, but a little sunstane may break through this afternoon. A light north-west wind. Max temp 6-9C [43-48F].

Channel is, Cent S England, SW & NW England, Lake Dist, Wales: A mostly cloudy day with only short-leved sunny intervals, but it will be mild with any early mist and druzzle soon becoming confined to the hills. A light and variable wind. No terms 8.110 (Mo 5.35). M tretand, take of Man: It will be a mainly overcast and grey day with mist and dicate over the hills. A light to moderate south-westerly breeze. Max temp 10C [50F].

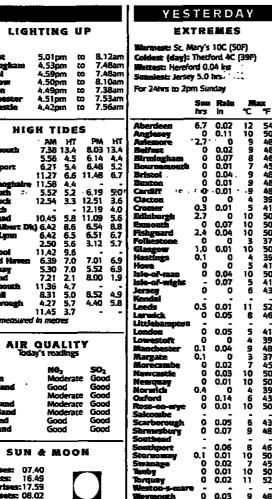
Glasgom, SW & NW Scotland, W & N Islast it will be a mild but mostly cloudy and grey day with mist and drazze over the hills. There will be a few brighter interludes well inland this alternoon. A freshening south-westerly brenze Max temp 8-10C (46-50F).

Edinburgh, Aberdeen, SE & NE Scotland: Any early fog will lift to leave a dry and must day with a lot of cloud and a little sunshine. A light westerly breeze. May temp 7-10C (45-50F)

It was be morely dry and mild with overnight fog and low cloud slowly lifting to allow a little sanshine here and there. However, north-west Scotland will become nordy with some occasional rain, and much colder weather is expected by the weekers!

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struction work. Until 28th February.
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WEATHERLINE For the latest forecasts dial 0891 5009 followed by the two digits for your area. Source: The Mer. Office: Calls charged at 50p per min (inc VAT)



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RAIN OR HINE...

PARTS OF the south of England had their highest January temperatures this century. In Engand and Wales the average temperature was 5C, according to figures out yesterday. Even in Scotland it never got really cold - the lowest temperature of the month in the UK was -8C at Glasgow. But some parts of Britain had a miserable month: Bristol had its wettest January since 1948 and there was extensive flooding in Cumbria.



THE WORLD YESTERDAY

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Constitution of	2 10 61	Magston s 30 S6	Partis c 24 75	Zerich f -4 25

Merit awards 'extended to all public pay' THE GOVERNMENT is to push BY PAUL WAUGH AND BARRIE CLEMENT

ahead with plans to extend merit-based pay throughout the public services despite union threats of possible industrial action against "elitist" pay

Jack Cunningham, Minister for the Cabinet Office, yesterday signalled Labour's determination to revolutionise salary structures by offering "incentives" and "rewards" for high-achieving teachers, doctors and nurses.

sector workers will today learn the pay rises they can expect from April when the Government announces its response to independent pay review bodies. Teachers and doctors are

expected to get an average 3.5

per cent rise, nurses will get 4.7 per cent, while senior civil servants and the armed forces may get upto 3.5 per cent. There will be large variations within each profession, how-

ever, as junior nurses are to get 11 per cent rises to attract more recruits to ease the NHS crisis, while primary school heads will get 9 per cent. Britain's biggest union, Unison, warned that industrial

unrest was likely if ministers pursued their strategy of giving arge rises to some while freezing the wages of others.

But the Government is determined to press on with plans to bring to life Tony Blair's vision of a more "meritocratic" society, and performance-related pay is likely to be extended across the public services.

Mr Cunningham yesterday confirmed union suspicions of a "divide and rule" pay system when he admitted that half a million public sector workers would receive "significant" increases and that there would be "dif-

individual professions An indication of the new approach will be revealed later this week when a new grading Britain's 1.25 million public structure for nurses is unveiled. The system is sure to widen pay differentials. Millions of pounds are also being set aside in merit payments for doctors, and performance-related pay may see £2,000 bonuses for highachieving teachers.

ferences and variations" within

Mr Cunningham said in a BBC interview that it was time to modernise pay structures to ensure that they had "sensible" rewards and incentives to attract and retain exceptional

Keith Sonnet, assistant general secretary of Unison who has presented a 10 per cent wage claim on behalf of L4 million local government staff, believes there is considerable potential for industrial unrest.

The Government is to spend over £250 per nurse on an advertising campaign aimed at tempting back those who have left the NHS. The £5-million recruitment drive, with the slogan "Nurses make a difference". is part of the Government's bid to boost numbers by 15,000 over the next three years.

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> It pays to decide... **⚠** Nationwide _

BY STEAM BOUGHAN AND ANDREW BUNCOMBE

GLEXA RODDLE'S futor couch of the England for team could be decided in Best 24 hours annet fall over his claims that that propir were being publi for some in previous laves. Margaret Hodge, the

ernment minister with -junistiabily for disabled par vesterday added her vok in the same of Fauthall Association's accharman, Geoff Thomps prepared to haid crais to with Henklic. Ms Hodge joined T

Banks, the Sports ministe expressing astonichment Hoddle's comments and an was "impropriate" for his hold the position of Employee couch. "Those were not marks off the cuff made ora she said. "He has held sim views and expressed the the past on the radio. There probably over six million abled people in Britain to and to suggest to them to somehow it is their fault. comeliow they have a less contribution to make to sect is very deeply insulting. "I think that sometime it

Me position, which the is, which brings h many privileges, also brit him responsibilities. I think i inappropriate that he show hold that place and I think! bosses should look at that Hoddle, whose insistence

using the services of the Li heater Eileen Drewery b opened him up in riducu caused a furore on Saluri during a newspaper interview "You and I have been play and given two hands and two le and a half-decent brain. So people have not been born it that for a reason

"The karma is working hi another lifetime. I have mithi to hide about that. It is not or people with disabilities. Wh you sow: you have to reap. Y have to look at things that ha er stadd in your life and ask wi ... comes around "

Hoddle's claims that h comments had been miscu strued fell on deaf cars when emerged that he had man similar comments on BF Radio 5 Live last year. Then, I said: "I think we make mistak when we are down here and a spirit has to come back ar

Doub.

"OF ALL sexual perversion chastity is the most peculiar Quoting an obscure author t deflect from revelations above his homosexuality, the Tor MEP Tom Spencer was tlan boyant right up to the last,

Although he reluctantly do cided to step down last nigh the 50-year-old father of thre was defiant about his privat life, the details of which ha been spiashed across the Sur day papers in conventionall prurient style. Yet even by liberal Lahou

standards, let alone the stric moral sanctions of the Tor party, Mr Spencer's lifestyl was determinedly uncon ventional.

His wife, Liz, had known by * gay ever since the couple ** state as students his year. ago, and accepted that be would frequently make trips to Amsterdam and other places to indulge his pleasures.

"Like the song from la" Miscrables, There my some things that are better left up spoken, better left unsaid," she said. "We have thence promises to be completely homest with each other and Thomas has always told me everything the I have asked him."

BHEALTH

Political And The REAL TYPE IN

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VISUAL ASS

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War of

Words

"Glenn's logic means that I must been a

Secretary of State for Education, who

"What you sow, you have to reap. Let's say that you were in a

fight and you broke someone's back, then possibly you would suffer from your actions in your next

Eileen Drewery, faith healer and

Hoddle's mentor

"If they are true, his

People all over the

loved ones suffer

through no fault of

their own. How are

they expected to feel,

reading what Hoddle

feel his comments are

Scottish striker Ally

baby is in hospital

"It is disgusting for a

man in his position to be talking like this. I

wheelchair and a boy

syndrome to matches.

What are they going

Freda Murray, head

of the Disabled

"Thank God that

Leonard Cheshire and

Florence Nightingale,

among others, didn't

take the Hoddle view."

Mother Teresa,

Lord Morris of

the disabled

Manchester, the

first minister for

Supporters'

Association

take a boy in a

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to think?"

McCoist, whose

is saying? Does he

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country are watching

fairly disastrous football coach in a previous life." David Blunkett, the

is blind

life."

FA may make Hoddle pay the price for his verbal sin

BY STEVE BOGGAN AND ANDREW BUNCOMBE

GLENN HODDLE'S future as coach of the England football team could be decided in the next 24 hours amid outrage over his claims that disabled people were being punished for sins in previous lives.

Margaret Hodge, the government minister with responsibility for disabled people. yesterday added her voice to calls for Hoddle's sacking as the Football Association's acting chairman, Geoff Thompson, prepared to hold crisis talks with Hoddle.

Ms Hodge joined Tony Banks, the Sports minister, in expressing astonishment at Hoddle's comments and said it was "inappropriate" for him to hold the position of England coach. "Those were not remarks off the cuff made once." she said. "He has held similar views and expressed them in the past on the radio. There are probably over six million disabled people in Britain today and to suggest to them that somehow it is their fault, or somehow they have a lesser contribution to make to society, is very deeply insulting.

"I think that someone in a K public position, which Glenn Hoddle is, which brings him many privileges, also brings him responsibilities. I think it is inappropriate that he should hold that place and I think his bosses should look at that seriously."

Hoddle, whose insistence on using the services of the faith healer Eileen Drewery has opened him up to ridicule, caused a furore on Saturday when he told a football reporter during a newspaper interview: "You and I have been physically given two hands and two legs and a half-decent brain. Some people have not been born like

that for a reason. "The karma is working from another lifetime. I have nothing to hide about that. It is not only people with disabilities. What you sow, you have to reap. You have to look at things that happened in your life and ask why.

it comes around." Hoddle's claims that his comments had been misconstrued fell on deaf ears when it emerged that he had made similar comments on BBC Radio 5 Live last year. Then, he said: "I think we make mistakes when we are down here and our spirit has to come back and



The Rt Rev David Jenkins: 'Sad he said these things'

learn. That's why there is an injustice in the world, why there are certain people born into the world with terrible physical

The FA initially stood by the England coach, but yesterday there were signs that it was distancing itself from him. Officials have grown increasingly exas-perated with Hoddle since the publication of his World Cup diary, in which he criticised players and described Paul Gascoigne's furious reaction when told he was being dropped from the squad - a disclosure that many people feel was a breach of confidentiality between player and manager.

David Davies, the FA's acting chief executive who cowrote Hoddle's book, told Radio 5 Live: "Geoff Thompson [the FA chairman] has made it clear that he wants to discuss Glenn's comments with him personally. He wants to know the circumstances surrounding

He said the FA wanted to know why an interview on football "turned into something quite different and a discussion on reincarnation", and added: "What I think ... the FA will rightly want from Glenn are assurances - and Glenn will probably be prepared to give them - as far as the future is concerned about non-football matters." When asked about Hoddle's future, Mr Davies said: "Getting into that discussion at a time like this is not

Glenn Hoddle and the FA." While Hoddle refused to elaborate on an insistence he made on Saturday that his meaning had been "turned completely on its head", reaction to his comments was almost universally negative. Bob Price, chairman of the British Paralympic Association, said

helpful to anybody, least of all

Hoddle's beliefs would cause "considerable psychological and emotional burt" to disabled people. He, too, urged the FA to consider Hoddle's position.

Mr Banks said: "Ariyone who actually feels that a disability is somehow being visited on you from your time in another life is. frankly, coming from another world." David Mellor, chairman of the Football Task Force, said Hoddle's beliefs were akin to 'some sort of superstition from the Dark Ages".

Hoddle was born in 1958 in Hayes, west London, into a working-class family; his father was a toolmaker, his mother a housewife. The family talks fondly of him rolling up wool to use as a football as soon as he could walk.

In 1974, he signed as an apprentice for Tottenham Hotspur after playing for Harlow and Essex school sides. In an English game that valued graft above artistry, the elegance of Hoddle, his inch-perfect passing, effortless dribbling and curling free-kicks marked him out from his peers and earned him 53 England caps. In 1987, he moved to Mona-

co, where he helped the French side to a league championship within 12 months. He returned to this country as player manager at Swindon, encouraging a continental style and winning promotion to the Premiership in 1993. Immediately afterwards, he joined Chelsea as player manager and, in 1996, was appointed England coach.

At first, his arrival was welcorned. However his introduction into the camp of Mrs Drewery, his espousal of increasingly weird religious beliefs and his occasionally odd team selections took its toll on his relationship with the media.

Many observers believe Mrs Drewery has been the biggest influence over Hoddle since, at the age of 18, he was introduced to her after suffering a torn hamstring. He declined her offer of help, but she promised to heal him in his absence. The next day, the injury was gone and Hoddle was booked. The rest of his beliefs appear

to be a homespun mixture of Eastern traditions and New Age philosophy. Commenting on the affair

yesterday, the former Bishop of Durham, the Rt Rev David Jenkins, said: "I think that with so much information available about different religions and with people no longer rooted so that people can have enormous



mon for people to have a pick-But people often talk about it wrongly - in fatalistic terms. and-mix situation. I just think it is sad that he has said these The idea that people would be burdened with a disability bethings and people have jumped down his throat in this way. We cause of something they did in

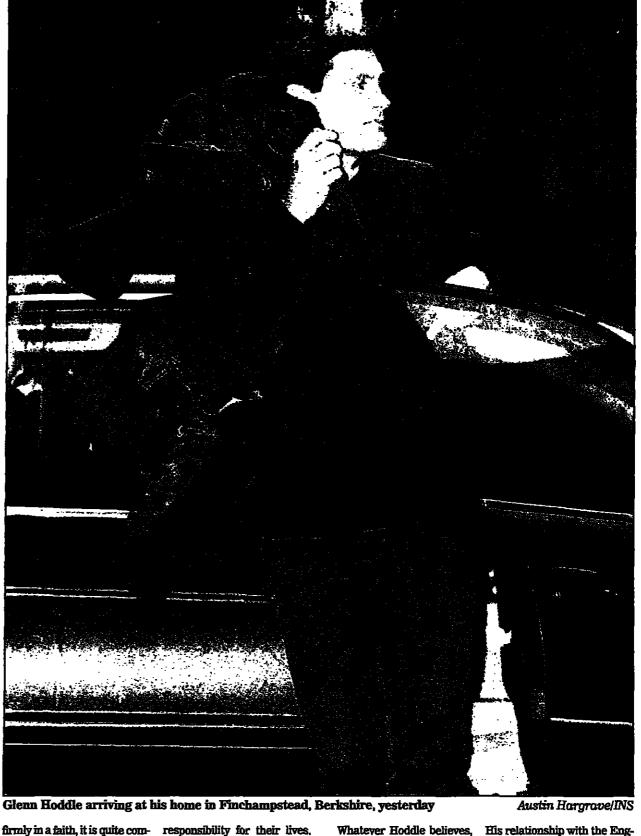
rate portrayal."

for their beliefs these days." Karma and reincarnation are ideas central to the main religious of the Indian sub-continent, but observers believe Hoddle's views are rather different. Guhya Pati, a broadcaster and writer on Buddhism, said: "A lot of people in this country have a very muddled view about Buddhism and Hinduism. There is an awful lot of talk about reincarnation which seems to be little more than pseudo-spiritual superstition. It

are so quick to jump on people

traditions "Of course there is a tradition of karma in Eastern religions, used initially as a tool to teach the simple fact that all ac-

owes nothing to the Eastern



His relationship with the England squad was severely

commentators can pinpoint his strained by his World Cup diary deteriorating relationship with the fans and the FA to the - for which he was paid £200,000 World Cup when his initial re- and his relationship with the fusal to play David Beckham FA was soured by his demands a previous life is not an accu- and Michael Owen became a for a pay rise while refusing to source of national frustration. commit himself beyond 2000,

Depending on the outcome of his meeting with Mr Thompson, his commitment may not be required beyond the end of

this week. Leading article. Review, page 3

easy@demon[no.1]

Double Dutch life of a Tory leader in Europe

Falitical Correspondent

"()F ALL sexual perversions, chastity is the most peculiar." Quoting an obscure author to deflect from revelations about his homosexuality, the Tory MEP Tom Spencer was flamboyant right up to the last.

Although he reluctantly decided to step down last night, the 50-year-old father-of-three was defiant about his private life, the details of which had been splashed across the Sunday papers in conventionally prurient style.

Yet even by liberal Labour standards, let alone the strict moral sanctions of the Tory party. Mr Spencer's lifestyle was determinedly uncon-

His wife, Liz, had known he s gay ever since the couple st met as students 26 years ago, and accepted that he would frequently make trips to Amsterdam and other places to

indulge his pleasures. "Like the song from Les Miscrables, There are some things that are better left unspoken, better left unsaid"," she said. "We have always promised to be completely honest with each other and Thomas has always told me everything that I have asked him."



Tom Spencer with his wife, Liz, yesterday Les Wilson

Mr Spencer had anyway

become worried about the

Tories' increasing Euroscepti-

cism, and it was noticeable

that Kenneth Clarke, the for-

mer Tory Chancellor, was a

lone voice yesterday within the

party to offer his support to the

"At 5.45pm I spoke to Michael

Ancram, the chairman of the

Conservative Party, who has

been kind enough to pay tribute

Last night Mr Spencer said:

beleaguered MEP.

Mrs Spencer made clear that she respected his double life and did not ask about his trips away or his sexual partners or the videos he watched.

However, even she was unaware of Mr Spencer's drug use, and the discovery of not just cannabis joints but cocaine was the main factor in the affair which was to ensure that he could no longer stand for the Tories at the European elections in June.

party.
"I have concluded it is in the best interests of all concerned

that I should withdraw from the party's list for the next European elections."

The incident rounded off a disastrous week for the Tories. coming in the wake of reports of storms within the shadow cabinet and polls that gave the party their lowest rating since the election.

However, Conservative Central Office was last night trying to put a positive spin on the latest scandal sure to affect the party's already low popularity.

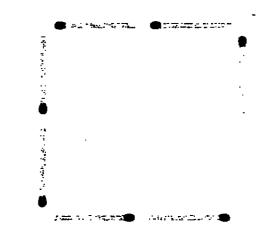
This is a vindication of the system that William Hague has set up," one Tory source said. In the past, the Tory party didn't have a centralised disciplinary structure and that's why you had the spectacle of people like [Neil] Hamilton dithering over resignation. Spencer saw which way the wind was blowing and went."

Last night Mr Spencer bowed out with the dignity that he and his wife had attempted to maintain throughout the most turbulent 24 hours of their

"I would like to thank all the journalists whose individual

courtesy has made the last two

days bearable," he said.



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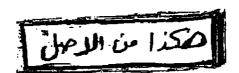


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Matthew Parris (left) has had his show scrapped, but "Today" with James Naughtie is picking up listeners

Boyle is saved by Radio 4 recovery

THE FUTURE of James Boyle as Radio 4's controller will be bolstered this week by new listening figures showing that the station has recovered from its apparent reverses of earlier last year.

Official figures for the last quarter of 1998 will be released on Thursday. The BBC expects its Radio 4 audience to have pulled back above the crucial eight-million-a-week mark.

The corporation will use the data to argue that Mr Boyle's radically revamped schedule which drew widespread criticism last year - is now suc-

Its own unofficial research shows that the number of listerers in October grew to 7.9 million from the 7.7 million per month for the third quarter of 1998. In November, the figure is thought to have increased by another 600,000.

BY PAUL MCCANN Media Editor

Mr Boyle had said that if his schedule changes did not work he would resign as controller. However, he had never claimed that the changes were designed to increase listening figures in the short term. A number of long-standing

programmes were dropped in last April's revamp, including Sport on Four, Week Ending and Kaleidoscope, with 53 new shows being introduced. This was coupled with a fim marketing campaign aimed at attracting a broader audience. However, 90 per cent of letters received by Feedback, Radio 4's programme for listeners' points of view, opposed the changes.

If Thursday's official figures released by the Radio Authority Joint Audience Research (Rajar) - are not as good



Radio 4 controller James Boyle and his wife, Marie, feel confident ahead of new audience figures

as expected, the BBC believes will have a ready excuse: Radio 4's Test match cricket coverage during winter months often leads to a mass turn-off.

If the figures are good, the corporation will argue that previous audience research has been based on sample sizes that are too small to give an accurate picture.

"The problem has been that the research takes individual

SWITZERLAND

snapshots of different listeners Today programme are known and we get these big swings," to have increased over the past said a BBC insider. "The radio three months as it has settled industry's research method is into its longer format. Radio 4 is also confident that its post-9am programmes

being changed later this year to give more continuity. That should iron out some of the anomalies such as Diana's death or the World Cup, which Parris's Mothers and Sons. can have a higger impact on the research than they actually Further tinkering with the schedule this week will see the

have on listening.' replacement of some of the

lunch-time quiz programmes, which the station has admitted are not working. From tomorrow, the musical

quiz Full Orchestra is being replaced by a music feature every have been stronger after a From Thursday, the strugnumber of changes, including the replacement of Matthew

gling antiques quiz Hidden Treasures will give way to a repeat of the rural affairs pronme Open Country.

Radio, Review, page 17

Rescued climber sees colleague die in Alps

RRITISH climber trapped on reezing mountain at 13,000ft for four days was lifted to safety yesterday by a helicopter rescue team that arrived too late to save his companion.

Jenimison Andrew, 30, had been stuck on the isolated ridge in the French Alps since last Thursday and a previous rescue attempt had been forced back by the appalling weather. His companion who died was named as Jamie Fisher, 28.

Mr Andrew was in a critical condition in a French hospital last night. Doctors said he had been lucky to survive. Blaise Agresti, the police rescue team leader, said it was a miracle.

in a separate incident, a British snowboarder. Robert Coates, 26, died after he was hit by an avalanche on the same mountain. In response to the deaths, the French thorities issued an alert yesterday, advising against hiking

and skiing off-piste. Mr Andrew and Mr Fisher both said to be experienced climbers from Edinburgh, had set off to tackle the Driotes peak, near Chamonix, in

Interest pard genually

Interest paid monthly

interes: paid quarterly

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Previous Rate

6.80% AER (Tax free) 6.55% AER (Tax free)

Gross

% p.a.

3.06%

3.54%

4.03%

Gross

% p.a.

0.50%

3.55%

5.63%

5.87%

3.60%

0.50%

3.60%

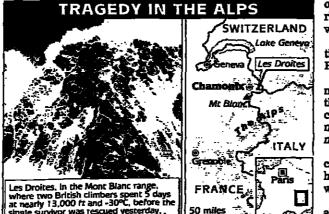
5.75%

This fract the rate payable where the interest is exempt from the tax

AER: Accruzi Equivalent Rate is a notional rate which illustrates what the

gross rate would be if interest was pold and compounded each year.

Gross: the rate before the deduction of tax applicable to interest on savings.



at nearly 13,000 ft and -30°C, before the single survivor was rescued yesterday. France's Mont Blanc range.

last Tuesday. They are believed to have made an attempt on the peak on Thursday but were stopped

by a blizzard. The alarm was raised by the father of one of the men but when rescuers tried to reach them on Saturday they were forced back by winds of 85mph, which made flying their

helicopter impossible. With snow continuing to fall in the area and the men's men and used a winch to take supplies running out, rescuers were concerned about their

New Rate

New Rate

New Rate

3.00%

3.50%

3.75%

AER

0.50%

3.50%

5.50%

Gross

% pa

2.96%

3,45%

Gross

% p.s.

0.50%

3.46%

5.39%

physical condition, especially after spending so long in temperatures which at night plunged to minus 25C or even

"They were in a very bad sitnation," said a French policeman, Jacky Paille. Besides the wind and the

snow, they had to contend with temperatures of less than In a break in the weather

them off. The rescue was described by

IN BRIEF

Barclays banking jobs set to go

HUNDREDS OF banking jobs are at risk after Barclays an-

nounced it is to trim £300m from its overheads. Cost-cut-

ting is planned in its core high-street banking to try to

restore its faltering share price. The first job losses are

Australian nanny to be sentenced

NANNY LOUISE Sullivan appears at the Old Bailey today

to be sentenced for shaking to death a six-month-old baby

in her care. Australian-born Ms Sullivan, 27, has admitted

Meningitis vaccine trials delayed

TRIALS TO develop a vaccine against meningitis are being

delayed because parents are reluctant for their children to

be tested with the drug. The problem may cause a year's

delay in introducing it to the immunisation programme.

THOUSANDS OF pensioners are being short-changed as

the Contributions Agency struggles to fix bugs in its new computer system. Some pensioners are losing up to £100 a

Computer bugs pensioners

week, although most will be around £1.25 short.

the involuntary manslaughter of Caroline Jongen.

likely to affect the 300-strong marketing department.

officials as "daring" but it arrived too late for Mr Fisher, who was already dead.

"The wind made the operation extremely dangerous." Mr Paille added.

A spokesman from Chamonix Hospital said last night that Mr Andrew had a good chance of surviving the ordeal, now he was down from the mountain.

"The climber is in intensive care in a critical condition with hypothermia, but I think he will live," said the spokesman. "He was on the mountain for

almost a week in freezing condition: and was very lucky to

In a separate incident, Mr Coates, who worked in a hotel at the Alpe d'Huez ski station near Grenoble, had been snowboarding off-piste at 6,235ft on Saturday when the avalanche

Rescuers took him in a coma to Nord Hospital in Grenoble, where he died yesterday. A spokesman for the Foreign

Office said last night there had yesterday, rescuers flew to the initially been problems with contacting the men's families. He said that relatives had now

Thousands rush to beat tax deadline

INLAND REVENUE offices By JANE HUGHES opened for the first time on a Sunday yesterday to deal with last-minute attempts to submit

income tax forms on time. Queues formed at the revenue's office in west London, which dealt with 300 visitors an hour before it closed at 3pm. Many of the country's 300 tax offices were similarly inundat-

ed with desperate inquiries. Many callers were trying to avoid paying the £100 fines for late returns. But, with 1.8 million out-

standing on Friday, it is likely that more than one million people will not have filed in time. "We won't know how many tax returns we have had until Monday afternoon or Tuesday said a revenue spokeswoman last night.

"Last year many returns were brought in in boxes by accountants on behalf of their clients, and the staff on duty over the weekend are there primarily to help people complete their returns.

The Inland Revenue said that it would accept no excuses for forms not returned by the

morning. Returns that were pushed through office letter boxes throughout last night would be accepted. However, officials warned that not all centres

had that facility.

Last year - the first time that taxpayers had to deal with selfassessment - it fined 820,000 people who failed to submit them on time. This year's total is likely to be higher.

Any taxpayer who is selfemployed, on the higher-rate or has income from properties has to complete the selfassessment forms.

If the returns contain any missing or incomplete sections they can be rejected, and taxpayers could still face the penalty fine

Late payers will rack up interest charges and those who still owe tax for last year - April 1997 to April 1988 - also have to pay in full, otherwise the revenue will start adding interest to the amount they owe, calcu-

Schools to contest smacking ban

CHRISTIAN SCHOOLS will go to BY MELANIE HARVEY the European Court of Human Rights within two months to challenge the government ban on corporal punishment.

The head teachers of 20 Christian schools have joined forces to fight the plans to outlaw physical discipline in independent schools. They say the ban is an infringement of "re-

ligious and parental" rights. They hope an application to the court in Strasbourg will persuade the Government to abandon the proposal, which is due

Bill was passed in the Commons

to come into force in September as a clause in the School Standards and Framework Bill. The

by three votes, but the leader of the Christian schools group says there is widespread support among parents and teachers for corporal punishment.

Philip Williamson, head of the Christian Fellowship School in Edge Hill, Liverpool, whose 200 pupils can be given corporal punishment, said: "The state has no right to interfere with the upbringing of children in the family unless there is some sort of assault or abuse going on. Where there is reasonable and monitored discipline then it is a case of the nanny state if they try and interfere."

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Dame Judi Dench holds court as Elizabeth 1 in 'Shakespeare in Love'. She was so taken by the film's full-size replica theatre she bought it

Dame Judi picks Rose that grew on her

A FULL-SIZE replica of the Rose By JANE HUGHES Theatre made for the hit film Shakespeare in Love has been acquired by Dame Judi Dench

The actress, who was nomiportrayal of Queen Elizabeth 1 in the film, fell for the replica of Shakespeare's first theatre during filming, "I was so taken with the whole thing that they actually gave me the replica, which

was built at Shepperton Studios," she said. "I am now paying for it to be stored. I want it to be used as a working theatre and I am nated for a Golden Globe for her in negotiation for a site," she said in a magazine interview.

Dame Judi revealed that her actor husband. Michael Williams, had told her she was "absolutely mad" to take on the theatre set. She put her deci-

sion down to the power the film galleries for the good seats. A Britain staging Shakespeare's exerted over those involved in making it, saying: "That is what Shakespeare in Love has done

The set of the Rose was built to resemble the "wooden O" that staged Shakespeare's plays before The Globe in Southwark, south London, was built. It is a half-timbered building with an apron stage, openair standing room and tiered

spokeswoman for the Globe said designers from the film had visited the theatre and that the replica was "very well done".

However, she questioned whether the film set would be sufficiently strong to take a full

Dame Judi is one of the artistic directors at the Globe, the £5.5m replica of the original Globe and the only theatre in

work as it would originally have been seen - in open air and nat-

The actress came to fame playing Ophelia in Hamlet in 1957 and was a staiwart of the Royal Shakespeare Company in the 1960s.

Shakespeare in Love, which opened this weekend, has already been hailed as Britain's best movie of 1999.

Restaurants told to label modified food

ALL RESTAURANTS and supermarkets are to be forced to identify which of their products and meals contain genetically modified food, the Government revealed yesterday.

Nick Brown, the Minister of Agriculture, announced that he was going to introduce rules "within weeks" to ensure customers could exercise their right to boycott genetically

modified products.

A European Union directive, which requires supermarkets and other shops to label clearly which products contain the controversial foodstuffs, would be incorporated into British law, he said.

To give as much information to the public as possible, all restaurant menus will also have to list any genetically modified ingredients, a move that would mean the UK has the toughest labelling rules in Europe.

The move follows intense pressure on the Ministry of Agriculture, Fisheries and Food from the Department of Health to respond to widespread consumer concern about the lack of information.

Green groups and others believe that so-called "Frankenstein Foods" may pose serious dangers to human health and the environment, and want more stringent controls on their distribution.

To date, most attention has focused on the controversy surrounding the planting of genetically modified crops in the UK by the American biotechnology giant Monsanto.

However, environmental groups claim that up to 60 per cent of processed foods are

Political Correspondent

genetically modified and supermarkets are flooding the market without telling the consumer, Several products, such as tomato puree, vegetarian "ready" meals and cheese, sold by many of the big supermarket chains, contain genetically modified soya and similar

ingredients. Mr Brown said the genetically modified foods on the market were "perfectly safe", but the public had a right to know what it was buying. "I think labelling schemes

are very important in this area and I defend the right of the consumer who says 'I absolutely demand the right not to consume genetically modified foodstuffs," he told LWT's Jonathan Dimbleby programme. "People are entitled to make that choice and they should be able to consume clearly with that intention in the market place.

"Indeed when they eat out, when they go to restaurants, they should also be able to consume food that they know does not contain GMOs [genetically modified organisms) – if that is what they want

"There is a European Union directive now, and we're framing it so that it works in United Kingdom law." Asked when it would come into force, he said: "I would have said weeks rather than months."

It was revealed last week that the Health minister Tessa Jowell is backing a plan to use monitor exactly how many genetically modified products are sold in the UK.

The scheme, drawn up by the Government's Advisory Committee on Novel Foods and Processes, will use information from Safeway, Sainsbury and Tesco loyalty cards to compare the results with health statistics to see if genetically modified products have any impact on allergies, cancer or ven childbirth.

Leading food and drink writers such as Derek Cooper and Fav Maschler recently joined a Greenpeace campaign against genetically modified foods. claiming that their introduction was "a genetic experiment on the public which could have irreversible adverse consequences".

Environmental campaigners are lobbying ministers to impose a moratorium on the commercial release of genetically modified crops until more research is available into their impact on humans and other plants and animals.

The Mnistry of Agriculture has so far refused the demands for a moratorium, and allows limited commerical development of the crops. The ministry claims that the safeguards provided by the Government are

Mr Brown also confirmed yesterday that an announcement on the beef-on-the bone ban would be made within the next few days, and gave a clear hint that it would be lifted.

"I shall be saying something to Parliament soon, very soon. I have said very clearly that as soon as I could lift the ban I supermarket loyalty cards to would do so. I want to do so,"

Important news for Norwich and customers.

Important News for Borrowers

The rate of interest for new and existing mortgage customers (in appropriate cases the basic rate) will decrease by 0.25% with effect from 1st February 1999. The Society's standard variable base rate will

The new rate continues to reflect our commitment to mutuality and the benefits this brings to customers. Fixed rate mortgages will not be affected during the tractual fixed rate period. There will also be no change to the interest rates for existing Secured Personal Loans regulated by the Consumer Credit Act 1974.

In cases where mortgage interest rate changes are subject to notice, the decrease will take place after the appropria notice period which will commence on 1st February 1999. For customers participating in the Society's annual review procedure, this interest rate change will be taken into count when calculating new monthly payments at the next review in early 2000 or, In appropriate cases, the anniversary of the mortgage

New Rates for Savers With effect from 1st February 1999.

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12.500 - 14,990	3.40	2.72	3.40	3.16	2.52	3.16
Monthly interest option						
4100 000 and over	5.51	4.40	5.65	5.27	4.21	5.40
£50,000 - £99,999	5 18	414	5.31	4,94	3.95	5,05
£25 000 £49,979	4,94	3.95	5.05	4.70	3.76	4.80
£12,000 £24 999	4.65	3.72	4.75	4.41	3.52	4.50
£5 000 - £9,999	3 88	3.10	3.95	3.64	2.91	3.70
£2,500 · £4,999	3 40	2.72	3.45	3.16	2.52	3.20
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East access by post - infe	rest paul	annual)	,			
£100 000 and over	5.95	4.76	5.95	5.70	4.56	5.70
£62,003 £99,999	5.85	4.68	5.85	5.60	4.48	5.60

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and over	4,75	3.80	4.75	4.50	3.60	4,50	£2,500 and over	5.05	4.04	5.05	4.80	3.84	4.
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C and over	7.00	-	7.00	6.75		6.75	Easy access - Interest pai	d accusity					
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		_	.0				£50,000 - £99,999	3.85	3.08	3.85	3.60	2.88	3.
daye' notice - interest							£25,000 - £49,999	2.90	2.32	2.90	2.65	2.12	2
0.000 and over	4,85	3.88	4.85	4,60	3.68	4.60	£10.000 - £24.999	1.90	1.52	1.90	1.65	1.32	IJ
.000 - £99. <u>9</u> 99	4.60	3.68	4.60	4.35	3.48	4.35	£5.000 - £9.999	1.80	1.44	1.80	1.55	1.24	1
,000 - £48,999	4.30	3.44	4.30	4.05	3.24	4.05	£2,500 - £4,999	1.70	1.36	1.70	1.45	1.16	1
,000 - £24,999	4.05	3.24	4.05	3.80	3.04	3.80	£500 - £2,499	1.60	1.28	1.60	1.35	1.08	Ī
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38_ 88	5,00	4.00	<u> 512</u>	£5,000 - £9,999						
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86	4.50	_3.60	4.59	£1,000 - £4,999				•		
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Morse Code's final dash

FULL WORLDWIDE imple- By PETER WOODMAN mentation of a new ship distress and communication system comes in today - ending 160 years of Morse code.

British use of the familiar dots-and-dash Morse system officially ended in December 1997 and the new distress system wide. The new method – which all main British shipping operators already have in place - is called the Global Maritime Distress and Safety System.

It is an integrated communications system using satellite ty information and for general

and terrestrial radiocommunication to ensure that no matter where a ship is in distress, aid can be dispatched.

Under International Marwill mean its phasing out world- all passenger and cargo ships of more than 300 gross tons on international voyages have to carry specified satellite and radiocommunication equipment for sending and receiving distress alerts, maritime safe-

tem also requires ships to carry satellite emergency positioning indicating beacons, which float free from a sinking ship and alert rescue authorities to the ship's identity and location. "We now have in place a sys-

communications. The new sys-

itime Organisation (IMO) rules, tem which should ensure that no ship in distress can disappear without trace and that sea," said the IMO's secretarygeneral, William O'Neil.

Morse was invented by Samuel Morse, a Massachusetts portrait painter, in the 1830s.

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THE GLOBAL CRISIS

THE INDEPENDENT

A SPECIAL INVESTIGATION INTO THE STATE OF THE WORLD'S ECONOMY



Traders at the Stock Exchange in Tokyo. Beneath the surface, drastic changes are overtaking the Japanese middle class as people born into the promise of lifetime employment are made redundant

Once, his business could do no wrong. Now he weeps for the shame and loss

TO SEE a Japanese weep publich is rare, certainly a man as calm and intelligent as Masatoshi Nakajima.

For more than an hour he has kept his composure, as he talks about his depression, his mysterious fevers brought on same as ever.

nis nead sadiy. Hi es when he speaks of his family, forced to move out of their expensive apartment, his daughter who had to give up university, and his wife, compelled to take a job on a supermarket checkout.

But the thought that moves him to tears is of the friends and because of their embarrassment and his own shame. "For the first time I've felt the reality of losing people: I've had to watch people drawing away

from me," he says. "I suppose that even during the good years, I knew that the boom couldn't last for ever. But I thought that my own life and my own business would be insulated from all that. Now I know it's not true." And in the cafe of one of Tokyo's most expensive hotels, over his £6 cup of coffee, Masatoshi Nakajima

There is a strange air of for despite the current recesTHE END OF

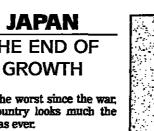
sion, the worst since the war, thoughts of suicide and the the country looks much the

When he remembers his for- has not yet worn off the shiny ofmer employees - 17 of them, fice buildings and departments laid off at a stroke - he shakes stores, or the immaculately shop in them. But this impres overtaking the Japanese middle class: all over Tokyo the gloss is

coming off at the touch. clients he never sees any more, ed in 1662, closed its doors for (£305m [at current rate])

among the young and elderly.

dislocation in Japan these days biggest boroughs - managers, architects, and engineers, born



The glossy sheen of the 1980s sion is as superficial as Mr Nakajima's calm, for beneath the surface drastic changes are

Yesterday afternoon, Tokyo's oldest department store, foundthe last time. In 1991, at the height of the famous "bubble economy", it made 57 billion yen

But last year it lost £95m, as the consumers who sustained it for 337 years sensed that the good times were over and stopped spending. On Friday. the government embarked on its latest desperate plan to encourage shoppers - free spending vouchers, £3.8 billion of which will be handed out

You understand why when you see them in the job centre of Shinjuku, one of Tokyo's



Masatoshi Nakajima, who had to lay off his 17 employees because of the recession

into the promise of lifetime employment at a single company, suddenly faced with the shocking fact of redundancy.

A man in his fifties weeps as he fills out the application forms; despite a fractional decrease in unemployment last month, the job centre's manager says that in 27 years be has never seen times as bad as this. Around the corner at the

queue for dry biscuits. Yesterday it was reported that there are 20,000 homeless people in Japan, up from 16,000 just last summer, and among the cracked pumps and donkey jackets are beginning to appear leather shoes and suits, as former white-collar workers are forced to the edge of des-

Meanwhile in the coffee shop town hall, 200 homeless men of the Ginza Tokyu Hotel, one

of the most luxurious and ex- ing, bought and sold crabs, lobpensive in Japan, Mr Nakajima sits in the corner, describing

how his life fell to pieces. He is typical of those thrown on to hard times, a competent, but not especially ambitious businessman, who none the less seemed unable to do anything wrong. Mr Nakajima's business was fish importing in Tokyo's famous fish market,

Stuart Isett/Sygma

sters and salmon with the aid of frequent short-term bank

The borrowing was a mere formality - after a few years as their customer. Japanese banks would lend him whatever he asked, without collateral, or any detailed business plan. At times his debts would amount to as much as 1.3 bil-Tsukiji. His firm, Miyoshi Tradhabit had left Japanese banks with massive outstanding loans; in late 1997, for the first time in modern Japanese history, a big regional bank went bust, sending shivers throughout the financial industry.

Suddenly, Mr Nakajima couldn't borrow money anymore and within five months he was bankrupt, a process that exhausted all his savings.

At the age of 54, with no ex perience other than the fish business, and with three children to support, he suddenly had no income. "From the moral point of view, the most important thing was to think about the employees," he says. "But to be honest my biggest worry was my family."

His 21-year-old daughter had to abandon her master's degree and her aikido lessons. His wife took a part-time job in a supermarket where she found herself ringing up the groceries of her friends and former neighbours.

The family moved from their eight-room, £1,600-a-month apartment into four rooms with a rent of £480. "I was a manager," he says, "and I have no special skills, so I worked as a cleaner, and on a construction site." For most of the time, he stayed at home, reading "so that I didn't have to think".

He became depressed, and experienced suicidal flashes. There was something very

By 1995 this sort of lending psychological happening to my nervous system. I had high fevers without any good rea-

Five years ago, Mr Nakajima didn't know anyone unemployed; now he has eight friends who have been sacked, lost their businesses or been pressured into early retire-

In absolute terms, there are far more desolate stories in other darts of Asia

By the end of this year, 130 million Indonesians will be living in poverty, out of a population of 200 million. In South Korea, until recently among the top 10 of the world's richest countries, destitute families have been reduced to putting their children in orphanages. But these are countries with recent memories of hardship and

In Japan, an arrangement that has been in place for 54 years is unravelling, with the end of growth, the end of full emoloyment and the end of jobs for life. The country's very success has left its people uniquely illequipped to deal with recession. "Japan is at a turning point," said Mr Nakajima. "You can't just rely on nice relationships any more. All we can do is out up with this hardship and wait for spring to come.'

> RICHARD LLOYD PARRY

Sadly, there is no magic wand for us to fix it

FOR ONE week each year the Swiss ski resort of Davos becomes the centre of the world economy. Just about everyone who will help to shape the direction of the economy assembles in Davos for the World

Economic Forum. This year there is Al Gore. Robert Rubin and Larry Summers from the US administration. There is Gordon Brown, naturally, and his counterparts from most of the other big developed nations. Gerhard Schröder, the new German Chancellor, came up at the weekend. From the world outside the rich countries' club came Nelson Mandela, who received a standing ovation, and Mohamad Mahathir. who assailed the speculators - and was rather less warmly greeted.

But this is not just a politicians' show: it is the place where business leaders meet them. Name a prominent business leader - Bill Gates, perhaps, or Jürgen Schrempp of DaimlerChrysler - and they too are up here. This the place where the people who make the tough decisions about employment and investment meet the people who set the rules under which they do so.

So what, this year, are these people saying about the state of the world economy? Are they confident, even arrogant, or worried and frightened, or are they more make the Americans pretty cocky. Europe or Japan.

are all of those. We talk about the global market

place - the multinationals operate in scores of different countries; and the new technologies allow instant transfer of information from one part of the globe to another. But the different bits of the world are experiencing utterly different economic conditions. These different experiences naturally colour people's perceptions. If your country, your business, or maybe just your own personal finances are doing well you feel quite different than if they are doing badly.

The greatest contrast within the developed world is between the US and Japan. Japan is struggling to escape the worst recession since the Second World War. That drags down the entire region, for Japan, the world's second largest economy, even in recession still produces two-thirds of East Asia's output. The US, by contrast, is still enjoying the longest boom since the Second World War. The economy is now in its eighth year of strong growth but far from flagging seems to be putting on a new spurt. In the last three months of last year growth was running at an annual

rate of more than 5 per cent. You might imagine this would

puzzled and maybe angry? They There is certainly a bit of that but it is tempered by the knowledge that the result of this differential growth has been a growing imbalance between the two countries.

Booming America sucks in imports; flat Japan buys less and less from other countries. American external debts are now so large that despite the enormous assets of US multinationals around the world, the US now has a deficit on its interest and dividend account as well as the much larger one on physical trade. It is having to borrow to pay the interest on its previous debts.

America is running a very large trade deficit with other countries. This cannot go on. As Al Gore told the Davos forum, the US could not be "the importer at only resort" to the rest of the world.

This message was emphasised by Robert Rubin, the US treasury secretary, who used the word "crisis" to describe the state of the world economy. He argued that while part of the trade imbalance between the US on the one hand and Europe and Japan on the other was the result of their different positions in the economic cycle, it was also that the US had a more open attitude to accepting imports from other countries than did



HAMISH MCRAE

The most likely thing that will happen to the world economy will be a series of patches to the system'

A threat of a trade war? No, absolutely not. There are currently efforts being made to get a new world trade agreement going, one that will extend trade liberalisation from trade in goods to other aspects of global trade such as trade in services and the growth of foreign investment. The US supports this. But expect it to be a tougher, rougher

Besides, from a world perspective it is not safe to rely on one country to keep the show going. Suppose the US stock market cracks, an oft-

spoken fear here in Davos. US con- happens, those least able to withsumers will surely cut their spending. If they do that, imports will fall.

Within Europe the response has been pretty muted. Continental European politicians have been so absorbed by the introduction of the euro that the fact that their own consumers remain cautious has been pushed to one side. And of course Britain, outside euroland, is not going to get much growth this year, even if things turn out rather better than the growth of 0.5 to 1 per cent now expected.

Heiner Flassbeck, Oskar Lafontaine's deputy in Germany, made the point that the world was dealing with a new problem, one of which none of the policy-makers had any experience: the problem of deflation. People do not know how to operate in a world of falling prices.

If the United States falters, Japan does not recover and Europe fails to grow faster the countries that will be hardest hit will be those of the developing world. Some parts of East Asia - Korea and Thailand for example - seem to be making reasonable recoveries from the catastrophe of the past vear. But others have yet to see

much growth. Meanwhile, the crisis in Brazil threatens a knock-on effect on the whole of Latin America. As so often

stand a fall in income are those most currencies, favoured by the French, likely to be hurt.

Other problems - Russia, the Middle East, the former Yugoslavia - rumble on and in terms of global security may, heaven forbid, present even greater threats to world stability than these economic pressures. But viewed in economic terms the key threat is the imbalance between the United States and the rest of the world. The world cannot fly on one wing.

So what is to be done? Perhaps the most telling comment came from Robert Rubin, who said several times that there was "no magic wand" to fix world economic problems. Mr Rubin was the senior partner of Goldman Sachs, the New York investment banking partnership, and as he reminded us, had spent 26 years on Wall Street before

joining the administration. He argued that the market economy, for all its flaws, had delivered a great increase in wealth for much of the globe. It needed to be controlled, for unfettered markets could not cope with all the challenges the world faced. They had also to be supported by social policies designed to reduce inequalities both

within countries and between them. But he was pretty sceptical of some of the plans around. For great 20th-century inflation is over

or our Chancellor's idea of an early warning system for global financial problems. His years on Wall Street suggested it could not be done. Not only could you never see problems coming if you tried to spot them you might create other problems.

Whether that is right, it is surely true the world has to try to find a way of fine-tuning the market economy: Many people remain profoundly suspicious of the process of globalisation and given the excesses of financial markets it is not hard to see why. The triumphalism of a couple of years ago has been replaced by questioning and concern.

The most likely thing that will happen to the world economy over the next few years will be a series of patches to the present system. But the greatest difficulty will not be correcting the errors of the past but learning how to run the market economy in a world where prices are just as likely to go down as up. There has been no period of sustained price stability for a century.

Is the world economy in bad shape? That depends where you look. But the one thing common in the regions that are up and those that are down, those that are rich and those that are poor, is that the

Spend, spend, spend in the land of plenty

to predict that the US economy will carry on expanding for another 20 years," says George Perry, a senior fellow at Brookings Institution in Washington. But it is very healthy."

The country's longest peacetime expansion will end only when the Federal Reserve decides it has to start raising interest rates to fight inflation, according to this seasoned observer. With commodity prices falling and wage pressures negligible, he sees no danger of that for now.

The American economy has experienced an astonishing seven years of plenty since the last recession troughed in 1992. Is it being superstitious to believe that fast growth, negligible unemployment and low inflation simply cannot last?

The reason more and more economists are predicting a slowdown lies in the very reason for the long expansion. Consumers are spending like there's no tomorrow. That appears to say something very ominous about tomorrow.

The gloomy view is that the ordinary Americans driving the expansion will pull in their horns, probably because of a Wall Street crash, and start to rebuild their savings from the current historic low of zero. Never in all of US history has much to finance its spending.

Typical forecasts from Wall The very gloomiest see a potential repetition of the great crash of 1929. More individuals the intervening 70 years. If share prices were to fall doing in aggregate, they will

Some calculations of the impact of shares on wealth and appropriately pessimistic spending suggest share prices growth forecasts. Privately, the

UNITED STATES

WALL STREET HAS WORRIES

would have to carry on rising exponentially even to keep growth on its long-term trend, never mind sustain it at the 5 per cent-plus pace it attained at the end of last year. And, Internet bubble or not, that simply is not going to happen. Indeed, any setback in the

stock market runs the risk of stemming the tide of foreign money invested in American assets. The US has become the world's biggest debtor nation, so much in hock that new investment is needed to pay the interest and dividends on existing foreign investment. The tide of finance is being sucked in by a record balance of payhigh-spending American consumers and companies buying more in imports than they sell

lar could plunge and touch off higher inflation as import and the recession earlier this prices rise. The Fed would have to raise interest rates then.

This is the outlook implied by, for example, the latest forecasts from the International Monethe private sector borrowed so tary Fund. Its concern is that any sharp slowdown in the US would make it impossible for Street economists suggest the rest of the world to get outright recession lies in store through the continuing financial for the second half of this year. crisis without severe pain. A gradual adjustment would be the ideal, but many economists believe that such extreme hold shares than at any time in circumstances will actually and financial flows, but in the trigger extreme adjustments. The IMF is well aware that

sharply, they would all feel a lot its economic forecasts in the poorer. Rather than spending wake of the series of financial all their income as they are now crises have been overoptimistic, partly because the governments of afflicted countries were reluctant to publish

IMF is concerned that the global economy is on the verge of a third wave of upheaval since the Asian crisis in the summer of 1997 and the Russian collapse in the summer

With Europe growing too slowly to mop up exports from Asia and Latin America, that puts a huge burden on the continuing might of the US economy. This American expansion needs to make history to prevent the world as a whole from a disastrous future.

Yet Mr Perry is not alone in his optimism. Administration officials are more cautious but equally insistent that the economy is fundamentally strong.

Robert Shapiro, undersecretary at the Commerce Department and a longstanding adviser to President Clinton. says: "The underlying strength of the US economy convinces me there is no danger of a great ments deficit, in turn caused by crash." Inflation is low, investment high, productivity improving and the economy free from distortions, he argues. Past crises, such as the

bankruptcy of "savings and loans" banks in the early 1990s, decade that forced a wave of corporate downsizing, have left the economy strong and flexible. He argues that the apparent sign of weakness - the trade deficit and reliance on foreign funds - is, in reality, a sign of American strength. "It does not signal great distortion in the economy, but rather relative weakness elsewhere in the world." The real weaknesses are not to be found on the big canvas of trade balances microeconomic foundations of skill levels, embedded poverty and inequality. "The market economy is a great paradigm



this K-Mart in Kansas are enjoying a bull market for bears and other items as the economy continues to boom

Teddy bears make life a picnic for market's happy retailers

VENTURE INSIDE the Merjobs, with low interest rates, says a strong retail perforchandising Mart in downtown negligible inflation and high mance over Christmas belped monolith so large that it has a postal code all of its own, and you are given a glimpse of the state of the economy in the city and beyond across the American Midwest. Powered by strong consumer confidence, it continues to boom.

True, there are areas of veakness. Farming is in crisis in the region, largely because of collapsing hog prices. And an unemployment rate that dipped for producing wealth, but not for to a meagre 3.6 per cent in the distributing it," says Mr Midwest last year means that finding qualified workers has DIANE COYLE become a nightmare for many

Chicago, a 1930s Art Deco stock prices, continues to de-

There is nothing bearish, for example, about the mood at Russ Berrie and Co. America's saler, which has a showroom for the retail trade in the Mart. A new high-end product line of "Vintage Bears" launched last month was sold out within two weeks. Each bear sells to retailers for \$30 (£18) or more. Business in the showroom is up 1,000 per cent over past year.

"Customers have walked in and placed orders for \$30,000 on the spot," reports Geoffrie employers. But the plenitude of Cerese, the sales director, who

to fuel demand. "Since the new ear, business has been rocketing. What is amazing is that in them. "But I think we have we would sell so many of these

bears so quickly. One floor below Russ Berrie Smartrooms Inc. a supplier of custom cabinets for kitchens benefiting from an explosion of new-home sales across the

"Brutally swamped," is the best description that James Livingston, Smartrooms' vicepresident, can offer for the state of his business.

How long can it last? "You

point, and I can kind of foresee that," he replies, pointing out that one day there will be more new homes than people to live probably got another three years left. I sure hope so."

The scramble by employers to find skilled workers may soon become critical, however, and bathrooms. Its business is which in turn could spell pressure on wages and a new inflation threat. One Chicagobased bank, TCF National, said it was even sending scouts into city shopping malls. "If

we're being waited on by somebody who's very good, like at a shoe store, we try to recruit them," said a spokesman.

pressure to find workers is rething like this in the 40 years I've been in the business," says Esquire's chief executive, Sherwin Fischer: His consultants simply can't find enough people to fill all the vacancies. "Our people are nervous wrecks and they don't dare take any time off because

they're making \$2,000 a day." Only a few months ago, Mr Fischer was confidently predicting at least a slowdown during 1999, but now he is not so sure: "Frankly, I don't see an

DAVID USBORNE

Clinton's 'solid footing' leaves a lot to be desired

THE GLOBAL CRISIS

THE BUDGET of the United States government will run an estimated surplus totalling \$4.5 trillion (£2.8 trillion) over the next 15 years. Such long-range estimates are suspect, of course. One cannot possibly predict government revenues and expenditures that far ahead. The important point, though, is not the exactitude of the estimate, but the remarkable fact that, according to virtually all forecasts, the United States is running a very large budget surplus, and is expected to continue to do so.

This is an extraordinary turnaround. Yet budget surpluses on their own are neither good nor bad. The question is how the government uses the surpluses. In his recent State of the Union Address, Bill Clinton gave a worrisome an-

First, some background. In the early 1980s, after Ronald Reagan cut taxes and boosted spending on defence, his budget director, David Stockman, predicted budget deficits

Amount Transferred

£250-£1,499

£1,500 and over



ROBERT REICH

on the planet still buying like mad are Americans, and they cannot keep it up tion of the national product, from much longer."

in the range of \$200 billion a year, "as far as the eye can see". Stockman's forecast was correct. For the next 12 years, deficits mounted, and the US government's debt steadily grew. When Clinton was elected

president in November 1992, before he officially took the reins, he asked me to oversee the initial work of preparing his first budget. We discovered that the deficit for 1993 alone was likely to be \$300 billion,

Besides Monica Lewinsky and a

congressional impeachment, Clinton is likely to be best remembered for being the president who restored fiscal discipline to the United States government. His first budget reduced public spending "Just about the only people and increased taxes, and thus set the country on the course of deficit reduction. The initial goal was modest: reduce the deficit as a proporalmost 5 per cent to about 2.5 per cent. But the goal became more ambitious, as the American public began to equate fiscal prudence with the nation's economic vigour. If cutting the deficit by half was good policy, eliminating it entirely would appear to be even better policy. To extend the logic one step further, if

balancing the budget was a worthy objective, then, presumably, accumulating budget surpluses would be worthier still.

In his recent State of the Union message to Congress, Clinton proposed just this. Defying the wishes of Republicans to give the surpluses back to Americans in the form of a tax cut, and the wishes of many Democrats to spend the surphises on such things as healthcare for the growing number of Americans who have none, the President insisted that most of the surpluses be saved. That way, he said, the government will have enough money to pay the public pensions that are due when the postwar "baby-boom" generation retires, more than three decades from now.

Saving the surpluses is the most fiscally conservative course by fac Its practical effect will be to reduce the national debt in the next few years - from about 45 per cent of national product to about 15 per cent. This will be the lowest level of na-

Many economists have applauded the President's fiscal prudence. Alan Greenspan, the Chairman of the Federal Reserve Board, is strongly supportive. Saving the surpluses and reducing the national debt will free money for the private sector. Businesses and individuals will be able to spend more and invest more, without risking inflation. The American economy will be on "a more solid footing", to quote the phrase that has been used repeatedly in praise of the President's plan.

But suppose your biggest worry isn't inflation, and the corresponding concern that public borrowing may "crowd out" private investing. Suppose, like me, your biggest worry is the very real possibility of worldwide deflation. You see that the global economy is rapidly approaching overcapacity. There isn't nearly enough purchasing power to consume everything the United

Some 40 per cent of the global economy is already in recession. Japan remains flat on its back. Don't count on Southeast Asia to buy much from the rest of the world. Germany and France, still suffering double-digit unemployment, are slowing down. The Brazilian economy is teetering. Just about the only people on the planet who are still buying like mad are American consumers, and they cannot keep it up much longer. They are going into debt. So where will the demand come from? Businesses will not invest if they have too much capacity. The only remaining purchaser the buyer of last resort, as John Maynard Keynes demonstrated 60 years

ago - is the government. And yet, it is precisely now that public budgets are being slashed all over the world. The price of admission to join Europe's euro has been to get deficits down to under 3 per cent of national product. The International Monetary Fund is de-

tional debt since before the First States and the rest of the world are World War. States and the rest of the world are manding budget austerity as the price every Third World nation must pay for obtaining a loan.

We have become so accustomed to thinking of inflation as our biggest challenge that we have stopped thinking about the dangers of deflation. That's because most people alive today remember the doubledigit inflation of the 1970s, but not the Great Depression of the 1930s. Large public deficits are presumed to be bad; public debt is presumed to be undesirable. Fiscal prudence (cutting deficits, balancing budgets, and, ultimately, saving surpluses) is presumed to be the best means of assuring prosperity, under all cir-

Lord Keynes isn't with us any more. But if he looked at today's global economy and heard Bill Clinton's latest proposal, he might be

stirring in his grave.
Robert B Reich, the former US labor secretary, is university professor of social and economic policy at Brandeis University

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Notice to TSB **Trustcard Customers**

TSB is changing its interest rates for TSB Trustcard customers. With effect from 1st February 1999 the interest rates on TSB Trustcard are as follows:

	MONTHLY RATE	APR (PURCHASES)	APR (CASH)
Balance Outstanding	IVIC	i ordinardi	(CASI)
£1-£1,499	1.67%	.21.9%	23.8%
£1,500-£2,999	1.63%	21.4%	23.2%
£3,000 and over This rate remains unchanged	1.38%*	17.8%	19.6%
The Balance Transfer rate	es nave remained unci	hanged.	

1.09%

13.8%

13.5%

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WORLD OUTPUT GROWTH

LARRY SUMMERS **US Deputy Treasury Secretary**

"I believe the **momentum** of expansion in the United States should continue, albeit with some ups and some downs. But the world economy cannot fly for very long on one engine"



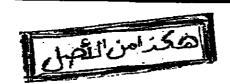
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Variable mortgage rates will change as follows:

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BARCLAYS



THE INDUSTRIAL

Don't be too terrified by the R-word

ONE OF the best indicators of an approaching recession is simply the number of times the word is used in the newspapers. The Rword count has shot up since last summer, foreshadowing official figures showing that growth slowed almost to a standstill in the final three

months of last year. Yet there is no better indicator of an overheating economy than "help wanted" signs in Manufacturing industry is layshop windows. In effect, eming off workers and cutting outployers are so desperate for staff that they are pleading with any passing stranger to come in and take a job. The south-east been hit by the double whammy

UNITED KINGDOM

STILL STEADY IN **CHOPPY SEAS**

happy state.

This simultaneous boom and put; the computer industry has had to double salaries to fill some posts. Exporters have of England and a handful of of the strong pound and the col-

in the wake of financial crisis. But businesses selling to the domestic market are quietly sat-isfied with business. Some retailers face such stiff

competition that they can only an out-and-out boom. shift their stock by slashing other hotspots are still in this prices, whereas services such as restaurants, hairdressers and insurers have been raising their charges. And that beliwether of consumer confidence, the housing market, veers between price increases of 25 per cent a year in chi-chi parts of London and falling prices in depressed north-

There is no doubt at all that

sharply. Successive interest rate increases by the Bank of England's monetary policy committee between May 1997 and June last year nipped in the bud

The process should have started earlier, but was delayed by the election campaign - it would take a brave or foolhardy Chancellor to put up mortgage costs at that stage of the political cycle. Critics argue that, having started late, the interest rate rises then went on too long. The eight men and one woman on the Bank's monetary committee are out of touch with

manufacturing sector.

When Eddie George, the Governor, learnt that the Bank was to get the power to set interest rates, the prospect of demonstrations by union members in Threadneedle Street was probably the last thing on his mind. Yet he can argue that even if interest rates are not is what will deliver jobs and quite at the right level, they are growth. Yet on this front, so far, pretty close. The peak rate of 7.5 per cent in June was less than ment's budget policy compare half as high as last time around, and the level has fallen sharply since then. Weighing up this performance by his formal inflation

the British economy has slowed the real economy, according to target, it looks pretty impressive called a recession. The Chancel- Brown and Eddie George, from has been at 2.5 per cent, the target, or close to it for more than

six months. Most people care more about what happens to growth and employment prospects than to inflation, of course, no matter how often Gordon Brown spells out his ssage that low stable inflation interest rates and the governwell with the past. If the six- past. Of course, this does not month period from October to March is as bad as the downturn cession after all. Things well begets it will scarcely deserve to be youd the control of Gordon

industry and unions alike in the so far. The underlying measure lor's hands-off approach to tax and a slump in Brazil to a Wall Street spending policy has attracted criticism from those who think he should have used his Budgets to boost growth. But even though the downturn. Treasury's last forecast will prove to be somewhat over-optimistic, Mr Brown remains resolutely

> upbeat about pros-pects for the economy this year. As far as macroeconomic policies go, it is fair to say that, at a minimum, the UK has suffered from much bigger mistakes in the mean that we are safe from re-

crash, could have knock-on effects that would plunge the UK economy into a far more serious

And if global waters do prove to be too turbulent, the Government might prove to have made the biggest mistake of all in not joining the euro from the start. If it is a small craft tossed on waves between supertankers, it will not help that plucky HMS Britain is being steered better

> DIANE COYLE ECONOMICS EDITOR

Unsettled forecast in 'barometer of Britain

BRIGHT FLOWERS in plastic at the moment. Maybe it's peobuckets lined the entrance to ple just talking things up but Cannongate Shopping Centre in Worcester and Alan Prince, a florist, was busy with secateurs and sheets of paper.

There were roses for an elegant, silver-haired woman, spray carnations for another shopping with her friend and a mixed bunch for a third woman complaining about the drizzle. Business was steady on Saturday afternoon. "It's strange, but we don't actually do badly in a recession. In fact we can do quite well," said Mr Prince, 34, the owner of seven florists throughout the West Midlands.

*Because people don't have a lot of money and can't afford a big present they spend a few pounds on a bunch of flowers and find that gets the same results as spending £40 on a bottle of perfume. But there is no doubt that there is a bad vibe

there is real concern about what's around the corner"

Mr Prince was not the only trader in Worcester with concerns about what may be around the corner At an ethnic clothes store in the Hop Market, Deborah McCormick shook her head as she tidied pairs of baggy cotton trousers. "People just seem to be hanging on to their money at the moment. You just have to look around. I went into Woolworths yesterday and the place was empty," she said.

Such testimony may be anecdotal, but the men and women with the calculators, flow charts and long-term financial forecasts would do well to take note. For many years, Worcester has had the reputation as the economic barometer of Britain. One of the reasons for this tidy city's status is its position at the



Traders in Worcester's shopping centre are subdued. 'People seem to be hanging on to their money,' said one

hub of a number of transport networks, something taken advantage of by big companies such catalogue giants Kay and Co, which base their distribution networks there. "If people are not buying as much then Worcester gets the knock-on ef-

itor of the Worcester Evening News. "It means that Worcester itself can be doing well but if the rest of the country is finding it tight, the city can be

A recent survey of the city

fect," said Andrew Martin, ed- and county economy, commissioned by the county's chamber of commerce, found that although Worcester was performing at an average rate for Britain now, its prospects for the next 10 years were not so

bright. More investment, a bet-

ter mix of businesses and a so-lution to the city's traffic snarl-ups were needed. the past two years we have seen optimism drop." Back in the damp High

"Worcester is a very dynamic city. I don't see a recession but I do see some difficult times," said Alan Curless, the chamber's chief executive. "For John Lawrence

Street, David Johnson was trying to tempt shoppers with helium balloons. He didn't seem to be rushed off his feet. "Yeah, it's steady I suppose. Not great,

SORDON BROWN Chancellor of the Exchequer

than ever before



Economic progress in 1999 and 2000 depends on us learning the right and not the wrong lessons from Asia, Russia and Brazil. There should be no retreat from global markets. There should be no retreat into protectionism'

but then again it is the month after Christmas." Perhaps the subdued demand was nothing more than that. But perhaps not.

ANDREW BUNCOMBE

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KEEPING PRICES ON LOW. British Gas

Notice and the second of the s

Home Energy

Euro launch keeps optimists smiling

ANNE-MARIE PICARD pointed out of the window towards a building site and a crane. "I love cranes. Not long ago, you would never see a crane in Valenciennes. Now you see them everywhere. People don't build unless they believe in the future."

Ms Picard, 49, runs a small factory making rubber and plastic seals and joints for industry. It is the kind of business that is ultra-sensitive to recession. If the economy is weak, her customers in France, Belgium and Luxembourg hang on to their worn joints and seals until the last possible moment. Then they ring her in a panic when their machinery breaks

"Now, everything is calm and orderly. Business is pretty good [11 per cent up in two years]. Just before Christmas. it was quiet and I thought, ah, here comes the slowdown. Then, in the last few days the phones have been humming."

In another part of the same industrial estate - Valenciennes Zone Industrielle Numero Deux, beside the Paris-to-Brussels autoroute - Eric Catteau, 42, has a warehouse full of severed legs, fangs, green hair, Indian costumes, fireworks, false breasts and rubber bottoms. He and his brother have a thriving wholesale business selling accessories for festivals, marriages and parties.

Business is booming, he says, partly because shops are

EUROPE

ONE FRENCH TOWN'S STORY

ipated mass frolicking at the end of the year. But that is not the only reason.

"Since January, and the coming of the euro, we've had more inquiries from other European countries than I've ever had before. I'm in conversation with competitors in Italy, Luxembourg and Belgium about how we can work together to take advantage of having a single currency by placing larger, joint orders abroad Until now, 3 per cent of my business has been outside France. I hope to expand that to 20 or 30 per cent in the next

few years. Valenciennes, east of Lille, is as good a place as any other to test the economic temperature of euroland, as the chill of recession shivers around the globe. The town, built on coal and steel, was devastated by the rust-belt slump of the Seventies and Eighties. It still has unemployment of just under 20 per cent, among the worst in euroland. But Valenciennes has been fighting back strongly.

Thirteen months ago, the town won a big new Toyota factory (2,000 jobs), which Britain had hoped to take. Led by one of the most enterprising chambers of commerce in France, Valenciennes had scoured the boost that the European 8.6 per cent last year; less in already stocking for the antic- world for new business to re- economy needed? Or an France.



The French, in the heart of euroland, have benefited from low inflation and interest rates, but growth is slowing

gone altogether; steel just survives). The town is becoming a hub for the motor industry and industries. This "new" Valenciennes is deeply embedded in a European economy and, to

some extent, a world economy. Can the European recovery survive while the rest of the world is slowing down? Is the coming of the euro just the

place the old staples (coal has irrelevance? Or even a trap? The strong recovery in continental Europe, led by France and then Germany in the past hi-tech, service and trucking 18 to 24 months, has been based mostly on a boom in consumer spending and domestic investment. Inflation in France and Germany has virtually ceased to exist; interest rates are at record lows right across the euro zone. Industrial investment in Germany leapt by

And yet, and yet ... In another part of Zone Industrielle 2, Bertrand Gilliard, head of the Nord Fret transport company, is less optimistic about the future. "Last year was a fantastic year for us. Fantastic," he said. "But just before Christmas, I did a tour of my customers, mostly manufacturing companies, and they all gave me the same message. Prospects are not as good this year because the recession in Asia and Russia is beginning

to be felt by companies here." Can the curo help to blunt the effects of the Asian recession? "I can sum up the impact of the euro so far in one word," Mr Gilliard said. "Nothing."

In the longer run, he believes that the euro will be a huge advantage. How could it be otherwise for a French freight company, 20 miles from Belgium and three hours' drive from four other EU countries? "But you will not feel the real effects until 2002," he said. "Until

then, most people are adopting the wisdom of the ostrich. We have hundreds of customers and of those just one has asked us to invoice in euros."

The mood in Valenciennes matches that in France, Germany and euroland as a whole: some, such as Mr Gilliard, are cautious-to-gloomy; others the majority - are confident that recession can be kept at bay and that the phantom cure is

already helping.
"We have had no falling off in approaches from all over the world," said Jacques Lesnes. director-general of the town's chamber of commerce and industry. "One of our missions has just returned from looking for possible new investments from Latin America and, despite the problems in Brazil, they say the level of interest is as high as ever." The combination of the launch of the euro and the problems elsewhere could bring new capital into euroland, he believes.

The latest figures suggest that the continental EU economy is holding out - but only just. Germany had its highest level of growth last year -2.8 per cent - since its reunification. But the rate of growth fell away sharply in the last quarter and is expected to slow to about 1 per cent this year. Unemployment is only just beginning to creep down.

Private estimates of French growth - 3 per cent in 1998, the highest for nine years - have

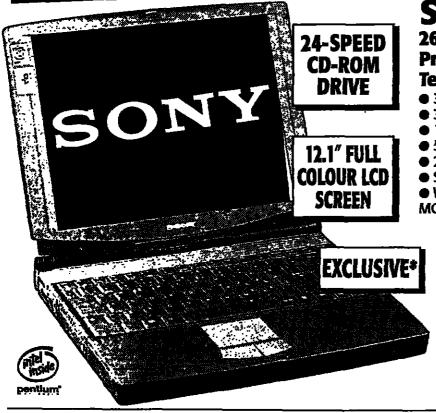
year, to below 2.5 per cent. The figure is important because this is the point below which the slow erosion in the French jobiess rate - now 11.6 per cent could be reversed.

Employer after employer in Valenciennes complained that despite the high unemployment locally, they found it difficult to hire skilled labour. They also complained that the weight of social charges and regulations discouraged them from hiring staff. Nothing in the coming of the single currency will change this. Compared with the United States, and even the United Kingdom, continental Europe still finds it hard to transform growth into employment. No amount of the tax harmonisation so desired by Oskar Lafontaine, the German Finance Minister, will change this bias against jobs.

The single currency, by helping to bring minimal inflation and low interest rates, has already played a part in the strong economic performance of the eurolanders. But there is no sign that the new European Central Bank (ECB) will try to boost growth, despite political pressure. Wim Duisenberg, head of the ECB, said yesterday that there was no need. The main thing lower interest rates will do is fuel expectations that inflation will be on the rise, and that's what we want to avoid at all costs," he said.

> JOHN LICHFIELD VALENCIENNES, FRANCE

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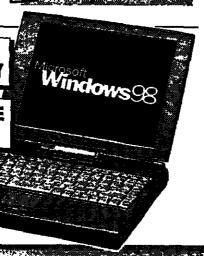
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can be good for you DEFLATION IS defined as a persistent decline in the prices of goods and ser-

Deflation

vices in the economy, usually measured by the consumer price index or the GDP deflator. It must, by definition, be a phenomenon that applies to the entire economy

Most people think of deflation as malign, since it raises memories of the slump of the 1930s. Yet some periods of deflation have been benign, coinciding with booming output and declining unemployment. How do we know which is which? Essentially, malign deflation occurs when aggregate demand declines, so prices are reduced in a climate of declining sales. Benign deflation occurs when productivity and supply increase, so that firms can reduce their prices while profitably ex-

panding sales. We are not seeing deflation at the moment, but we are close to it. OECD price inflation, as measured by GDP deflators, has dropped to 1 per cent, and it is declining.

If deflation is beckoning, will it be benign or malign? There are symptoms of both. In Jacan, the Far East and Latin America the dominant force is malign; prices are falling in slump like conditions. In the US there is evidence that productivity growth has improved.

In the early stages of the world economic upswing, from 1991-1996, it was possible to argue that benign forces were in the ascendancy. Price inflation was falling while output growth was rising. Since 1997, however, this pattern has reversed. There is now no doubt that a collapse in global demand is dragging down prices and output. Can this threat of malign deflation be stopped? It depends on assuming an enlightened role for

public policy. In the 1970s Milton Friedman attained notoriety by pointing out that inflation is "always and everywhere a monetary phenomenon". In principle, the same applies to deflation Although prices are not determined simply by the behaviour of any single measure of the money supply, Friedman was proved right in the greater truth that the overall monetary framework determines the price is determined by the forces of supply.

Thus deflation can usually be prevented by an ap-The fact that governments and central banks around



s Proct

GAVYN **DAVIES**

Will this deflation be malign or benign? There are symptoms of both'

the world have allowed malign forces to gather momentum in the past two years represents powerful prima facie evidence that policy has been too tight.

Where should macrodemand policy be eased? Where the threat of excess capacity is most extreme. There is not much doubt about what this implies. The US economy is working 2 per cent of GDP above its normal capacity. Meanwhile, excess capacity in Japan remains at a remarkable 5 per cent of GDP while in continental Europe it stands at a wasteful 1.5 per cent. It is time for Japan and Europe to stop freeloading on the strength

of the US economy. In Japan there is little prospect of this happening. The scope for fiscal easing is rapidly being circumscribed by the explosion in the budget deficit, which now exceeds 10 per cent of GDP. Furthermore, the central bank has, amazingly, allowed monetary conditions to tighten markedly in recent months. By a process of elimin-

ation, that leaves continental Europe, where inflation is sinking below 1 per cent and unemployment stands at 11 per cent. Fiscal policy is planned to tighten by 0.5 per cent of GDP this year. Yet it is shocking that, with Asia and Latin America mired in deep recession, the otherwise healthy European economy should be choosing to run a large trade surplus, thus subtracting economic activity from the rest of the world

Since 1990, the EMU countries have piled up a cumulative trade surplus of \$320 billion (£200bn), while level, while long-run output the US has amassed a cumulative trade deficit of \$1,370bn. The US should be telling Europe in no uncertain terms that the EMU propriate expansion in bloc must ease demand monetary or fiscal policy. policy aggressively, and soon, to alleviate the risk of global deflation.



The next domino ready to topple?

WANDER THROUGH many parts of China and what do you see? Shiny new buildings. But look closely - they are often empty or unfinished. You will also spot smartly dressed people with mobile phones. But they walk along streets lined

their labour Factories churn out goods, but stockpiles are growing because exports have fallen recently and domestic demand is at its weakest this decade. It is a worrying picture. Eighteen months into the Asian financial crisis, could China be the next economic domino to topple?

The country recorded a healthy 7.8 per cent increase in gross domestic product for 1998, so what is the problem?

Some figures seem too good to be true. Even the central goverument has admitted that raw statistics can be inflated by local Communist Party cadres fearful of missing targets. Analysts point to what seem to be

CHINA

PROSPERITY LOOKS FRAGILE

In the West, much of the concern about China surrounds the likelihood of devaluation. No with newly unemployed state the likelihood of devaluation. No one inside China expects the desperately hawking goods or yuan to be devalued, but that is scant comfort, given the awesome problems of an insolvent state banking sector, unemployment at levels which officials admit threaten social stability a state sector in which at least half the enterprises lose money, and institutionalised corruption that undermines policies for tackling these challeng

Even the Finance Minister Xiang Huaicheng, has said there is "no room for optimism" on the economy. Crackdowns have been launched on smuggling, tax evasion, counterfeit goods, corruption and illicit for-

January it was revealed that the debts of the failed state-owned inconsistencies: if growth is so
Strong, how come electricity
Consumption rose by only 2 per
GITIC) were far higher than
Guanglong International Trust
ies to raise foreign capital in the
early 1990s when China enjoyed
the overheated stock market. A
breakneck growth. Foreign
fair chunk also disappeared into previously thought, with assets bankers were persuaded by suitcases taken overseas as the

debts of \$4.35bm (£2.64bm). As the effect lending to the state. In the biggest bankruptcy since the case of GITIC, where the ultimate borrower was a hig provinmunists took power in 1949, the GITIC case is a turning cial government, foreign lenders point. It is one of 240 investment felt secure. But money was corporations used by state bod- being diverted into investment

abroad. From Peking's point of state enterprises, but to sort cent last year with much of the tions are merely the tip of the debticeberg. The rogue lending and squandering of state money was mirrored throughout the state banking system.

For the time being, China is

of \$2.58bn (£1.56bn) against party officials that they were in newly rich built nest-eggs it must deal with debt-ridden state enterprises jumped 22 per view, the investment corpora- those out it will have to throw money coming from state banks. millions more out of work, risk-ing growing unrest. Fear of un-one reason Peking will try to hold ing growing unrest. Fear of unemployment has prompted everyone to save more and are now in place to limit the spend less, exactly the reverse movement of foreign exchange. of what the government wants.

trapped by conflicting demands. Peking's answer is to spend, lapse of neighbouring Asian

path through the hazards ahead, but the going will be per-ilous. In the 50th anniversary of the Communistrevolution, the leadership in Piking is taking nothing for grafited. the yuan stable. Strict controls China has watched the col-

Teresa Poole



A porcelain plant in Zhejiang province, eastern China, faces an uncertain future. Fear of unemployment is making people save more and spend less Alain le Garsmeur

The spectre of Weimar hovers, but no Hitler – yet

ANYONE LOOKING for proof of Russia's economic disaster need only telephone its official statistics department. Ask how many squillions of roubles are now owed to the country's months these unfortunate peo-

ple have waited for their money. You might think that as this information is of unarguable creditors and to its even larger army of miserably poor, it would be freely available. Wrong.

So dire is today's crisis, the state's fact-gatherer, Goskomhow much their government media paid scant attention. has - without so much as asking - borrowed from them. As gust, but trouble had been this is a week's income for the brewing for months. A key

RUSSIA A TRAIN OFF THE RAILS

workers, and how many 40 million Russians below the official poverty line, few of them can now afford to find out.

In fact, the wage arrears bill stands at more than 77 billion public interest, particularly to roubles (£2.1bn) - although not Russia's army of international all is owed by the federal government. Of this, £470m is owed to teachers, of whom tens of thousands went on strike last week because they, too, had not been paid. Two officials were stat, charges the equivalent of taken hostage to publicise their £5 from members of the public misery But Russia is used to the who want the latest news about sight of its own suffering; the

The bubble burst last Au-

was, as usual inadequate. With a widening hole in its budget - and the clamour of unpaid miners, doctors, pensioners and 1998, vanished at once the company of the company

under-capitalised and crimirates through the roof, locking the government into a mad stay abreast of maturing shortterm debt.

In the end, the train came off gust, but trouble had been package failed to inspire investor faith. Moscow defaulted

source of hard currency - the on foreign and domestic debts, inist empire itself. Chief among sale of oil and gas - had and abandoned its battle to dedropped sharply amid a fall in fend the currency. The rouble world prices. Tax collection dropped in value by 75 per cent.

many others ringing in its ears, investors fled and tens of thou-- the government relied in- sands of young Russians - the creasingly on short-term bor- beginnings of an urban middlerowing, selling T-bills often to class - found themselves out of work as the economy sank back nally controlled banks. Asian jit- into refrigeration. Russia's anters belied to drive interest nual per capita income - 4 per cent of the United States' - is expected to drop this year to £750 cyclical scramble to raise and perhaps lower Economic money at increasing cost just to output of this vast former superpower is forecast this year to

The causes of this disaster the rails. A £14hn IMF rescue are rooted in both the chaotic cheap credit, functioning laws aftermath of the break-up of the Soviet Union and the Commu-

them was the failure of Russia's privatisation programme. Industries that should generate wealth were too often sold for a pittance in rigged auctions to cliques of Soviet-era managers intenten excluting outsiders at any cost, and thereby choking

investment and growth. The West sought with evangelical fever to impose an economic creed on a society where decades of Soviet management -with its bartering, bogus production figures, institutionalised corruption and centralised government - had created an environment lacking the basic requisites of a market

be well short of that of Belgium. economy. Without the right tools - such as access to long-term and real competition - there was never much hope of kick- and revive moribund domestic

starting the engine of reform. production. Whether it can con-So what next? The IMF, tain the worst of its Soviet rewhich has already lent £12bn to Moscow, is trying to decide whether to hand over more. Russia faces another possible default on a slice of its £94bm ex-

IMF itself) that is due this year. The IMF wants promises of ed mining industry. good behaviour before signing another cheque, and no rouble that the fund will cave in, partly because its Western shareholders fear isolating a volatile

nuclear power and partly because another Russian default would further damage the IMF's credibility. Russia hopes the low rouble will boost exports

flexes is unclear, but the signs One such came last week

when a senior minister, Vadim Gustov, inhainated against the ternal debt; it has afready said need to close any coal mines it can only pay £5bn of the the centrepin of a World Bank, £11bn (including £2.5bn to the funded plan to restructure the No one knows what the so-

cial and political consequences printing sprees. The Russians of further economic decline seem to be gambling on the fact will be. The more despairing onlookers summon up the spectre of the Weimar Republic. They comfort themselves in the knowledge that there is no Russian Adolf Hitler on the horizon. So far.

PHIL REEVES

EDDIE GEORGE



We can, I believe, still avert a general international financial upheaval But we are bound pronounced slowdown of world

economic activity'

Tell the global financial architects to pay more attention to the poor

AFTER A string of financial of humanity are extremely unheavals in world markets. the main industrial countries have initiated a debate over a new "architecture" for the

world economic system. There is, we sense, something seriously wrong with a world economy that has produced deep financial crises in a growing number of countries, and resulted in chronic economic stagnation or decline in others. Unfortunately the architectural designs proposed by the rich countries are inadequate to the challenges facing the world community.

We had better start with a clear idea of the global home in which the human family is living. There are about six billion of us, so that we may imagine six family members. On the top floor lives one person in a houry penthouse, representing the billion or so in highincome countries. This lucky soul enjoys an average annu-. al income of about \$25,000 and

a life expectancy of 76 years. The upper tier owns virtually all of the world's corporate wealth. The developed countries are home to approximately 99.4 per cent of the total market value of the 500 largest listed companies in the world.

Five of the six family members, or five billion people, live on the lower floors. They have an average income of about \$1,200 per person, though in terms of purchasing power the number is perhaps three

poor and virtually without financial capital.

The upper tier of this lower group constitutes the socalled emerging markets. These are the economies with the wealth, social organisation and geographic conditions that make it possible to attract capital from international private investors. There are two family members, two billion people, living in this "exalted" state among the poor.

Some countries in this group, such as Korea, have had great success in raising living standards, while others have faced difficulties for decades punctuated by short periods of growth. Many of these countries, including Korea, Mexico, Brazil, Thailand, Malaysia and Indonesia, have suffered deep financial crises.

In a nutshell these "lucky" middle-income developing countries were credit-worthy enough to attract large amounts of international capital, but had enough structural problems to be vulnerable to a financial panic. In one such country after another, foreign investors abruptly withdrew funds they had invested. The abrupt withdrawal destroyed the banking sectors to which they had been lending, and

short-term declines in income. These crisis countries are, none the less, among the lucky developing countries. They tract private foreign invest-



JEFFREY SACHS The debt of the

poorest should be

cancelled and the

IMF sent home

ment, even if the investment ed volatile and destructive. Half of humanity, three of our six family members, live buddled in the basement of the human home, too economically unstable to attract foreign investment, and therefore too poor even to experience an emerging-markets crisis. The everage income of these three

billion people is perhaps \$1,000 a year in purchasing power. Not only are they bereft of financial assets, but life expectancy is 10 to 20 years less than in the penthouse, and they are vulnerable ases almost unknown in the top floors. caused the economies to suffer

Our financial architects have devoted a considerable amount of time to thinking about the penthouse, and the emerging-market level just sful enough to aibelow, and almost no time to thinking about the half of the

ment in the basement. The current system works fine for the penthouse. As for the emerging markets, the lessons of recent years are clear, although the confusion that reigns has prevented a consensus on needed measures. Every one of the major crises in recent years - Brazil (1999), Indonesia (1997), Korea (1997), Mexico (1994), Russia

through similar phases. Each of the countries that succumbed to crisis started with a national currency pegged to the dollar. Each attracted large capital inflows, including short-term loans from international banks. In each country, the currency became overvalued, leading investors to withdraw their money in an-

(1998), Thailand (1997) – went

ipation of a devaluation. Each country defended the currency until it had depleted its foreign exchange reserves. And in each, this was followed by a panic by foreign investors, in which the remaining shortterm debts were abruptly recalled. The International Monetary Fund then stepped in with a "rescue plan", but failed to stop the panic, and the down-turn proceeded with ferocity.

There are three lessons for the economic architect. First. erging market currencies should be allowed to float, since countries with pegged currencies too often run out of foreign reserves. Second, these countries should abstain from taking short-term loans from Union and Asia.

family living in impoverish- international banks. Shortterm inflows easily become short-term outflows. And third, these countries should not turn to the IMF for help. The IMF advice itself has often added to the economic destruction.

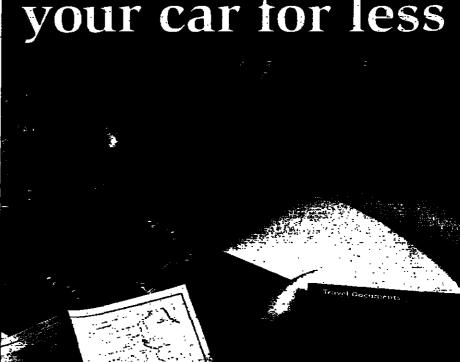
Our house will remain on shaky foundations unless the architect pays vastly more attention to the impoverished souls in the basement. Many of the three billion of the world's poorest live in countries whose governments have long since gone bankrupt under the weight of past credits from foreign governments, banks, and agencies such as the World Bank and the IMF. These countries have become desperate wards of the IMF

· There are two fundamental needs for these desperately vulnerable souls. First, their debts should be cancelled outright, and the IMF sent home. Second, these countries need help in mobilising the world's science and technology to address their unsolved problems.

Let us tell our architects to redouble their efforts to build a home with enough room in the upper floors for all of the an family.

The writer is Galen L Stone professor of International Trade at Harvard University, and director of the Harvard Institute for International Development. He is an economic adviser to governments in Latin America, Europe, Africa, the former Soviet

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Samba effect follows tequila tumble

AFTER MEXICO'S financial crisis, the money men spoke of "the tequila effect". After Russia's meltdown, the fear was of "the vodka effect." Now, with Brazil in financial turmoil, the analysts are warning of a "samba effect".

And, they say, the fall-out from a Brazilian financial collapse could make the Mexican, Russian or Asian crises seem small beer.

locomotive that drives all Latin America economies, a still largely untapped market of 350 million souls. When Brazil's economy sneezes. Latin America catches a cold. When Latin America catches a cold, the US reaches for the medicine cabinet. And when the US feels sick. well ...

Brazil's leaders continue to insist that they have not reached the crisis point of Russia last year, that their currency, the real, will survive its nosedive and that they have no intention of defaulting on the country's massive debt.

LATIN **AMERICA**

MELTDOWN THAT MATTERS

That's their job. Privately, the financial world is getting jittery. The real fell below the psy-

chological two-to-a-dollar barnall beer. rier on Friday, down 10 per cent Why? Because Brazil is the on the day. That made it 45 per cent less valuable than it was under three weeks ago.

Interest rates of 37 per cent were failing to keep reals in the country while making it proportionately more expensive for the country to pay back its crippling debt.

It sounded like Russia revisited as the D-word, for default, returned to everyone's lips. But why does a Brazilian

meltdown worry the financial world more than what happened in Russia? In many ways, the Russian crisis received front-page headlines because of fixed Cold War-based ideas, the Publicly, international fi- fact that it is a major military nancial officials back that view. power with nuclear weapons. In

was hardly crucial to the world canitalist system. Brazil may still be considered Third World because of its dire poverty but it valued its currency last month, is now the world's eighth largest economy. US financial expo-meted3 per cent in half and hour. sure in Brazil is higher than it

is in all of Asia. Brazil is also by far the largest economy south of the Rio Grande and is interlinked with the rest of Latin America. which buys one-fifth of all US

On the frontline of any Brazilian collapse is neighbouring Argentina. Reflecting the latter's nerves over the fall of the real, the Argentine President. Carlos Menem, broke a in Brazil at the weekend to help taboo last week by criticising his Brazilian counterpart's handling of the financial crisis.

Brazil is already in recession. If it gets worse, Argentina loses its main export market. US corporations, from Coca-Cola to Ford, would also suffer heavily, forcing job losses at American plants. Florida businesses are already complaining about iosses because wealthy or

reality, although it had shifted to-wards capitalism, its economy frequent the Sunshine State frequent the Sunshine State now find they have effectively to pay 45 per cent more.

When Brazil surprisingly dethe Dow Jones average plum-

After Brazil tamed four-digit inflation in the early 1990s, it became the darling of daring investors, the most attractive of the emerging markets. Direct foreign investment soared from \$2bn to \$36bn.

But its high interest rates also attracted speculative money, much of which has poured out in the current crisis. An International Monetary

Fund (IMF) delegation arrived to-sort out its problems. But many Brazilians feel the focus on exchange and interest rates is failing to get to the heart of the matter. That, they say, is the fact that the rich-poor divide is widening and that reliance on international bail-outs is ignoring or aggravating the problem.

PROL DAVISON LATIN AMERICA



Selling old Brazilian currency: the value of the real fell 10 per cent on Friday

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This terrible agenda of inequalities

REPRESENTATIVES OF the rich world have travelled to one of Europe's most expensive ski resorts to discuss a global economy in crisis. The irony would not be lost on the fifth of the world's population that goes to bed hungry every

Not that most of them will have heard about the 29th Annual Meeting of the World Economic Forum in Davos. And not that there is anything on the agenda speaking much to their

True, many of the world's poorest live in regions hit by the global capital crisis -South-east Asia and Latin America. But the response to the past 18 months of economic turmoil has been designed to make things worse, rather than better for

World economy takes a disproportionately high toll on its poorest people. The devaluations that follow sometimes as much as 60 or 70 per cent in a short period - have a swift impact on food production in countries where all agricultural inputs, such as fertiliser, are imported. In Indonesia, the number in dire poverty has doubled over the past

vear. Starvation is rising. The debate at Davos is between those who say that globalisation is just a bigger market, which cannot be bucked and those who want to put a brake on the huge amounts of money sloshing around on a scale that is knocking out one national economy after another: Thailand, Indonesia, Brazil, who next?

Advocates of control distinguish between speculation and genuine investment. They insist that the world must build sea-walls against the monetary tidal waves produced by increasingly crazed movements of speculative capital. The alternative is the kind of protectionism Malaysia has introduced.

But even talk of control comes within a bigger agenda, which is to increase corporate power. The poor world needs a lot more. It needs more than a Tobin Tax (a small levy on all currency transactions, to dis-



PAUL VALLELY

The poor world tried to copy the Asian tigers. Look what happened'

ity to discriminate in favour of those who want to invest for the long term rather than the short term.

This runs counter to the The implosion of a Third It requires the kind of measures that the IMF made poor nations dismantle. Chile had a hefty tax on money invested in the country for less than 12 months. It was told to scrap it.

The truth is that the model Davos had for Third World development has failed. Copy the Asian tiger economies, they advised. Much of the poor world tried: look what happened.

So deregulation is not the only area where the poor need a change in policy. The IMF must modify the economic "structural adjustment packages" it imposes, which axe public spending and whack up interest rates with the intention of creating stability but which in fact provoke recession. It is like trying to cure an illness by

Instead of encouraging every developing country to products - which has just increased supply, and caused prices to fall - they need help to diversify their economies.

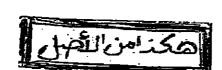
They need anti-monopoly measures to regulate the handful of companies that dominate world agriculture. They need fairer treatment in the forthcoming World Trade Organisation negotiations on agricultural trade. They need a more sensible attitude to the mountain of Third World debt, But they will get none of this. Davos will only concern itself with courage speculation at the what is, in effect, the margins). It needs the abil-domestic agenda of the rich.

MICHEL CAMDESSUS IMF Chief

Was it much ado about nothing? The symptoms have abated and the underlying malaise is now better understood - and

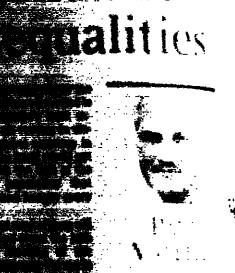


recognised for its severity - but the treatment is only just beginning"



THE INDITES.

is terrible



Recovery at risk from social pain

EIGHTEEN MONTHS into the Asian economic crisis, there are two contradictory points of view about the region's prospects, and the best way of understanding them is to imagine a skyscraper in an Asian capital city. It might be the Petronas Twin Towers in Knala Lumpur, the Urbannet building in Tokyo, or any of the corporate megaliths along the Hong Kong waterfront. Near the top is an international investment bank or securities house, where economists produce reports advising clients worldwide. At the bottom is a park, a department store and a clutter of

shops, bars and nightclubs. On the ground level, things are bleak. In the department store, business is down drastically and many of the staff suspect they may not have jobs in a year's time. Instead of going out drinking after work, they go quietly home and save their money - as a result, several of the bars in the area have closed after the local banks refused to extend their loans.

Most of the jobless still have homes but, for a few of the most vulnerable, the loss of livelihoods has been catastrophic: every day, a few more huddled figures appear in the park, sheltering from the rain in cardboard boxes. But to the chief economist of the investment bank, surveying the city from the window of office, a very different picture presents itself. According to the data analy-

sis and computer projections of his team of specialists, the worst is over - or will be very soon. After plunging during 1997, the local currency has stabilised. Share prices appear to be cautiously recovering, and the credit-rating agencies are beginning to revise their investment ratings upwards. After decades of being propped tion and the hedge fund manup by corruption and overregulation, the bad banks and inefficient companies are going Poor's, has upgraded the coun-

SE ASIA ON THE

ROAD BACK

bust, leaving room for healthy ones to emerge. If anything the homeless are an encouraging sign of necessary pain.

Whatever the economists say about the prospects for recovery in Asia, you do not have to look far to be see that the suffering of ordinary people still has a long way to run. This is the bind that the region's government's find themselves in: having brought under control the rampaging forces that ruined their economies, they are faced with a host of social and political problems - largely created by the economic sickness and, if left untended, with the potential to wreck recovery.

All over Asia, in the first few weeks of 1999, there have been small but encouraging signs of recovery. The significance of these green shoots is relative they are important not so much in themselves, but as an

indication that even if Asia is

not yet on the up, the downward plummet has been arrested. Taichi Sakaiya, a novelist and the head of Japan's Economic Planning Agency, said in the its January report: "Although the Japanese economy is in critical condition, the first foetal stirrings of a turnaround can be detected." Paul Schulte, a strategist at ING Barings in Hong Kong, agreed: "The Asian

crisis may now be over", call-

ing today's situation "a move

from crisis to convalescence". In South Korea, the beneficiary of the International Monetary Fund's biggest rescue package (nearly \$60m), investors appear to be cautiously returning, such as Intel Corporaager, George Soros. The New York rating agency, Standard &

try's sovereign credit rating from junk bond status, and the IMF is predicting positive in 1999 after a decline of 7.8 per cent in 1998. In Thailand and Indonesia, the IMF's other patients, there have been many bankruptcies, but the firms that survive look healthier than they have done for years.

In Japan, after months of procrastination, the government has finally set about the task of dealing with its stricken banks, crushed by the weight of bad loans. There is still a long way to go, but last month's decision forcibly to merge a number of trust banks is building confidence that the problem will eventually be overcome. "Make no mistake," says Mr Schulte. "There is more pain to come. What is left standing however, is stronger and more viable than it was three or even six months ago."

But in some countries the sociai pain itself may jeopardise the recovery. The most extreme example is Indonesia: democratic elections, the first for 40 years, are scheduled for June. In any circumstances, these would have been tumultuous, but Indonesia's economic collapse has driven more than half its people into poverty, prompting demonstrations and riots. If this were to escalate into civil war, or if a military strongman was to take the opportunity to seize power, all bets

In South Korea a popular and confident president, Kim Dae Jung, has implemented painful reforms that should eventually lead to a recovery. But in Japan, the same thing is being attempted by a weaker government that is having to purge the very industries providing its financing and support.

> LLOYD PARRY KUALA LUMPUR



Sirivat Voravetvuthikun was a stockbroker and property developer. Now he sells sandwiches in the Thai capital, Bangkok

From big bucks to breadline

came sweeping across Thailand, Sirivat Voravetvuthikun, 49, could be found behind a desk about the economy would be off. managing an impressive portfolio of investments and promoting a ritzy condominium project. Now he can be seen on the streets of the Thai capital, Bangkok, selling sandwiches.

Mr Sirivat is viewed by some as a symbol of the hubris that produced Thailand's bubble economy. Others see him as a model of Asian determination to fight back and overcome the bankruptcy rife in Asia, which has left him with personal debts

in the millions. He is familiar with a world in

which adversity can be transformed into triumph. Mr Sirivat. first shot to fame during the global stock market collapse after Black Monday in 1987. He was then the chief executive of Asia Securities Trading Plc, a prominent Bangkok stock broker. While others were fleeing the stock market he jumped in and bought shares. "I helped Asia Securities make about 200 million baht (then over £3m)

ment that year," he says. After parting company with Asia Securities he decided to jump aboard the bandwagon which was taking the property

profit from its portfolio invest-

his brother, he launched a multi-million pound luxury condominium project at Khao Yai, north-east of Bangkok The two brothers borrowed

heavily from the banks who were all too anxious to fund projects aimed at Thailand's new rich. However, the project never took off. After four years of hard selling, more than 70 per cent of the units are unsold.

By 1996 the fizz had gone out of the property market. Corporate debt was rising everywhere and in July 1997 the Thai government made the hold decision to devalue the local currency. It market into the outer stratosthen went further and started

Sirivat said: "I knew I was irrevocably broke the day the centralbank closed down 56 finance companies."

He was right. The banks quickly shut down his business and he was left with a mountain of debt. He does not think the sandwich business will take him back to where he was before the crisis erupted but hopes some of his creditors will roll over the sums he owes. This would provide a breathing space for him to get back into the market and earn again when the fi-

nancial markets start to pick up. Mr Strivat is not alone in his enterprise. He brought along 20

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phere. In 1994, in company with tackling the debt problem. Mr of his former employees and got them to take pay cuts of about 40 per cent to work in the sandwich business.

> He says the business is doing well and is looking to hire another 20 staff. He even talks of Sirivat Sandwiches becoming an international franchise. "My ambition," he said, "is to be known as Mr Sandwich, the same way you go to McDonald's for hamburgers and visit KFC when you have a craving for fried chicken. One day, when vou think of sandwich, you would think of Sirivat.'

> > STEPHEN VINES

A monetary fable to fill us all with foreboding

ONCE UPON a time, the world both discouraged beneficial had a single currency, the globo. It was generally well managed: the Global Reserve Bank (popularly known as the Glob), under its chairman Alan Globespan, did a pretty good job of increasing the global money supply when the world threatened to slide into recession, trimming it when there were indications of inflation. Indeed, in later years some would remember the reign of the globo as a

But there was trouble in Paradise. You see, although careful management of the globo could prevent a boombust cycle for the world as a independent monetary polieach piece of that whole. Indeed, it turned out that there were often conflicts of interest about monetary policy. Sometimes the Glob would be following an easy-money policy because Europe and Asia were on the edge of recession; but that easy money would fuel a wild speculative boom in North America. Other times the Glob would feel obliged to tighten money to head off inflation in North America, aggravating a developing recession in Latin America.

Over time frustration at this impotence built up; and when the globo failed, through policy misjudgements, to prevent a serious global recession the system broke up. Each region introduced its own currency: Europe adopted the euro, Latin America the latino, North America the gringo. But how should these local currencies be managed?

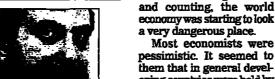
At first officials were afraid to let the new currencies be traded freely: you were only allowed to exchange latinos for euros or gringos if the government granted you a licence, and licences were given only for "legitimate" imports. But over time it became clear that this system

trade and offered many opportunities for corruption. One by one, the world's regions moved back to free convertibility of currencies. But they were still afraid of instability, so governments tried to stabilise the rates at which these currencies exchanged by buying and selling on the foreign exchange markets. Alas, this system too

turned out to have serious problems. After all, the whole point of going from a world currency to multiple local currencies was to give governments the ability to have whole, it could not do so for cies, so they could fight recessions when necessary. But a country could not simultaneously print money to fight a recession and maintain the value of its currency on the foreign exchange market. It could improve its competitive position by devaluing. But once latinos were freely convertible into other currencies, the mere hint that a devaluation might be in the offing would cause massive speculation against the vul-

nerable currency. One answer was simply to give up the attempt to stabilise exchange rates, and just let the market do the job. The trouble was that experience showed the market did

the job badly. But when the world's poorer regions tried to behave like the First World, responding to speculative attacks on their currencies by simply letting them float, disaster struck. When the kilogram was allowed to float against the euro, nothing terrible happened: the currency fell by 15 per cent, then stabilised. Indeed, the central bank found itself able to cut interest rates, and engineer an economic recovery. But when the latino was allowed to float against the gringo, it went into free fall, losing half its value



PAUL **KRUGMAN**

'After four years of rolling crisis, the world was looking a dangerous place'

in a matter of weeks. Since many companies had debts denominated in gringos, this was a financial catastrophe. So the government tried to stabilise the latino by raising interest rates to 75 per cent. hoping that this would induce investors to keep their money in the country; the effect, however, was a disastrous recession, which ratified the investors' panic.

The same story played it-

self out repeatedly. Indeed, after a while the whole thing started to feel like a recurrent nightmare. Each time a team from the Global Monetary Fund would arrive, promising to save the country by lending it money, but only if it did things that were guaranteed to produce a severe slump: raising taxes, cutting spending and increasing interest rates to punitive levels. These measures were supposed to restore market confidence, but by depressing the economy and often destabilising its internal politics, they would usually precipitate a new crisis. Some countries eventually recovered, and these cases were celebrated as demonstrations of the success of the GMF's recommendations; but after four years of rolling

crisis, which had devastated

and counting, the world economy was starting to look a very dangerous place. Most economists were

them that in general developing countries were held by financial markets to a different standard than First World nations: and for them floating rates did not work. One possible answer was to achieve credibility by tying oneself to the mast: to adopt a currency board - that is, back every latino with a gringo of reserves, and pledge never ever to change the parity - or, if even this wasn't enough, to give up on having your own currency at all, and "gringoise" (or euroise) the economy. In effect, this would mean going back to a sort of inferior version of the globo standard. You see, while Alan Globespan managed the globo on behalf of the world as a whole, his successors - Mr Gringspan, who controls the gringo supply, and Mr Euroberg, who controls the euro supply - have more parochial

Another possible answer was to reimpose exchange controls, to limit the vulnerability of economies to speculative attack, Perhaps, in an imperfect world, the costs of controls were a price worth

paving. The worst thing to do, of course, was to put off making a choice: to try to defend a currency of suspect credibility with high interest rates, producing a recession and budget crisis that inevitably led investors to worry that capital controls might be the next step. And yet of course, politics and human nature being what they are, that is

what most countries did. And so the world lurched from crisis to crisis; and they all lived unhappily ever after. Paul Krugman is Professor of Economics at Massachussetts Institute of Technology

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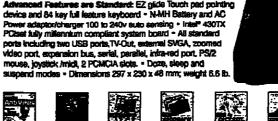
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Lewinsky makes everyone nervous

THE CRUSH of reporters and By MARY DEJEVSKY cameras that constitute in Washington Monica-watch was back in the gilt and mirrored hallways of the Mayflower hotel yesterday to track the return to Washington of the capital's most wanted witness, the former girlfriend of the

Monica Lewinsky faces up to eight hours of further questioning about the relationship today, as the Senate impeachment trial goes on hold. Senators impatiently await the transcripts and possible tapes of the interview.

For the White House, Ms Lewinsky's summons to testify is second only to a "live" appearance by her in the Senate in terms of the dread it arouses. Uncertainty about what she might say, where her loyalties now lie, and whether she could be trapped into incriminating the President lie behind what has seemed at times a rabid opposition to her testifying.

As a postscript to her grand jury evidence last year she offered the unsolicited statement that "nobody asked me to lie and no one offered me a job for my silence" – a statement seized on by White House lawyers, and quoted by them to absolve Mr Clinton of the charge that he obstructed justice. The fear is that, with what prosecutors describe as her "almost total recall" of her conversations with Mr Clinton, she could give evi-

dence that would negate that. There has been little indication, however, that she will beand give Mr Clinton's detractors what they want. Her public demeanour throughout has been understated and cool. Unofficial reports - the only ones available - suggest she has no desire to avenge herself by driving the President from office and that she is still fond of him. Advance word about the book she has helped Andrew Morton to write

abandoned hope of becoming the second Mrs Clinton. A greater fear in the White House may be Ms Lewinsky's maturity and credibility as a witness. After their preliminary meeting with her a week ago, the prosecutors from the House of Representatives disagreed with her lawyers about whether she had any new information to offer, but their assessment of her as "personable and impressive" chimes with other

who can be swatted away. Ms Lewinsky's impending testimony was not the only development for the President The New York Times, the independent prosecutor, Kenneth

accounts. In other words, Ms

Lewinsky is not an "airhead"

the Lewinsky affair led to the current drama in the Senate, has coucluded that he does have the authority to seek an indictment of Mr Clinton.

While Mr Starr has reporthave like "a woman scorned", edly not decided whether to bring charges soon, or at all, leaked speculation about the President to bargain a confession of wrongdoing against immunity from prosecution.

One main point of contention is whether the videotapes of the witnesses' testimony will become public, perhaps by being shown in an open session of the ably"; Democrats say "no". A vote may be taken on Thursday, once all the witnesses have

Ms Lewinsky will be the first of three witnesses to be questioned by the prosecutors, who are arguing the case for convicting Mr Clinton. Vernon Jordan, who was instrumental in finding her a job in New York, will be questioned tomorrow; and on Wednesday, Sidney Blumenthal, a White House aide who is accused of disseminating negative information about Ms Lewinsky after news of the affair broke.

In an effort to minimise the attendant theatre, Ms Lewinsky will be questioned in her hotel. The other two witnesses will be questioned in a Senate com-



Monica Lewinsky, who is due to give a videotaped deposition today, being escorted into the Mayflower Hotel, Washington

NOTICE OF VARIATION OF INTEREST RATES

With effect from 1 February 1999 the following interest rates will apply on the accounts listed below.

	-	_	_			
60 DAY SAVIN	IGS ACCOUNT	Previous Gross* Rate p.a.	Previous AER** p.a.	New Gross * Rate p.a.	New AER ** p.a.	New Net Rate p.a.
(Interest paid annually)	£50,000	6.25%	6.25%	6.00%	6.00%	4.80%
,,	£25,000	6.00%	6.00%	5.75%	5.75%	4.60%
	£10,000	5.65%	5.65%	5.40%	5.40%	4.32%
	£5,000	5.20%	5.20%	4.95%	4.95%	3.96%
	£500	4.65%	4.65%	4.40%	4.40%	3.52%
	£1	4.45%	4.45%	4.20%	4.20%	3.36%
30 DAY-SAVIN	IGS ACCOUNT					
interest paid annually)	£50,000	5.30%	5.30%	4.70%	4.70%	3.76%
,	£25,000	5.05%	5.05%	4.45%	4.45%	3.56%
	£10,000	4.65%	4.65%	4.05%	4.05%	3.24%
	£5,000	4.35%	4.35%	3.75%	3:75%	3.00%
	£1	3.90%	3.90%	3.30%	3.30%	2.64%
30 DAY SAVIN	GS ACCOUNT					
Interest paid monthly)	£50,000	5.10%	5.22%	4.50%	4.59%	3.60%
	£25,000	4.85%	4.96%	4.25%	4.33%	3.40%
	£10,000	4.45%	4.54%	3.85%	3.92%	3,08%
	£5,000	4.15%	4.23%	3.55%	3.61%	2.84%
	£1	3.70%	3.76%	3.10%	3.14%	2.48%
INSTANT ACCESS SAVIN	IGS ACCOUNT					
interest paid annually)	£50,000	4.30%	4.30%	3.80%	3.80%	3.04%
	£25,000	3.80%	3.80%	3.30%	3.30%	2.64%
	£10,000	3.55%	3.55%	3.05%	3.05%	2,44%
	£5,000	3,30%	3.30%	2.80%	2.80%	2.24%
	£2,000	2.95%	2.95%	2.45%	2.45%	1.96%
	£500	2.85%	2.85%	2.35%	2.35%	1.88%
	£1	1.50%	1.50%	1.00%	1.00%	0.80%
	TESSA 2					
·	£6.601	6.85%		6.60%		
	£1	6.60%	6.13% ++	6.35%	5.91% ++	
GOLD DEPO	SIT ACCOUNT					
Interest paid annually)	£50,000	2,45%	2.45%	2,10%	2.10%	1.68%
	£25,000	2.30%	2.30%	1.95%	1.95%	1.56%
	£10,000	2.05%	2.05%	1.70%	1.70%	1.36%
	£5,000	1.65%	1.65%	1.30%	1.30%	1.04%
	£2,000	140%	1.40%	1.05%	1.05%	0.84%
	£500	1.20%	1.20%	0.85%	0.85%	0.68%
	£1	0.50%	0.50%	0.50%	0.50%	0.40%
GOLD DEPO	SIT ACCOUNT					
nterest paid quarterly!	£50,000	2.40%	2.42%	2.05%	2.07%	1.64%
•	£25,000	2.25%	2.27%	1.90%	1.91%	1.52%
	£10,000	2.00%	2.02%	1.65%	1.66%	1.32%
	£5,000	1.60%	1.61%	1.25%	1.26%	1.00%
	£2,000	1.35%	1.36%	1.00%	1.00%	0.80%
	£500	1.15%	1.15%	0.80%	0.80%	0.64%
	£1	0.45%	0.45%	0.45%	0.45%	0.36%
	YALTIES GOLD	·				
nterest paid monthly)	£10,000+	3.50%	3.56%	3.25%	3.30%	2.60%
	5,000-£9,999	2.50%	2.53%	2.25%	2.27%	1.80%
٤.	2.500- £4,999 £1-£2,499	1.50% 1.00%	1.51% 1.00%	1.25% 0.75%	1.26% 0.75%	1.00% 0.60%
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nterest paid annually)	PYAL REWARD £100,000	4,80% +	2.80%	4.55% +	2.55%	3.64% +
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4.80% + £50.000 4.70% + 2.70% 4.45% + 2.45% 3.56% + £25.000 4.45% + 2.45% 4.20% + 2.20% 3.36% + £10,000 4.00% + 2,00% **3.75%** + 1.75% 3.00% + £5,000 3.75% + 1.75% 3.50% + 1.50% 2.80% + £100,000 (Interest paid monthly) 2.68% 2.58% 4.65% + 3.52% -£50,000 4.30% + 2.32% 3.44% + 3.24% + 4.55% + 2.07% 1.61% 4.30% + 2.32% 4.05% + 2.88% + £10,000 3.85% + 1.87% 3.60% + £5,000 3.60% + 1.61% 3.35% + 1.36% 2.68% + 0.50% 0.50% 0.50% 0.50% 0.40%

(interest paid monthly)

All balances

YK The Royal Bank **76** of Scotland

0.70%

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The Royal Bank of Scotland pic

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interest rates and tiers are correct at 1.02.99 and are variable. *Cross rate is the rate paid without the deduction of income tax to non-tax paying customers "Annual expandent rate (AER) is a notional rate which illustrates the gross interest rate (excluding any bonus interest payable) as if paid and compounded on annual basis + Rates include a 200% gross v.a. (1.60% net p.a.) anniversary bosus winch will be paid if no withdrawais are made during the 12 month period other than on the anniversury dute, and the balance does not fall below £5,000. -- interest is not compounded. The AER assumes that the in balance permitted by the inland Revenue is deposited at the earliest apportunity (each year).

Nato air strikes on Serbs could start in 48 hours

FIVE DAYS before the planned start of the Kosovo peace constepping up military and diplomatic pressure to force Serbs and Albanians to embrace the political settlement drawn up for them.

Kicking off what is bound to be a week of brinkmanship, Robin Cook, the Foreign Secretary, went to the Balkans in person to deliver the leading nowers' ultimatum for a deal by 20 February. At the same time. Nato authorised its Secretary-General, Javier Solana, to unleash military action if he judges it necessary.

hundreds of Nato planes in the police a settlement, as Britain, provide for a democratic self-

BY RUPERT CORNWELL

hours' notice if President Slobodan Milosevic refuses to pull back his troops as he promised when agreeing last October's failed ceasefire. Alternatively, the alliance could move to close the supply lines of the insurgent ethnic Albanians if they spurn the summons to negotiate.

After meeting the Prime Minister in London on Saturday, the US Vice-President, Al Gore, warned that "the rest of the world is united in demanding that Milosevic comply". Washington is also edging towards committing ground troops to leaders that the proposals would

France and Germany have already done. Subject to congressional agreement, the Pentagon could contribute up to 5,000 of the total force of 30,000 men who might be required. All that remains is for Serbs

and Albanians themselves to at-

tend the peace conference, to be chaired jointly by Mr Cook and the French Foreign Minister, Hubert Vedrine. "I told Milosevic the Contact Group proposals (on Kosovo's autonomy] offered him a way out of a conflict he cannot win against the great bulk of the Kosovo population," Mr Cook said yesterday. "I also told the Kosovo Albanian

governing Kosovo free from fear and bloodshed."

The clearest-cut acceptance has come from Ibrahim Rugova, political leader of the Kosovo Albanians, but he is perhaps the least significant of the protagonists. The two who matter most, President Milosevic and the Kosovo Liberation Army (KLA), are still considering

Adem Demaci, a senior political representative of the KLA, told Mr Cook he needed time to consult commanders in the field - thus indirectly underlining the divisions between the Albamans political and military leaders, which have hamperedefforts to restart peace talks.

King Hussein to have transplant

IN BRIEF

KING HUSSEIN of Jordan is to have bone-marrow transplants today and tomorrow in an attempt to achieve remission of his cancer. The King returned to the United States for further treatment when he suffered a relapse after chemotherapy for non-Hodgkin's lymphoma.

Troops keep peace at funeral

ABOUT 1,000 troops and police stood guard yesterday at the funeral of a South African warlord in the KwaZulu-Natal town of Richmond. The murder of Sifiso Nkabinde on 23 January had sparked fears of a return to the bloody political strife that has rocked KwaZulu-Natal in the past.

Students in Kenya protest battle

KENYAN RIOT police fired tear-gas and used wooden clubs to beat back students protesting against housing construction in one of the country's few remain indigenous forests at Karura. Environmentalists say Karura acts as "a lung" for Nairobi, a densely populated and congested city of more than 3 million.

Fire warning to Saudi pilgrims

SAUDI ARABIA issued a new warning to Muslim pilgrims against using gas cylinders for cooking and heating at this year's haj (pilgrimage) to holy sites in the kingdom. The ban was first issued after a fire at a camp site in 1997 killed 343 people and destroyed more than 70,000 tents.

Rats take shine off new airport

MORE THAN 3,000 rats have been caught at Malaysia's multi-billion dollar international airport since it opened in June. Kuala Lumpur airport has been plagued by the pests because it was built on old oil-palm plantations.

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Allied planes fire on Iraqi bases

AMERICAN WARPLANES enforcing the "no-fly" zones in southern and northern Iraq fired on Iraqi defence installations yesterday for the second successive day.

In southern Iraq, six US and two British planes fired on two military sites at Talil and a radio relay facility at Al Amarah in response to what US officials called "Iraqi provocations". US officials said the sites were targeted because of their role in

aircraft command and control. In the north, a US Air Force F-16CJ Fighting Falcon fired at a radar system north of the city of Mosul, according to a statement from the US airbase at Incirlik in southern Turkey. The statement said the Iraqi radar system posed a threat to coalition forces patrolling the "no-fly" zone above the 36th parallel. On Saturday, US fighters atBy MARCUS TANNER

tacked Iraqi defence sites in six confrontations around Mosul in the single largest number of attacks in one day since Iraq began to challenge the jets in the "no-fly" zone last month.

Baghdad yesterday rejected as "procrastination" the UN Security Council's decision to create study panels on Irag's disarmament and humanitarian needs and the fate of missing Kuwaitis. Iraq, which wanted the Security Council to condemn the air raids, said the panels would take "several months" to complete their work, "which means nothing but procrastination and maintaining the unjust blockade on Iraq".

The study panels were set up as a first step towards breaking the diplomatic logiam over continuing sanctions against Iraq.



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BASE RATE

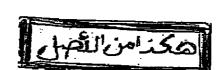
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Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 F-mail: IndyBusiness@Independent.co.uk

BUSINESS

BRIEFING

Economy looking rosy, says ITEM

MEDIUM TERM prospects for the economy are rosy, according to a new report by the Ernst & Young ITEM club, an independent group of economists which uses the Government's own model to evaluate official forecasts. Despite short-term gloom - it predicts a recession in the first half of 1999 - output is set to grow by more than 3 per cent per year in the first few years of the new millennium. ITEM predicted that this sharp upturn in growth would not be accompanied by a surge in prices, with a strong exchange rate coupled with residual weakness in the consumer sector keeping inflation close to target.

Barclays aims to cut £300m



BARCLAYS BANK is hoping to save a further £300m a year from the streamlining of its retail banking division which took effect last menth. Marketing services are being reformed to concentrate on providing a de luxe service for upmarket customers as well as a standard service for others. The reforms are intended to eliminate

overlap between the bank's different products and marketing services. They will involve continuing job cuts at the high street bank. The bank's 30-year-old blue and white branch logo could also be updated if a prototype new branch now being tested at Stockport, near Manchester, is successful.

Tarmac close to demerging

TARMAC, the construction and building materials group, is close to a decision on demerging the two sides of its business to create shareholder value. Analysts say the contruction business could be worth £500m and the building materials division up to £800m, compared with a current market value of £1.04bn for the group and a share price of less than 12 times forecast earnings for 1998.

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1	FTSE 350	2792.40	30.80	1.12	2969.1	2210.4	2.822
ł	FTSE All Share	2695.94	30.58	1.15	2886.52	2143.53	2.868
Ì	FISE SmallCap	2131.20	38.10	1.82	2793.8	1834.4	3.778
i	FISE Fledgling	1188.20	10.90	0.93	. 1517.1	1046.2	4.549
١	FTSE AM	834.90	16.60	2.03	1146.9	761.3	1.187
Ì	FTSE Eurotop 100	2786.59	75.42	2.78	3079.27	2018.15	2,126
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US	5.97	0.68	5.06	-0.66	4.66	0.91	5.10	0.75
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AXA's £3.5bn bid is accepted by GRE

THE insurance group Guardian By Andrew Garffeld Royal Exchange was poised to announced today that it has accepted a £3.5bn takeover bid from AXA, the French insurer, putting an end to a messy three-

month auction for the group. The board of GRE met last night to agree the details of the bid ahead of a formal Stock Ex-

change announcement today. The deal is a triumph for AXA, which - as revealed in The Independent - sparked an auction for the group, the smallest British composite insurer, when

Financial Editor

it approached GRE about a friendly deal last November. The offer submitted late on

Friday consists of a cash and shares offer worth 390p a share. It is being launched through Sun Life and Provincial, the UK quoted group majority controlled by AXA.

As a result of the offer and depending on how many GRE shareholders accept the Sun Life paper, AXA's stake is ex-

cent in Sun Life to around 60 per cent in the combinedgroup. AXA has agreed to sell on GRE's American businesses to the US group Liberty Mutual, while AXA's German offshoot Colonia has agreed to buy Albingia GRE's German business. The combined sales are expected to raise £1.5bn of the £3.5bn cost of the takeover. The rest is ex-

pected to be financed by a convertible bond issue by AXA. The deal is a blow to Eureko. the umbrella grouping of nine

pected to fall from above 70 per European insurers which until AXA came back with its knockout bid had been in the lead. This is the second time that Eureko has been the loser in an auction for a major insurance deal in a year. The group, which was ad- ahead of Allied Zurich and Legal vised by the American bank and General. However, RSA Chase Manhattan, narrowly lost out in the bidding for GAN, the to approve the full cash alter-French insurer, last year.

Eureko has offered a key role to GRE's chief executive in waiting Peter Owens, and had been planning to re-float the group in three years' time.

It is understood that the Sur But the real loser is Royal and Sun Alliance who, say insiders, Life management believe to were desperate to block AXA, which as a result of this deal will result of the deal but will be able move into third place in the to get by with several hundred British insurance industry job losses as opposed to the 5,000 that the Royal Sun Alliance deal would have cut. shareholders had been reluctant

Peter Owens, who joined GRE when it acquired healthcare group PPP last year is expected to be offered a senior role as is Sir Colin Chandler, who has just taken over as GRE chairman, while John Robins, group chief executive, will retire.



Bill Gates of Microsoft, in Davos, Switzerland, where he warned the World Economic Forum about the risks of overvalued Internet stocks Michel Euler/AP thought that all technology

Don't invest in Internet, warns Gates

native that the GRE board were

seeking on behalf of institutions.

The value of RSA's offer was

being undermined as last week

wore on by the fall in the value

of its shares.

BILL GATES, the computer soft- BY JEREMY WARNER ware pioneer, has added his weight to the chorus of voices warning that Internet stocks have become seriously over-

Many of these companies, some of them now valued by stock markets at billions of dollars, would not survive the competitive pressures of the World Wide Web, he said.

Stressing that he was a software specialist and not an expert on stock valuations, Mr Gates said he would not advise any friend to invest in Internet companies, and those who did were taking on "monumental risks".

The billionaire software entrepreneur said that the pace of change in Internet technology and the degree of commercial competition that the net makes possible made projections for the future revenues of many of these companies

In a surprising observation which seemed to question the World Economic Forum in accelerates the pace of progress Davos, Switzerland, that he and change in this industry."

in Davos, Switzerland

stocks were much too highly valued. "They should be selling on lower multiples than ordinary companies because this business is changing so rapidly, and as a consequence it is impossible to predict an earnings stream into the future," he said. "Disney and Coca-Cola are in a far more stable position in the market place than we are, and with them you know they will be making good profits for

companies this is not the case". Mr Gates predicted that the balance of benefit from the rapid growth of electronic commerce would be with consumers rather than the businesses that operate on the Net. "Many old established distribution companies are now appearing on the Internet and intense," he said.

years to come. With many tech

Mr Gates said Microsoft

"Investors are rushing in like

wouldn't rule out buying an Internet company, even at cur-rent valuations. "Sometimes there is a piece which fits into our strategy which might make it worth paying these valuations, but that is very different from what the company is worth on a stand-alone basis."

Mr Gates thought it a terrible indictment of European enterprise and business that the composition of its top 50 companies had changed so little over the past 25 years. In the US, only three or four of the top 50 companies are the same. In Europe was the other way round.

He thought it unlikely that Microsoft would still be in its present position in the league table of US companies in 25 years time, given the degree of competitive pressure and change it has to respond to.

Looking relaxed and at ease with the world. Mr Gates said trust case against Microsoft in the US to interfere with either very high valuation the stock a gold rush. In some respects his life or his company. There market puts on his own com- this is a good thing since it at- are more important things in pany, Microsoft, Mr Gates told tracts huge amounts of venture life, he said, admitting that he a meeting of journalists at the capital into the business and that now took his daughter to school every Wednesday morning before going to work.

Tesco offers customers free on-line access

Tesco is to offer free Internet access for 10 million of its UK Clubcard holders in a bid to increase sales.

The retailer will join one of a small but growing list of service providers offering free Insubscribers to use their services usually for the price of a

By JANE HUGHES

Internet service. Freeserve, by Dixons last year. Figures yesterday from BMRB, the market research company. showed Dixons had leapt to become the UK's second most ternet access, allowing popular Internet service provider (ISP) in just six months.

Freeserve has 13 per cent of This follows the launch of a the home Internet market, be-

hind AOL with 18 per cent, and pushing CompuServe, which was first in 1997, into third place with 11 per cent.

Tesco's move will accelerate the move towards free internet access at the expense of established providers. It hopes the offer will encourage customers who have access to the Internet through its website to buy more groceries and other services from the site.

begin selling food on the Internet in 1995 and became an ISP last year, hopes to get its entire with an e-mail address, mailbox range on-line.

"We already have an ecommerce business, half our home shopping orders come from customers who choose to use the net, but we want to do more on the Tesco site by making more products avail-

ISPs enable people to get on to the Internet, supplying them

personal websites. At least six ISPs now offer a free service, making their money from advertising and technical support charges. Most still require a monthly

Eventually the retailer, able to more net users," said by others have set up pay-aswhich was the first company to marketing director Tim Mason, you-go schemes with low startup costs but higher call charges.

Tesco Clubcard members and, increasingly, space for will be able to gain free access. However, although connection calls will be charged at the local rate, calls to the helpline will cost 50p.

Nearly 2,000 Tesco customers in London already use the websubscription, although recentsite to order home deliveries.

Nomura poised to bid for Tube | Rice could net

of Nomura International, the acquisitive arm of the Japanese investment bank is gearing up for further acquisitions, including possible bids for the London Underground and the

National Air Traffic Service. The bids could come if the Government decides to involve private finance in the ownership and management of the businesses rather than privatise them by way of a public share

No final decision has been taken, but Nomura has already taken up the Government's request for consultations with

GUY HANDS the chief executive BY CLIFFORD GERMAN

potential bidders both for the Underground and NATS.

Today Nomura is expected to announce the share price range for the proposed flotation of the William Hill betting shop chain, which it bought in 1997. By last Friday the float had attracted 78,000 inquiries from private investors, comfortably more than anticipated. It is expected to raise around £900m, giving Nomura a profit of

Nomura has also set up a £1bn joint fund with Serco Group, the international project UK rolling stock companies Serco. said.

over and run public-private partnerships (PPPs) in the UK and similar ventures abroad. The fund will combine Nomura's financial muscle and Serco's operating expertise, and complement the existing activ-

Nomura has already financed the acquisition of over 6,000 pubs from a number of UK brewers, as well as the William Hill betting shops; Thorn, one of the two leading UK consumer goods rental businesses; Angel Trains, the largest of the

sold off; and the privatisation of the 57,000 married quarters owned by the Ministry of Defence. Serco employs 20,000 staff

operating in 30 countries with an annual turnover of £500m. Andrew White and Richard ities of both companies, a joint Williams, both formerly from statement claimed yesterday. Serco will be the joint executive directors of the new venture.

Apart from the UK, several other countries in the Asia-

Pacific region are planning to develop public-private partnership projects, Richard White the chief executive of

Monopolies and Mergers Com-

mission. It is understood the

OFT has taken the view that al-

though consumers may pay

higher prices for some items in

supermarkets compared with

local grocers and other shops.

convenience of doing all their

£17m from sale of LucasVarity

tive of Lucas Varity, was at the it emerged that he could pocket over £17m from the sale of the utive Dick Snell. car parts and aerospace group to one of its two US suitors.

The company is at the centre of a takeover battle be-TRW and its rival Federal-Mogul, which is expected to be resolved this week. TRW takeover of Lucas last week but pany is taken over. Federal its initial £3.6bn cash and shares approach after looking at the Lucas books this week. It emerged last night that Mr

Rice will net a fortune regardless of the outcome of the bid war. If TRW wins, he will keep his job and will become deputy chairman and head of the automotive subsidiary of the enlarged group. He could also net a profit of around £13m by cashing in his share options at TRW's offer price of 288p per share.

shopping under one roof. But the If Federal-Mogul buys

VICTOR RICE, the chief execu- By Francesco Guerrery

centre of a row last night after of a clash of personalities with the Federal-Mogul chief exec-

In this case, Mr Rice will be able to benefit from a 20m-plus "golden parachute" agreed in 1996 at the time of the merger tween the US engineering giant between Lucas and Varity. According to Lucas's annual report, Mr Rice is entitled to compensation equal to four times his launched a £4bn agreed cash basic salary, or £3m, if the comits offer could be trumped if Mogul would also have to pay a Federal-Mogul decides to raise 530m break-up fee to TRW if it won the battle for Lucas.

Sources close to Federal-Mogul vesterday attacked Mr Rice's compensation package and the break-up fee, saving that the two measures were an attempt to lock the company out of a counter-bid.

They added that the two measures would cost Lucas shareholders around 2p a share on any increased bid. Federal-Mogul's initial bid, rebuffed by Lucas, was pitched at 280p a share and analysts are expect-Lucas, Mr Rice is widely ex- ing the company to increase it pected to leave his job because to at least 300p a share.

Delay hits OFT supermarkets inquiry

THE OFFICE of Fair Trading is By NIGEL COPE struggling to meet its self-imposed deadline for the publica-

tion of its investigation into supermarket profits after it was forced to bring in property consultants to help decide property and other asset values.

It hired one group of consultants just before Christmas. But they backed out after deciding they wanted the firm's name not to be disclosed in the report as

Associate City Editor

were forced to hire a second firm, wasting two weeks' work and pushing the report publication close to the February deadline. The OFT is due to meet the big four supermarket groups in the next two weeks as its investigation reaches its closing stages. OFT officials will present their initial findings to Tesco. the OFT had planned. Officials Sainsbury, Asda and Safeway

and seek their comments before and a possible referral to the publishing the final report.

The OFT is using a complex economic model which has been criticised as being "one-dimensional" and ignoring what many regard as the key issue, which is whether the bulk buying discounts superstores receive from they are willing to pay for the suppliers are passed on to customers.

Privately, supermarkets are resigned to a wider investigation is likely to lead to a more detailed being recommended by the OFT examination, supermarkets say.

strength of the prices campaign

THE INDEPENDENT
Monday I February 1999

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Mega-mergers add to Footsie's power

FOOTSIE, the blue chip share index, will soon account for no less than 82 per cent of the stock market. It will achieve its increased dominance once the agreed mergers between Zeneca and Astra; British American Tobacco and Rothmans International; and Vodafone and Air-Touch are completed.

The index will become even more overpowering if just a few of the rumoured mega-mergers thought to be under consideration are concluded.

It is a case of the rich getting richer and the poor getting poorer, as Footsie companies have grown larger and larger. In 1986 Footsie represented 70.9 per cent of the market. At the start of the decade it was 74.1 per cent and last year 80.4

Mergers, privatisations and de-mutualisations have been the major influences behind its rampant growth. The tendency of big institutional investors to chase easily tradable blue chips rather than get caught in the tortuous byways of smaller companies has also helped. STOCK MARKET **WEEK**

Even within Footsie, power is more concentrated. The top 15 Footsie constituents are set, when the three mega-mergers go through, to represent no less than 53.9 per cent of the index and a remarkable 44.2 per cent of the entire market.

In 1986 the top 15 blue chips accounted for 46.5 per cent of Footsie and 32.9 per cent of the share com-

The way Footsie's dominance has become self-feeding has been overtaken by Vodafone-plus-Air-

illustrated by the huge merger be-tween British Petroleum and the US Amoco oil group. Shares of BP Amoco have to a large extent managed to ignore the gloom which shrouds most oil shares because the merger forced tracker funds to pile into the new behemoth's shares. They needed to increase their weightings to accommodate the increase in the oil group's cap-

of the American business. So while the shares of rival Shell. still short of anything approaching a major corporate deal, bump along at a three-year low, BP Amoco's display relative strength. They are below the year's peak of 968.5p but, at 822p, are still well above their 1998 low point of 737p.

italisation caused by the takeover

BP Amoco, with a an £81bn capitalisation, down from £85bn when the new group first arrived on the market at the start of the year, is still the biggest Footsie constituent. Glazo Wellcome (£75bn) is in second spot with BT (£60bn) at number three, although it may be

Touch. The valuation of the present top awesome threesome is more than the whole of the small-cap sector of the market. The 15th biggest group is Halifax (£17.5bn).

Halifax is one of the Footsie members thought to be contemplating corporate action. A merger with another banking group would, of course, push the former building society higher up the league.

Last year corporate action totalled £90bn, up from £64bn in the previous year. Biggest 1998 deal was the Commercial Union/General Accident insurance merger, worth £6.8bn. The BP/Amoco merger will feature in this year's calculations.

Although most deals occur on the market's under-card, Footsie constituents are keen and, in cash terms, the major players. Perhaps offering another indication of bluechip popularity among big investors, Robert Buckland and Jonathan Stubbs at Salomon Smith Barney ask: "Why play the merger and acquisi-tion game with small and mid cap stocks when the real game is being played at the top end of the market?"

SHARE SPOTLIGHT ting. Strategic fit is another influshare price, pence ence; the Zeneca and Astra deal, where the drug pipelines are com-plementary, and Vodafone and Air-IÇI Touch, improving geographic spread, are cited as examples.

Alex.Brown offer a host of reasons.

muscles. They point out that im-

proved pricing power can be gen-

erated through get-togethers; as

There is also management selfinterest - "this can be undiluted megalomania but more often than not it is driven by greed - you get paid more for running bigger With the crude oil price in the doi-

drums the BP merger with Amoco was largely a cost-cutting exercise - cuddling together to keep warm.

It was the biggest British strike for an overseas company and with the advent of Euroland, cross-border deals will gain more momentum. Two Footsie constituents fea-

Underlining why they think the merger mania will continue, Bob Semple and David McBain at BT ture on this week's results sched- Imperial Chemical They range from defensive Industries and BAA, the airports mergers - BTR and Siebe - or disenchanted institutions flexing their

City support. Its shares have slumped from 1,244p to 543p as it has struggled to complete its trans-

well as opportunities for cost cut- formation into a speciality chemi-

Its year's results are in little doubt. It has indicated around £315m, with a maintained dividend of 32p a share. What the market will be seeking with some anxiety will be details of its debt position. With the chemical market moving against it, ICI has failed to raise the expected cash from disposals. It needs to reduce its debt mountain, which could be around £4bn. It is argued that the chemical giant should cut its debt to a more manageable £1.5bn. It may have to undertake the sale of what has hitherto been regarded as core business. The depressed share price would make a

rights issue difficult to accomplish. BAA, with third-quarter profits, should roll out a modest gain, although a disposal could lift the figure to around £130m against £104m. The problems surrounding the probable end of European Union duty-free sales and details of any sible sale of its property division are likely to create more interest than the profit figures.

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A program of the ly has beginning

terrible Premier League takes on 'pirates'

THE PREMIER LEAGUE has WHO'S taken legal action against a Birmingham oased supplier of "pirate" smart-cards, which SUING live Premiership football WHOM matches by unscrambling the satellite transmissions intended for the Continent.

The use of so-called pirate equipment to screen live football matches is a cause of huge concern to the Premier eague. The equipment allows people to watch the matches in pubs instead of paying to go the match itself. The simultaneous live transmission of such a are also accessible using its number of matches also breaks Uefa regulations.

The Football Association, the Premier League and its American affiliate Transworld International have launched legal action against Vision On (Midlands) Limited of Stratford of such smart cards only came Road, Hall Green, Birming- to a head because Whithread

The League's case is that the sale of the D2MAC card by Vision On constitutes a violation of the League's copyright over the TV rights to the Premiership matches concerned.

The live matches are broadcast by Canal+, which has to use particularly powerful TV signals to cover Norway, Denmark and Sweden. This makes e signals easy to pick up in the UK, with the right equipment.

Vision On contends that the sale of such cards is perfectly

advertising

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Every week

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legal, and does not just enable people to view football games. It says that over 50 TV channels and hundreds of hours of films

Although the Birmingham company is still taking legal advice on what response to make, the writ is likely to provoke a bitter row. Alex Rote of Vision On said last Friday that the use started using the cards in its pubs to show live Premiership matches. Vision On is incensed that it has been "singled out" for

A spokeswoman for Whitbread said: "From our point of view there's no legal reason why we shouldn't show the (Premiership) games. They are available in a number of our pubs. The entertainment package is down to the individual pub to decide."

The Premier League is taking no action against Whit-

Cop 2001 Pict is repully, establishing itself as the lead player in the lastest

growth business of all time - internet marketing. Now moving into

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Robert Pearson, FHOIMA Cart Ed., Independing Senior Mamber Con Cart and Isslen Tel; 0161 387 9071 (see Hessine Komelines and

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bread. A spokesman for the Premier League said it was unable to comment as it had issued a writ against Vision On last week.

PFIZER is trying to force a London firm called "Viagraman" to change its name, in order to avoid confusion with the American pharmaceutical giant's

anti-impotence drug.
Pfizer is also seeking an injunction to stop Viagraman from selling any of the Viagra

Viagraman is registered care of Leanard & Finn, of Brentmead House, Britannia Road, London, and is headed by Jack Garvin, of Hendon, north London.

The American company wants to stop Viagraman from "dealing in any pharmaceutical preparation or substance" with a name connected to Viagra.

ARSENAL Football Club is suing an Essex-based clothes manufacturer and retailer for selling unauthorised blue scarves as "official" Arsenal merchandise outside the club's stadium in Highbury, north London.

Arsenal alleges that Matthew Reed, of Southend Road, Stamford, Essex, owns and runs a number of stalls in the vicinity of the stadium so-called "official" scarves. One



Football fans watching a legitimately broadcast match in the pub. Some venues are offering "pirate" satellite games, which has stung the Premier League into action

Official Team Product," ac- lapsed Chicago-based firm to cording to the Club.

Another scarf sporting the slogan "THE GUNNERS THE **GUNNERS THE GUNNERS**" was also displayed next to a sign saying "Official Scarf Only

Arsenal is now seeking an injunction against Mr Reed to stop him "passing off" his merchandise as official club product. as well as damages and costs.

ANOTHER GROUP of futures which last October were selling traders has emerged as potential litigants in the Griffin

exhibition and

design market as

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costing £6 had a cardboard tag affair, this time American igation both here and in saying "Arsenal FC Highbury traders who were using the col- Germany". trade through London.

Eric Bettelheim, a consultant with the City solicitors Mishcon de Reya, is representing a mixed group of up to 20 traders who lost a total of \$4.5m when regulators were forced to close Griffin before Christmas.

Mr Bettelheim said last week that unless the various parties concerned came to a commercial agreement on compensation then both Tokyo would face "vigorous lit-

MiesPierson, the Dutch

bank, cleared for John Ho Park, whose £6m losses forced Griffin into liquidation. The bank holds around £2m in an account in Frankfurt, which other futures traders have already claimed should form part of a compensation package. Tullet & Tokyo acted as execution-

only brokers for Mr Park. Mr Bettelheim said: "It is pretty clear there was a management failure in both institutions and they have to deal MiesPierson and Tullet & responsibly with the conse-

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IN BRIEF

Johnston's tender offer for **Portsmouth and Sunderland fails**

THE TENDER offer by Johnston Press for 10 per cent of the shares in Portsmouth & Sunderland Newspapers has failed, after less than 1 per cent of the share capital was tendered by the closing date of 3pm on Saturday. Failure always seemed likely, as the shares had continued to trade comfortably above the tender price of 1600p. It leaves Johnston holding 14.99 per cent of the shares, which it acquired in the market last month, and Portsmouth free to negotiate improved terms from Johnston and explore links with other potential partners.

Dennis fire engine maker bought out

CARMICHAEL INTERNATIONAL, the UK's leading specialist manufacturer of fire engines has bought itself out of Dennis Group in a £3.2m management buyout, backed by two Murray Johnstone Venture Capital Trusts who jointly subscribed £1m. and NatWest Specialised Finance which has provided the term debt and working capital facilities. Carmichael is based in Worcester and employs 110 people.

Pub groups in merger talks

REGENT INNS and SFI group are expected to make an announcement to the Stock Exchange today confirming that they are in merger talks, which could create a £250m group. Merger with SFI which owns the Litten Tree and Bar Med brands would give the combined group wider coverage and potential savings of £3m a year.

Villiers buys healthcare specialist

VILLIERS GROUP, the Yorkshire-based engineering group is to take over Ultramind a UK/Israeli specialist in healthcare technology, in a £9m shares deal which will almost double the of Villiers and take it in a new direction.

THIS WEEK'S DIARY

TODAY - Finals: Beale, Birchin International. Interiors: BAA, UNO, Whittard of Chelsea. Economics: UK Purchasing Managers' Re-port (Jan), Consumer Credit (Dec), US NAPM confidence index, EU Final GDP (D3). TUESDAY — Finals: ARM, Crest Nicholson, Skilisgroup. Interims: Eurodis Electron, Northamber. Economics: US New Home

sales (Dec). WEDNESDAY - Economics: UK PM report on Services (Jan) CBI Distributive Trades

Survey (Jan), US FOMC Meeting. THURSOAY — Final: ICL Interior: Cammet Laird. Economics: Monetary Policy Committee decision on UK interest rates, minutes of US FOMC meeting for December publisghed, European central Bank Coun-

FRIDAY - Final: Heavitree Brewery, Ecoomics: US non-farm payroll figs, unemployment rate and average earnings (Jan).

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SPORT

Cricket: In-form batsman's fight for fitness takes on an added significance after another crucial contribution

England's fate tied to Fairbrother

BY STEPHEN BRENKLEY in Perth

IT IS doubtful that the nation will ever become as worked up about the state of Neil Fair brother's hamstring as it did, say, about Denis Compton's knee or Red Rum's fetlocks. Still, the noise of the twang from that direction should be an increasing source of concern.

If it did not exactly reverberate round the Waca ground in Perth the other night though probably only because it was drowned out by the crowd chanting "We all hate the fat boy" at Arjuna Ranatunga - the grimace on Fairbrother's face did not need sound accompaniment. No firm prognosis has yet been made but the likelihood is that Fairbrother will be forced to miss both England's remaining qualifying matches in the Carlton & United Series and is not certain to make the final. Or he could recover in time for the lot.

At 35 and in his final coming as an international player Fairbrother has been splendid in this triangular tournament. Coming in at No 5 he has brought a weight of experience and intelligence to the batting. Without him and his method in Perth, England would never have come unstuck from the gum tree in which they were enmeshed.

His commanding, clever innings gave them a competitive score from which they won the match and their participation in the final was confirmed yesterday when Sri Lanka lost to Australia by 45 runs. Sri Lanka cannot now qualify. This week's matches are for practice only and if you suspect that, after each side has played eight games in 21 days, practice may not be needed tell that to the organisers. Whether fit or injured, Fairbrother should be rested this week.

The England manager, David Graveney, recognises the immense importance he has suddenly assumed and it may also have crossed his mind that a tweaked 35-year-old hamstring in the World Cup could mean absence from two or three crucial group matches. Fairbrother has said that the injury at the Waca did not give off the gunshot crack associated with such incidents when they are likely to have longterm effects but an air rifle plop is sufficient cause for worry.

"He has played in 10 one-day finals at Lord's and in a World Cup final," said Graveney. "He is a wise person within the team. Any England team needs someone like him. He's a throwback." If this begged the question of why Fairbrother did not play in England's oneday side between the last World Cup and in February 1996 and 20's either) but he missed one October 1998 the answer was probably to be found less in a sure and the latest stretch is a fading of his irksome, scurrying batting style than a plethora of ankle, knee and hamstring

pulls, twists and strains. Fairbrother's form on this tour has represented a genuine prise that Graveney happily compared him to Michael Bevan, the Australian left-han-



The Australian batsman Michael Bevan square cuts on his way to a match-winning 72 not out as Australia overcame Sri Lanka in Perth yesterday

similar players in a way though one's younger and probably runs faster. But Neil's pacing off the bat in the inner ring is better than Bevan."

It has been a pleasure to watch Fairbrother in this tournament (and his fielding at short midwicket and cover has lost nothing to the lads in their match as a precautionary meawarning of his vulnerability. When Graveney mentioned that there were two physiotherapists in the squad, one for the rest of the team and one for Harvey, as he is always known, comeback and it was no sur- it was a joke but will remain so only so long as Fairbrother's man can keep him going.

England have not been conder whose figures show him to sistently excellent in getting be the best one-day batsman in this far, they still have weakthe world. "Bevan is a more nesses but they have also physical batsman who plays shown that they have rewith the inner ring and chips silience. The difficult situations desperate to update their county, was just enough to pay season training run.

will and the balance in the side ement of good fortune. to get out of them. It is inevitable that one-day matches will be lost occasionally, regardless of the apparent supe-

with the game's governing body

over a struggle to fund much-

country will start to crumble.

They fear that unless the

needed improvements.

over it. Neil is the archetypal have sometimes been of their Ten games each before the as a denouement. That gave ness. Ranatunga's field setnicker of singles. They are very own making but they have the final tends to eliminate the el-

> The obvious and correct conclusion from this is that Sri Lanka are in a mess. Their cause cannot have been helped riority of a side. That is why a by the Muttiah Muralitharan

> > about the possibility of with-

drawing the availability of their

ties," Yorkshire chief executive

Grounds Consortium, who are above the film allocated to each horn while he was out on a pre-

"We are talking about the

grounds for Tests.

way to the Ranatunga Affair, which lasted a week and the repercussions of which will continue for a long time.

Sri Lanka have been up against it on the bouncy pitches and look in need of fresh im-

long haul competition such as Episode which had an insidious petus. Their pinch-hitting the Cariton & United is likely to whispering campaign as a pre- campaign may have run its come up with the best team. amble and a call for throwing course and, for all his willing-**Row over funding for Test grounds**

THE OWNERS of England's Test grounds. There has even been for the increased staff required grounds are on a collision course discussion among the TMGC to sell Test match tickets. "In 2000 there will be seven Tests and around 11 one-day internationals and the ECB will want to use our grounds for most of those matches." Hassell said. "Yet they are not prepared from lucrative television con- 20,000, including state-of-the- to provide the money to help keep the grounds up to date." Hampshire vice-captain The ECB have refused to re- Chris Hassell, said, adding that Shaun Udal has broken his ankle spond to the Test Match the money TMGC received, after being startled by a car's

tings and bowling changes can be inflexible. In Perth yesterday Australia were allowed to make too many and although Sri Lanka looked as though they might make a fist of it they always had to come from be-

When Sanath Jayasuriya was struck above the wrist by Brendon Julian's unexpected lifter and was forced to retire hurt they were plunged into deeper trouble. The Australians merely had to be patient.

As for Muralitharan, Lancashire were last night considering their response to the Sri Lankan cricket board after being told that the bowler may not be available for the County Championship next year. The Sri Lankan Board of Control announced they want the controversial bowler to rest after this summer's World Cup, at a time when he was expected to join the Red Rose county for the last two months of the season.

India let it slip as Mushtaq strikes

By Suresh Seshadri in Madras

Pakistan 238 & 286 India 254 & 258 Pakistan win by 12 runs

PAKISTAN SCORED a nail-biting 12-run victory over India in the first Test played in the subcontinent between the two archrivals in 12 years yesterday.

Pakistani players knelt and kissed the ground as their star off-spinner Saqlain Mushtaq bowled India's Javagal Srinath to win the match. "This is one of the closest games we've played in," Pakistani captain Wasim Akram said afterwards.

Indian skipper Mohammed Azharuddin said Pakistan "played a brilliant game".

Some 35,000 spectators at the M A Chidambaram Stadium gave a standing ovation to the Pakistani players as they did a victory lap.

Pakistan, who dominated the Test until lunch, appeared to be losing their grip as Sachin Tendulkar, who scored 136, carried India's hopes. When he was out. India needed 17 runs with three wickets in hand. But Wasim and Mushtaq mopped up the tail.

India will have an opportunity to level the series at the second and last Test in New Delhi starting on 4 February. "Hopefully, we will come out with flying colours," Azharuddin said.

Tendulkar and Nayan Mongia putting on 136 runs for the sixth wicket after India's top five batsmen had fallen for 82 runs. The two opened up after tea, with Tendulkar hitting Mushtag for four fours in one over. He then turned a Wasim delivery to square leg and reached his 18th Test century. Shirtly afterwards Mongia swung Mushtaq over square leg for six to reach his 50.

Mongia was out trying to hit Wasim over mid-off and the enthusiasm of the spectators

Mushtag lived up to his reputation as the best off-spinner in the game, capturing five wickets in both Indian innings Yesterday, shortly after the first drinks break, Mustaq dismissed Azharuddin who offered no stroke to a spinning delivery and he was adjudged him leg before wicket. Just before lunch, Saurav Ganguly was caught by wicketkeeper Moin Khan off Mushtag, after the ball had ricocheted off a fielder standing close to the batsman.

Final day: Polision was the toss
Palkistan – Pirst Ismings 238 (Moin Khan
50, Yousur Yoshanna 53; A Kumble 6-70).
India – First Ismings 254 (5 C
Ganguly 54, R S Drawid 53; Saqisin Mushtaq 5-93).
Palkistan – Second Ismines 285 (5

±1.00 (4.45) €

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- E A

za(3-53). Pakistas — Second Innings 286 (S Airidi (41; R V C Prasad 6-33). BRDIA — Second Innings R V C Prasad not out ... Estras (b8 lb10 nb18)... Total

258 25: 1-5, 2-6, 3-50, 5-73, 5-82, 6-218, Patt: 1-5, 2-6, 3-50, 3-73, 3-82, 0-210, 7-254, 6-256, 9-256, Bounding: Wasim 22-4-80-3; Waqar 12-6-26-2; Mushtaq 32.2-8-93-5; Africa 16-7-23-0; Nadeem (Kran 13-5-18-0 (nb-1); PAROSTAN WOM BY 12 RUNS.

Ireland are the Five Nations value at 40-1

NEVER FALL into the trap of trying to back the winner. That is the value-seeking punter's mantra. And, while favourite backers may feel that, in tipping Ireland at 40-1 with the Tote for the Five Nations' Championship, said hazard is being circumnavigated with certifiable ease, an upset is possible. England and France both have to travel to Ireland, Wales are doubly handicapped by a lack of pace and no home games and Scotland have two hopes (Bob

Australia v Sri Lanka (Perth) Sri Lanka won the toss Australia

6-200, 7-200. **BloomEng: Vaas 10-0-51-2.** Perera 10-0-71-0, **Wicksamasinghe 10-0-48-3.** Mu-ralitharan 10-0-46-1. Jayasuriya

Sri Lanka

D Martyn c Mahanama b Moralitharan

Hope and no hope). Tottenham v Wimbledon: Mindel 10-11 56 45 10-11 10-11 Will it ever end? Tomorrow's FA Cup fourth round replay must produce a result but, given the stalemates between the pair in over 90 minutes. Chelsea may make the most of their second

By IAN DAVIES

ter United can beat Derby in their premiership game. FIVE NATIONS

4-5 comms 5-6 8-11 10-1 5-1 12-1 12-1 18-1 20-1 25-1 40-1 100-1 50-1 66-1 80-1

FOOTBALL

115 54 24 115 24 recent weeks, a draw is the bet Octon total 11-1 11-1 12-1 10-1 10-1 Mare 1764 4-9 4-9 2-5 4-9 4-9 make the most of their second chance against Oxford on Rety . 13-2 13-2 6-1 6-1 6-1 Wednesday, while Manches- CCord, H William Hill, L Lathroles, S Startey T for

Ferreting out the hawkish truth about 'Pigeon'

England and Wales Cricket need to provide the best facili-

Board divert some of the money ties for crowds in the region of

tracts, the top grounds in the art corporate and media facili-

The Alan Tait Story Alan Tait with Bill Lothian £14.99 kardback

SPORT IS littered with fairytales. But you have to look to Alan Tait, the Scotland international rugby union wing and Great Britain rugby league

player, to discover a ferret tale. Tait, the Scotland threequarter who rejoined union after nine years playing the 13-man code for Widnes and esteem in which he holds fer-rets. Tait and his colleagues ob-Leeds, is keen on field sports and has enjoyed the companionship of lurchers, terriers and ferrets since childhood.

These last, like the dogs, are working creatures. It is unlikely that he would regard ferrets as fashion accessories. And it is thropomorphic designer gear times, outrageous.

BOOK OF THE WEEK

- mock leather bikers' jackets, lacy lingerie, straw hats etc which has just come on the market aimed specifically at ferrets (or more accurately, their owners' wallets).

A moving moment at a recent Edinburgh Reivers training session is a measure of the served a 10-second silence in memory of Rex, a white ferret who went missing in action.

This book is different from many of its type. Tait, who is in the Scotland squad for next Saturday's Five Nations opener against Wales at Murrayfield. safe to conclude therefore that it would appear, lives up to the he would not purchase the an-

Considering this left-winger is left wing, his boycott of Prime Minister Tony Blair's reception for the triumphant Lions was quite something.
As he explains: "I felt my principles would not allow me to at-

10. Downing Street... There are

many places I would have fol-

lowed the victorious Lions... tend a party in our honour at

but a gathering hosted by New and Tait refers to the Bath and Labourites wasn't one of them. I felt it would have been hypocritical..." Tait supports bloodsports so he stayed away.

He is equally outspoken on other topics. Jeremy Guscott, for instance, is described as having not so much a chip on

England centre as "Mr High and Mighty Guscott". But Tait is also honest about himself, relating one instance

when he proved to be as adept at exploiting legal loopholes as at finding gaps in defences.
He and his Widnes team-

1 From Save The Bridge To Wemberlee: A Decade Of Writing In The Chelsea Independent, edited by Mark Meehan (CISA, paperback, £11.99)

2 The New Lords of the Rings, Andrew Jennings (Pocket Books, paperback, 26.99) 3 Elliott's Golf Form 1999, Keith Elliott (Portway Press, paperback, £20) 4 England's Number One: The Adventures Of A Serial Soccer Yob, Paul Dodd and Ian McNee (Pig Publishing, paperback, £8.99) 5 Cups for Cock-Ups: The Extraordinary Story of Manchester City FC, Ashley Shaw

(Empire, paperback, £8.99) 6 Angry White Pyjamas, Robert Twigger (Indigo, paperback, £6.99)
7 Football Grounds From The Air Then And Now, (Dial House, paperback, £12.99) 8 Racing Post Form Book Flat 1998 (Racing Post, paperback, £19.95) 9 Jonty Rhodes: Fruits Of The Spirit Edward Griffiths (CAB, hardback, 69.99)

10 When Pele Broke Our Hearts, Mario Risoli (Ashley Drake, paperback, £10). Compiled by Sportspages: 94-96 Charing Cross Road, London, 0171 240 9604 & St Ann's Square, you might think.

Manchester, 01612 832 8530 and www. sportspages.co.uk

Dav

therefore were technically available for employment from Monday to Friday. The loophole in the law was that "working on a Sunday didn't count as reg-ular employment so I... filled in... forms to qualify for a special payment... I was getting £40 a week benefit." He eventually suffered a pang of conscience and stopped claiming

mates played on a Sunday and

Tait and his co-author do not dwell too long on the "matches what I have played in" formula which dogs so many of these autobiographies. And Tait is old enough to have achieved something, even if he is still only in his mid-30s.

He also reveals the truth (well, what he claims is the truth) behind his nickname "Pigeon", but is hawkish about much else. A better read than

Adam emerges from shadows

BY MIKE ROWBOTTOM

contribution

strikes

lesk =

14.4 ...

AS EXPECTED, a veteran sprinter confirmed his return to top level athletics at this weekend's Lynx Express AAA indoor championships. But it was Marcus Adam, the 1990 Commonwealth 200m champion, who made the impact, rather than the man who won the Commonwealth 100m title in the same year, Linford Christie.

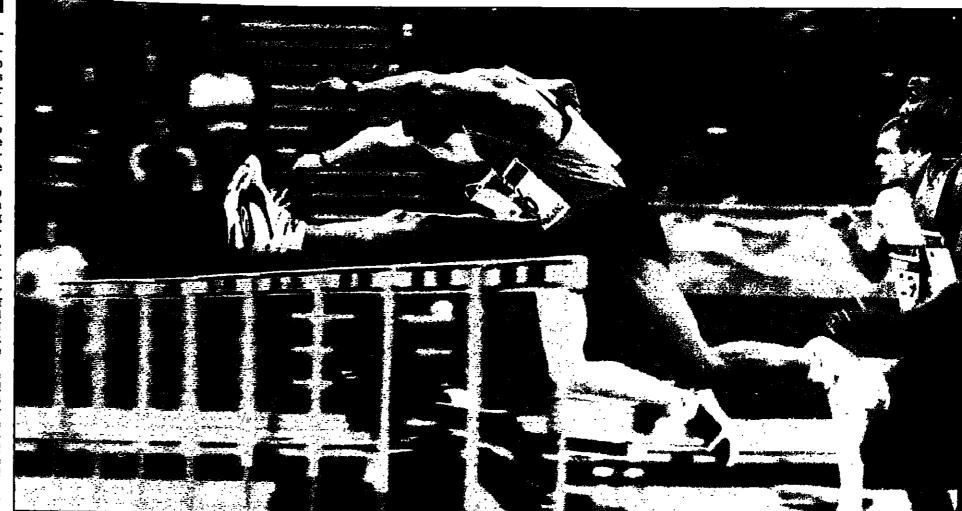
While Christie had had to call off his temporary return from retirement after suffering a hamstring twinge while qualifying for Saturday's 60m final, Adam, who is 30 next month, regained his form of 10 years ago.

He stayed clear of accident or injury to win the 200m yesterday in an outstanding time of 20.77sec. "I'm surprised and shocked at the time," he said. "T haven't been putting in that much work at this level because of the illness."

He was referring to the bronchial problems which had led to what he described as "muscle trauma", a difficulty that he said was blamed on the surroundings of his flat in Hackney. "Some days I'm spaced out," he said. "I will have one good day and a couple of bad ones.

Adam, whose career has been interrupted by injury and illness since those heady days Down Under, has the chance to fulfil his potential this season, starting in next month's world indoor championships in Maebashi, Japan.

Two of Adam's closest rivals on the day, John Regis and Doug Turner, suffered the same fortunes as Christie had the day before as hamstring strains left them unwilling to risk serious iniury on the tight national indoor



Colin Jackson wins his fifth 60 metres AAA Indoor Championships hurdles title in Birmingham yesterday from the Scot, Ross Baillie

But the presence of Solomon Wariso, who moved up to the 400 metres with such dramatic effect last season, meant Adam was never going to have it easy. Wariso stayed in touch to take silver in 20.88. The shorter sprint on Saturday went to Jason Gardener, who, showing the form which brought him the European indoor silver medal last year, won in 6.57sec.

Colin Jackson earned his fifth AAA indoor 60m hurdles title in 7.59sec, closely followed by 21year-old Scot Ross Baillie, who recorded 7.72sec, 0.03sec inside the world indoor championship

qualifying time. Jackson, who was second to Tony Dees in Saturday's Chemnitz meeting in 7.48, was pleased with his own form as he looks for-

which he hopes to win what would be the first world indoor title of his career.

Shani Anderson, a 21-yearold coached by Clarence Callendar, appeared to have earned a trip to Maebashi by winning the 200m in exuberant fashion in a time of 23.90sec. Afterwards she thanked her coach for getting her to work on her speed endurance - "all those

400s are paying off," she said. Eddie King, of Northern Ireland, another 21-year-old, was a hugely convincing winner of a 1500m in which Spencer Barden provided a fast pace from the gun, and finished inside the world qualifying time in 3min

40.25sec with an upright, pat-

tering style that was faintly reminiscent of Michael Johnson. Ben Challenger, the Com-

monwealth high jump silver ond in Saturday's 60m final, emmedallist, reaffirmed his ployed her speed yesterday to promise with a victory in 2.25m, improve the UK all comers' pole although his expected meeting vault record to 4.13m. with Steve Smith, the Olympic And at the age of 39, Judith

had to pull out after twisting an ankle in training.

bronze medallist, did not tran-

spire. Smith, due to make his

first competitive jump since in-

juring his neck six months ago,

Doncaster made to look like amateurs

RUGBY LEAGUE

BY DAVE HADFIELD

Doncaster Oldham St Annes

aet; score at 80min 15-15 FOR THE brave amateurs of Oldham St Annes, this was a Silk Cut Challenge Cup-tie that

came a couple of weeks too late and went on a little too long. The team from the Premier Division of the National Conference - the next level below the professional game - would have beaten last year's Don-caster side, who finished bottom

some ease. As it was, they frequently outplayed them in normal time, only to fall victim to the recent injection of experience and ability, spearheaded by Garry

of the Second Division, with

Schofield, in extra time. Schofield provided the final pass for four of Doncaster's tries and the former Great Britain captain scored the one that clinched the match himself, but for a long time he and his professional colleagues were in serious danger of going out to amateur opposition, just as the

club did last year. At the start of both halves, Doncaster appeared to be cruising, but they were pegged back on both occasions.

Schofield's long pass sent Dean Creasser in for the opener, but St Annes were level at half-time, thanks for two penalties from Richard Badby.

Class again appeared to be 17.23m proved far too much for telling after the break, when a field of whom four competitors Schofield's short ball released another of Doncaster's new acquisitions, Lee Maher, and then Glen Bell battled his way over the line for a 10-point lead.

But Oldham were fiercely determined, and equalised with tries from Glen Galbraith and Richard Healey, the latter of them converted by Badby.

As the 80 minutes ran out, Rob Whitemoss gave Oldham the lead with a drop goal only for Graham Southernwood to match it with three minutes left,

Amid shambolic scenes, both teams and the game's most experienced referee. Russell Smith, obviously believed that minded by the Rugby League's chief executive, Neil Tunnicliffe, who happened to be in the stand, that ties have to be settled at the first attempt this season

When the game was even tually restarted, it was Doncaster who had the fuel in the tank to win it, Schofield sending in John Bruce and then exchanging passes with Lee

caster in the last minute.

Doncaster: Maher; Watson, Moore, Okul, Creasser: Schofield, Rouse: Bell, Adams, Bruce, Miller. Summerhill, Southermood, Substitutes: Senior. Edwards, Morgan,

display of power

GUILDFORD RESERVED their best performance of the season for their sponsor's day when they beat Premier League leaders Canterbury 4-2 in a powerful display.

After withstanding an opengenerosity of a weak clearance to take the lead through Richard Arscott in the 16th minute.

Jennings made amends with a penalty corner goal four minutes later before two strikes from Danny Hall put Guildford four goals ahead as they drove through a hesitant defence with ease. Two late strikes from Paul Wicken saved a little face for Canterbury.

A little way up the A3 another major upset was taking place. Second placed Cannock rushed into a two goal lead through Bobby Crutchley in the opening 10 minutes against lowly Teddington. Two well worked penalty corner goals from Jason Laslett brought Teddington back into the game before goals from Teddington's Ben Marsden and James Wallis completely transformed the game.

HOCKEY

BY BILL COLWILL

Teddington earned three precious points in their climb from the relegation zone with ing onslaught from the Kent a fine 4-3 victory even though club, Guildford accepted the Crutchley completed his hattrick late on. Watching England coach Barry Dancer must surely have been impressed with the performance of Laslett and 19 year old Danny Haydon.

Southgate moved into second place following their 3-1 win away to Beeston. Pointless Brooklands were beaten 4-1 by Reading. Hounslow, with Andy Whalley scoring twice, beat East Grinstead 3-2 to help their relegation problems, leaving the Sussex club four points adrift of themselves and Bournville.

Surbiton went to the top of the table with a 6-0 win against Eastcote, all their goals coming from their South African contingent - Craig Jackson (3), Greg Nicol (2) and Wayne Bentley. Deposed leaders Barford Tigers suffered a surprising 5-2 defeat at the hands of Indian Gymkhana.

•Guildford turn on Els is all shook up

ERNIE ELS had never heard of the Australian Jarrod Moseley until this weekend. But he will never forget the name now. In a remarkable finish to the Heineken Classic at The Vines in Australia's richest tourna-

ment, Els, the world No 5, squandered a six-stroke lead while local golfer Mos the first prize. The 26-year-old has been a

professional for 18 months, and in that time his best performances were second in the Fijian and Samoan Opens. His career earnings were £17,000. He did not even know he was playing in the event until 10 days before the start and the surprise of winning was evident as he spoke afterwards.

"This is just unbelievable," he said. "I came here today not really thinking I had a chance. I had basically given up and was just hoping to finish second." Meanwhile, Els was in a

state of bewilderment. "One had hole really shook me up," the South African said. He was referring to the 413-yard seventh, which he had

comfortably negotiated parbirdie-par in the first three rounds. This time, however, his drive was pushed and his

and only just got out, he was re-By Mark Garrod one-stroke lead.

second, which he tried to fade under some branches, was instead hooked into a bush. After taking a penalty drop

in Perth

Els. winner of the South African PGA title two weeks ago, chipped onto the green, only to three-putt for a triple bogey seven. He never recovered.

"It killed me," he added. "I had such a solid start and was in control of the tournament. I was hitting shot after shot the way I wanted to, but that hole left me kind of shell-shocked." With Moseley having had birdies at the sixth, seventh and

ninth, Els's six-shot advantage was gone and when he threeputted again for a bogey six on the long ninth the little-known Australian was ahead. By the 14th he was three clear and then it was a matter of holding his nerve.

A member of the Australian side which won the world amateur team title in 1996, he knew he could probably afford one mistake - and when it came on the 17th, where he pushed his second into sand

lieved to discover he still had a The 517-yard 18th played

downwind all week and was the easiest hole on the course. A birdie would have put the issue beyond doubt, but Moseley found another bunker off the tee and had to lay up short.

From there, though, he struck an eight-iron to 10 feet, two-putted and then waited to see if Els could eagle the last. The double US Open champion hit his second to 25 feet, but the putt to force a play-off was never on line.

In the end Els had to settle for a share of second place with Germany's Bernhard Langer and Australian Peter Lonard. Moseley shot 69 against the 75 of Els and finished with a 14-under-par total of 274. The leading British player was Scotland's Andrew Coltart, who tied for 13th place and is now eighth in the Ryder Cup points table

In the separate Seniors Challenge, Lee Trevino had his second victory in three days, his two-under-par 70 off a slightly shortened course beating Gary Player by four and Graham Marsh by five.

Fight ends game after 30 seconds

CHESTER JETS' Budweiser League game with Derby Storm was abandoned after 30 seconds last night, when players from both teams invaded the court after a fight began between Chester's Sean Hartley tional Yorick Williams.

The match officials Richard Stokes, a senior international referee, and John Mumford immediately abandoned the match at Chester's Northgate Arena. This is the most serious in-

cident in the history of competitions run either by the English Basketball Association since 1972 or the Budweiser League since 1987. The League's chief executive. Mike Smith. immediately announced a joint inquiry between the League and the EBA, the sport's governing body. Mr Smith said: "this is a very sad and serious occurrence. It is the first time an incident like this has happened in the history of the sport and the inquiry will examine every aspect of the circumstances surrounding it."

This uproar comes at the end of an already turbulent disciplinary week for Derby.

RUGBY UNION

BASKETBALL

Oakes collected her 16th AAA in-

door shot title despite carrying

a leg injury. Her final effort of

were not even born when she

collected her first title in 1977.

BY RICHARD TAYLOR

Their coach, Bob Donewald was fined £300 and banned for two games on Tuesday for abusing officials at an earlier match. Donewald already faces another misconduct charge, which is due to be heard tomorrow after his actions and those of one of his players was reported to police by Birmingham Bullets fans after their defeat at Derby last weekend.

This incident overshadowed all of the on-court action this weekend, in which Thames Valley Tigers produced the most surprising result. The Tigers rediscovered their bite on Saturday night, taking a sizeable chunk out of the healthy lead Sheffield Sharks had enjoyed at the top of the Budweiser League and re-opening the door for Manchester Giants. The 6ft 9ins American Jason

Siemon scored seven points to spark a 14-2 Tigers run which gave them an astonishing 95-90 win after Terrell Myers gave Sheffield an 88-81 lead with three minutes to play.

Senior to score himself. Guy Adams then went over for Doncaster, before Badby

touched down and converted for a defiant St Annes, who were done far less than full justice on the scoreboard when Craig Moore scored again for Don-

Substitutes: Senior. Edwards, Morgan, Maskill.
Oldham St. Annes: Wright, Sykes, Mort, McPherson. Whitmoss: Badby. P. Kay, Aleroyd. M. Kay. Russell, Briefley, Gal-bratth, Mitchell. Substitutes: Taylor, Gall, Meales: Called.

TENNENT'S VELVET

Heriot's FP ...1511 0 4456263 01059 Glasgw H ...1411 0 3361206 0 650 Melrose.......1510 0 5397246 0 9 49

.....9 Heriot's FP......310 Glasgu Harks..15

PWD L F AT 8Pts .1511 0 4456263 01054

RUGBY LEAGUE: Silk Cut Chall

Manchester, to 7 February). RACING: Ayr (2.10), Plumpton (2.0). SOUTHWELL (All weather, 1.50).

TOMORROW

FOOTBALL: FA Cup (sponsored by AVA) fourth-round replay: Totrenham v Wimbledon (7.45) Nationwide League Third Division: Brentford v Carlisle (7.45). Auto Windscreens Shield Northern second Round: Rochdile v Stoke (7.45) (at Britannia Statum, Stoke) Southern quarter-final: Bournemouth v Milwall (7.45). Nationwide Conference: Rushden v Rosk (Iddemnstet (7.45). Tennents Scottish Cup chied round: Crydebank v Ross County, Cueen's Park v Dundee Utd (7.45). Third-round replay: Albion Rouers v Brechin, Hamilton v St Mirred (7.45). Stelling Abbon v Hoternian (7.45). RUGBY UMION: Welsh National (7.45), Striking Arbion v Hiberham (7.45), RUGBY UNION: Welsh National League First Division: Blackwood v Pontypool (7.0), Borrymaen v Maestes (7.0), Cross Keys v Abertikery (7.0), Liandovery v Newbodge (7.0), Merthyr v Nordu (7.0), Rumney v Iredegar (7.0), South Wales Police v Dumant (7.0), UMC (Cardiff Institute) v Treothy (7.0).

BASKETBALL: Budareiser League: London Leopards v Milton Keynes

RACING: (INGFIELD (All weather, 150). Musselburgh (2.0), Taunton (140).

THIS WEEK'S FIXTURES WEDNESDAY

FOOTBALL: FR Cap (sponsored by ANA) fourth-round replays: Chelsea v Cutord Utd (7.45), Huddersfield v Wres-ham (7.45), FA Carling Presidership: Man-CRECKET: Cariton & United Series: Eng-Land v Sri Lanka (3,30am) (Sydney). Pirez Unofficial Test: Zimbabwe v England A (Harare, first day of five). UGBY LEAGUE: Friendly: Hallfax v Wigon (7.30).
RUGBY UNION: Cheitenham and
Gloucester Cup first round second leg:
London Weish v Richmond (2.0).

BASKETBALL: Budwelser League: Manchester v Edinburgh (7.40); Thames Val-ley v Derby (8.0). ICE HOCKEY: Selanda Superiorgue: Sheffield Steelers v Manchester Scom, Lon-don Knightd v Nottingham Panthers (7.0). RACING Lekester (1.50), Newton Abbot (2.10), WOLVERHAMPTON (All weather, 2.0).

RASIOETBALL: Budwelser League: Renault Leicester Riders v Peugeot Bul-ets Birmingham (8.0). Westfield Sharks theffield v Chester Jets (7.45). RACING: Catterick (2.0), Lingfield (1.40). SOUTHWELL (ALL WEATHER, 1.50).

SATURDAY

SATURDAY

FOOTBALL, 20. misess statustic FA.CarBing Pramiership: Aston Willav Blackburn,
Chelsea v Southampton, Leeds v Newkastle, Lefcester v Sheffield Wednesday, Liverpool v Middlesbrough, Nottingham Foress,
v Manchester Utal, Totersham v Coventry
City, West Ham v Avsenil, Nationaride
League First Divisions Barnsley v Crewe,
Brailford City v Watford, Bury v Ipswich,
Crystal Palace v Birmingham, Grimsby v
Bolton, Norwich v Stockport, Port Vale v
Huddersfield, Portsmouth v Tranmere,
Sheffield Utd v West Bromwich, Sunderland v
Swindon, Wohes v Oxford Utrd. Secand
Divisions Bournemouth v Stoke, Burnley v
Luton, Gillingham v ChesterReid, Macciesfield v West Bromwich, Sunderland
v Luton, Gillingham v ChesterReid, Macciesfield v Westham, Manchester City v Milwall, Northampton v Blackpool, Oldham v
Lincoln City, Preston v Bristol Rosers,
Reading v Wasiall, Wigan v Notts County,
Wycombe v Fulham. Third Divisions Breniford v Hull, Carliste v Leyton Orlent.
Chester Evets, Darington v Massfield,
Harrlepool v Halffax, Peterborough v Barnet, Plymouth Arguev Cardiff, Rotherham
v Southend, Scarborough v Cambridge
Undro Trophy fourth round: Aldershot
Town v Altrincham, Ashton Utrd v St. Albans
City, Ayelsbury v Whithip, Boston Utrd v Reidich: Cheltenham Town v Stevenage Borough: Chesham Utrd v Hendon; Colwyn Bay
v Bradford Park Avenue; Dagemann & Redbridge v Telford Utrd; Guiseley v Stepsned
Dymano or Emiley, Hutchin Town or Enfleid
v Wiston-super-Assec or Raunds, Northwich
v Woroster, Runcom v Southport; Weymouth v Forest, Green Rovers; Whyteleale
v Kingstonian; Wolding v Rushden & Damondis; Yeolil Town v Handley Utrd. Scocish Prawaler League First Divisions Agr v
Morton, Cydebank v Raikhr, Hibernam v
Stramers, St Mirnen v Raith Rovers. Secoud Divisions Arbroath v Alfoa, Cyde v
Motherwell, St Johnstone v Dundee v
Mothe

Livingston, East Fife v Partick Thistie, Queen of the South v Forfar, Stirling v In-verness Caledonian Thistie. Third Philsions Albion Rovers v Brechin, Berwick Rangers v East Sorling, Dumbarton v Cowdenbeath, Montrote v Queen's Park, Ross County v

Montrose v Gueen's Park, Ross County v Sterhousenuk.
RUGBY UNION: Piwe Nations' Championships Ireland v France (2.15) (at Lonsdowne Road, Dublin). Scotiand v Wakes (4.15) (at Murroyfield, Euthburgh). Altied Desbar Premiership Otte: Harlequins v Leicester, Northampton v Saracens, Sale v London Scottish, Premiership Throe Blackteath v Wakefield (2.30), Bristol v Rotherham, Fydde v Waterloo (2.30), London Weish v Moseley (2.0). Ornel v Coventry, Rugby v Worcester. Jenson National Languae Ones Birmingham/Solihuli v Newbury (2.30) 1-30 (1-4) Composite v Henley (2.20) Harrogate v Reading, Liverpool St Helens v Rossiyn Park (2.30), Manchester v Lydney (2.15), Nortingham v Morley, Wharfedale v Ottey (2.15). Two Nortis: Aspatria v Nuneation (2.30), Lichfield v Sandal (2.30), Sedfley Park v Hinckley (2.20) Sheffield v Preston (2.30), Lichfield v Sandal (2.30), Sedfley Park v Hinckley (2.30), Watsall v Stourbridge (2.30), Winnington Park v New Bridgwaler (2.15), Chetzesham v Clifton (2.30), Norwich Hosant (2.30), Pymouth v Saher (2.30), Redruth v Tabard, Weston-super-Mare v Metropolitan Police.

#ASWETBALL: Budwister Leggas: Derby Storm v II Left Worthing Bears (7.30), Didde

ropoutan Police.

RASNETBALL: Budwinter Luegue: Derby
Storm v IT L&E Worthing Bears (7.30), Edde
London Towers v Milton Keynes Lions
(7.30), Manchesper Ganas v Adidas Greater
London Leopards (7.10).

S U N D A Y

POOTBALL: PA Carling Premiership:
Derby County v Everon (4.0), Scottish Premier Luague: Duniermline v Rangers (6.05). Seottish Laague Pirst Division:
Oydebank v Fallork (3.0),
RUGGY UNLON: Alilled Dunbar Premiership One: Newcastle Falcons v Richmond, Wasps v Bash (2.30) (at Lotter Room,
BASKETBALL: Budwelser Laague:
Chester less v Manchester Glans (5.30), Ediburgh Rocks v ITT LéE Worthing Bears (5.0), Willton Keynes Lions v Newcastle Eagles (4.0), Westheld Sharks Sheffield v Renault Leicester Riders (4.0).
ICE HOCKEY Sekonda Saperlaaguer Manchester Storm v BT Cardiff Devils (6.30), Newcastle Exertings v Nordingham Panthers (6.30), Ayr Scottish Eagles v Sheffield Steelers (6.30).

EUROPEAN CUP

EUROPEAN SHIELD Montfervand _27 Narbonne21 INTERNATIONAL

Italy24 France ... TETLEY'S BITTER CUP FIFTH ROUND

Leicester......49 Leeds0
London Scot ...33 Harlequins37 Northampton ...6 London irish...21 W Hartiepool 21 Newcastie32

ALLIED DUNBAR

PREMIERSHIP ONE moned: Bedford v Sale JEWSON NATIONAL LEAGUE ONE

hm/Sol 12 Liverpl St H1039 Camberley2220 Manchester66 Wharfedale

TWO NORTH ...20 Sheffield5 Kendal ...

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TWO SOUTH

SWALEC CUP FIFTH ROUND ...82 UWIC ...

WELSH CHALLENGE

__41 Pontypridd18 THIRD PLACE PLAY-OFF

SECOND DIVISION Edinburgh Ac ...25 Dandee HSFP...21 Ulmarpock12 Gala25 THIRD DIVISION

AIB LEAGUE First Dhriston: Terenure 11 Young Munster 11; Shamon 20 Garryowen 23 Second Division: Bective Rangers 10 Old Bewedere 26; DLSP 7 Old Wesley 20; Sunday's Well 12 Skernes 16

CLUB MATCHES: Sath 30 Bristol 13; Cambridge University 59 Overestand University 7; Oxford University 50 Bristol University 10; Worcester 54 Moseley 5, Coventry 33

SATURDAY'S LOTTERY UPDATE.

Draw date: 30/1/99. The winning numbers: 7, 19, 32, 37, 40, 44. Bonus number: 47. Total Sales: £55.903.254, Prize Fund: £25.156.464 (45% of ticket sales).

CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER
Match & (Jackpot)	- 6	£1,234,612	£7.407,672
Match 5 plus bonus ball	25	£91,171	£2,279,275
Match 5	1,122	£1.269	£1.423.818
Match 4	65,351	£47	£3,071,497
Match 3	1.091.094	£10	£10.910,940
TOTALS	1,157,598		£25,093,202
Sales including instants and Wednesday	Draw: £96,196,291.	Breakage iprizes	rounded down to negrost £1 r £6

Maybe, just maybe. THE NATIONAL LOTTERY

:((rengland v france: hoddle's waterloo?1)): live webscussions nowww in progress www.friendfactory.co.uk ant and rave for free

ICE HOCKEY: Sekooda Superleagne: Ayr Scottish Eagles v Bracknell Bees (7.30). RACING: Kelso (2.0), LINGFIELD (All weather, 1.50), Towcester (1.40).

FRIDAY POOTBALL: Nationaride League First Division: Bristo City v Queen's Park Rangers (7.45). Second Division: Colch-ester v York (7.45). Third Division: Swansea v Brighton (7.45). CRICKET Carkton & United series: Aus-tralia v England (3.30am) (Sydney). RUGBY LEAGUE: Friendly: Sheffield v Hull (7.30).

ICE HOCKEY: Sekooda Superleague: Bracinell Bees v Manchester Storm (6.0), BT Cardiff Devils v Newcastle Riverkings (7.0), Northgham Panthers v Sheffield Steel-

Russian resolve kills off Enqvist

YEVGENY KAFELNIKOV completed a stirring comeback to secure his second Grand Slam title, claiming the Australian Open with a 4-6, 6-0, 6-3, 7-6 victory over Thomas Enqvist in Melbourne yesterday.

The 24-year-old Russian. seeded 10th in the championships, was run ragged in the opening set but drew on the experience of his 1996 French Open success to wear down his powerful opponent.

Kafelnikov said: "It's a great the last one of this century. Thomas made it very hard for me in the final but I just hung in there and hoped for the

And with reference to the absent world No 1 Pete Sampras, resting through fatigue, he joked: "I'd just like to thank Pete, wherever you are, for making this possible."

Enqvist went into this morning's final on the back of a 14match winning run which had seen him take the Adelaide title and the Colonial Classic in Kooyong. And the unseeded Swede could also boast a 4-2 advantage over Kafelnikov from their previous encounters.

But the pressure of his first Grand Slam final proved too much for the world No 21 in front of a packed Flinders Park ciously paid tribute to his conqueror, saying: "First of all I must congratulate Yevgeny. He played too solid for me and is a worthy champion. Hopefully I can return here next year and go all the way."

6.2 P

BY TONY KELSHAW

Enqvist survived his first break point before a deep serve proved decisive on his fourth set

The second game of the second set saw a swing in momentum as a fierce return of serve from Kafelnikov helped him to a 2-0 lead after Enqvist had clawed back two break feeling to win this title as it is points from love-40. Enqvist lost his next servic≈ game to love after throwing away three of the four points with unforced errors. And another sloppy display in the sixth game helped Kafelnikov level the match with a whitewash.

> Enqvist recovered his fighting spirit to take Kafelnikov to deuce five times before finally going 1-0 down in the third set. But his head was soon bowed again after a dubious line call at 30-40 helped the Russian double that advantage. Enqvist finally stopped the rot after nine games without a win and then amazingly recovered his first set zest to

But his temperament again faltered in an erratic eighth game, whereas Kafelnikov held his nerve and his serve to take Centre Court crowd. He gra- a two sets to one lead after surviving another break point.

The fourth set went comed off by Kafelnikov taking the 12th game to love. But the tiebreak brought back all the demons of the second set for Kafelnikov surrendered the Enqvist as he fell tamely to a 5first break of serve after a wild 0 deficit. He claimed one break volley followed by a double- back, but then lost the chamfault gifted the fifth game to pionship with a double-fault.



Thomas Enqvist (left) is consoled by the new Australian Open champion Yevgeny Kafelnikov yesterday Allsport

Hingis' triumph promises more

MARTINA HINGIS joined tennis greats Margaret Court, Martina Navratilova, Steffi Graf and Monica Seles in claiming her third Australian Open title with an assured win over big-hitting Amelie Mauresmo.

Switzerland's world number two met the groundstroke bombs of the unseeded French challenger with a dazzling prehensively with serve, round- array of winners to take the 67minute all-teenage Melbourne final 6-2 6-3.

Court (11), Graf (4) and Seles (4) may have won more Australian titles, but Hingis let it be known that more silverware was on the way with her confident performance against Mau-

resmo, who shocked world points when it was really neednumber one Lindsay Davenport in the semi-finals.

Hingis said she had played "awesome tennis all week" in winning her 21st consecutive match in the tournament, with some of her shots to see off Mauresmo's challenge bringing prolonged applause from the Centre Court crowd.

Mauresmo, who overpowered Davenport, attempted the same tactics against Hingis, but the 18-year-old champion met the heavy artillery with some audacious shot-making and precision passing shots off her forehand and backhand.

"I made the more important

ed," said Hingis. "This time I was better. I had more experience, but the next time, you never know. She has great po-

It took Hingis until her seventh match point before she could finally put away the plucky world number 29, who drew sympathetic crowd support following days of headlines stemming from derogatory comments by Davenport and Hingis over her sexuality and

Pat Rafter and Jonas Bjorkman came out on top of a heroic battle against top seeds Leander Paes and Mahesh

Bhupathi to win the men's doubles final 6-3 4-6 6-4 6-7 (12/10)

The fifth-seeded Swedish/ Australian combination overcame the Indian duo in three hours 16 minutes, dashing hopes of the sub-continent's first grand slam title. It was Bjorkman's second successive Australian Open triumph.

"We've been improving in every tournament. Both of us are hitting the ball well and we're a good partnership," said Biorkman.

A happy Rafter said it was more satisfying than winning his second US Open singles title

Williams and Hendry are made to wait

STEPHEN HENDRY gained a slender advantage over the Williams, as the two men went into the final session of the Welsh Open final in Cardiff last

Given the bizarre scheduling of the contest, the players had plenty of time to reflect on their performances before resuming the battle for a £60,000 first prize. Hendry and Williams were at the table for only 98 minutes before facing a fourand-a-half hour wait to resume the match.

The first ranking tourna- jump on him early on. ment final of 1999 saw Hendry hold a 4-3 lead, which was an encouraging start for the 30year-old Scot, who had lost two major finals against

"I certainly owe him one," Hendry said after qualifying for his 89th final on Saturday night with a 6-2 semi-final success over Joe Swail. For the first time in years Hendry went into a final as the second

The Scot compiled three centuries in six trames in the penultimate round to fill himself decide the outcome of the with renewed confidence. But trophy.

Jaguii.

man of the moment, Mark neither player really settled down in the opening stages, watched by the latest capacity crowd at the International Arena.

Williams, appearing in his fourth successive final, was bidding to become the seventh player to win back-to-back ranking titles after his triumph in the Irish Open last month, but only the second Welsh cueman after Doug Mountjoy. He twice trailed by a couple

of frames as Hendry got the

Breaks of 57, 43 and 39 took him 2-0 clear but he contributed just eight points in the next two frames as Williams levelled.

The local favourite had a chance to hit the front in frame five but for once his usually deadly accuracy let him down when trying to pot an easy red.

Hendry made a 67 clearance and 56 in frame four to regain his two frames cushion. Twenty minutes later the two shook hands with Williams right back in contention, only one adrift and 10 frames left to

Bobyck sinks Storm with overtime strike

MANCHESTER STORM saw their lead at the top of the Superleague cut to three points after a 2-1 overtime defeat at Nottingham Panthers.

A rare strike from forward Brent Bobyck handed Panthers goal on the quarter-hour. the points in the fourth minute

of overtime. It capped a fine fightback from Mike Blaisdell's side, who forced the added 10 minutes thanks to Mike Bishop's gametying goal on 55:46.

Nottingham's cause was not helped when Darcy Leowen was forced to leave the ice in the second period after his wife went into labour.

Cardiff capitalised on Storm's slip when they beat troubled Sheffield Steelers 3-1.

Steelers, who went into the game with the threat of liquidation hanging over the club, fell behind to Merv Priest's

Peter Ekroth added a second before Tony Hand pulled one back for Steelers. Vezio Sacratini ensured the

Sheffield side would not break their duck with two minutes left. Newcastle Riverkings recorded their biggest win of the season with a shock 7-2 vic-

tory in Bracknell. The win, only their second in seven games against the Bees, enabled the north-east side to climb off the bottom at the expense of London Knights.

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and take advantage of ONdigital's Sky Sports 1 free for six months offer

GRANADA

AYR

HYPERION 2.10 Red Hot Indian 2.40 Mike Stan (nb) 3.10 Wee Annie 3.40 Racketball 4.10 Bright Destiny 4.40 Ballet-K

Course is E of town on A758. Ayr station (service from Glasgow) 1m. ADMISSION: Club £14; Grandstand £7 (CAPs half-price). CAR PARK: Free.

LEADING TRAINERS: Mrs M Reveley 24-140 (17.1%).

Lungo 22-155 (14.2%), J J O'Nelli 19-112 (17%), P Mon III LEADING JOCKEYS: A Dobbin 38-176 (218%), B Storey 24-158 (152%), P Niven 19-119 (16%), R Supple 18-80 (20%).

LONG DISTANCE RUNNERS: Ballet-K (4.40) has been sent 357 miles. SLINKERED FIRST TIME: See

2.10 FAILFORD NOVICE HURDLE (CLASS E) £3,500 added 2m

OUY CHOCOLATE DRUM (839) J.J. O'Neil B 1: 3 POS-PF LINACYALE KING (67) Litungo 8 11 3 .W Dowling (5) 1-43 RED HOT INDIAN (8) (0) (8F) L Lungo 6 tt 3.R S

TTING: 11-8 Lindajame, 7-4 Red Hot Indies, 8-1 Silver Howe ave Mostgomerie, 20-1 Lioroyaie King, 33-1 Chocolato Druss FORM VERDICT This looks a good opportunity for RED HOT INDIAN, though it will be interesting to see how Brave Montgomerie gets on now he goes over hurdles.

BRAVE MONTGOMERE (F249) Mass L Paratt 5 17 3 ...

30-004 THREE LAKES (\$4) I Semple 5 Ti 5......... B Hardin FFF RARE ADE (\$4) Mis S Brachums 5 Ti 0.Mir.J Crossley (23-203 WEE ANNE (\$1) W Rock5 11 0 _______S Durack 0 HUGO DE GREZ (FR) (16) C Parker 4 10 7 _B Storey - 11 declared -An Ezzzee, 5-2 Wee Annie, 5-1 Flighty Leader, xx, 14-1 Smiddy Lad, 16-1 others

FPOPO SEABURN (\$1) N Mason 9 11 5 ... 0/84 F \$4600Y LAD (\$4) R Sheks 8 11 5 ... 2403-6 STEEL RIGG (10) Mrs A Hamilton 1

With a stamina query over Wee Annie, the safer bet looks to be JUST AN EXCUSE. 3.40 RIVER AYR HANDICAP HURDLE (CLASS C) £7,000 added 2m 4f

2.40 KEN OLIVER BIRTHDAY NOVICE CHASE (E) £5,000 2m 5f 110yds

93423 ARENT WE LUCKY (18) JJ ONEIL 6 11 3 LR McGr 632/3 EMPEROR'S MAGIC (28) N Mason 8 11 3 LR GM

FORM VERDICT

ARENT WE LUCKY has the ground will sust and he is taken to get the better of Milke Stan, who was better than the selection over hurdes, but may not be quite

3.10 WATER OF GIRVAN NOVICE HURDLE (E) £3,500 3m 110yds

460-1 JUST AN EXCUSE (84) (D) J.J. O'Neil 6 11 11. R. Johnson 1-0830 FLUGHTY LEADER (87) (D) L Lungo 7 11 5. R. Suppli PRIP-P RACERC WAR (82) D Codes 10 11 5. J. Barke 0005 RADIMORE SAXON (18) J. M. Jefferson 5 11 5. L. Wyer

OLI2-42 MBKE STAN (30) (C) (BF) L Lungo & 11 3 . 34 F24 MH FRANGIPAN (30) (BF) N Fichards & 11 3

FORM VERDICT

3:30-0 RACKETBALL (55) Mes V Williams B 12 0, 5 Kelly (5) 4:322 ROSBO (10) (C) Mes M Redey 5 1 8 Me A Dempusy (5) B 13:221 THE MEXIT WINLTZ (32) (C) (D) L Lungo 8:10 0. Me B Gibson (7) 44-0 SUE OF RHUM (10) F Monish 7:10 LC McCommak (5)

AUSTRIA

FORM VERDICT this ultra-tough type could prove hard to peg back. Recletibell has travelled a long way and has to be a denger, while Robbo is unlikely to be far away.

4.10 EGLINTON AMATEUR HANDICAP CHASE (E) £5,000 added 3m 1f RISF38 INV HOUSE (10) (CD) JJ ONeil 11 11 10 JA: S Olley (7) B

BREGHT DESTRAY (18) (D) J Goldie 8 10 1 - Mire C Ford

Absolute the state of the state

FORM VERDICT Theoretically SUNNY LETTH shouldn't best twy House on last times Kelso run, but he was 18to out of the hand-cap there and was essed considerably after the last. Off his true mark here and with conditions to suit, Sunny

Leith looks a good bet, especially as he is ridden one of the best amateurs around at the moment. 4.40 STANDARD OPEN NH FLAT (H) \$2,000 filles & mares 2m

SETTING: 4-9 Bullet-K, 2-1 Early Dalay, 12-1 Diss

FORM VERDICT THE IS BELLETK, despits having to cope with very different conditions here than on her winning debut. The fact that her trainer has sent her all the way from Gwent implies he expects her to run up to form.

001 08

Francis is too strong for Reid

BOXING

JULIUS FRANCIS' mental for titude carried him to a remarkable British heavyweight title win over Pele Reid in Bethnai Green on Saturday night.

The 34-year-old demolished the previously unbeaten Reid inside four rounds, fighting with an intensity and desire to match any previous holder of this coveted crown.

Francis pole-axed his opponent with a booming right in the last minute of the third and, after following up hungrily with a bombardment of hooks, referee Richie Davies intervened to spark riotous celebrations on a York Hall night to remember.

Promoter Frank Maloney, who took extra delight in beating one of Frank Warren's top prospects, roared: "I haven't felt this happy since Lennox Lewis beat Razor Ruddock "

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ful punters around a winners'

enclosure. They are the ones

banging their hands together as

if seeking to draw blood as the

victors return. They make noise

because they have made money.

Racing also has its more al-

truistic moments when horse

and jockey are applauded for

the mere act of winning. In the

game's great circle, the most

powerful receptions are cur-

urday's 587-1 treble at Doncas-

Town Moor like curtain calls.

champion jockey. But in his

final contracted days with

2.00 Rheinbold

3.00 Happy Minstral

GOING: Soft (Heavy patches).

Left-hand, undulating court

16-1 Dashing Chief, 25-1 others 1996. Meeting abandoned due to frost

2.30 Rollcall

Nicholson things were different

Maguire will tell you that he

ndry are Maguire's old power turned

DIE INDITION OF THE

ICE HOCKEY

rek sinks Storm overtime strike

Da afrika

110

· Parties Com

IT IS easy to spot the success- BY RICHARD EDMONDSON

on by liberty

There was poison in the Gloucestershire camp and as Maguire's role was discussed the jockey found himself denied several times before the jackdaw crowed. With some owners behind him resembling Brutus and the acolytes, Maguire decided to resign as stable jockey to one of the most powerful stables in the land. He had to throw it away to save himself.

rently reserved for Adrian Maguire, the former "Golden "I'm my own boss now and Child" whose fortunes recent-I can go where I want and ride ly turned to a more base metal. for whoever I want," Maguire It was just before the New said yesterday. "I'm happy with Year that Maguire severed his the way things are going and umbilical cord to David Nicholvery happy when I get days like son's Jackdaws Castle. Since yesterday, which might make then the Irishman's fortunes people have another look [at have waxed, culminating in Sat-

me] or prick their ears." It is hard to imagine that Adriter. The hosannas boomed over an Maguire will soon be 28. The enduring image of him is of the 20-year-old amateur scooting is riding no differently to the home on Omerta at the 1991 time five seasons ago when he Cheltenham Festival. The little was considered the natural sucman with the look of the butchcessor to Richard Dunwoody as er's boy seemed to be made.

Yet a similar description was applied to him more damagingly three years later after a partic-

3.30 LUKE WARM (nap)

4.00 Military Academy

4.30 Fort Knox

PLUMPTON

Left-hand, undulating course with sharp bends. Tricky downhill fence in back straight. Uphill run-in of 200yds.

Course is off A275 S of Haywards Heath. Plumpton station adjoins course. ADMIS-

SION: Members £14: Tattersals £10 (DAPs £8 Into Tatts); Silver ring £6 (DAPs £4), CAR PARK: Members £5, remainder free. FIVE-YEAR STATISTICS

FIVE-YEAR STATISTICS

II LEADING TRAINERS: M Pipe 29-62 (488%), J Jenkins 14-75 (187%), T McGovern 12-57 (211%), R Rowe 12-88 (185%), J Neville 11-26 (423%).

III LEADING JOCKEYS: A P McCoy 38-108 (35.2%), A Maguire 15-70 (214%), M A Fitzgerald 15-73 (20.5%), D O'Sullivan 15-84 (17.9%), J R Kavanagh 13-66 (19.7%).

added 2m 1f Penalty Value £2,408

BETTING: 8-11 Wilmott's Fancy, 7-2 Rheimbold, 6-1 Malbaum, 10-1 Red Bordeaux, 12-1 Top Floor,

FORM GUIDE

Barrier Ridge: One-time Henry Cecil immate and winner over 'Im (good to firm) in 1997. Disappointing in 13 outings for new yard last Flat season (8 on AW) and doubt-ful stayer on this going Famous: Flat winner in France in 1997, but only modest form in 17 outings here last year. Weakened 3f when 8th of 9 on the Lingfield AW (10f) last month and stable

year. Weakened 3t when 8th of 9 on the Linguisto AV (but) less tribular and stable have not had a jumping winner for over 4 months.

Medicatum; Won 4 times on the Flat in Germany at distances up to 11/km. Prominent to 3 out when 8th of 15 to Devosic on his hurding bow at Kempton (2m, soft) last month and likely to have benefited from the experience. Rheinbold: Won once (11/km, good to soft) on the Flat for Tim Ethennigton. Promising first run over hurdles for new yerd when 4th of 17 to Germstone at Huntingdon (2m, soft) last month and spriftcant jockey booking.

Wilmott's Fancy: Well bred for jumping and gave the impression that a longer trip would suit when 2nd to Ricardo at Towcester (2m, soft) in December. Bumper win-

would suit when 2nd to Ricardo at Towcester (2m. soft) in December. Bumper withmer lists season and this sharp track may be against fire.

Balla D'Alire: Failed to make the frame in 8 outings on the Flet at distances up to
1½m for Michael Bell and sold for just 3,000gns at the Newmarket Auturn Sales.

Deashing Chieft Won over 10(as a 2/y and 3rd to subsequent Classic winner HighRiso in the Lingfield Derby Trial in May. Has not stayed the trip over hundles on soft
ground so far, but may do better on tess testing going.

Red Bordeeux: Won a modest maiden (1m3t, good to soft) in October. Promising
hundle debut when 4th at Kempton (2m, soft) in December, but beatan 25½ lengths.

hurdle debut when 4th at Kempton part, sort; in December, but desain 20 in angle when 3rd at Folkostone (2m1f, heavy) next time.

Santa Court: Marden on Rat at distances up to 10f. Easy in the market and made no show on his first appearance over nurdles when 8th of 9 (beaten 44 lengths) to Perfect Venue at Taunton (2m1f, soft) last month. Top Prior: Won once for higher Tinkles (fin seller, heavy) from 10 outings last Plat season. Runner-up to Protaras Bay on 2nd outing for new yard at Newcastle (fin, claiming in cap, soft) in October. First outing since and Adren Maguire's only ride.

MOUNT HARRY MAIDEN HURDLE (CLASS E) £3,000

....D Gellagher

ularly rough ride on Ramstar at Warwick From that moment Maguire crossed the Rubicon into the real world. "The press built me up to be a superstar then the next day said I'm the bad boy of racing," he said at the time. "I'm a lot wiser now than I was then and if I wasn't I wouldn't still be around."

The Gold Cup, King George VI Chase and Queen Mother Champion Chase all came, but, in recent times, the fearless vigour which gave Maguire his edge seemed to be diluting. Dissension set alight at Jackdaw's Castle ate at the rider's qualities.

Now, however, Maguire appears to be back. He will not admit this, but it has taken the barbs to sting the best out of him. As we saw Major Bell and Mulligan being driven home at Doncaster it was to witness a compelling sight which had be-

While the jockey believes he has not changed from the rampaging athlete of his youth, the rules have altered. He was suspended for two days for use of the whip on Mulligan.

2.30 WINNING POST MOVICE TRANSPORTED SEA,803

as far as I'm concerned, I'm riding as well as I ever have. "The number of people who come distant in the memory. have rung us up and wished us well and backed us 100 per cent when I wanted to ride one

WINNING POST NOVICE HANDICAP CHASE (CLASS F)

FORM GUIDE

FORM GUIDE

Kelly Mac: Still to fulfil promise of Ascut 9 lengths 3rd to Perryman (3m, good) in April, but more encouraging effort when thin 1½ lengths 2nd of 4 to Royal Predica here (2m heavy) last month. Possibly unsuited by very testing ground Rollcalt: Uniucky 3rd at Windsor before staying on to bit Oriental Boy 5 lengths at Taunton (2m51 nov heap, soft). To higher here but a reliable soft who should be susted by this extra 21 and will be difficult to best Oriphan Spac Good 8 lengths 2nd to Riot Leader at Huntingdon (3m, good to soft) before big River Galts at Folleystone (2m5f heap, soft), Ideally suited by this trip but truth test from 5th higher.

trough tests from 9th higher
Hightown Cavatier: Career-best short to best Go Go Henry (gave 19to) 8 lengths
In poor race at Taunton (2m3) now heap, soft). Will find this tough from 7th higher
South West Express: Leaful debut over-tences when this 5 lengths by Dark Stranger
at Ludiow (2m4) now heap, good to soft). Same mark but must brush up jumping
Credo Boy: Gradually finding form after long lay-off and jumped well when bits 8
lengths by First I. w. in fair herefiteen over 2m15 hear fleate. Can take a hand

Since the state of the state of

VERDICT: ROLLCALL jumps betier than the average novice in this grade and is probably unlucky not to be bidding for a hat-inch here. He does not took overburdened from 7th higher with the possibility of improvement over this extra 2.1 Credo Boy, who would have been close to Total Joy here last time but for a stumble, appeals as a likely improver, and there are also possibilities about The Ten Amigos.

3.00 BEACON SELLING HURDLE (CLASS G) £3,000 added 2m 4f Penalty Value £2,215

BETTING: 5-2 Give And Take, 7-2 Happy Minstral, 4-1 Sprint Up, 8-2 Advance East, 8-1 Hotspu Street, 10-1 Tylo Steamer, 50-1 Come On Marama.

Spriant Up: Back to form with 2-length Fontwell win over Mullinfor last month, wearing tongue strap for first time, but ran in snetches before being pulled up behind Orphan Spa in Folkestone 2mbf chase tetest. Unreliable and plently to do at weights, Advance East: Bright chance on 1% length 2nd to Neat Feet at Whicanton (2m hosp, good) and not disgraced when 25-lengths 7th of 10 to Knabloonk in higher grade over same C&D latest. Not proven at 2met and possibly best on sound surface Give And Takes Martin Pipe cash-off who is form pick on his 5th to Run For Dente at Werwick (2m4t, good) last Feb. Far corneback when bearen 1% lengths by Welsh Mountain under trander handling in Ludiov 2m seller (good to soft) on comeback Happy Minestral: Hes looked unreliable both starts since 17 lengths 3rd to The Writer at Teuron (2m nov, good) in Nov. Rare Paul Nicholla seller runner and weighted to go close but not one to put great tath in Hospurs Street: Toxocaster seller was less term at 22nd attempt. Best effort since when 4 lengths 3rd to Bretische in Folkestone 2mit seller latest (neavy) Tylo Steamer: Signs of ability in Uttosster and Toxocester sellers in the autumn but ran badly when well bacted at Ludiov latest, tailing off behind Cobie Corne On Meannas: 33-1 and jumped poorly before unseating rider 5 out in race won by Mysterious Ecology at (Wincarton 2m nov, sorth, Little obvious chance VERDICTI: Too many unreliable customers to make this a heavy betting heet. The

VERDICT: Too many unreliable customers to make this a heavy betting heet. The safest proposition may be GIVE AND TAKE, who at teast has form over the trip and ground and made an encouraging first appearance for new connections at Ludiow. Advance East would be a forecast proposition if the ground dried, but in the first-hood of testing conditions, Happy Ministral could be the biggest threat.

of theirs has been fantastic." Such is Adrian Maguire's renaissance that he is looking forward to the Cheltenham Fes-"I wasn't doing anything dif-tival as a return to a happy hunt-

Cyfor Malta and Tony McCoy go clear of See More Business and Cyborgo (right) at Cheltenham on Saturday

3.30 SOUTHDOWNS HANDICAP CHASE (CLASS D) 25,250 added 2m 5f Penalty Value £3,636

FORM GUIDE

FORM GUIDE

Scavo: Twice a winner over C&D and acts on this ground. Found the trip beyond him when 2nd to Carrysville at Folkestone 81/an, soft) iz...1 true

Introduce the second of the second carry of the

VERDICT: With Indian Run and Regal Aura likely to set a strong gallop this race may be run to suit LUKE WARM, who is usually held up. He looked likely to win eas-ily first time out at Warwick last month, but just scrambled home by two short heads.

4.00 CLIFFE NOVICE CHASE (CLASS E) £4,000 added 3m 1f 110yds Penalty Value £2,786

FORM GUIDE

FORM GUIDE

Defenditherealm: Suited by testing going, he has failed to finish in 2 of his 3 starts over fencea. Has shown little over hardles recently.

Glacial Kings litish point-to-point winner (good), Pulled up both outings this season and stable have gone nearly 4 months without a winner.

Military Academy: Won 3 times over hurdles and finished larne when 2nd on chasing debut last season. Jumped well until failing 5 out at Doncaster (3m, good to soft).

Military Won 2 of his 3 hish point-to-points (pediang) last year. Well backed, but made mistakes when pulled up on his chasing debut at Fontwell (2m3), soft) last month like Perfuppe into point-to-point winner (soft) in April, Improved 2nd effort over fences at Huntingdon (3m, soft) last time when distant 3nd to Coller 8a.

VERDICT: This looks an ideal opportunity for MILITARY ACADEMY provided he masters this trappy circuit. He was still in front when he left five out at Doncaster two weeks ago in the race won by Looks Like Trouble and has much less to do here.

4.30 LADBROKE LAST RACE HANDICAP HURDLE

(Qualfier) (E) £7,500 2m 1f Penalty Value £5,199

4223 TICKERTY'S GET (14) (D) (K Hoson) G L Moore 9 ft 10 ______ A P McCoy-57206 FORT (NOX (17) (CD) (Mrn DM Holding) R M Flower 8 ft 11 ______ P Hide
0-0P11 ZAFARELU (51) (CD) (R M Elic) J Jenkins 5 ft 7 ______ R Farment 8
11500 GLOWING PATH (16) (CD) (P Sted) R Hodges 9 ft 0-4
-68-46 STUDIO THRTY (11) (D) (D & C Holder) R Dicker 7 ft 0._____ X Abspuru (3)
024-01 DOCTOR BRANKOUS (11) (D) (C Stensen) J Pouton 6 ft 0 0.____ Mir N Fehilly (7) B
-04223 DERISSAY (26) (CD) (Mirs J Self) J Bridger 11 ft 0 0._____ M Betchelor (5) B

49023 DETISORS yesponsors of the participation of t

FORM GUIDE

Tickerty's Gift: Seves his wins for Lingfield, but creditable 5 lengths 3rd to Milmount over 2m4 (fleavy) here latest and should not be far every under stronger handling Fort Knox: Disappointing two starts stroe bin a length by Hell Hoo Yaroom over C&D (soft) in Nov from 1 b higher. Seves his best for this course and cannot be ruled out 2strarellic Form of Folkestone 2m11 (heavy) win and 6-length sucess from Nessun Doro over this C&D working out. Still the one to beat, despite 6th rise Glowing Petit: Winner 9 times in 48 starts and successful from 7th higher at Exeter in Nov, but has nur baddy last 3 starts. Is worth a check in the market studio Thirty: Hereford specialist and narrow winner from Raise Hey over 2m11 (good to soft) there in Dec from 2b higher, but seems to go best fresh Doctor Brawlous: Meets Zefanell 12b better for 21 lengths on C&D running here last month and landed a liguration seller ist time, but prone to occasional bad race Derisbary. 4-time course winner and creditable 2½ length 2nd to Nessun Doro over C&D last month but has nun poorty at Lingfield since and is 7to out of handicap now VERDICCT: ZAFARELLI is improving with every run and a 6th rise for his latest win

VERDICT: ZAFARELLI is improving with every run and a 6th rise for his latest win here may not stop him. A line through Milmount gives him plenty to spere over Tick-erty's Gift, whom even Tony McCoy will have trouble persuading to win here.

25475 DEFENDTHEREALM (SI) (George Standing) R Frost 8 to 2.
FF2-FF GLACIAL KING (31) (AIS E K Beshop 7 to 2.

PP1762 SCAVO (FR) (17) (CD) (Mrs V O'Brien) D O'Brien 8 11 10....
2P-425 MR PLAYFULL (67) (D) (JE Bible) R Frost 9 11 9....
31P2-1 LINKE WARM (23) (D) (Mrs John Lee) D Gendoffs 9 10 13...
84464 BRDIAN FILM (14) (CD) (P Sade) R Hodges 10 10 10.
2H3-P REGAL ALPA (46) (CD) (Mrs V O'Brien) D O'Brien 8 10 5...
5 declared -

BETTBACE 9-4 Luke Warm, 5-2 Scarco, 3-1 Indian Rum, 6-1 Mr Playfull, 8-1 Regal Aust

ferent," Maguire said yesterday. ing ground. It is not a meeting "Racing is full of opinions and he has completed for four years. people are entitled to them, but Last season he crashed out on Zabadi with the souvenirs of a broken collar-bone and concussion. He had missed the previous three Festivals through injury or bereavement. "Last year I had a bad fall at Chel-

> tenham but otherwise the place has been good to me," he said. "Whenever I get there that is. "I'd love to ride a winner at

don't know where it's going to come from at the moment. When you ride a winner there those are the ones that are remembered. I've got a couple of nice rides and I'm working hard on filling my card."

We will see Maguire at Prestbury Park, indeed we will see him around for a while despite the predictions of some. We were just having a laugh after the last yesterday and rethe Festival, even though I membering what happened

Nicholson," the jockey said. "One reporter actually asked me if I was going to carry on race-riding and I had to hang up on that one." The Toiseach's place at

Cheltenham, in the Gold Cup, is less definite. The beaten favourite in Major Bell's race is undergoing tests following fears that his breathing problems may have recurred

erty Chase winner at Cheltenham, is now third favourite for the blue riband and likely to go there without another run. His stablemate Unsinkable Boxer was described vesterday by Martin Pipe as "a bit stiff" after doing his name a disservice on the same card. The 10-year-old remains a consideration for the Gold Cup. though he is in several other races at the Festival, including the Stavers' Hurdle

Julian Herbert/Allsport

Cyfor Malta, the Pillar Prop-Le Coudray shows

LE COUDRAY. Aidan O'Brien's balda in the handicap hurdle. expensive import from France, took his first step towards a from The Vendor in the handiconfrontation with Lady Rebecca and Deano's Beeno in the Stayers' Hurdle at Cheltenham with a bloodless victory on his Irish debut at Naas yesterday. The five-year-old was left

clear two flights out by the fall of Archive Footage, the Ladbroke Hurdle winner, and came home by 20 lengths from Limestone Lad. Archive Footage had appeared to be responding McCoy but crashed on landing and Swan could afford a couple of looks over his shoulder before Le Coudray followed up his five wins last year in France.

McCov emerged unscathed from that tumble and an earlier fall four fences out from Foxchapel King in the novice chase as they raced upsides the odds-on Rince Ri, who was left to come home unchallenged.

Less fortunate was Norman Williamson, despite a win on Ni-

Stayers' Hurdle style Williamson took a heavy fall

> RICHARD EDMONDSON Nap: Rheinbold (Plumpton 2.00) NB: Rollcall (Plumpton, 2.30)

cap chase and may have to rest for a couple of days. "I have punctured my right shoulder and it's pretty sore," he said.

FIRST SHOW

PLUMPTON 4.30 **Salarati** 158 64 74 64 64 Ticherty's Gift 158 158 74 158 3-1 Fort Knex 8-1 8-1 13-2 7-1 8-1 Studio Tairty 11-2 8-1 7-1 7-1 7-1 Octor Bravious 161 161 161 20-1 20-1 Eachway a quater the odds, places 1, 2

C Coral, H William Hill L Ladbrokes, S Stanley T Total

SATURDAY'S RESULTS

CHELTENHAM CHELTENHAM
Going: Good (Good to Soft in Places)
1,05: 1, PICKET PIECE (R. Johnson) 12-1;
2, Buckside 2-1 fav; 3, Roker Joker 100-1
16 ran. 2½, 10. (D Nicholson, Temple Guting). Tote: 124.6: 120, 1140, 14500, 6430
DF: 21650, CSF: 22280 Tincast: 2224498,
1,40: 1, RARNWATCH (A P McCoy) 12-1;
2, Potar Prospect 7-2 fav; 3, Sound
Appeal 9-1, 11 ran. ½, 5, (M Pipe, Wellington). Tote: \$11:0; \$2260, \$2150, \$2300, DF:
22040, CSF: \$4866, Tricast: \$28635, After
a stewards' inquiry, Dictum, who finished third, was disqualified and placed last.
2,20: 1, FLAXLEY WOOD (B Powell) 25-1;
2, Santavel Wilderspin 13-2; 3, Stormyfallweather 7-2,6 ran. 4-5 fav (Urpinkable 2. Samuel Wilderspin 15-2; 3. Stormy-fajnweather 7-2 6 ran. 4-5 tav Unsinkable Boxer (felf). 1/h, 29. (R Buckter, Bridgort) Tota: \$24.20; £3.90, £2.40. DF: £7160. CSF: 5498.04. 2.55: 1. CYFOR MALTA (A P McCoy) 10-11 fay, 2. Go Battlette 16-1; 3. See More Business 7-4. 5 ran. 4. 6. (M Pipe, Welling-ton). Tota: C190; C150, C250, DF: C980, CSF:

ETZOS.
3.30: 1. LADY REBECCA (N Williamson)
6-4 fav. 2. Silver Wedge 9-1; 2. Con-manche Court 11-4. 7 ran. 20, 9 (Mes-Venete Williams, Heroford). Tota: \$190; \$150, \$290. DF: \$790. CSF: \$14,55. 4.05: 1. DR LEINT (In Williamson) 11-4 ke/, 2. Storm Demage 13-2; 3. Even Flow 7-2 6 ran, 22, dist. (P Hobbs, Minehest). Tota: 5340; 5180, 5180, 519. DF: 5890, 557: 5783, 4.40: 1. HORS UA LDI III (T Doumen) 5-2; 3. Sebreiro 15-3.

2. Behvajan 15-8 fav; 3. Noble Demand 25-1 9 ran. 3½, 7. (F Doumen, France). Totes 53,60; 5150, 5140, 53,00. DF: 54,20. CSF:

DONCASTER Going: Good (Good to Soft in Places)
1,00: 1. KATHRYN'S PET (Mr A Dempsey)
13-2; 2. Samenid 20-1; 3. Getflex: 12-1 11
ran. 4-1; they Sitenater A Azzar. 2. 10. (Mrs.
M. Reveley, Seithum). Tote: £590; £160,
£750, £240. DF: £20770. CSF: £10748. Tri-Cast: £1372.84.
1.30: 1. MOOR LANE (A Maguire) 3-1; 2.
Manssis 33-1; 3. Supreme Charm 11-0
Au, 7 ran. 1½, hd. (Flelding, Kngsdere).
Tote: \$320; £170; £720. DF: £5340. £3F:

046,31, NR: B The One. 2,05: 1. EASTER ROSS (J R Kavanagh) 6-1; 2. Harlequin Chorus 10-1; 3. Alzoomo 10-1, 14 ran. 2-1 fav Bold Gat. 7, 31/s. (N Henderson, Lambourn). Tota: £750; £230, £310, £350. DF: £4510. CSF: £6155. Tricast: £55806. (SISS. Tricast: \$55806.
2.36: 1. BARTON (L. Wyer) 4-6 tav. 2. Major Sporsor 9-4; 3. Bluedonix 16-1. 6 ran. 15, 5. (T. Easterby, Malton). Tota: \$160: \$110, \$150. DF: \$150. CSF: \$233.
3.10: 1. MAJOR BELL. (A Maguire) 20-1; 2. Mr Strong Gele 8-1; 3. Cab On Target 25-1; 4. Blue Charm 25-1. 19 ran. 5-2 fav The Tricarch (routled 11). 16-2 (Middloox. 25-1; 4. Bible Charm 25-1. 19 ran. 5-2 fav The Toiseach (pulled up). 1/h. 9 (A Whilans, Hawdi, Toise: \$1790; \$210, \$190, \$160, \$500 DF: \$53.10, CSF: \$153.84. Tricast: \$2,777.20. Tintecta: \$153.50. NR: Symbol Of Success 3.45: 1. MULLIGAN (A Maguire) 6-1; 2. Anabranch 9-2; 3. Tom Brodie 7-2 7 ran. 9-4 tav Squire 58k (pulled up). 1/h. 77 (D Nicholson, Tample Gufrag), Tota: \$570; \$2.20, \$2.20. DF: \$1280, CSF: \$29.58 4.20: 1. OANGERUS PRICEDENT (D Gallecher) 6-4 fav; 2. Bahabad 7-2; 3. Gallegher) 6-4 fav. 2. Ilahebad 7-2; 3.

Chaddleworth), Tole: £2.50; £1.20, £1.50 £1.50, DF: £5.40, CSF: £8.76, NF: River Best. Jackpot: Not won; pool of 58,219,84 car-ried forward to tomorrow. Placepot: £705,80, Quadpot: £58,70. Place 6: £2,7458, Place 5: £439,58. Gorng, Heavy

12.45: 1. OUICK MARCH (M Hormoles) 4-11 fav; 2. Recheburg 6-1: 3. Analogical 50-1 7 ran. 2. dist. (E Weymes) Tota: £120; £130. £200. DF: £260. SF: £2.77. 1.15: 1. SINGLE SOURCING (S. Taylor) 25-1; 2. Menshear 3-1. 5 ran. 7-4 lav Course Doctor. Dat. (A. Whilans). Tote: £40.70; £280. £200. DF: £26.60. CSF: £79.31. 57931 1.45: 1. CAULKER (S Taylor) 6-1; 2. Crystal Gift 5-1; 3. Well Appointed 20-1 8 ran. 4-1 jt tavs Eponne. Lord Podgslu (5th). 1 37: (M Samres). Totis: 5600: 5200. 52-0. 5280. DF: \$1210. CSF: \$3007. Tricast:

2.15: 1. SANTA CONCERTO (R Supple)

11-4 ker; 2. River Unshlon 6-1, 3. Royal Mountbrowns 20-1 7 ran, 8-3; (L. Lingo) Tote: 5340; 5180, 5360 DF: 5-12-0 CSF 5662
2.50: 1. JOWOODY (G.Lee) 5-6 km, 2. Mr Mahdlo 9-2; 3. Sir Bob 100-30, 8 ran, 6, 2. [Mrs. M Reveley] Tote: 160, 5130, 5170, DF: 5290, CSF: 5450, 3.25: 1. JAUNTY GENERAL (R McGrath) 1-1; 2. The Eens 9-4 kar, 3. Montrave 5-1 7 ran, 2, 6; (A Whilans) Tote: 5740, 5282, 5150 DF: 52920, CSF: 5373
4.00: 1. TOGGI DANCER (Mr. J Crowley) 6-1; 2. Cooladerry 2-1 ker; 3. Fishki's Lad 10-1, 10 ran, 8, 10; (N Richards), Tote: 5880, 5220, 5100, 5290, DF: 51340, CSF: 5888.

LINGFIELD

nst: 284.25, 2.00: 1. KRYSTAL MAX (Kimberley Hurt) 2-7 far; 2. Palacegate Jack 8-1; 3. Dande Times 10-1, 4 ran, 7-8, (T D Barron). Total

Times 10-1.4 ren. 7., 8. (T D Barron). Totac 130. DF: 1:80. CSF: £2:66.
2.30: 1. LOVE BLUIES (J Quart) 8-15 tov: 2. Rol De Danse 5-2. 3. Merry Prince 18-1 5 ran. 9.2v. (M Joinston). Tota: £150. E110. 180. DF: £150. CSF: £2:06.
3.05: 1. THOMAS HENRY (A Clark) 6-3 j: for, 2. Niany's Affair 6-4 jt far. 3. Jonathan's Girl 25-1 5 ran. 2.v., 7. (M Moore). Tota: £250. E10. £120. DF: £210. CSF: £330. 3.40: 1. HUGWITY (A Poli) 7-2; 2. Shades of Love 7-2; 3. Topton 100-30 fav 6 ran. 3. 1%. (G Bravery). Tota: £3:00; £2:00. £170. DF: £5:20. CSF: £3:07. NR: Polich Logion. 4.15: 1. PADAUK (F Norton) 12-1; 2. Spick And Spen 6-1; 3. Bahind The Scenes 25-1. 11 ran. 4-1 jt fars. Bahbury, Hark (4th). 1%. 3%. (M Heynes). Tota: £3:40; £3:30. £1:40. £3:80. DF: £2:380. CSF: £7:2.79. Tricast: £1:480. Plecapot: £2:40. Quadpot: £6:60.

*THE INDEPENDENT **RACING SERVICES** 0891 261 LIVE COMMENTARIES RESULTS 971 PLUMPTON 972 SOUTHWELL 973 ALL COURSES RESULTS 0891 261 970

ing in cap, soft) in October. First owing since and Adren Maguires only ride VERDICT: Witmott's Fancy missed an easy looking opportunity over 2m5 when Sodgeleid was abandoned last Wednesday and could be one to oppose over this shorter tip. She is Relly to start odds-on with the stable maintaining its high strike rate, but sho certainly looked as it she needs farther when a game second to Ri-cardo at Towcester last time. She may be caught flat-footed on this much easier course, which could suit RHEINBOLD, whose connections have snapped up Tony McCoy. Although inconsistent. Rheinbold showed plenty of ability on the Flat and made an excellent start to his hurding career when fourth to Gernstone at Huntingdon last month.

SOUTHWELL

12.50 Freedom Quest 1.20 Musalse 1.50 Miss All Alone 2.20 Sue Me 2.50 Desert invader 3.20 Pertemps Mission 3.50 Sharp Rhythm 4.20

Komlucky GOING: Standard.

DRAW ADVANTAGE: Middle to low best for 51, low best for 71. Foresand surface, left-hand sharp, oval course. Course is 3m SE of town and 5m W of Newark, Rolleston June lion adjoins course ADMISSION: Club ET2: Tattersafts £6 (OAP members of course's Diamond Club £4, accompanied under-166

FIVE-YEAR STATISTICS ■ LEADING TRAINERS: M Johnston 42-211 (199%), J L Byre 4-288 (142*s) S R Bowring 40-386 (104*s) R Hollinshead 37-381

LEADING JOCKEYS: J Quinn 40-463 (86%), J Westver 37-217 (171%), L Charnock 33-382 (91%), G Duffield 31-224 (138%) FAVOURITES: 473-1385 (34.2%)

LONG DISTANCE RUNNERS. BLINKERED FIRST TIME: Silversmith, Gymcrek Mystery (1250): Lady D'Abo (150); Kustom Kli Kete, Caroline's Pet (420)

12.50 FERMANAGH MEDIAN AUCTION MAIDEN STAKES (F) (Div I) \$3,000 7f '4400 FREEDOM QUEST (144) B Rothwell 4 9 10 R Winston (3) 5 20500 STORM CAT (143) K Nestatile 49 10 _____ Dane O'Nell 7 V D BAN GARDAL (12) E Alston 495. -- 000-00 JRZZY (21) J Norton 4 95 ______ O Pears 1 00000 MARIJANA (34) T Germani 4 95 _____ T G MeLaughlin 8 V

CADMIS (S) D Coopman 38 7. SETTING: 2-1 Storm Cat, 9-4 Freedom Count, 7-1 Stversmith, 8-1 Ban Gedel, Meriane, 14-1 Cadmus, 16-1 Amirantes, 20-1 others

FORM VERDICT The first diversion of this weak medican auchen meiden can go to FREEDOM QUEST, who will approcate this marked drop in class. Storm Cet, and the disappointing Silversmith. 1.20 ANTRIM HANDICAP (CLASS E) (DIV I) £4,400 added 2m

00+W WHITLEY GRANGE BOY (19) (CD) J.L. Eyns 6.9 11 _C. Londhur 4
SS4-42 STERIO HEISENTS (9) D Cosprosé 4.9 0. ______ J Cubns 1
62531- LEGEND OF LOVE (JS5) (D) 8 Lievellyn 4.8 12 _____ R Havlin 2
61-538 BONNE WILLE (5) Mies S Willon 5.8 8. ______ S Whitworth 9
130-4 MISALSE (13) (D) P Hissen 4.8 6. ______ Dub Gibson 6
5005- QUEZON CITY (129) Mies J Camarbo 5.83 _____ L Channock 8
(6500 MIDLARK (24) J Nerion 7.7 10 _______ G Bandwell 3
C55000 CHMAR MAIL (16) M Quan 7.7 10 _______ P Baddiny (7) 5
0-0050 HiGHSPEED (2) P Folgate 7.7 10 _______ S Righton (7) 7.8
-9 declared -

ours weight: 7st 10th. True handicap weights: Mudlark 7st 9th, China Mail 7s, Highspeed 9st 118. BETTONG: 5-2 Whitiey Grange Boy, 3-1 Legend Of Love, 7-2 Stero H 7-1 Mussiès, 8-1 Mudieris, 12-1 Boune Ville, 14-1 Quezon City, 25-1

FORM VERDICT This course and distance is deal for WHITLEY GRANGE BOY, who may be able to give the weight to Stero Heights and Musatise. It is not easy to guess what Legend Of Love will

1.50 FERMANAGH MEDIAN AUCTION MAID-EN STAKES (F) (Div II) £3,000 7f

-9 declared -BETTING: 11-10 Miss All Alone, 11-4 Mai Tal, 8-1 Prince of Abson, Par-lez Mol D'Amour, 14-1 Flossy, 15-1 Rathies, Paris Prime, 25-1 others FORM VERDICT
Consistent MISS ALL ALONE can finally get her head in front.
Mel Tal, who will be suited by this return to seven furlongs
and Elegent men by clearment

2.20 DOWN CLAIMING STAKES (CLASS F) 22,750 added 6f

— 10 mercarett — BETTING: 5-2 Palacogate Touch, 9-2 Sue Me, 5-1 Modita, Elton Ledger, 7-1 Henter Golf Ranger, 8-1 Cool Secret, 14-1 American Ventura, 15-1 others

Quite an interesting little cleaner. Admirable old Elton Ledger has more to do this time and will do well to best MALLIA and Palacagata Touch. Mellis is preferred as he has generally been isseping markedly better company. His most recent form looks sightly more solid than Palacagate Jack's, even if current hand-

2.50 ARMAGH HANDICAP (CLASS E) £4,400 added 6f 12-003 ALJAZ (7) (CD) Mass G Kellowey 9.9 10...... P Fredericks (7) 10

30250- UNSHAKEN (163) (D) E Alson 5 9 9 ______ L Ch 2032: POLAR MIST (16) (D) Mis N Marzuby 4 9 6 _ Deen McK 006-65 DESERT BNADER (14) (C) (D) D Chapman 8 8 8 A Cultume 1 20000- RUDE AWAKENENG (169) (CD) C Ferhurst 5 8 7.C Londor 11

FORM VERDICT s competitive event than GRAND CHAPEAU has sting here of late and, from a much better draw

than lest Monday, he has a good chance of turning the tables

3.20 ANTRIM HANDICAP (CLASS E) (DIV II) £4,400 added 2m Penaity Value £2,699

Miningm weight: 7st 16th. True fundicap weight: Shadecook 7st 4th. BETTING: 3-1 Pipe Nestic, 7-2 Sps Lene, 4-1 Periempe Mission, 6-1 Mad-tus, 13-2 Old Hush Wing, 8-1 OperaSc, 12-1 Harlaness Wentos, 20-1 Staut-FORM VERDICT

3.50 TYRONE SELLING HANDICAP (CLASS G) £2,500 added 3YO 1m 005-2 STUTTON GAL (26) J Wharton 8 12. F Norton 7 B 000- MISS TRAXDATA (122) M Bell 8 2. G Faultiner (3) 8 00-400 ITSALLHAPPERING (20) T J Noughous 8 12. A McGlone 13 1000-0 FAMILY TREE (27) (0) 9 Crapman 8 12. A Culhare 14

10-1 Fourth Time Lucky, 12-1 Femily Tree, Phylozeo, 18-1 others

FORM VERDICT

A tentalive vote is given to FOURTH TIME LUCKY, who posted a seemingly improved run last Friday. His quick reappearance could be significant.

4.20 LONDONDERRY HANDICAP (CLASS E) £3,500 added fillies & mares 1m

— 16 decimed —

— 16 decimed —

— 16 decimed —

Liminum: 781 10b. Two tradicipy weights: Outgras 781 9b. Komkusiy 781 6b.

BETTING: 4-1 Oxbana, 6-1 Kombooky, 7-1 Limita, 8-1 Pleasant Dresma,

Bloonlight Fib, 10-1 Kastom XI: Kate, Snowy Mantie, 14-1 others FORM VERDICT

OLD HUSH WING may be the enswer, even allowing for his moderate AV record as his best Pat form gives him solid claims. He has at least run well enough here before and his yard is in excellent form over jumps. Pige Music is vuinerable off this

Oxbane has a clear chance on her narrow defeat last week Oxiome has a clear chance on her nerrow oceas set week but, like most of these, she has proved expensive to follow. Kombucky has a clear chance at the weights if she can re-produce the form she showed when last seen out on turf in September. However, it may be worth taking a chance with PLEASANT DREAMS, who is plummeting in the weights and

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THE WALL BURNESS OF THE STREET

In fire

Proud Ulster conquer Europe



HEWETT

STITCH TOGETHER every UIster flag waved from the ringside seats and terrace-top eyries of Lansdowne Road on Saturday and you would probably have enough material to cover the road from Belfast to Dublin in red and white.

There were, however, things that could not be covered up in the immediate aftermath of this fourth, and least compelling, of the European Cup finals played since 1996 and one of them was the righteous anger of Harry Williams, a 55year-old schoolteacher from County Down,

"I consider it disrespectful in the extreme to suggest we've won this title only because the English clubs chose to boycott the competition," pronounced the Ulster coach. "We'll play any English team that cares to come across to Ravenhill, or anywhere else for that matter." Williams, a sober sort who planned to spend today retiling his kitchen floor rather than nursing a hangover, was most put out by the suggestion that a Leicester, a Saracens or a Bath, shamefully forced to concede their title without a fight. would have strangled his side's ambitions at birth.

In many ways, he was perfectly justified in defending the honour of his side. No team from these shores had ever seen off three different French sides in the course of a European Cup campaign, and if the baffled and befuddled suburbanites of Colomiers were no great shakes at the weekend to be brutally frank, they were desperate - not even the most myopic Little Englander would dare apply the pushover tag to Toulouse or Stade Français.

It was not all down to the inwere played in decent enough conditions. Richard Pool-Jones, they're in or out," he furned - rassed at the paucity of their richly deserved.



The winning captain, David Humphreys, is held aloft amid a sea of Ulster flags at Dublin's Lansdowne Road on Saturday

the Stade Français flanker, had it absolutely right when he said before his side's visit to Ravenhill: "You're either European champions or you're not. In five years time, who will remember the boycott?"

But, purely on the evidence of Saturday's sterile encounter, enriched only by Simon Mason's nerveless marksmanship and the rugged defensive work of Andy Ward and Jonathan Bell, this competition will be dead within a year if a rapprochement with the English fails to materialise. There was no earthly point in Syd Millar, one of Ireland's International Board delegates. stomping around the corridors of Lansdowne Road with a face as dark as thunder berating the snooty rich kids of the Allied to play as they did." But that sea of humanity that had flood-

when he, like everyone else, knew that the tournament's future was hanging by a bootlace. Diplomacy, Syd. It's all

He might take a lesson or two from the Colomiers hierarchy, who were positively George Mitchell-ish in their response to the unsympathetic refereeing of Clayton Thomas, the Welsh official who awarded the Frenchmen a kickable penalty after four minutes and then proceeded to whistle them clean off the island for the remaining 76. "We feel that at certain strategic moments in the game, the referee was against us," conceded Philippe Ducousso, the coach. "He cost us perhaps 12 points, just by allowing their back row

own performance to beat that drum any louder. There were indeed two sides

on view at Lansdowne Road, but neither of them were French. There was Ulster as in the team, full of aggressive intent and positively brimming with passionate derring-do. And then there was Ulster, as in the rest of the province; the crowd, almost 50,000 strong, acted like some Guinnesssoaked Greek chorus as they reminded Colomiers at every conceivable opportunity of the inevitability of their defeat. If the scenes at the start were extraordinary, the scenes at the end were something else again. After receiving the trophy, David Humphreys and his colleagues bowed in homage to the both the semi-final and final Dunbar Premiership – "They was the extent of the moaning. ed the pitch in front of them. were played in decent enough should bloody well decide if Colomiers were too embar- Never was such homage so Never was such homage so

Humphreys, so inspired and innovative in the victory over Stade Français, was far more conservative on this occasion. His drop goal in the opening minute of the second half, the only green shoot in a sandstorm of Mason penalties, pretty much summed up the entire contest, coming as it did from a high-ball fumble from an outof-sorts Jean-Luc Sadourny. For the rest of the afternoon, the clever little stand-off simply peppered the heavens with

When Colomiers did manage to string the odd phase together - and such occasions were rarer than radium - they were either stopped dead by whistle. They might, for exam- physical as the first, Ward and

a series of hanging up-and-un-

ders and waited for the French

errors to accrue.

ple, have ended the try drought late on when Mickael Carre crossed near the Ulster posts, but the referee found reason to deny them. Why? A forward pass, perhaps, or crossing in midfield? Ducousso, for one, did not have the foggiest. More crucially, he also de-

cided that the French forwards were guilty of mass obstruction as they ran a penalty from eight metres out on 31 minutes. A converted try then would have put them 10-9 ahead and sent them into the half-time team talk with smiles on their faces. As it was, Mason chipped over his fourth penalty a minute into first half injury time to open up a decisive nine-point ad-

Ward and Bell, who both tack- there and then that the day led magnificently, or inter- would be theirs and, although rupted by Thomas and his the second half was every bit as

Richmond's mastery

company were more than happy to spill a few pints of the red stuff in pursuit of the ultimate. "Three months ago, I would never have believed this could happen," admitted

Williams, pale and quiet in his

nervous exhaustion. "In fact, I still can't believe it." Rugby's rank and file will also find themselves in a state of dishelief if over the next three months, the men in suits fail to restore next season's tournament to its pan-European grandeur. Vister: Penakies Mason 6: Drop goal

(S McDowell h-t), J Beli, A Park; D Humphreys (capc), A Matchett; J Fitzpatrick, A Clarke, R Irwin (G Leslie 71), M Blair, G Longwell, S McKinty, T McWhitter (D Topping 75) A Ward.

Colombers: L1 School (Colombers) boulet, S Roque, J Sleurac, B Lhande (D Skrela 19); L Labit (M Carre 53), F Galtrie: S Delpuech, M Del Maso, S Graou, G Moro, J-M Lorenzi, B De Giusti, S Peysson (P Puepo 67), P Tabacco.

Referee: C Thomas Market

Woods in the swim as Irish advance

BY DAVID LLEWELLYN

Northampton London Irish

AS FAR as London Irish are concerned, Niall Woods walks on water. He has made a habit this season of scoring tries against Northampton. Earlier this month he ran in four at

Franklin's Gardens. But there is little doubt that the most recent of his half-dozen was probably the most telling, helping the Exiles to steal a march on the Saints in their muddy, but stirring, Tetley's Bit-

ter Cup fifth-round tie. It came at the start of the sec ond half and proved crucial The Ireland wing intercepted a pass intended for Craig Moir, but the ball rebounded off the Scotland A wing's shoulder and Woods snapped it up, covering 70 yards and leaving the defence

wallowing in his wake. Amazingly Woods, who also offers sound goal-kicking and much improved defensive qualities, cannot make it into the full Ireland squad, let alone the team. He has to make do with a place on the wing in Ireland A's match against France A at Donnybrook on Friday.

"I think he's good enough to play for Ireland," said former All Black Steve bachop, the Exiles' brilliant fly-half. "He has great skills, he's very quick and he is a great reader of the game."

Another of his team-mates Brendan Venter, the former Springbok endorsed Bachop's view, saying: "Niall is playing fantastic rugby. He has raw pace and other wonderful attributes."

The man himself remains stoical. He said: "It is hard when you are playing over here, the selectors don't see you. At least the last couple of games have been on television.

In fact the Irish selectors should be able to appreciate how well the whole team is playing. Even the miserly Dick Best, the director of rugby, was almost philanthropic as he extolled his side's display. "Today was one of the best performances I have

seen by a London Irish side." It was a minor miracle that e game was played given the amount of rain - 31 inches - that has fallen since November. It was all credit to both teams that they made light of the surface and attempted to play as if on the hard grounds of the high veldt.

Saints had a go first, spending some 25 of the first 28 minutes in the Irish half, but not able to take advantage of the enforced absence of Ireland lock Malcolm O'Kelly, who left the field after 20 minutes and will not be back for four to six weeks.

Saints could and should have scored, if not tries then at least a couple of penalties, but each time they opted to kick for the corners. It was a criminal waste and they were duly punished.

Woods it was who landed two penalties, the second on the stroke of half-time – psychologically uplifting, but not too damaging in the context of the

However the interception did for the Saints. Heads might not have gone down, but haloes slipped and so did the ball. Too frequently the likes of Nick Beal at full-back and Pat Lam, normally so reliable, were guilty of careless drops. Paul Grayson's two penalties were too, little too late. And the admirable Conor O'Shea's try confirmed a place in the quarter-finals.

IN the QUARTER-TIDIAIS.

Northampton: Punalities Grayson 2
London brish: Thes Woods. O'Shea: Conversion Woods; Punalities Woods. 3
Northampton: N Beal: C Morr (A Norther, 61), A Blyth. M Alten (D Danticq, 62). B Cohen. P Grayson, M Donesco (capt); G Grayel.

F Mendez, M Stewart, R Metcaffe, J Philips.
D Mackinnon (C Allan, 71), G Seely, P Lam
London Iriski: C O'Shea (capt); J Bishop, N
Rurraus, R Menner, M Woods' S Barbon, M
Rurraus, R Menner, M Woods' S Parkon. Burrows, B Venter, N Woods; S Bachop, K Putt (P Richards, 61); N Harley, R Kirke, R Hardwick (K Fullman, 67), R Structwick, M O'Nelly (M Bird, 19, M House, 80), J Boer, I

Forest fire snuffed out by steel of Saracens

DENNIS POTTER obviously BY CHRIS HEWETT knew something when he described his Forest of Dean homestead as the "blue remembered hills"; to be sure, Saracens are unlikely to forget their fleeting visit to Gloucestershire's border country, where men are men and the sidestep is considered unforgiveably effeminate. Twenty seconds into yesterday's Tetley's Bitter Cup tie at Regentsholme, it was off at all meetings: fists, boots, foreheads, the lot. Wonderful, heart-warming stuff.

Saracens would occasionally punctuate the real business of the afternoon with the odd try, but generally speaking it was a hairy old contest. At one point, Paddy Johns appeared to be taking on all comers; that is to say, the Lydney crowd as well as the Lydney pack. Potter would, on reflection, have been more accurate had he talked about the "black and blue remembered hills".

tacked by a supporter con-quently stopping their bigger, firming after the game that he richer and decidedly better Bracken was over from anoth-

was "grabbed by the throat" during a second-half fracas. As recently as three years

ago a draw like this would have raised the genuine prospect of a turn-up. London sides, in particular, were considered fair game by the hill people of the West Country, who licked their lips with cannibalistic intent whenever they caught sight of a pampered Wasp or a mollycoddled Harlequin. Big money has changed the world, though; Lydney probably realised they were on their way out of the competition the moment Saracens followed them out of the hat.

But they gave it a rip all the same. They had a tidy back row, in which Scott Edwards showed some useful touches at No 8, and enough raw spirit to sink the proverbial battleship. They Johns was allegedly at- mauled magnificently, fre-

looking professional opponents in their tracks and often pinched the put-in at the scrum for good measure. The good news ended there, though. They were comprehensively dismantled at the set-piece, the platform from which Tony Diprose caused the home side all manner of grief.

Those who insist that the former England No 8 is no good in a fight are badly mistaken. He took everything that was coming to him yesterday and then came back for more, leading the Saracens close quarter drives with pace, power and no little passion. He deserved his game-clinching try 15 minutes into the second half - Brendon Daniel and George Chuter had beaten him onto the scoresheet in the first period - and his sure hands and craftily-angled passes were too much for

Lydney to comprehend. Indeed, Diprose's clean-cut strike at the posts removed whatever wind was left in the local sails; within two minutes. the equally combative Kyran



er driving scrum and there were final-quarter tries for both Ben Cole and Daniel. But if the result was never in doubt, neither was the cheerfully pugilistic spirit in which the game was played. Who would

game was played. Who would have it otherwise?

Saracens: Tries Daniel 2. Chuter, Diprose, Bracken, Cole; Convensions: Johnson 4, Thirlby.
Lydney: N Paisley; A Bennett (D Bendall 72), I. Osborne (L Smith 40), L. Meek. C Dunlop: J Davis (N Merrett 76), R Turner: N Bartlett (capt). N Nelmes (P Price 48), G Williams (A Jarrett 54), J Roberts, N Kilby (J Bashford 76). N Burnett (P Hudson 43). S Edwards, D Edwards.
Saracens: G Johnson (R Thirrby 63): B Lea (M Singer 67), R Constable, S Ravenscroft. B Daniel; A Penaud (capt). K Bracken (M Olsen 67); A Olver (R Grau 67), G Chuter (B Botterman 67), B Reidy, P Johns, K Chesney, F Plenaar (P Ogilvie 63), A Diprose (B Cole 67), R Hill.

Referee: S Lander (Liverpool).

THE QUARTER-FINAL stage is BY DAVID LLEWELLYN about as far as Richmond have gone in the Cup to date. But Richmond their passage through to their Exeter

second successive appearance in the last eight yesterday was not quite the slaughter many had expected. Exeter were no mugs. Their's was a streetwise pack and they also had some thrusting backs, all of which posed problems for an, at times, rather slow-witted Premiership One side.

Richmond adopted a minimalist approach, doing just enough to maintain their supremacy. They defended stoutly, and had to to keep out the eager Exeter players, who all had plenty to prove; but the West Countrymen's propensity to turn over possession, especially when within striking distance, must have frustrated the handful of supporters who bothered to turn up at the Madeiski Stadium in Reading.

True Spencer Brown did run in a hat-trick of tries, he also achieved the feat against Newbury in the previous round, and the left wing's power and vision two side."

Hartlepool almost all they

West continue to delude them-

first they were only beaten by

a single score. But Newcastle

had the game won before two

late tries earned West some re-

spectability. At Kingston Park,

West were only two points

adrift when Mike Brewer was

sin-binned in the fourth quar-

ly good enough.

of minimalist style

pace is something to see. Richmond also have a couple of

youngsters of outstanding

promise, one a 19-year-old lock, Andy Sheridan, who thundered over from short range following a line-out, for the first try. And, at full back, Lee Best, barely 20, demonstrated pace.

vision and courage in defence. Both players are products of the Academy and on this evidence should soon be established members of the first team "We showed Exeter respect," said Richmond director

of Rugby John Kingston. "We could have gone out there with second choice players in the pack, but we felt that was not the right thing to do." It certainly wasn't. Had they done that then there would have been every chance of a Cup unset and Kingston said: "They would ask questions of any di-

He was referring to the escalating row over the postponement of an Allied Dunbar Premiership match last No-Although, according to Richmond, they offered a string of

With the romance out of the

way, Richmond's Tony Hallett

said: "What we need now is to

be drawn at home to Harle-

quins, because that looks like

being the only way we are

going to get to play them this

alternative dates Quins maintained that the match should have been played at their old Athletic Ground, Richmond said no, and may be resigned to conceding, and consequently being docked a couple of points, Richmond: Tries Sheridan, Brown 3. Wahe, Va'a: Conversions Va'a, Butland; Penalty Va'a. Execut: Try P John: Conversion Easton; Penalty Easton. Richmond: L Best; N Wahe (M Dbon, 48). A Baternan, M Deane, 5 Brown; E Va'a (R Butland, 69). A Moore: D McFarland, B Williams (A Cuthbert, 69), D Crompton, A Sheridan, C Gillies, R Hutton, B Clarke (Capt), A Vander (L Cabantes, 69). Ewster: J Fablant; C Wall JP Greensway, 63). L Wiebber, C Laity, M Rose: B Easton, R John (R Pellow, 73); P Slumban (R Gibbins, 66), P John (S Ryan, 80), W Reed (J Alvis, 66), D Cross, Rob Boxter (capt), Richard Boxter (A Beartie, 63), R Armstrong (R Hutchinson, 73), G Wills. conceding, and consequently

Plumtree generous in victory

IF GENEROSITY of spirit has By HUGH GODWIN been the first casualty of Welsh rugby's internecine war, then nobody told John Plumtree.

The first priority of the Swansea coach was to see his side safely into the last 16 of the Swalec Cup, and this he did, albeit at the somewhat prekentable expense of five Newport tries. But with victory in the bag, and being mindful of the weekend's Five Nations match in Scotland, Plumtree also did the right thing by Wales.

Four of those tipped to play some part against the Scots -Scott Gibbs, Mark Taylor, Chris Anthony and Matthew Robinson - were withdrawn by a try was not being scored. In sion Rugby, which spawned with a dashing lateral break,

the wake of Swansea's spat with the Welsh Rugby Union, the club's refusal to sign the 10year loyalty agreement and all that has ensued, Plumtree's attitude was a ray of light on a grey afternoon.

"All I'm concerned with is the rugby," said the New Zealander. "I wanted to help Graham Henry out and that is the most important thing."

Swansea's future is worryingly uncertain, with announcements on pext season's structure expected in the next Plumtree during the rare mo- two days. The club's agreements in the second half when ment with English First Divi-

tioned friendlies, has another season to run, but Swansea's preference is for a genuine cross-border competition. If that does not happen then both Swansea and Cardiff face some tough decisions.

Meanwhile, Plumtree's compatriot Henry is set to name the Wales team for Murrayfield today. Robinson's possible promotion to a first cap is due to an injury to the Cardiff winger Gareth Thomas and the doubts over Anthony Sullivan's readiness for the international stage.

Robinson would not have played at all against Newport, his former club, if Simon Davies had not stubbed a toe in training. Having created one of

this season's series of unsanc- Robinson was withdrawn after only 50 minutes.

Gibbs, Taylor and Anthony followed in the last quarter, and Colin Charvis would have done so, too, but he chose to play on. The impressive Charvis has the ability to achieve true star status in the Five Nations.

F VIC IVOLUTIES.

Sucansea: Thes M Taylor, Charvis, Rees

3, Weatherly 2, Gibbs, R Jones; Conversions A Thomas C, Pausalty A Thomas.

Nemport: Tries Watkins, Nichols 3,

King; Conversions Connor 2, Mitchell 3; King: Commersions Connor 2. Mitchell 3: Pensalty Connor.
Suransea: D Weatherley, R Rees, M Taylor (L Davies 67 mins). S Gibbs (cap). A Lawson 70), M Robinson (C wan Rensburg 50); A Thomas, R Jones: D Morris, G Jenkins, C Anthony (B Evans 70), T Maullin, A Moore (P Arnold 52). P Mortarty (D Thomas 60). C Charvis, L Jones (D Thomas 12-20)

Thomas 60). C Charvis, L. Jones (D Thomas 13-20).

Nemport: M Cardey (D Burn 75): A Harns, M Wasteins, K Nichols, M Liewellyn (G King 12): S Connor (S Mitchell 67). S Moore; R Snow, G Nicks (I Jones 67). S Cronk (capt), G Taylor, S Roy, J Powell (G Licas 79), B Clark, A Gibbs.

Referee: Tony Rowlands (Treorchy).

NEWCASTLE HAVE told West By Paul Stephens

need to know about them-West Hartleoool selves this season. And unless Newcastle

selves, this Tetley's Bitter Cup ter. West argued - not very convincingly - that Brewer's fifth-round tie at Victoria Park was not only the third lesson white card cost them the

of the North-East tutorial, but game. On Saturday, West were by far the most instructive. In within a point after 30 minutes a sentence: West are not nearand, having been 20-12 down They may have been perafter two minutes of the second period, pulled back to 25suaded otherwise by their performances in the two

21 with 10 minutes remaining. Premiership games. In the But West never looked capable of scoring a try. Had it not been for Newcastle's propensity to concede penalties in easy positions and the assured goalkicking of Steve Vile Newcastle would have been out of sight before half time.

What West did not want to hear

front of the posts. If some had been from more difficult angles who knows. But the little Australian also kicked two longer ones, which kept this tie bubbling uncertainly away, until Stuart Legg finished West off with Nwcastle's fourth

If West had only one worry, it would be to concentrate on avoiding relegation now they are out of the cup. But West's parlous league position masks a much wider concern, which is for the future of the club. For all Brewer's admirable attempts to make West a force in English rugby, the management's experiment of mov-But the cup is all about ifs ing to the town's football

and buts. Five of Vile's penal- stadium, where there were ties may have been from short fewer than 2,600 for this derby range, and mostly from in- game, has been an unmitigated failure. By 6.30 on Saturday. the clubhouse-if one can call it that - was an empty shell. The townsfolk have reject-

ed a marriage with the football club. They are staying away in their hundreds. They mourn for the Hart which has been ripped out of the Pool.
West Hartlepool: Penalties Vile 7.
Newcastle: Irles Tuiganala. Cartmell,
Vyvyan, Legg. Conversions Andrew 2.
Wikinson, Penalties Wilkinson, An-

Whest Hartlepool: E Farrell: J Benson, J Connolly, P Tanginoa (P Greaves 73). S John: S Vile, T Nu'uali'ittà: S Sparks (P Beal 74). S McDonald (S Whitehead 80). K Fourle, P Forner (capt). T Collier, M Salter, D Monkley, J Ponton. Newcastlet S Legg: T Underwood. J Wilkinson (P Massey 13). M Shaw, Y Tulgarnala; R Andrew, G Armstrong (capt): G Graham, R Nesdale, M Hurter, D Weir, H Vyvan, R Arnold (P Walton 59). J Cartmell (5 O'Neill 76). R Beattle.
Rafaree: N Yates (Bowdon, Cheshire).

Marine Brain was a series of the con-

Late penalty by Furlong robs Bradford

PAUL FURLONG'S nerveless penalty, deep in stoppage time, secured a potentially priceless victory for Birmingham and denied Bradford the draw that was the least they deserved from yesterday's full-blooded First Division promotion battle at St Andrew's.

Second-placed Bradford had visions of moving to within four points of Sunderland when to go. Jamie Lawrence gave them a 27th-minute lead. But Furlong hauled Birmingham level in the fourth minute of time added on at the end of the first half and, by curious coincidence, sealed their fifth win in a sevenmatch unbeaten run at an identical stage in the second.

On a day when 20,000 "Linda McCartney veggie-burgers" were given away to spectators, it was a nasty kick in the nut cutlets for Bradford. Birmingham thus advanced to within a point of their opponents when they might easily have finished the afternoon trailing them by seven. Grateful as he was for "a massive win", Trevor Francis was honest enough to admit the better side had lost.

"It was a particularly poor blushes performance and a particulariv good result," the Birmingham manager said. "Since I've been here I can't remember us playing like we did here and first-half dominance, he jinked winning. Bradford are second

BY PHIL SHAW

Birmingham City Bradford City

with good individual players. If they had opened that lead over us it would have been very damaging, even with 17 games

Paul Jewell, nominated in Francis' programme column as . his "manager of the season so far", was "bitterly disappointed" to see Bradford's own undefeated sequence end after eight matches. "I told them I was proud to be manager after the way they took the game to Birmingham," he said.

Bradford invariably looked the more industrious and inventive side. The engine-room axis of Stuart McCall and Gareth Whalley ensured plentiful possession, which in turn meant that Peter Beagrie and Lawrence were ablé to provide a steady service from the flanks. Only a series of wasted headers by their top scorer, Lee Mills, spared Birmingham's

Robbie Blake, small but perfectly in form, was the sharpest thorn in Francis' side. At the height of Bradford's up the left wing and left Jerry

the ball across the six-yard area to touch in his first goal of

Birmingham drew level after Gill's cross from the right had induced confusion in the visitors' ranks. Stephen Wright's challenge on Peter Ndlovu saw the ball break to Furlong, who dispatched it from close range.

Undaunted, Bradford coutinued to play more like the home team. Beagrie curled a long-range shot against the bar in the 77th minute, Mills nodding wide from the rebound, and they finished with 10 corners against Birmingham's four as well as more shots on target.

However, their superiority as rendered merely statistical after Bryan Hughes launched the blue shirts on one last attack. Darren Moore, previously unpassable, lost his footing and grabbed at Ndlovu, pulling him over. Furlong, under intense pressure, coolly converted his 11th goal of the season from the spot.

Goals: Lawrence (27) 0-1: Furiong (45)
1-1: Furiong pen (90) 2-1.
Birmingham City (4-4-2): Poole: Gill (Hughes, 85), Ablett, Johnson, Marsh; (Gränger, h-t) McCarthy, Robinson, Holiand, Ncliow; Adebola, Furiong, Substitute



Paul Furlong, of Birmingham City, resists the challenge of Bradford City's Lee Mills vesterday

Redknapp backs Hartson as Lombardo boosts Lazio

JOHN HARTSON faces the FA's BY TOMMY STANIFORTH caster Gate today with the support of managers past and present as he seeks to avoid further punusument for his training ground assault on Evel Berkovic.

weeks wages by West Ham lawyer," said Redknapp. about £10,000) at the time and ager at West Ham, and Joe Kin-

Kinnear, who will be attending the hearing with Wimbledon Ham fines go to]." officials, said: "It happened at behalf and there is one from Eyel Berkovic supporting him. pended for two matches for It will be a big blow for us and him if he is suspended."

West Ham will not be represented at the hearing but, explained Redknapp, that was always the case before he was transferred.

"I think he decided that on

Busters (the charity all West

Hartson moved from West another club prior to us buying Ham to Wimbledon earlier this him and we will be pleading for month for £7.5m. He received leniency. West Ham have writhis fifth booking of the season Wimbledon) and will be sus-

There was confusion over

father saying that the Brazilian midfielder would prefer to join Middlesbrough than Aston Villa - although national radio in Spain reported last night that he would be remaining with

FA rules on Berkovic attack

Atletico Madrid until the end of

"No one can say he is not talks with Villa last week and in- chance of a return home with Internazionale, but his first needing an 86th-minute goal both Harry Redknapp, his manguilty but it was months ago dications then were that he the league champions, AIK league goal owed more to luck. from Errico Chiesa to force a clinch the points for Barcelona. and it would be unfair to fine was leaning towards the Mid- Stockholm, but he is still un- The home goalkeeper, Fran- 2-2 home draw with lowly Louis van Gaal's side are a is losing much excitement, exnear, who has since bought him again. He made a big mishim for Wimbledon, bope the FA take and he paid for it with a valdo, said in a Sunday paper mark, whose deal at Filbert out of his area to clear the ball. The Italian international beat Atletico I will not punish him again. go to Middlesbrough if he agonising over whether to re- bardo with a simple tap-in. comes back to England. He turn to be with his family in his was not impressed with Aston

> Kevin Campbell called off a the eventual destination of Jun- ham Forest and Arsenal strik- Venezia.

inho over the weekend, with his er was threatening to pull out of his club's game because a payment under the terms of his contract was two months late. However, Trabzonspor hurriedly came up with the cash. and Campbell played.

> Leicester City's Swedish innative country or to sign a new vantage with a powerful shot could not prevent the champ- from European away games for contract with the Foxes.

one-man strike yesterday after ly returning home is Newcas- Peter Knudsen pulled one back 14 points behind the leaders in from selling tickets to supten two to three letters on his on Saturday (his second with his Turkish club, Trabzonspor, the United's unsettled Italian for Bari but, on the break, the seventh place. paid his wages - but his agent defender Alessandro Pistone, irrepressible Vieri beat Manciis to go to Fifa to secure a free who has gone on a month's loan ni in the air to head home. transfer. The former Notting- to the Serie A strugglers

CHRISTIAN VIERI scored twice and Attilio Lombardo added an-FOOTBALL other on his Serie A debut for BY CHRIS ENDEAN his new club as Lazio kept the ssure on the Italian League

leaders, Fiorentina, with a 3-1 Lazio remain three points bevictory - their eighth in a row hind Fiorentina, whose 3-0 vicat icy Bari on yesterday. tory over Vicenza featured The game went ahead only Gabriel Batistuta's 18th goal of after groundsmen cleared the Third-placed Milan stay five San Paolo pitch of snow. Lornpoints adrift of Fiorentina, after bardo, signed last month from Crystal Palace, had already

Juninho and his agent held Kaamark has rejected the fine goal in Lazio's 5-2 defeat at Parma dropped to fourth after Figo produced a drifting cross

saved a second-half penalty The Dutch club, Feyenoord, from Roberto Muzzi, but he are banning their own fans ions, Juventus, from a 1-0 de- the next year and a half. The de-One foreign player definite- Marcelo Salas, After half-time feat at Cagliari. Juve are now cision to prevent foreign clubs

> in their last two matches, were in the German town of Lever-"This side can win the without three forwards in kusen after Saturday's friendleague title," Lombardo said. Ronaldo, Ivan Zamorano and ly there.

Nicola Ventola - all injured and were held to a 0-0 draw at Piacenza.

Barcelona took back top place in Spain last night as they overcame Racing Santander 3-2 to make it six Primera Division wins out of six. Frank de Boer scored his first goal since moving from Ajax but was later

With both sides down to 10 coming from behind at San men and eight minutes left, a that Philip Cocu turned in to Larsson had set him up. The Italian international beat Atletico Madrid 2-1 away

porters of the Rotterdam club Inter the scorers of 10 goals follows serious disturbances

Rangers leaving the rest trailing

BY DAVID McKINNEY

LEAGUE DOMINATION is becoming fashionable in Scotland. Each of the divisions can boast leaders who have opened up a sizeable gap over those below them and, while that means celebratory weekends for some supporters, interest for the rest of us will inevitably turn to relegation in the near future.

Rangers take prize billing in the Premier League and are likely to be crowned champions long before the last game of the season. Lorenzo Amoruso, the Rangers captain, voiced the feelings of many when he suggested his side is within touching distance of the ultimate prize. Speaking after Saturday's 4-2 win over Aberdeen at Pittodrie which gave Rangers a ninepoint advantage over Kil-marnock, the Italian defender said: "I would say that four more wins like this and you can consider the league closed."

True to their nature Aberdeen raised their game for the visit of Rangers and although reduced to 10 men the Glasgow side came through the test without playing at their best.

And that is the real worry for Scottish football because Rangers are so far ahead without producing anything like scin-tillating form. Sadly, there remains a real lack of competition in the Scottish game.

Yesterday afternoon, Harold Bratthakk marked his first start for nearly three months by scoring a hat-trick as Celtic disposed of St Johnstone 5-0.

The Norwegian opened proceedings as Celtic raced to a 3-0 half-time lead, Lubomir Moravcik and Henrik Larsson scoring the next two. It was a shot from Brattbakk that led to the third: goalkeeper Alan Main got a hand to his shot and then managed to turn away the rebound from Phil O'Donnell. The ball broke to Moravcik, whose effort fell to Brattbakk. He nodded it across the face of the goal to Larsson, who made no mistake with a diving header.

Celtic moved 4-0 ahead after 76 minutes, Brattbakk linking up with Larsson and timing his run to perfection before steering the ball beyond Main. He comutes later with a tap-in after

The First Division title race point clear of Valencia, who ceot for fans of Hibernian, who are 14 points ahead of Falkirk. The latest victory, their 10th in succession, saw them win 4-1 at third-placed Airdrie.

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INTONMED E :

The Airdrie chairman, Campbell Craig, is adamant they will not go out of business. A provisional liquidator has been appointed, but Craig insisted: "The chib is in a strong financial state." He said a cheque for the outstanding amount to settle an account would be paid today.

SPORTING DIGEST

ATHLETICS The arbitration hearing into the drug case against Mary Slaney, the American track runner, was

INTERNATIONAL MEETING (Chemres, 2 C Jockson (GB) 7.48.

IAAF WORLD CROSS CHALLENGE
SERIES (LINA, Fr) Men (9.7km): 1 J

Rictoro (Ren) 20min 12sec; 2 F Baha
(Jani 29.18: 3 L Chege (Ren) 29:32,

Women (5.3km): 1 L Malot (Ken)
17-51, 2 F Radclinfe (GB) 17:53: 3 Y

Belkacem (Fr) 13 02 BASKETBALL

BUDWIEISER LEAGUE (Saturday): Lekester Riders 58 Milton Keynes Lions 60, Derby Storm 91 Manchester Glants Lekester Riders 58 Milton Keynes Llons 60, Derby Storm 91 Manchester Glants 102. Greater London Leopards 71 Birm-ingham Builets 72 (of); Sheffield Sharks 90 Thames Valley Tigers 95; Worthing Bears 83 Chester Jets 107. MEN'S NATIONAL LEAGUE First Division (Saturday); Cardiff C 95 Coventry 83: Oxford 81 Guildford 91; Plymouth 86 Resside 68: Solent 77 Sole Juli 75, Stevenage 67 Birston 55; West-minster 120 Mild Sussex 106. WOMEN'S NATIONAL LEAGUE First Division (Saturday); Jekester 3 WOMEN'S NATIONAL LEAGUE First Division (Saturday): Lekester 35 Spellborne 61: Northampton 63 Rhond-da 54; Sheffield 66 N W London 44.

BOBSLEIGH
WORLD CUP (5: Morfez, Swit) Twomans 1 R Gutschi D Acklin (Swit i) 2mm
09.54sec (1:04.54:1:04.00): 2 C Langen-T Platzer (Ger 1) 2:09.37
(1:06.69:1:04.68), 3 C Reich, U Aeberhard (Swit ii) 2:09.82 (1:04.76/1:05.06):
6 5 Olsson/E Selwalor (GB I) 2:10.19
(1:05.37/1:04.82). Final World Cap
standings 1 Langen 240pts; 2 Götschi
226; 3 P Lueders/R Leblan; (Can I) 228.
Four-mane: 1 M Rohner/M Nuessil/B
Heft: S Schaufetberger (Swit 1) 2min
5:78sec (1:02.88/1:02.90): 2 C Langen.T Platzer/M Paezzoid/A Metzger
(Ger 1) 2:06.01 (1:03.20/1:02.81); 3 R
Goetschi S Anderhab G AcklinC Grand
(Swit III) 2:06.35 (1:03.18/1:03.17): 4
C Reich/B Aeberhard/U Aeberhard/T
Handschin (Swit III) 2:06.49 Handschin (Swit II) 2:06.49 (1:03.42-1:03.07): 5 W Stampfer/J (1°03.42·1:03.07): 5 W Stampfer/J Buck-E Arnold-M Schuetzensuer (Aur I) 1:06.95 (1:03.46/1.03.49): 6 B Min-geon, M Andre/E Hostache-M Robert (Fr I) 2:07.13 (1:03.84/1:03.29): 7 S Ols-son, D Ward/P Harris/P Goedluck (GB II) 2:07.19 (1:03.72°1.03.47). Final standings: 1 Langen 233pts; 2 Rohn-er 204: 3 Lange 193; 4 H Czudaj (Ger III) 175. 5 Mingeon 169.

BOWLS

IRISH MASTERS (Templepatrick, Co-Amerim) Section Once: M King and T Alcock (Eng) bt M McMahon (Aus) and D Gourlay (Sec) 7-0 7-1; M King and T Alcock (Eng) bt A Carstairs and N Kensedy (Hig) 7-1 7-6. Section Twos

B Mellors and A Marshall (Seo) bt I McClure and J Hendry (Iri) 7-3 0-7 7-5; G Smith and A Thomson (Eng) bt G Baker and N Burkett (Rsa) 4-7 7-2 7-3. Section Threes: R Weake and J Greenslade (Wal) bt W Richards and G Harlow (Eng) 7-5 7-6; R Weal and J Greenslade (Wal) bt R Jennings and C Bransky (Isr) 7-0 5-7 7-4. Section wilmners: Weal and Greenslade. Section Four: S Rees and J Price (Wal) bt I Schuback and I Taylor (Aus) 7-1 4-7 7-2; H Duff and J Murr (Sco) bt M McHugh and G McCloy (Iri) 7-6 3-7 7-5 Semi-fixals: S Rees and J Price (Wal) bt G Smith and A Thomson (Eng) 7-1 6-7 7-0 2-7 7-1; J Baker and N Booth (Iri) bt R Weafe and J Greenslade (Wal) BOWLS

World Boxing Council Light-Middleweight Championship

PROFESSIONAL PROMOTION (York Hall, Bethnal Green): 6-rd flu-PROPESSIONAL PROMOTION (York Hall, Bechnal Green): 6-rd fly-weight: I Napa (Hackney) bt Leroy Spencer (Walsall) pss. 6-rd light-weight: 5 Murray (Harlow) bt D Roberts (Swansea) rsf 1st. 8-rd super-middleweight: 7 Owoh (Belsze Park) bt I Khumalo (Kilburne) rsf 2nd. 4-rd bantamweight: D Pryce (Newport) bt G McGrath (Warfey) pss. 8rd heavy-weight: S Weich (Brighton) bt M Murray (Manchester) pss. 12-rd British Heavyweight: Championshipt J Francis (Woolwich, holder) bt P Reid (Sheffield) rsf 3rd.
MORILD BORING ASSOCIATION MINrst 3rd.

WORLD BOKING ASSOCIATION MINIMUM WEIGHT TITLE (Bangloid): 5
POR Pao-in (Thai) by R Magramo (Phil)
tho 9th

CRICKET

Result: Cantral Districts won by nine wickers.
BUSTA CUP (Mngston, Jamaica) First day of four: Jamaica 161 (Persad 4-29) Irindicat and Tobago 45 for 1.
MERICANTRIE CUP (Hobert): Issmania 195 for 7 (D Boon 62, B Young 3-36) from 50 overs; South Australia 196 for 4 (G Blewett 78, D Fitzgerald 58) from 48.1 overs. South Australia won by six wickers. (Camberral): Western Australia 214 for 8 (T Moody 61) from 50 overs: Canberra 165 (I Garrity 47: Jamie Stewart 4-34) from 46.4 overs. Western Australia won by 49 rups.

CYCLING
WORLD CYCLOCROSS CHAMPIONSHIPS (Poprad, Slovak) Jumor
event over 16.484xx: 1 M Kelly (US)
37min 26sec; 2 S Vanchourenhout (Bel)
+1sec; 3 T Verlagen (Neth) +12; 4 D
Kasek (Cz Rep) +1min O4sec; S W
Friskhorn (US) +1:07; 6 J-8 Beraud (Fr)
same time; 7 T van Nuffet (Bel) +1:22;
8 W Bunning (Neth) +1:28; 9 R Heigi
(Swir) +1:35; 10 H Genze (Ger) +1:42.

Croydon's player-manager Debble Bampton put her side on the way to the fifth round of the FA Women's Cup with the first goal in a 3-1 victory over hosts Blyth Spartans Kestrels yesterday. They will play Millwall in the next round.

Laris Kestrels yesterday. They will play Millwall in the next round.

TRANSFER: Scott Barrett (goalkeeper) Cambridge Utd to Leyton Orient (free).

GOLF

HEIMEKEN CLASSEC (Perth. Aus)
Leading final scores (GB or bit miless stated): 274 M Kebb (Aus) 67 69 72 70,279 D Pepper 70 70 68 71; K Rebbins 68 69 72 71.

Estates 69 73 71 66. 280 J Inister 67 70 71 72; K Robbins 68 69 72 71.

GRah (Sch 69 75 72 F B May (ES 7) 68; B Langer (Ger) 70 68 68 69 59; ET 8 Estates 69 70 71 72 70 70 284 L Lindieg Sch (Sch 65 66 69 72. 277 B May (ES 7) 70 71 72 71; B King 70 65 77 71. Other 69 70 67 278 C Parry (Aus) 72 71 68

GRah (Sch 65 69 75 277 B May (ES 7) 72 70 70 292 T Johnson 70 71 76 77 279 P Fulke (Swe) 69 70 69 71; P Devenport (NZ) 69 70 68 72; J Sandelm (Swe) 71 73 73 73; A Nicholas 71 79 78 69 302 L Davies 71 71; J L Guegy (Fr) 70 70 68 72, 281 H Bjornstad (Nor) 68 73 71 69; A Coltant 66 76 68 71; A Cejia (Ger) 71 70 68 72; B Langer (Ger); S B May (US); 7 S Struver (Ger); S B May (US); 7 S Struver

P Haugsrud (Nor) 72 69 68 72; C Hanell (Swe) 70 71 68 72; C Hainline (US) 67 69 72 73. 282 Choi Kyoung-Iu (Kor) 69 74 70 69; R Winchester 65 74 73 70; W Smith (Aus) 68 72 72 70; R Russell 70 69 72 71; P O'Malley (Aus) 71 163 71; G Orr 70 71 70 71; R J Dericsen (Neth) 70 70 70 72. 283 S Laycock (Aus) 69 71 74 69; T Biorn (Den) 73 65 74 70; L Parsons (Aus) 71 73 69 70; B King (Aus) 71 70 71 71 284 J Robinson 72 71 74 67; M Lane (NZ) 71 73 73 67; P Fowler (Aus) 72 70 74 68; D Chopra (Swe) 72 72 70 70; G Coles (Aus) 69 72 71 72; W Ribey (Aus) 70 77 70 77 70 73. 285 P Senior (Aus) 72 70 77 66; A Rairt 69 74 74 68; A Hansen (Den) 69 71 74 71; V Phillips 71 73 70 71; E Microguch (Japan) 69 74 70 72; Garbutt 71 72 70 72; S Corran (US) 68 74 70 73; N O'Hem (Aus) 69 70 72 74; S Struser (Ger) 70 68 69 78.

Vieri increased Lazio's ad-

after a defensive slip let in

V Phillips 71 73 70 71: E Mizoguchi
(Japan) 69 74 70 72: I Garbutt 71 72 70
72: S Conran (US) 68 74 70 73: N
O'Hern (Aus) 69 70 72 74; S Strucer (Ger)
70 68 69 78.

PHOENIX OPEN (Arizona) Leading
third-round scores (US malass stabed): 202 R Mediate 69 67 66. 208 T
Woods 71 67 70. 209 H Frazar 74 69
66: J Leonard 67 75 67: L Janzen 69 71
69. 210 K Perry 72 70 68: J P Hayes 70
71. 211 D Durel 74 71 66; G Hjertstedt (Swe): 69 73 69: R Friend 72 69
70 71. 211 D Durel 74 71 66; G Hjertstedt (Swe): 69 73 69: R Friend 72 69
70: J Puryk 72 69 70. 212 S Appleby
(Aus) 72 70 70: W Wood 72 74 66: D
Pausson 76 70 66. 213 M Weir 73 72
68: S Stricker 70 72 71: F Langham 70
61: 72: P Azinger 68 73 72. Selected
others: 215 J Parnevik (Swe) 17 17 17
50: THERM AFRICA TOUR'S PLAY
ERS' CHAMPHONSHIP (Durban)
Leading final scores (SA maless stabed): 275 C Davison 71 68 67 69, 278
N Henning 69 71 70 68. 279 A Cruse
70 72 65 72. 280 M McNutby (Zem) 70
74 67 69. 281 B Pappes 71 71 71 71
85 Ludgener 72 74 70 67: N ven Rersburg
70 70 72 71: 284 A da Silva (Zim) 72
71 71. 286 R Wessels 72 69 75 70; D
Sundapan (US) 73 70 68 73. 285 P Talbox (GB) 72 76 68 69 73 67 72. 282
D Fichardt 70 71 73 68; R Kaplan 69 73
70 70; S Dunlap (US) 69 68 73. 228 P Talbox (GB) 72 76 68 69 73 67 72. 282
D Fichardt 70 71 77 68: R Talstructure (US) 70 75 69 70; D
Soute 69 74 72 71; T are Mediate for West West Warrwick 1
1 Harmpton-harden 2 Kiralsa 71
1 70 72; J Kingston 72 72 68 70; D
Soute 69 74 72 71; T are West 71
1 71 286 R Wessels 72 69 75 70; D
Soute 69 74 72 71; T are Get 67
1 71 71 72 72 88 R Kaplan 69 73
7 70 70; S Unitap (US) 73 70 68 73 .285 P Talbox (GB) 72 77 66 67 67 70
1 71 72 73 74 66 74 75 77 77
1 71 72 74 75 75 75 76 76 75 70
1 72 74 75 75 75 75 75 75 75
1 74 76 76 75 75 77
1 75 75 75 75 75 75 75
1 75 87 88 88 88 87
1 75 77 77
1 77 78 78 78 87
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(Ger): 8 5 Webster (Eng): 9 J Sandelin (Swe); 10 T Bjorn (Den).
EUROPEAN RYDER CUP POINTS STANDENGS (6B subess stated): 1 C Montgomerie 5,334pts; 2 D Clarke 3,291: 3 S Scruever (Ger) 2,600; 4 M A Jimenez (Sp) 2,513; 5 L Westevood 1,960; 6 R Karlsson (Swe) 1,946; 7 J Sandelin (Swe) 1,855; 8 A Coltart 1,760; 9 P Sjotand (Swe) 1,590; 10 B Langer (Ger) 1,369; 11 P Fulke (Swe) 1,364; 12 A Cejka (Ger) 1,252; 13 S Webster 1,193; 14 G Brand Jur 1,146; 15 P U Johansson (Swe) 977; 16 P Baker 973: 17 S Torrance 945; 18 C Rocca (ft) 897; 19 P McGinley (Ire) 862; 20 J Van de Velde (Fr) 811.

HOCKEY

3 Harborne 15–29.

**PREMIER HOLIDAYS EAST Premier
(Sat): Bedford Town 1 Peterborough
Town 5: Bishops Stortford 5 West Hors
0: Cambridge City 1 Clacton 0; Colchester
2 Cambridge Univ. 4; Crostyx 2 Ipswich 1.

Standings: 1 Peterborough Town P1434pts; 2 Ipswich 14-32; 3 Cambridge Univ.
12-25.

13-30; 3 Taunton Vale 13-22.

NORTH Premier (Sat.): Bowdon 3 Warnigton C, Chester 7 Rotherham 0; Formby 1 Durham Univ. 1; Harrogate 4 Ben
Rhydding 4; Norton 5 Southport 2;
Sheffield Bankers 2 Neston 1. Standings:
1 Formby P15-35ps; 2 Sheffield Bankers
14-33; 3 Bowdon 15-29.

WEST WOMEN Premier (Sat.): Taunton
Vale 3 Leominster 0. Standings: 1 Colvall
P10-27pts; 2 Eurouth 10-21; 3 Exerce
9-20.

12-25.
WEST OF ENGLAND & SOUTH MALES
Premier (Sut): Bath Buccaneers 0 Robbisons 2; Cheltenham 4 West Wilts 0;
Taunton Vale 4 Gloucester City 3; Weston-super-Mare 6 Swansea 2; Yeovil &
Sherborne 3 Whitchurch 4, Standlings:
1 Robbissons P13-31 pts; 2 Whitchurch
13-30; 3 Taunton Vale 13-22.
MODETM Extended States Benefon 3 Wes-

WORSEN'S UNIDER -21 EUROPEAN
IMDOOR CHAMPIONSHIP (Prague)
(Set): Peol & Czech Republic & Austria
I Liftuania 8 Russia 0. Final Peol stand-lage: 1 Lithuania 7 pss; 2 Czech Republic
6; 3 Austria 4; 4 Russia 0. Peol 9: Eng-land 3 Belarus 5; France 9 Storakua 0. Final Peol standinger: 1 Belarus 9 ps; 2 Eng-land 6; 3 France 3; 4 Slovakia 0. Sema-finales: Lithuania 2 England 1; Belarus 3 Czech Republic 1. 5/Bats Austria 5 Stora-kia 2; France 4 Russia 3. (Vesterarday); 7/Bats: Russia 6 Slovakia 1. 5/Bats Austria 5 France 4. 3/Austria 6 Scheckerarday; 10 France 4. 3/Austria 5 Stora-kia 2; France 4. 10 France 1 Scheckerarday; 10 France 4. 3/Austria 6 Scheckerarday; 10 France 5 Scheckerarday 1. Statis 5 Stora-former 1 Statis 1 Scheckerarday 1. Statis 5 Stora-former 1 Statis 1 S

HIDLAND BANK WELSH WOMEN'S LEAGUE Cardiff Achieck 3 UWIC C; New-port 1 Cumbare 4; Penarth 1 Newtown 3: Swarsea 7 Colveys Bay 1, Standings: 1 Swarsea P8-16pts; 2 Colveys Bay 8-12; 3 Newtown 6-10.

NIME: Dalias 4 Tampa Bay 1; Los Angeles 6 Washington 3: New York Islanders 4 Photenix 4 (nt); Nashrille 3 New York Islanders 4 Photenix 4 (nt); Nashrille 3 New Jersey 2 (nt), Pittsburgh 5 Boston 2: Carolina 3 Montreal 1; Ottown 9 Seem York Islanders 2; Toronto 5 Washington 3 Bioffalo 4 Los Augeles 1; Now York Rangers 3 Decreated 5 Photenia 2: Philandelmia 6 Tampa Bay 2: Edmonton 1 Anahelm 0: Colorado 5 San Jose 0: Calgary 4 St. Louis 3 (nt); Vancouver 3 Chicago 2.

ICE SKATING EUROPEAN CLAMPIONISHES (Prague) lee Dancer 1 A Krylova and O Ovisioniskov (Rus) 2 Opics 2 M Antesina and G Peterat (F) 4.0. 3 Lubacheus and I Averbuin (Rus) 6.0. Wiomen's short programmer. 1 M Butyrskoya (Rus) 1.0 factored placements; 2 V Volchkova (Rus) 2.0. 3 J Soldatova (Rus) 2.2. Flush peetitioner 1 Butyrskoya 2 0; 2 Soldatova 5.2; 3 Volchkova 7 0.

BITERNATIONAL (Cardiff) (Saturday): Wates 26 England 55.

RUGBY LEAGUE IDLY MAYCH (Saturday): Bradford Idersfield 8. 20 Hudders/Reid 8.

SILK CUT CHALLENGE CUP Third round (**Pesterday): Barrow 44 Dudley Hill 16, Bat-ley 40 Castleford Lock Lane 10; Bramley 12 Leigh M R 16; Dewsbury 38 Siddail 10; Doncaster 35 Oldham St Annes 21 (other extra time); Featherstone 70 Thornhill 65 Sudbury Henrel Stags 8 Featherstone Lions 29; Hudi K R 56 Wath Brow 4; Hunslet 65 Townville 6; Keighley 48 Rochdale Mayfield 2; Lancashire Lym 50 Askam 3; Leigh 42 Nortand 6; Rochdale 52 Wigan 5; Judes 12; Swinton 38 Widdgreen 4; Wilkerbaven 22 Saddleworth 6; Widnes 34 West Hull 4; Workington 30 Saktaugh 4; Vork 57 Egremont 2.

The British trio of Tim Robinson, Zeb Elfiott and David Witt became the first non-Australasians in its 65-year history to win the Giltinan Trophy in Sydney, the unofficial world chamionship series for 18ft skiffs. SNOOKER

REGAL WEISH OPEN (Cardiff) Scanffinals: M Williams (Wall) bt R O'Sulfhom (Eng) 6-1: S Hendry (Sco) bt J Swall (N Irl) 6-2:

TOURNAMENT OF CHAMPIONS (New York) Final: J Power (Can) br A Barada (Eg) 15-12 13-15 16-17 15-7 15-13.

John Oakley, the Press Association's



PREMIERSHIP TEAM OF THE WEEK

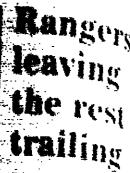
GEORGE BOATENG

Coventry City

PAUL GASCOIGNE

HASSAN KACHLOUL

STEPHEN GLASS



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THAT WAS THE WEEKEND THAT WAS

EDITED BY JON CULLEY

NOEL WHELAN

Coverary City



Vale fans lament loss of Rudge with hats-off day

THE BITTER reaction among Port Vale fans to the dismissal of long-serving manager John Rudge is unlikely to die down quickly, which will not help new boss Brian Horton's efforts to save the Potteries club from relegation.

After staging a balloon launch in Rudge's honour at Ipswich on Saturday they are now planning to turn a forthcoming home match into a "flat cap day", with up to 6,000 supporters donning a flat cap in respect of Rudge's

trademark headgear.

host of well-wishers who Mountfield has a mountain to climb

BEFORE CHRISTMAS, there seemed only one candidate for the Nationwide League's wooden spoon, with Hull City unchallenged as the side most likely to start next season in the Conference. But Hull's revival and Scarborough's collapse has changed that. After the Boothferry Park club took a point against Shrewsbury on Saturday and Scarborough crashed to 5-1 defeat at Scunthorpe, only a point separates the east-coast rivals.

However, it has not stopped the former England international Derek Mountfield from trying to land the manager's job at the McCain Stadium. Mountfield, 36, won the FA Cup and two titles with Everton as well as B and Under-21 caps but after being released from his

Portman Road to mark Rudge's 843 matches in charge during 15 years as manager. Supporter lan White, who organised the launch, lamented that Port Vale "will never be the same again without John".

Meanwhile, Rudge, who turned down an offer to become director of football at Vale Park, has revealed that he had wanted to groom Wimbledon's former Vale star Robbie Earle as his successor. The 34-year-old Jamaican international was among a

post as player-coach at Walsall

last summer wound up on the

dole. Applications for the man-

ager's jobs at Wigan, Burnley

and Torquay did not receive acknowledgement and even

non-League Stevenage turned

him down. He was more than

happy to start again as a player

when Scarborough invited him

to turn out for them just after

man who had offered him a life-

line, has left for Colchester

and Mountfield, along with Ray

McHale, has been placed in at

Now Mick Wadsworth, the

Christmas.

thing on my CV."

KEY NUMBERS

The red cards Blackburn "we're not dirty" Rovers have picked up so far this

The goals Bristol Rovers striker Jason Roberts has grabbed in 13 games after replacing £2m Fulham buy Barry Hayles.

I TOLD YOU SO

"He is at his most dangerous when he bas been relatively quiet"

least temporary charge. Aston Villa manager John "It came out of the blue but Gregory on Alan Shearer, I'll be giving it 110 per cent," he the day before the said. "I'm determined to keep Newcastle striker ended Scarborough in the League. his goal drought against And it will be good to get some-

visited Rudge in the wake of his sacking.

"Robbie is just the sort of player I would have liked to have helped take his first steps into management," Rudge said. "He would have been very popular with the

"I had 18 months left on my contract and it was my intention to bring in a younger man who would eventually take over. I think Robbie would be keen to get into management, so who knows what might have happened in

Missing... making it... and mistaken



DARREN WASSALL BIRMINGHAM CITY

DERBY PAID Nottingham Forest £600,000 for Wassall in 1992 but the 30-year-old centre-back has never completely fulfilled his potential. Joined the Blues for £100,000 in March 1997 but suffered an Achilles tendon injury the following November. Unable to force his way back in, he has been restricted to one fourminute appearance as a substitute this season.



GIFTON NOEL-WILLIAMS WATFORD

Former England Under-18 striker Gifton celebrated his 19th birthday only last month yet already has 24 Watford goals to his credit. The first of those, against Blackpool in November 1996, made him Watford's youngest senior goalscorer at 16 years and nine months. Saturday's winner against Sunderland was his 10th of the season.

FA CARLING



ANDY IMPEY

CARLTON PALMER

DAVE BEASANT

North Forest

PATRICK COLLETER

Lewester City

RIGOBERT SONG

Amelie Mauresmo

It is hardly any wonder that Lindsay Davenport thought she was playing a man when she lost to Amelie Mauresmo. Evidently, it was true! Reveal yourself, please, Emmanuel Petit...



Shearer to shift south to Gullit's old charges?

JUST AS a long-overdue goal from Alan Shearer was easing the entente dis-cordiale between the England captain and his Newcastle manager, Ruud Gullit, the Sunday Mirror was running a story suggesting that Shearer could leave Tyneside this summer to join Gullit's former club, Chelsea. The Mirror says Gianluca Vialli has already floated the idea of a £15m deal for Shearer involving cash plus £9m-rated Tore Andre Flo, of whom Gul-

lit remains a big admirer. Meanwhile, Chelsea, says the same paper, continue to court Barcelona striker Oscar Garcia but will only do business if the Spaniards agree to let him first go on loan until the end of the season.

The News of the World reckons Newcastle's Rob Lee may be heading south, too, either to West Ham or Southampton, and that Gullit has lined up a £4.5m deal to bring Croatia Zagreb's 23year-old front man Silvio Maric to St James' Park.

But the Mail on Sunday runs the most startling Newcastle story of the weekend, suggesting that American media company NTL, which hopes to win control at St James' Park, would try to bring back Kevin Keegan as manager.

Elsewhere, the News of the World says Aston Villa could pip Tottenham to the signature of Blackburn's unsettled Tim Sherwood as confidence in the success of their Juninho bid declines. while the People says West Ham now want to sign the former Arsenal and Nottingham Forest striker Kevin Campbell, who is ready to quit Turkish side Trabzonspor over late payment of wages.

The Sunday Mirror says Liverpool are chasing Marseilles attacker Titi Camara and Real Madrid defender Aitor Karanka but makes no mention of either Ajax's Georgi Kinkladze or Bayer Leverkusen's Erik Meijer, reported by the News of the World as keen to go to Antield.

THE WEEK AHEAD

Tomorrow - Part four of the Tottenham-Mimbledon mini-series sees the cast return to White Hart Lane. Is David the Frenchman heading for a fall? And will Joe the boss point the finger again? Tune into the F.A. Cup tourth-round replay to find out. Also, Brentford meet Carlisle in the Third Division. Wednesday - Hearing been let off the book by Mike Reed list week, Chelsea try to end Oxford United's FA Cup dreams at the second attempt, while Huddersfield take Whenham back to Yorkshire, in the Premiership, Manchester United dersfleid take Whenham back to Yorkshire, in the Premiership, Manchester United meet Derby.

Friday - Three Nationwide League matches - resurgent Queen's Park Rangers travel to Bristol City in the First Division, York visit Colchester in the Second and Swansea take on Brighton in the Tulrd.

Saturday - The Premiership presents a top-against-bottom triple-header, featuring Nottongham Forest - looking for their second win under Big Ron - against Manchester United. Chelsea at home to a reviving Southampton and faltering Aston Villa against batting Blackburn. Meanwhile. Paolo di Carlio stands by for his first West Ham start against Arsenal, against whom, it may be recalled, his last appearance ended a little prematurely.

Seedley - It can only get better....after a dire goalless draw at Goodison on Box-

last appearance ended a little prematurely.

Sendary – It can only get bettet...after a dire goalless draw at Goodison on Boxing Day, Derby and Everton re-engage at Pride Park.

FΟ	OTE	ALL	RES	ULTS

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1						Hor	ne				Aw	ay			5-game form	ı
L		Pl	Pts	GD	W	D	L	F	A	W	D	L	F	Ā	Most recent on right	Upcoming matches
1	Man Utd	23	44	+24	8	3	·.4	31	. 13.	4.	_5	- 2	19	13	MANAGA	6 Feb Hotos Forest (N): 3 Feb Derby (N): 13 Feb Arsenal (N): 20 Feb Covenity (N):
2	Chelsea	23	43	+15	7	4	0	17	6	4	6	2	17	13	WDWWL	6 Feb Southampton (H): 13 Feb Blackburn (H): 20 Feb Motor Forest (A): 27 Feb Liverpool (H).
3	Aston Villa	23	43	+13	8	2	21.	22	12	.4	_5_	3.	13	10	TMDMT	6 Feb Blackburn (H): 13 Feb Leeds (H): 21 Feb Winbledon (K): 6. Mar. Derby (A).
4	Arsenal	23	42	+13	7	5	0	16	4	4	4	3	8	7	WWDWW	6 Feb West Ham (A); 13 Feb Man Utd (A); 20 Feb Lecester (H); 28 Feb Newcastle (A).
5	Leeds	23	36	+13	7.	3	1.	20	5	2	6	4	16	-18	WEEKL	6 Pub Newcascio (H), 13 Pub Aston (H), 13 Pub Aston (H), 29 Pub Everson (H); 1 Mart Leicester (A).
6	Liverpool	23	35	+16	6	3	2	28	13	4	2	6	16	15	WWDWL	6 Feb Middlesbrough (H): 13 Feb Charlton (A): 20 Feb West Ham (H): 27 Feb Chelsea (A),
7	Wimbledon	23	35	-4	7	4	1	18	11	2	4	5	11	22	WDWDD	8 Feb Charless (W; 13 Feb Sheff Half (A); 21 Feb Aston Villa (H); 27 Feb Everion (A)
8	Derby	23	34	+3	4	_5	2	11	9	4	5	3	12	11	DMINM	3 Feb Man Utd (A); 7 Feb Everton (H); 13 Feb Leicester (A); 20 Feb Charlton (H).
9	West Ham	23	33	-6	6	3	2	16	14.	3_	3_	. 5	9	17	LINELLD	6 Feb Arsedel (14); 13 Feb Notem Forest (18); 20 Feb Liverpool (A); 27 Feb Blackburn (14);
10	Middlesbrough	23	32	+4	4	7	1	16	10	3	4	4	16	18	LITOFD	6 Feb Liverpool (A); 13 Feb Everton (A); 20 Feb Toxtenham (H); 27 Feb Sheft Wed (A).
11	Tottenham	23	30	-2	5	4	2	19	16	2	5	5	10	15	DWDDD	6 Feb Coverncy (H): 13 Feb Softwarpton (H): 20 Feb Mutaescraph (A): 27 Feb Derby (H):
12	Leicester	23	30	-2	5	3	3	17	16	2	6	4	8	11	WDDLD	6 Feb Shelf Wed (H); 13 Feb Derby (H); 20 Feb Arsenal (A); 1 Mar Leeds (H).
13	Newcastle	23	28	-4	6	2	. 4	16	15	,İ.,	5,	ς 5 β	12	17	MOTT	6 Feb Leeds (A); 13 Feb Coveriny [Fi]; 20 Feb-SoTrampton (A); 26 Feb Arselini (H);
14	Sheff Wed	23	26	+2	5	3	4	13	7	2	2	7	12	16	LLDWL	6 Feb Leicesrer (A): 13 Feb Wimbledon (H); 20 Feb Blackburn (A): 27 Feb Mibrough (H).
15	Everton	23	24	-12	2	. 7	3	3	6	:3:	2.	-6≘	10	19	DLDLL	7 Feb Daty (A): 13 Feb Modesbro (Fi): 20 Feb Leeds (A): 6 Mar Blackborn (A)
16	Coventry	23	23	-9	5	4	3	17	13	1	1	9	6	19	DLWLW	6 Feb Tottenham (A): 13 Feb Newcastle (A): 20 Feb Man Utd (H): 27 Feb Aston Villa (A).
17	Blackburn	23 .	22	-8	5	3	4	14	12	0.	4	7	8	18	MDMID	6 (bib Asino Villa (A): 12 Feb Chelson (A): 20 Feb Stell Stell (A): 27 Feb West Ham (A):
18	Southampton	23	20	-23	4	2	6	18	21	1	3	7	5	25	LDWLW	6 Feb Cheisea (A); 20 Feb Newcastle (H); 27 Feb Man Utd (A); 6 Mar West Ham (H).
19	Chariton	23	17	-11	2	4	. 5	15.	13 :	1.7	4	7	11	24	LLLDL	8 Feb Wimbledon (Fig. 43 Feb Livespool (Fig. 20 Feb Destry (A): 27 Feb Notion Forest (H):
20	Nottm Forest	23	16	-22	1	6	4	9	13	2	1	9	10	28	LDLLW	6 Feb Man Utd (H): 13 Feb West Ham (A): 20 Feb Chelses (H): 27 Feb Charlton (A).
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FA CARLING PREMIERSHIP

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j	Pi	Pts	GS	W	D	L	F	A	W	D	l	_ F	- A	Most recent on rigi	Upcoming matches
1 Sunderland	29	60	60	11	2	1	33	. 7	6	- 7	2	27	14	LWDWL	6 Feb Swindon (H); 13 Feb Bristol City (A); 20 Feb Wighes (H); 27 Feb Oxford (Int.) (A); 6 Feb Wattord (H); 13 Feb Ioswich (H);
Bradford City	29	53	53	10	2	2	34	14	6	3	6	19	18	WWWWI	19 Feb Sheff Utd (A): 27 Feb West Brom (H).
3 Bolton	28	52	53	9	4	2	31	14.	5	6	2	22	19	DMMMM	C Est C Diver (8) 12 Est Synthesis (8)
4 Birmingham	29	52	45	8	5	2	21	11	7	2	5	24		WWWDW	21 Feb Bolton (H); 27 Feb Grimsby (A).
5 loswich	29	51	38	9	1	5	19	8	6	· 5	ે 3	19	11	MILLIM	5 Feb Bury (A): 13 Feb Bradford (A): 20 Feb Oxford Utd (H): 27 Feb Bristol City (A):
6 Westford	30	49	46	8	6	2	22	15	5	4	5	24	24	WDDDW	6 Feb Bradford (A): 13 Feb Huddersfield (H): 20 Feb CPR (A): 26 Feb Swindon (H).
F Grimsby	29	48	34	9	. 4	1	22	. 9 .	5	2	. 8	12	- 21	TAMMD	6 Feb Bolton (H); 13 Feb Sheff that (H); 20 Feb Barnsley (A); 27 Feb Birmongton (H).
8 West Brom	30	46	53	9	1	5	31	21	4	6	5	22	24	MDMDD	6 Feb Sheff Utd (A): 20 Feb Bristol City (H): 27 Feb Bradford (A):2 Mar Stockport (H):
	29	44	39	7	6	1	20	11	5	2	. 8	19	- 18	LWWDW	6 Feb Oxford Und (H); 13 Feb Pert Vole (H); 20 Feb Stierland (A); 27 Feb Huddersfield (A);
Moves	29	43	42	9	5	1	29	16	3	2	9	13	31	MIDID	6 Feb Port Vale (A): 13 Feb Warford (A): 20 Feb Tranmere (H): 27 Feb Wolves (A).
10 Huddersfield	.]	42	43	- 6	5	1	24	15	5	3	7	19	24	LDLDL	6 Feb Stockport (H); 16 Feb Bernsley (M); 20 Feb Bury (A); 27 Feb Shelf (M)
Marselch	28		44	7	3	4	23	22	4	5	6	21	25	LWDLW	6 Feb West Brom (H); 13 Feb Grimsby (A); 19 Feb Braciford (H); 27 Feb Norwich (A).
12 Sheffield Utd	29	41		5	<u>-</u> -		23	17	4	5	6	14	19	WWLDL	6 Neb Grewe (H); 16 Neb Norwich (A); 20 Feb Gransby (H); 28 Peb Crystal Palace (A).
The maley	79	37	37	7	6	극	30	17	-		11	11	34	DIDLL	6 Feb Birmingham (H): 13 Feb Crewe (H): 20 Feb Port Vale (A).28 Feb Barnsley (H);
14 Crystal Palace	29	35	41			3	28	23	3	- 2	9	12	23	MIDWD	E Feb Sunderland (A), 12 Peb Oxford Und (A); 30 Feb Portsmouth (H); 26 Feb Yabstorp (A);
and the same of	29	35	40	6	6	_		20	3	8	_ _ 3	18	21	WLLDW	6 Feb Portsmouth (A); 13 Feb QPX (H); 20 Feb Huddersäeld (A); 27 Feb Bury (H).
5 Tranmere	29	34	37	4	5	6	19		3	2	9	14	25	WLDDD	5 Feb Bristol Cay (A): 13 Feb Baymere (A): 20 Feb Watford (H): 27 Feb Stockport (A).
	79	32	32		6	4	18	14		<u>-</u> -	9		25	מממנו	6 Feb Ipswich (H): 13 Feb Portsmouth (A): 20 Feb Norwich (H): 27 Feb Transvere (A).
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Marietol City	10	26	40	4	6	4	24	27	1	_5	9	14	28	LILLWIL	20 Feb West Brom (A): 27 Feb Ipswich (H). 6 Feb Huddersfield (H): 13 Feb Wolves (A):
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	PA CARLING PREMIERSHIP	CON
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ľ	SECOND DIVISION	Taunton 5 North
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l	Lincoln City1 Burnley	ton & Hersham 3
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	Notes County1 Reading	ton 2; Heybridg Redbridge 2; 5k Albans 0 Grave
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THIRD DIVISION1 Peterborough....0 orldge Utd...1 Carlisie..3 Chester .0 Hartlepool

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1 0	RYMAN LEAGUE Premier Dhision: Bil-	-
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1	ton 2; Heybridge Swifts 1 Dagenham & Recharge 2: Slough 1 Sutton Utd 2: Sc	<
2	ingstoke 0; Enfield 2 Chesham 2, Harrow Borough 2 Bromley 0; Hendon 1 Hamp- ton 2; Heybridge Swifts 1 Dagenham 6 Redordge 2; Slough 1 Sutton Utd 2; St Albans 0 Gravesend & Northfleet 2.	5
5	Leading positions: 1 Aylesbury (P23, Pts50): 2 Purfleet (27-49); 3 St Albans	_
1	7030); ∠ PUINEEC [∠/-49]; 5 3C AIDƏNS	Ŀ

merness CT2 Forfar er matches postponed. AGUE Premier Division:

1 Emiley 2: Blyth Spartans in Timity 2: Chorley 1 BestFriciley 3 Scaphonige Celtic Sateshead 2: Hyde 3 Acscape 3: Spennymoor 2 Langue poetforms 1 Albinichus 1 Samber Bridge (28-48);

1-46), First Division: Bradue 2 Belper 0: Congleton oyloden 2 White Bay 1 Liarlord 2: Graza Harwood Harrogate Rown 1 Lincoln 4 Askino II Url 0: Matlock ugh 1; Nectherfield 3 Easttoolchinge 2 Alfreton 2. 1 postposed. THIRD DIVISION chła0 Berwick ... 5tenhousenr 23 10 4 9 35 26 74 wood lown 0: Stockstringe 2 Affreton 2.
Other matches postponed.
DR MARTENS LEAGUE Premier Division: Boston 10 of 0 Adversione 0: Crawley 2 Beston 1: Granthum 2 Burton Albinn 3: Gresley Rovers 2 Tamworth 3; Halestweth fown 0 Gloucester 1: King's Lynn 0 Hastings 0; Nuneacon Borough 1 Bach City 1: Salishury 1 Bromagrove Rovers 0: Weymouth 5 Rothwell 0; Worcester 2 Dorchester 2, Leading positions: 1 Nunearon (P28, Pts0): 2 Gloucester (2: 44): 3 Bath (25-42): 4 Boston Utd (28-44): 3 Bath (25-42): 4 Boston Utd (28-42). Mildland Division: Bilston 4 Cheier ford 2: Huncley Utd 3 Srepshed Dynamo 0, Stafford Rangers 7 Evesham 3: Samford 1 Redditch 4: Stouthfige 2 Bedworth 6: Sutton Coldfield 3 Glevedon 1: VS Rugby 1 Newport (Gwent) 2: Wisbech 1 Balkenall 0, Southern Division: Ball dock 1 Rothordge 2: Corby 5 Yate 1: Darrford 1 Fleet 3: Erith 8 Belweder 0 Newport (IoW) 3: Folkestone Invicta 0 Fisher Athleut 0: Margate 2 Cirencester 0; Raunds 3 Chelmsford 3: Sittingbourne 4 Andover 1: St. Leonards 1 Bashley 2. Other matches postponed.

Other matches postponed.
SMITCHOFF INSH LEAGUE Pramier Divisions: Sollymens of Newry of Cliffornille O Linfield 1: Crusaders 1 Glenavon 1: Portadown 1 Glentorian 3. Friday; Coleraine 1 Omagin O. Leading postitions: 1 Glentorian (P26, Pts56); 2 Linfield (26-50); 3 Crusaders (25-47); Fright Division: Artis 2 Carrick Rangers 4; Ballyclare Comrades 4 Limausedy 4: Distillery 3 Dungannon 1; Lame 2 Bangor O. HARP MATIONAL LEAGUE OF IRE-LAND Premier Division: 5: Partick's Athietic 3 Shamnock Rovers 0: Waterford Und 0 Bohernlans 0: Fina Harps 2 Derry City 2: Silgo Rovers 0 Bray Wanderers O: Shebourne 3 Cork City 3; UCD 0 Durdalk 0. Leading positions: 1 5: Patrick's [P22, Pts51]; 2 Cork (22-47); 3 Shamrock Rovers (21-32). BELGIAN LEAGURE: Club Bruges 2 Anderschi () Charlerol 1 Ostend 1; Moustron 5 Lokeren 1; St-Truiden 2 Eendracht Aalst 0; Beveren 1 Lierse 3; Westerlo 0 Harelbede 3; Gent 1 Ghent 0; Kortrijk 1 Standard Lege 3; Germinal Eleren 1 Lommel 0, Loading positionses: 1 Genk (P22, Pts47); 2 Club Bruges (22-46); 3 Moustron (22-40).

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SECOND DIVISION

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ITALIAN LEAGUE

.... 1 Laxio (2) Lombardo 21 Vieri 38, 86

Javentus (0) 25,000

3 Selemitana (2) ...7 Giampaolo 7 Del Grosso 14

24,000 2 Sampdoria (0) ...0 10,000

FRENCH LEAGUE: Bastla O Rennes (Nonda 70); Monaco 1 (Ikpeta 5) Paris St-Germain 2 (Rodriguez 23, Cisse og 79); Bordeaus 4 (Wiltord 13, 31, Micoud 16, Laslandes 20) Marselles 1 (Dugarovic 75); Strasbourg 0 Le Havre 1 (Becanovic 75); Laslandes 20) Marselles 1 (Dugarry 59): Strasbourg 0 Le Harre 1 (Becanovir 75): Toulouse 1 (Baziles 24) Metr 0: Sochaun 1 (Ljuboja 14) Auserre 1 (Carnot 89): Lo-rient 1 (Soumah 33) Nantes 1 (Soberrsit 83), Nancy 0 Montpeller 1 (Robert 75): Less 0 (190m 3 (Caregla 21, 190 41, 64), Leading positions: 1 Bordeaux (P22, Pts48): 2 Marselles (22-48): 3 Rennes (22-36).

SPANISH LEAGUE: Arietico Madrid 1 Uose Mari 171 Valencia 2 (Lopez 12, An-gulo 27): Real Mallorca 1 (Dani 53) Sala-manca 0, Real Betrs 1 (Filipescu 78) Alanes 0: Athletic Bilbao 2 (Ebeberria 9, Guero; Amient Babao 2 (cheecerra 9, Guerrero 60) Real Zaragoza 0; Owedo 2 (Aflia 49, Dely Valdes pen 65) Real Sociedad 1 (Idialez 85); Villarreal 0 Real Madred 2 (Modenter 73, 90); Barcelona 3 (Merlino og 22, F De Boer 45, Cocu 82) Razing Santander 2 (Sanchez 28, Munitis 49); Valladolld 0 Extremadura 0

PORTUGUESE LEAGUE: Beira Mar 1 Benfica 1; Farense 0 Porto 3; Rio Ave 1 Vitoria Setubal 1; Boavista 2 Campomalo-rense 1; Estrela da Amadora 2 Chaves 1; Maritimo 3 Sporting Braga O: Alwerza O Unito Lenia 2: Sporting Lisbon 5 Academica Colimbra O. Leading positiones: 1 Porto (20-46); 2 Boavista (20-44); 3 Benfica (20-43).

TURRISH LEAGUE: Altay 0 Galatasara 2: Erzurumspor 2 Genclerbirtigi 2; Gaza 2: Edutumpper 2 Generotining 2; Gazantespor 1 Trabonspor 1: Antalyaspor 2 Sakaryaspor 2: Korabukspor 1 Bursaspor 0; Istarbukspor 6 Adaraspor 0; Antarbaspor 0; Besiktas 1; Koraelsspor 1 Samsunspor 0; Fenerbahce 3 Dardanelspor 1 Leading positions: 1 Fenerbahce (P18. Pts-41); 2 Besiktas (15-41); 3 Galatasaray (18-40).

TODAY'S FOOTBALL FA USABRO TROPHY Third round: We

Ston-Super-Mare v Raunds Round (7.45).
Third-round replay: Emicy v Snepshed Dynamo (7.45).
UnitSOND LEAGUE First Division:
Ashton Utd v Fibiton (7.30). SCREWPIX DIRECT LEAGUE Pres Division: Keynsham Town v Melksi Town (7.30). REPRESENTATIVE MARCH: FA XI v British Universities (7.30) (at Soham Town Rangers FC).

Town Rangers FC).

PONTRNS LEAGUE Premier Division:
Blackburn Rovers v Leicester City (7.0);
Leeds Utd v Everton (7.0); Sunderland v
Derby County (7.0).

AVION INSURANCE COMBINACTION
First Division: Luton Town v Bournemouth
(7.0) (ar Leighton Rown); Northampton
Town v Chelsea (7.0); Reading v Colchester
Utd (7.30).

Mouscron (22-40).

GREBER LEAGUE: Panionios 0 PAOR Satonika 1; AEK Athers 2 Clympiakos 0; Apolion 2 Xanthi 1; Verria 4 Ethnikos 3; Ionikos 5 Ethnikos Asteras 0; Kavala 1 Paniliakos 1; Panathinaikos 1 OFI Crete 0; Panelefsiniakos 0 Irakilis 0, Poastpomed Arts Satonika v Proodefitid (snow), Jeading positions: 1 Olympiakos (P17, Prs40); 2 Panathinaikos (17-37); 3 AEK (17-36). Shrewsbury ,...29 Cartisie27 Hartispeel29 Scarborosek ...28 29 25 29 6 feb Barneley (A): 13 Feb Crystal Palace (A): 20 Feb Stockport (H); 27 Feb Bolton (A). 1 3 10 12 30 4 3 8 20 30 29 21 32

Wimbledon worthy of the big league

HARRY REDKNAPP had every right to be pleased at Selhurst Park on Saturday night, plucky little West Ham had ground out a point at big-spending Wim-

Yes, that does look odd, but it is accurate. The sight of John Hartson wearing a Wimbledon shirt, rather than that of his opponents, proved it. In paying West Ham £7.5m for Hartson Wimbledon have finally discarded the Cinderella image.

When it is convenient, Wimbledon's manager, Joe Kinnear, and their patron, Sam Hammam, will doubtless point out the lack of a home ground, and the dependency on their im- er £7m either on the bench, not pressive youth policy and admirable team spirit, but spending a dozen seasons in the to build up a decent war chest. In the early days they sold to survive. Now, thanks to astute football and fiscal management they can buy to progress.



MOORE

West Ham United

than West Ham's, with anothselected or unavailable. This may not match Aston Villa's £22m investment since the top division has allowed them summer but it is on a par with many Premiership teams.

Only three, Newcastle, Manchester United and Liverpool, have bought players for more than the £7.5m Wimbledon paid Wimbledon's team on Sat- for Hartson Arsenal's purchase urday cost £13m, £3m more of Dennis Bergkamp matches it

Chelsea trail in Wimbledon's wake. Leicester, Southampton and Charlton have yet to spend more than £2m on a player.
A decade ago Wimbledon's

highest fee was £120,000 for John Fashanu. In that time they have increased their attendance from 7.824 to 17.833 despite leaving their local area, accumulated more top flight points than all but five other clubs and never finished below 15th Their future remains heavily dependent on staying in the Premiership (with its TV fees and big gates) but Hammam's comment, in the wake of Hartson's signing, that Wim-bledon are aiming for the

taken seriously. Of course, the thing about a club of Wimbledon's size spending big money is that it needs to pay off. A glance at the accompanying table shows what a risk the signing of Hartson is. Of the current Premiership club

Champions' League should be

while "big" clubs like Totten- record buys five have moved on date only Bergkamp, Yorke, the biggest impact while Ben don's sake that he does not be ham, Everton, Villa, Leeds and —including Paolo Di Canio, who Alan Shearer, Frank Sinclair Thatcher and Andy Roberts come another Collymore. made his debut for West Ham at

Selhurst having been sold by Sheffield Wednesday for less than a third of what they paid for him. Another three are likely to depart at any moment, including Stan Collymore who appears twice, while the likes of Nick Barmby, David Hirst and even Les Ferdinand have hardly been a roaring success. To

and Horacio Carbonari have justified their hilling.

Kinnear's transfer record is promising. As well as the many lower priced gems he has discovered he has now broken Wimbledon's transfer record which stood at £775,000 for Robbie Earle when he joined - four times. Of the previous three signings Efan Ekoku has made

REMIER	RSHIP	CLUBS' R	ECORD B	UYS
Arsenal Aston Villa Blackburn Chariton Cheisea	transfer fee £7.5m £7m £7.25m £1m £5.4m £3.5m	Player Dennis Bergkamp Stan Collymore Kevin Davies Neil Redfearn Plerluigi Castraghi Vionel Molddown	Seifing club Internazionale Liverpool Southampton Barnsley Lazio	Year 1995 1997 1998 1999 1998
Coventry Derby Eventon Leeds	£2.7m £5.75m £4.5m	Horacio Carbonari Nick Barmby Tomas Brofin	Grasshoppers Zurich Rosario Central Middlesbrough Parma	1998 1996 1995
Leicester	£2m	Frank Sinclair	Chelsea	1998
Liverpool	£8.5m	Stan Collymore	Nottingham Forest	1995
Manchester Utd	£12.6m	Dwight Yorke	Aston Villa	1998
Middiesbrough	£7m	Fabrizio Ravanelli	Inventus	1996
Newcascle	£15m	Alan Shearer	Blackborn	1996
Nottingham Fore:	st £3.5m	Pierre van Hooijdonk	Celtic	1997
Sheffield Wed	£4.7m	Paolo Di Camio	Celtic	1997
Southampton	52m	David Hirst	Sheffield-Wednesday	1997
Tottenham	56m	Les Ferdinand	Newcascle	1997
West Ham	£4m	Marc Vivien Foé	Lens	1999
Wimbledon	•\$7.5m	John Hartson	West Ham	1999

have gradually settled.

Hartson, too, will take time to find his feet. That was Redknapp's opinion and nothing the 23-year-old striker did on Saturday suggested otherwise. Roundly abused by the West Ham fans who used to adore him he looked as if he had today's hearing into his training ground assault on Eyel Berkovic on his mind. Nor did it help, noted Kinnear, that the attack was starved of service. Only Jason Euell, with two late efforts, ever looked like

scoring for the Dons. In a rare moment of excitement Hartson did get booked, for a needless trip on Frank Lampard, making it a brace of yellow cards and no goals in his two appearances so far. There is talent there, we saw that in 1997, but there are problems as well. One is his weight but that being sweated off under Daley Thompson's "tuition". The others may not be so easy to solve and one hopes, for Wimble-

The club do look after their players and keep a tighter rein on them than might be thought but, if things do go wrong, they are not in a position to wash their hands of a 27m signing.

The other gamble on the pitch, Di Canio, came on to a hero's welcome from the away support, who had quickly adapted the old hit "D-I-S-C-O" to "D-I-CAN-I-O". He had little time to make an impression and his habit of slowing play down when he receives the ball may take time to integrate but his eagerness for quick return passes should suit Hammers' style. Even if he only lasts a year he could be good value at £1.5m.

Another new face. West Ham's own club record buy, Marc Vivien Foé, had a quiet debut but looks as if he could become an impressive figure in the crucial defensive midfield role. A visiting journalist from France paid tribute to his ability and it should soon be evident the English game.

There was one other point of interest, which was fortunate since the game was so poor Joe Cole, West Ham's 17-year-old midfield prodigy, started up front due to West Ham's lack of attacking options. He showed quick feet, confidence and courage (which he needed after taking liberties with Thatcher). There was one sublime pass from which Paul Kitson might have scored if match-fit - the admirable Chris Perry dispossessed him in the box - but otherwise his decision-making was mixed. His shooting, too, was hit-and-miss. The potential, though, was obvious. Unlike that of Wimbledon,

Jansen goal highlights weaknesses

EVEN AS George Graham laud- By DERICK ALLSOP ed Matt Jansen's first goal for Blackburn, the Tottenham manager was inadvertently exposing a deficiency in his own team, and perhaps in his own transfer strategy.

No, he confessed, he had not considered bidding for the striker signed from Crystal Palace for £4m, a self-conscious smirk rippling across his face. He felt Jansen was serving his apprenticeship, one for the future, he reasoned. He may not be alone, in the more immediate future, in regretting his lack of interest in the England Under-21 player.

One flash of instinctive control and finishing skill does not confirm that this was an inspired piece of business by Brian Kidd, just as the general perception of Ashley Ward and Jason McAteer as diligent but limited footballers should not prematurely call into question the Blackburn manager's iudgement.

In any case, there will be places for the artisans as well as the artists in Kidd's commune. and so far selfless endeavour has served him well. For the third consecutive home match, Rovers were reduced to 10 men this time due to the dismissal of Jason Wilcox - but again they reorganised accordingly

and refused to be beaten. As Graham also conceded, Spurs lacked the quality to create an opening and add to Steffen Iversen's equaliser after Blackburn erected the barricades, but then they had been no more adept when the chances came their way in a fluid and uninhibited first half.

"All the top teams have got world class players, especially up front," Graham said. They've got players who can unlock organised defences."

Spurs, of course, possess my dummy out." such a player in David Ginola. regardless of the tawdry taunts from Joe Kinnear. The Frenchsence, but yes, he acknowledged that his was the type of quality required. Graham and Kidd inherited

Tottenham Hotspur

squads that under-achieved yet could not, and still cannot, aspire to the major league. Players such as Ward and McAteer are unlikely to bridge the gap, but a Ginola would, and probably a Jansen, too.

Jansen's inexperience betrayed him on more than one occasion on Saturday, but the execution of his goal, outwitting Sol Campbell and startling Ian Walker in the process, was the touch of the gifted.

There has been much speculation about the eventual make-up of Kidd's intended team. Sources close to the camp contend he wishes to keep Chris Sutton, currently out injured. A Sutton-Jansen partnership represents a formida-

ble prospect. McAteer for Tim Sherwood, however seems a less inspiring development. Central midfield is the area in the Blackburn side in danger of being left bereft of quality.

Kidd has brought a mixture of crusading zeal and boy-nextdoor chumminess to the job. Blackburn's players have responded, scrapping their way from the relegation places, and on course to meet the manag-

er's first objective at the club. They might find the task a mite less arduous if they could last a match with a full complement, but then you sense the new spirit of the Rovers thrives on adversity.

Kidd insists he takes nothing for granted, not even Jack Walker's open chequebook. "I'm not buying for buying's sake," he says. "If Mr Walker says I can't have a player I accept it. I'm not the type to spit

He is far more likely to spit blood for the cause, but he may just need more sublime man, suspended and injured at the weekend, might have made the difference in a match where his colleagues relished liberation from the Wimbledon stalemate. Anxious to avoid further focus on Ginola, Graham preferred to play down his absence, but yes, he may just need more suname may just need more suname to may just need more suname contributions from Jansen, too.

Gasts: Jansen (43) 1-0; terren (60) 1-1.

Blackburg Rowers (4-4-2): Filam: Kena. Henchoz, Broomes, Davidson; McAiden, Defector, Sel, Ward.

Robert Fox Table 1-1-3-2; Walker Carv. Vega. Campbell, Edmburgh: French: Anxious to avoid further focus on Ginola, Graham preferred to play down his absence, but yes, he

Alan Shearer (right) tussles with Aston Villa defender Gareth Southgate (centre) during Newcastle's 2-1 victory on Saturday Paul Humphreys/PA Shearer's renaissance lifts Gullit

SO ALAN Shearer is on the wane is he? Well, Aston Villa would argue otherwise after he made a substantial hole in their title credentials. If this is the England captain when he is struggling then defences are in for their worst nightmares

when he is at his peak. Enough hot air on the subject of Shearer has been generated on Tyneside to power a Richard Branson balloon twice round the planet, and it shows no sign of deflating. He cannot get on with his manager, he is not fit, he has lost the goal touch: the rumours swirl in the air and on Saturday he shot down most of them.

Sharp? He rampaged round phant who had just learnt he is about to be trained by Mary Chipperfield, dulling some pol- hem Arnold Schwarzenegger ished reputations on his de-

Newcastle United Aston Villa

Gareth Southgate was roughly and thoroughly rattled. Gareth Barry was made to look light years away from a full England call-up and Ugo Ehiogu had not won a header against the Newcastle No 9 when Shearer's boot accidentally reminded him he had something on his shoulders and forced him to retire bloodied from the fray.

As for the man himself, he sported that "what me?" look on his face and pushed the laws of the game and the Villa back three to the limit, scoring one goal, making another, hitting the bar and causing may-

"Alan is a great player," Ruud Gullit said, dispelling rumours that the Newcastle manager regarded him as the poor man's Mark Hughes. "He has worked very, very hard to get his form and fitness back. the Alan Shearer of before his

himself and reckons it took 18 months before he attained full fitness, and it is probably not a coincidence he is singing praises now where before he was defensive. Much is gleaned from the training ground - even if you dolloo of the slandash in Newvisit it as often as Amsterdam - and it is clear Newcastle anticipate Shearer in full flow in the near future.

The irony is that Villa have lost a centre-forward to Roe-

end." was John Gregory's wry just as Newcastle have rediscovered theirs, and there is an circulating around Gregory, who described the first-half

performance as "awful". Stan Collymore, Paul Merson and Richard Scimeca have all gone public with grievances Today he showed everyone he's in the recent past and self-belief seems to be dripping from the team. Last week they lost Gullit had a serious injury to Fulham; this week they lost the chance to go top of the Premiership, albeit temporarily. Not only Oscar Wilde would

note that that smacks of care-Certainly there was a huge castle's' fourth-minute opening goal. Stephen Glass, who made Steve Watson's return to St James' Park a thoroughly depressing one, sped towards the

eree his whistle back at the hampton Priory stress clinic delivered, Shearer had drifted spectacular shot from just outbehind the ball-watching Barry. Give him a free header from 10 unmistakable whiff of concern yards and the result is inevitable: his first Premiership goal since 26 September.

Within seconds Michael Oakes had missed a low cross to have his defenders flapping like tethered hawks. Shearer had a "goal" disallowed for pushing and Temuri Ketsbaia had blazed too high after a sweeping move so it was far from a shock when Newcastle doubled their lead after 26 min-

Again Shearer was prominent, shaking off central defenders like ill-fitting iackets before playing Glass inside Watson. This time he chose the low road and Ketsbaia could pass into an empty

Villa threatened to get back in the game with Paul Merson's

side the box but it would have been a profound injustice if they had escaped with a point. If the scoreline had been 5-1 it would not have flattered New-

"When we lost to Chelsea I asked the players to win the next four matches," Gregory said "We won three and that's the kind of effort I'll be looking for." That is a minimum requirement if the championship is to be won.

inalis; Shearer (3) 1-0; Ketsbaia (26) 2-0; Nerson (60) 2-1. Newcastle United(4-4-2): Gwen, Barton, Howey, Dabitas, Domi; Solano (Brady, 81), Hamann, Speed, Glass; Shearer, Ketsba-la (Andersson, 62). Substitutes not used: Pearce, A Hughes, Harper (gk).

Aston VIIIa (3-5-1-1): Cakes: Barry, Briogu (Grayson, 38), Southgate: Watson (Vassell, 83), Scimeca, Taylor, Hendrie, Wright; Merson; Joachim, Substitutes not used: D Hughes, Lee, Rachel (gk). Referee: R Harris (Oxford). Bookings: Newcastle: Ketsbala, Aston

Wednesday's optimism deflated

Keller has Gascoigne's number

PAUL GASCOIGNE has taken up BY SCOTT BARNES bingo to while away the hours he used to devote to drinking. but on Saturday, whenever he neared the full house, his last

Middlesbrough had a monopoly on possession against a depleted but undaunted Leicester, but, try as Gascoigne might, he could not create that killer pass or that final deft touch. Everything else was there - the step-over, the backheel turn, the flashy drive with the outside of the boot, even the devastating acceleration which, for one exhilarating secclock back and left five de- a midfield without Muzzy Izzet fenders lame and leaden-footed. Everything except the pass for the game-winning. It all just fizzled out limply, like the spent a half each trying to re-exhilarating run which sped place Emile Heskey.

Middlesbrough Leicester City

number just would not come up. him into a yawning ocean of space in front of goal, but ended with Kasey Keller simply bending down and calmly picking the ball off his toe.

Following this last round of Premiership matches before England's squad for the friendly against France is announced. should Glenn Hoddle's ouija board receive a knock saying Gascoigne is calling about a call up, this will be held against him. and Neil Lennon and against a Matt Elliott and Steve Walsh

lack of goals was not all Gascoigne's fault. "We missed three very good chances," said manager Bryan Robson. "Hamilton Ricard had one and Brian Deane had two." But praise must go to the American goalkeeper, Keller.

"He's not sure of his future because his contract runs out at the end of the season and his performances of late have not been the Kasey Keller we know," said his manager, Martin O'Neill. "But he's come roaring back."

Keller was extremely brave ond-half moment, turned the Andhe was competing against to stand steadfast as Ricard rampaged towards him and he did well to fling out a left foot side so short of strikers that to turn away Deane's goalbound poke in the 68th minute. But his best moment was on the half hour, when Gas-

Of course, Middlesbrough's coigne's long free-kick was met by Colin Cooper on the back post. Cooper's header cleared Keller, but somehow the keeper, cat-like, curled his back and clawed the ball from behind himself.

For O'Neill, the save earned a proud point, but for Middlesbrough and Gascoigne it of numbers: two points from the money than many people belast 15, no win in 1999, and no goals in 283 minutes.

Middleshrough (5-3-2): Schwarzer: Fleming, Festa, Pallister. Cooper. Gordon; Mustoe (Stamp. 74). Gascolgen: Townsend: Deane (Beck. 74). Rigard. Subastrutes not used: Vickers, Maddi-son Research (ed.). Subactrubes not used: Vickers, Maddi-son. Beresford (gk.).
Lelosster (5-3-2): Keiter, Impey, Kaamark, Taggart. Watsh. Guppy, Zagorakis, Park-er (Campbell. 52). Uliathorne: Elflott, Cot-tee. Substituties not used: Fenton, Wilson, Oakes, Arphexad (gk).
Referee: D Gallagher (Banbury).
Bookings: Middlesbrough; Festa, Mus-toe, Samp. Latiouster: Taggart, Walsh, Ul-lathorne.

AS JANUARYS go, this one had BY PHIL ANDREWS

been progressing better than Wednesday could have hoped for when they made their New Year resolutions.

Unbeaten in League and Cup since the turn of the year, they had even managed to bring the long-running Di Canio saga to an end by off-loadbrought up a disappointing run ing him to West Ham for more outstanding, and Wednesday's lieved possible.

But the balloon of optimism over Hillsborough was punctured twice in a three-minute spell early in the second half which briefly brightened a back from the byline and degame that was otherwise as fender Spencer Prior who had gloomy as the weather.

For most of it, the contrast- ty area, rose to thump a powing styles of the two sides can-erful header past Pavel Smicek. celled each other out Wednesday's one-touch ap- formed that there was to be a proach work was frustrated by blue moon yesterday, for that is sending-off. He was genuinely

Derby's crowded midfield, and when the sides were not giving the ball away to each other, Derby's powerful back three, in which Horacio Carbonari was four-man defensive wall ensured that the two goalkeepers

had quiet afternoons. Then Derby won a corner which Wednesday failed to clear. Kevin Harper pulled the ball stolen unmarked into the penal-

Prior had obviously been in- card.

name on the scoresheet. The last time was in 1996, playing for

It was just as well for nobody chances of doing so virtually evaporated three minutes later when Srnicek was sent off.

50-50 ball with Derby's 19-yearold substitute Malcolm Christie and though he attempted a flying kick at the ball, it was the man with whom he made contact. It was a glancing blow; but Christie lay prone as though he was the victim in one of his namesake's novels, and David Elleray's verdict was the red

"I thought it was a harsh

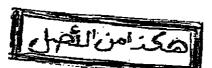
about as often as he gets his going for the ball," the Wednesday manager, Danny Wilson, said. "Now he faces a threematch automatic suspension".

As is customary, Wedneselse looked likely to break the day played better with 10 men deadlock and Wednesday's than they had with 11, although that was not saying a great deal. "They put us under a bit of pressure and got a lot of balls into The goalkeeper raced out of the box," the Derby manager, his penalty area in pursuit of a Jim Smith, said, "But I was pleased that we defended with a lot of passion and grit".

Goat: Prior 54 (0-1).
Sheffield Wednesday (4-4-2): Smicek;
Atherton. Thome. Walker, Hinchdilfe: sort essen: Consent, isriscoe.

Derby County (3-4-1-2): House Prior, Carbonan, Laursen: Carsley, Bothnen (Schmoor, 84), Dorigo, Schmac; Baiano (Eranlo, 76): Harper, Sturridge (Christie, h-t), Sorbseltetes not assed: Knight (gid, Hunt. Referent D Elieray (Harrow).

Sendingelf: Shelffeld (Michigandon) Sending-off: Sheffield Wedne Smicek, Booking: Derby: Erano. Man of the match: Carbonari.



league Positive Palmer has Forest firing again

whire he adapts to the proor College the English gather the Mich which there minyet which was the trap a lighter rein trappi he thought white mile trains it. Cole, Word Harry, Conmulleid printer stationing tion in want da Constante. this to West Hatte & Lie ministe on the - before craites the state of ford, confidency and from the away intech be persket attent de Disco udage Mortin with Tipatette: state that amplitude before the state of I am and little Poul Kiteur nught have . IN SERVICE STREET, SERVICE if match fit the one Chris Persydlesia and a the big - but othern. Care distant was the state of & lie tolenstrate tast Minuting test, was for a LAW BUICK SWEETER The potential, though we 6 salt Harrison's where Unition that of the part has a the court in the same of the same of of this at 11 and who continue to says. in lace West this receipt but

IF A manager can rescue a situation by pulling a trusted tal-Ther has other than person isman out of the old bag of tricks, then Carlton Palmer is the likeliest man to do the busi-

ness for Ron Atkinson. The new Forest manager's admiration for the player he has made his first permanent signing stops just this side of Mills and Boon. "The only people who know what a good player he is are the people who play with him and the people who work with him." he gushed after Palmer had added the people who try in vain to get past him

BY DAVE HADFIELD

Nottingham Forest

Atkinson may yet use Palmer in his more accustomed position in midfield but, in the absence of Steve Chettle, employed him instead on Saturday in the centre of a defence that also included two other newcomers, both on loan.

His strength in the air, his telescopic tackling and his reading of the game made the crucial difference for Forest' as they won for the first time in

day when two of their relegation rivals also won, it was a victory that was vital if the gap between them and the rest was not to reach yawning propor-

Even more significant was that Forest seemed at last to have the stomach for the fight - something for which Palmer was largely responsible in the view of the person he calls the boss-man. "He walked into the camp from day one and gave the place a lift," was the bossman's ruling on his contribution to morale. "But there were a lot

there and some big attitudes from our players. We rode our luck but, when you believe, you get your luck. Everton put us under a lot of pressure out there, but we survived and our travels than any other side. keeper Dave Beasant pulled off

some great saves. All I know is that if we keep playing like that we have half a chance of escaping relegation. Of course, Palmer and his

other new arrivals were fortunate to have opposition as toothless as Everton to welcome them to the relegation

But if there was ever a match in which Everton would have backed themselves to finally master the art of scoring goals at home, this was it: Forest had conceded more on their

They had their chances, notably one blocked from Mitch Ward and one saved from John Oster in the first half and close calls from Ibrahima Bakeyoko and Nick Barmby in a frenetic six minute stretch of injury time at the end.

But Everton's overall display did not merit a win and they were denied even the familiar

scoreless draw by Pierre van Hooijdonk's goal five minutes into the second half.

It was richly ironic that a match dominated by the total commitment of Palmer should be won by a player whose interest in proceedings appeared so sporadic.

touch and a good opportunity fluffed shortly before his goal the boss-man rather than Big had triggered rumbles of complaint from the Forest fans; then he was given lavish time and space by Alan Rogers' square pass and all was for-

gotten, if not forgiven.

Van Hooijdonk's careless

Those Forest fans had already been hailing themselves as "Big fat Ron's red and white army" before that breakthrough. Atkinson was brought in partly to engender that new optimism on the terraces. With Palmer as his lieutenant, he can maintain that same mood on the pitch, although the players might be encouraged to call him

Ewerton (3-5-2): Mybre: Dunne, Materazzi, Unsworth: Ward (Branch, 61). Grant (Dacourt, 62), Hutchison, Barmby, Ball: Oster, Cadamarteri (Bakayoko, h-1). Substitutes not used: Simon-



Palmer: Atkinson accolade

Nottingham Forest (4-4-2): Bessan, Harkes, Hielde, Patiner Stemsas (Atmating, 80): Some Germal, Johnson (Ager, (Porfino, 90): Van Hoofdenk Carchevite (Bart-Williams, 55): Sebactores not esset: Crossley (gh), Freedman Reference G Barber (Hettfordsture) Booklages: Evertores Barribly Nottingham Forests Johnson, Van Hoofdenk, Darchevite, Stemans

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BY DERICK MUNICIPALITY

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the long road to the top of the 80 An - -Premiership yesterday wan-dering down highways and Kirchil B. byways and into endless cul-deacs before Dwight Yorke com-Company of the contermina e transfer a pleted the ascent in the 89th E COLUMN minute with a glancing header. The Land It is the first time they have stood at the summit this season. apart from a 24-hour spell in Minima :early December, and climaxes Mark Street a month of five straight victo-THE NAME OF THE PARTY OF ries and 16 goals.

Yet such was their lethargy for much of the afternoon, and Charlton's ceaseless endeavour, that a goalless draw seemed for a long time the more likely outcome. Only towards the end of each half did a United side that cost some £45m - more than 10 times as much as the guarding David Beckham.

Yorke marches up the hill MANCHESTER UNITED took BY STEVE TONGUE

> Charlton Athletic Manchester United

opposition - show the necessary urgency and create some Curbishley had understand-

ably opted for the security of a third centre-half to counter Andy Cole and Yorke, using John Robinson as a right wingback against his more celebrated Welsh team-mate Ryan Giggs. Making good use of the extra man in the centre of midfield, they prevented Roy Keane and Nicky Butt from establishing a flow of possession, while Chris Powell found time to go forward as well as

alarmed only by Mark Kin-0 sella's headed back pass, which almost reached Yorke before the goalkeeper, Simon Royce, and not until the last 10 minutes of the half did United establish

a measure of authority, creat-

Chelsea's Graeme Le Saux (right) stays firmly focused on the ball despite the airborne attention of Arsenal midfielder Ray Parlour yesterday

ing their first three chances. Butt drove Keane's square pass just past the post, Royce made a smart one-handed stop from a Giggs volley and Henning Berg jabbed Giggs's cross wide. Against that, Charlton should have scored immediately before the interval: Peter Schmeichel rushed from goal to concede a corner, then pushed away Kinsella's kick as far as Neil Redfearn, who could not keep his shot low

enough, Referee Gary Willard

For half an hour were also turned down two penalty appeals for Charlton in first-half

> stoppage time. Pushed back in the final quarter of the match, but still working their red socks off, the home side left five men back and seemed to have settled for a morale-boosting draw. They had reasonable expectations of achieving it as Butt twice shot with power rather than accuracy, and then stabbed the ball carelessly wide of the far post after playing a one-two

> United, however, increased the pressure by bringing on Ole Gunnar Solskiaer as a third attacker and also introduced Paul Scholes, whose cross from the right it was that Yorke glanced in off the inside of a

post for his sixth goal in four games.

"We deserved to win the game because of the possession. we had," said their manager Alex Ferguson. "But credit to Charlton. Their three centrehalves handled our two strikers as well as anyone has. It's a good result for us, because there are games where you have to dig in and find a result."

After looking on as Nottingham Forest, Southampton and Coventry all won on Saturday. Charlton desperately needed to find one as well, but this was not the United of their last League meetings a decade ago, beaten at Selhurst Park and sinking into the bottom half of the table as cries of "Fergie out" were heard. Charlton went down

United's last visit to the Valley in 1957, when Bobby Charlton scored his first hat-trick.

Charlton have now lost nine of their last 10 league matches and gone 13 league matches without a win. The public announcer's parting shot yesterday, looking forward to seeing United return in the Premiership next year, sounded like a definition of optimism. Goal: Korle (89) 0-1.
Charkon Athletic (3-5-2): Royce: Rulus, Brown, Tiler, Robinson, Kinsella, K. Jones, Redfearn, Powell; Hunt (Bright, 76), Pringle (Porker 82), Sabstituates aot asadt (lic (gk), Newton, Konchesky, Parker

er.

**Ranchester United (4-4-2): Schmeichel;
G Neville. Berg, Sram, Irwin;
Beckham (Solisjaer, 70). Keane, ButtEscholes, 82). Giggs: Cole, Yorke, Substitutes not used: Van der Gouw, P Neville, Johnsen. Referee: G Willard (Sussex). Man of the match: Redfearn. Attendance: 20,043.

Ince in the shadow of Dutchman

JUST WHEN it seemed they had rediscovered consistency, Liverpool slipped into old habits. turning in a performance that simply was not adequate against a Coventry side who deserve better than to be worry-

ing about relegation. Whether it was the news, finally confirmed, that Steve McManaman really is to leave in the summer, or whether it was the after-shock from the FA Cup defeat at Old Trafford, something put Liverpool off their stroke. Gerard Houllier may wonder if the revival of the last month was an illu-

"We had chances but we also made mistakes and in the Premiership if you make a mistake you have to pay," the Frenchman said. His grasp of English is such that the pat explanations fall from his tongue

quite effortlessly. But he did allude, more meaningfully, to Coventry's spirit; and in a way from which it was understood that he felt Liverpool's was lacking. "They [Coventry] are fighting for their lives," he said, "but we have a Coventry wanted very much to

win today." Naturally, he singled out no one for criticism, excusing David James for letting in the goals on the grounds that his saves have won matches on other occasions. But if he fingers anyone in private it may well be Paul Ince, whose failure to impose himself has lately become an all-too-regular occur-

The England player famous for the curling lip and crunching tackle was out-fought and out-growled by George Boateng, the former Dutch Under-21 captain who did precisely the same when these sides met at Highfield Road 13 months ago.

Boateng, 23 and full of energy and power, was a good yard keener than 31-year-old Ince in almost every robust challenge. Then again, he is more Bryan Robson than Ince, a player managers like to call a good box-to-box man. But if the goal he scored, a diving BY JON CULLEY

Coventry City Liverpool

ment and courage, the one he set up came with a subtle touch, a precisely lobbed pass that invited the willing Noel Whelan to put Coventry in control. What a pity, Glenn Hoddle may have mused as he watched from the directors' box, that he had not been born - sorry, reincarnated - an Eng-

That Gordon Strachan, who clearly has an eye for a bargain, could sign him for just £250,000 is extraordinary. One can only assume that his previous club, Feyenoord, where his contract was running out when Coventry stepped in, made an enormous blunder

Boateng's drive and Garv McAllister's nous on a sticky pitch that did not suit Jamie Redknapp gave Coventry a decisive edge, even though it took them an hour to impose themselves. The threat from Michael Owen and Robbie David Ashdown fight, too, to get back to the top. Fowler did not emerge until Coventry lost right-back Roland Nilsson at half-time and even then it was not until Houllier went for broke, sending on McManaman and Karl-Heinz Riedle, that the home side came under sustained at-

> Rigobert Song, the £2.5m Cameroon international, created a favourable impression in the 68 minutes he had in Liverpool's back three but Houllier needs to bring in further, high quality reinforcements, both alongside Song and further up the field before his side can mount a challenge of genuine

> Goals: Boareng (60) 1-0; Whelan (71) 2-0; McManaman (86) 2-1.
> Coventry City (4-4-2); Hedman; Nilsson (Breen, 45), Williams, State, Burrows, Boareng, McAllister, Solvedt, Frogatt; Whelan, Huckerty, Sobsekutes not used: Gioacchino, Clement, Aloisi, Ogrizovic (gk).

substance.

gk). Livearpoof (3-5-2): James: Song (McMa-Laman, 68), Staunton (Gerrard 86), Mat-Leo; Heggern, Redivapp, Ince, Berger (Redie 77), Blomebye: Fowler, Owen, Sabstitutes not ased: Harkness, Friedel etc.

(gr), Referee: M Riley (Leeds). Bookings: Liverpool: Heggem, Sang, Man of the match: Boateng. Artendance: 23,056

Game Results 30/1/99. This Saturday there were 12 score draws:

Matchmaker Adjudicated Results for postponed matches

Home with (0), NONE Away wins (0), NONE No score draws (01, NONE. Score draws (0) NONE.

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Kachloul's coolness fuels Saints' revival

times, cannot win. Barely a fortnight after Coventry's Gordon Strachan was rebuked for his over-exuberant touchline manners, Dave Jones found showing some emotion. The 7-1 defeat at Liverpool on their last Premiership outing and the at our best." FA Cup third-round defeat by Fulham were apparently his fault for not ranting and raving enough in the dug-out.

"People don't know me," Jones, a diehard Evertonian. said after Saturday's satisfying return to winning ways. "I'm not an emotional person but I kick every ball and it does hurt me. I can go back to my Stockport days as a manager and there was a result against Shrewsbury that I still haven't got out of my system yet, so Liverpool

will take a lot longer than that." Yet for all the talk, the only defence any manager will ever be able to rely on is results and the Southampton players responded to their manager's plight in the best possible way against a curiously out of sorts Leeds team. "I think they've shown what we're all about

MANAGERS, IT seems some- By ADAM SZRETER

Southampton Leeds United

today," Jones said of his playhimself in the dock for not ers. "That's three home league games on the trot that we've won, and today you've seen us All of which does not augur

well for Matt Le Tissier Injured and out of favour again until Saturday, he limped off after less than 10 minutes of the match with a calf strain, to be replaced by Stuart Ripley. Here he played through the middle, and his bustling style epitomised all that was good about Southampton's performance.

It was hard to fault the commitment of any of their players, and in Patrick Colleter they have acquired a good attacking left-back whose accomplished style would add to the overall confidence of any team. The Moroccan Hassan Kachloul scored again and caught the eye: "He keeps getting better," Jones said, "but against Liverpool he was awful. He was

playing against players he said

he idolised and for 90 minutes

round trying to get their autographs.

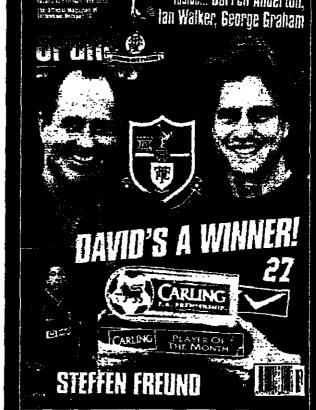
As for Leeds, David O'Leary

probably had it right in saying he would give them all another chance after their most disappointing display since he became manager. They saw a lot of the ball and in Harry Kewell and Lee Bowyer at least two players who never stopped trying to make things happen. But up front the 18-year-old Alan Smith looked distinctly jaded after bursting on to the scene in recent weeks and rarely contributed to the cause.

So far life has been good to O'Leary since he took over from George Graham, but it might be that his real work is

might be that his real work is just about to begin.
Goals: Kachicul (31) 7-0; Caldey (62) 2-0; Ostenstad (86) 3-0.
Southamptons (4-4-2): Jones; Hiley, Undeknam, Dodd, Collete; Caldey, Hughes, Le Tissier (Ripley, 10; Bridge, 83), Kachicul; Beathe, Ostenstad, Substitutes not used: Howels, Monk, Stensgard (gk), Leeds United (4-4-2): Martyn; Woodgate, Radehe, Wecherall, Harte: Healand, Bowyer, Hopkin, Kewell; Smith, Hessebaink, Substitutes not used: Ribelro, Wijnhard, Halle, Knarvik, Rubinson (gk), Reference: 5 Durn (Bristol).
Bookings: Southampton: Lundekwam, Hughes, Dodd, Leeds: Haaland, Bowyer, Smith, Woodgate.
Mae of the spatch: Kachicul. Smith, Woodgate. Man of the match: Kachkul.

leside... Darren Anderton



Want to know what's REALLY going on at WHITE HART LANE? Then make sure you get SPURS MONTHLY. With the latest issue including exclusive interviews with manager GEORGE GRAHAM, new signing STEFFEN FREUND and DAVID GINOLA. it's essential reading for all TOTTENHAM **HOTSPUR fans!**





in chaos. On Thursday Hoddle is due to name a squad for next

week's Wembley friendly with France, the world champions.

Next month England enter-

tain Poland in a European Championship match they can-

not afford to lose if they are to maintain hope of qualifying.

If Hoddle goes, who takes over? That is another

quandary for the FA. Even in the long term it is a difficult.

question. Bryan Robson is the bookies' favourite but he has

turned down the job in the

past and, though he is clearly

progressing, is yet to convince as an obvious candidate on

the basis of his stewardship of

Even were the FA to choose

him, and if he was keen to ac-

cept a job that carries an enor-

mous amount of extraneous

pressure, it would take a while

to persuade Middlesbrough to release him. The same applies

to such contenders as David

Platt, Kevin Keegan and Ar-

sène Wenger. The only people available at short notice are

Terry Venables, who carries a lot of baggage, Roy Hodsgon, recently sacked by Blackburn,

and Howard Wilkinson, the

FA's technical director, Hod-

dle's assistant, John Gorman, can be discounted. Wilkinson is

the most likely caretaker but it

is hard to imagine him doing

to imagine anyone wanting to

do the job permanently. On the football side the manager is hamstrung by the English game's surfeit of fixtures, con-

centration on club football and

addiction to foreign players. In

addition there is a sensational, unforgiving press to be dealt

with. In the same interview as

the one where he espoused his

unconventional views on rein-

carnation Hoddle made the

untimely comment, with re-

ard to his media relations, that

They are now and Hoddle is

as much to blame as the tabloid

media. This episode has un-

derlined his lack of judgement

as well as his lack of sensitivi-

tv. If he does not go now it

seems inevitable that he will go

way he attempts to proselytise

Given his beliefs, and the

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on see more of the

soozer rather than later.

"the gloves are off".

At times like this it is hard

the job long-term.

Middlesbrough.

THE FAIRBROTHER FACTOR P18 • HAIL HUMPHREYS' HEROES P23

Football: England coach runs out of support at the FA and faces the sack despite a shortage of likely successors

The end is nigh for Hoddle

By GLENN MOORE Football Correspondent

THE TELLING phrase that Glenn Hoddle used when making his ill-advised and offensive remarks about people with disabilities - "what you sow, you have to reap" - is drawn from St Paul's Letter to the Galatians in the New Testament. This morning he may wish to consider a similar quotation from the Old Testament: "They have sown the wind, and they shall reap the whirlwind."

Hoddle today stands in the centre of another storm of his own making. As with previous tempests - over his World Cup diary, his promotion of Eileen Drewery, the reaction to poor performances against Sweden and Bulgaria, the premature World Cup exit and a series of minor gaffes - he is being sus-tained by the support of the Football Association.

That support, however, is no longer unquestioning. The removal of Graham Kelly and Keith Wiseman through their own misjudgements has cost him two of his greatest supporters in the committee rooms of Lancaster Gate. He was busy building bridges this weekend, meeting Liverpool's Noei White, a key player on the FA's International Committee and the man who brought down Terry Venables, and preparing his defence to a summons by Geoff Thompson, the acting FA chairman. He will speak with Thomp-

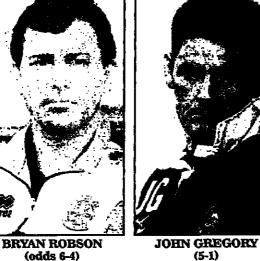
son, a down-to-earth Yorkshireman and JP, by tomorrow night. There is much at stake for both men. Thompson has designs on filling the chairman's post permanently and this issue will be seen as a test of his judgement and strength.

There will be others, too, with an eye on this summer's election. Ken Bates has already reiterated his opposition to Hoddle while two other likely candidates, David Richards of Sheffield Wednesday and Ipswich's David Sheepshanks, are on the International Committee.

Thus this affair may not be entirely judged on its merits, nor be entirely decided by the thoughts of the usual coterie of senior International Committee men - Thompson, White, Richards and Sheepshanks, David Dein of Arsenal and Aston Villa's Doug Ellis, together with David Davies, the acting chief executive.

Not that the issue can be matter if it had been a solitary the offence he has caused - yet a poor start to the Euro 2000





(odds 6-4)

surprisingly warm Clean-cut, confident young favourite. The credibility of man who will appeal to the Venables' former right-patriotic, having steered hand man seemed to have Aston Villa to the top with been shot to pieces two sea-sons ago, but has made a Englishmen. Too inexpestrong comeback this sea- rienced and too much son with Middlesbrough. going for him at club level.

MARTIN O'NEILL

newcomer to the manage-

Though Hoddle's suggestion

that people are disabled be-

cause of sins committed in a

previous life is gratuitously of-

viewed, in itself, as a sacking



KEVIN KEEGAN

partment at Fulham.

GEORGE GRAHAM

(20-1)

Yet he is a winner, as he has

appears either too conceited,

However, this is not just the

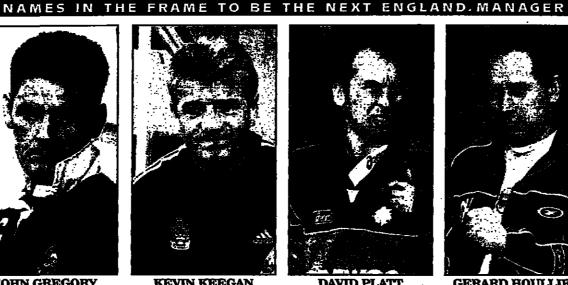
lowed by a humble apology, it too inarticulate, or both, to

also understood to be upset at his employers, for it also follows

would blow over; no one dis-

minds. He is also Scottish. questioned at Newcastle.

latest in a string of embar- show the door to Hoddle, who



DAVID PLATT

RUUD GULLIT

· (20-1)

qualifying campaign. It in-

creasingly seems inevitable

that, eventually, the FA will

decide enough is enough and

recently negotiated a pay rise isters, it could be as early as

taking his basic income to this week. The FA has become



GERARD HOULLIER

ternational management.



(5-1)
Inspirational leader whose attacking virtues will appeal to the populace. Criticised in the past for being defensively nalve, he appears to have made some of, though, in the FA corresponding in that decider whose attacking virtues will appears to have made some of, though, in the FA corresponding in that decider whose attacking virtues will appear to the populace. Criticised in the past for being defensively nalve, he appears to have made some of, though, in the FA corresponding in that decider whose attacking virtues will appear to the populace. Criticised in the past for being defensively nalve, he appears to have made some of, though, in the FA corresponding in that decider whose attacking virtues will appear to the populace. Criticised in the past for being defensively nalve, he appears to have made some of, though, in the FA corresponding in that decider whose attacking virtues will appear to the populace. Criticised in the past for being coaching appointment at land a demanding experience of interest and the past for being coaching appointment at land a demanding experience of club management in Englight through the past for being coaching appointment at land a demanding experience of interest and the past for being coaching appointment at land a demanding experience of interest and the past for being coaching appointment at land a demanding experience of the past for being coaching appointment at land a demanding experience of the past for being coaching appointment at land a demanding experience of the past for being coaching appointment at land a demanding experience of the past for being coaching appointment at land a demanding experience of the past for being coaching appointment at land a demanding experience of the past for being coaching appointment at land a demanding experience of the past for being coaching appointment at land a demanding experience of the past for being coaching appointment at land a demanding experience of the past for being coaching appointment at land a demanding expe the horizon, he feel that this is a good time to go.



TERRY VENABLES

ple with disabilities and this is deeply embarrassing. It also has that World Cup 2006 bid, which needs Government sup-

port, to consider. is that sacking Hoddle now would leave the national team

at every opportunity, he will doubtless regard himself as a The difficulty for the FA

martyr to his faith. To quote a more secular source, George Bernard Shaw, "martyrdom [is] the only way a man can become famous without ability"



Passionate performer who The man-in-waiting bare- The League game may Still to prove that great Without doubt the most Once his friends in the has vast experience of in- by six months ago. His star, have for given him for the players can make great experienced candidate of media get to work those the bungs scandal but it is managers. His reputation all but surely too old at 62 odds will come tumbling. his Northern Ireland play- with Blackburn's decline unlikely that the FA has. after an impressive start - and would he want the Ideally suited to internawas tarnished by the hassle all over again? Prob-tional management, as he proved at all his clubs, if Chelsea sacking and his ably yes. Enormously suc-too cautious for some commitment has been cessful on the Continent his enemies at the FA. since resigning in 1990. Odds supplied by William Hill

Bergkamp sets seal on masterful display

This may not happen until

the Euro 2000 qualifying cam-

paign is in ruins but, with the

public mood hardening against

him, led by three Cabinet min-

pro-active in working with peo-

BOBBY ROBSON

ARSENAL MANAGER Arsène BY CONRAD LEACH Wenger pronounced last Friday that Chelsea would be Premiership champions this season. The Frenchman in all his wisdom may choose to revise his words after this supreme exhibition of passion, last ditch defending and one well-taken chance by Dennis Bergkamp.

Some will see this result as the Arsenal of old, but it was actually the kind of winning style which made Arsenal champions as recently as last season. Wenger's words afterwards confirmed that Arsenal are back on track. "I don't want to give up on

the Championship. I knew we had to win this game and it was our most important win of the season. If we had lost this the championship would have been over for us." Chelsea were on an unbeat-

en streak of 21 Premiership games going back to last August but they had not been to Highbury and they had the misfor-Arsenal defence that has now dle permitting they were going to be damned if they were going

were worth their weight in championship gold Bergkamp took his and with it Arsenal only chester United. With 32 minutes Chelsea in November when

Chelsea gone Emmanuel Petit hit a long pass to Marc Overmars at the top of the Chelsea penalty area. The winger out-jumped Dan Petrescu and headed onto Bergkamp. In a rare moment of freedom the Dutch striker took

marked and calmly curled it into the net. That was the high point of the first half defined by the fact there were as many bookings - three - as shots on goal with Chelsea shading the yellow cards by 2-1 as referee Graham Poll made his mark on the game. Not that either team was doing much to

steal the limelight from Poll as

they played a football of patterns without much idea on the final Arsenal were without Patrick Vieira but had David Seaman back in goal after five tune to come up against an games out. Cheisea were at all but maximum strength except not conceded a goal in five for the absence of Albert Ferleague games and Glenn Hod- rer which forced a defensive reshuffle. Further reorganisa-

tion was needed in central defence when Mike Duberry went to let one in this afternoon. On a day where chances off injured after 40 minutes after Bergkamp appeared to catch him. Arsenal were set on revenge two points behind leaders Man- for their 5-0 thrashing by realised what all three points

they lost in the Worthington Cup and it was Bergkamp who went close early on although his shot lacked power. Overmars then saw his shot from the edge of the box palmed away for a corner but shortly afterwards Bergkamp was to prove decisive in a competition Arsenal

truly care about It was not until late in the first half that Chelsea genfull advantage of being unuinely threatened Seaman but Biarne Goldback's cross went onship challenge. As Wenger across the six-yard box with no one to tap it in.

The fact there was such slim pickings for Chelsea was due to Petit and Remi Garde operating so efficiently they closed down their opposite numbers in midfield and when Marcel De- the winning goal, for the Dutchfence there was even less of a threat to Arsenal

But Roberto Di Matteo did save when the Italian's shot fizzed off his left foot but the England goalkeeper tipped the ball over. Then with Arsenal's offside trap sprung for once Petit summed up his effort in the game by sprinting back to deny Gianfranco Zola a certain

As the game inevitably turned into a siege on Seaman's goal it was left to their trusty back line plus Petit to save the game, as the Gunners would do for their Champi-



Dennis Bergkamp salutes Highbury after scoring

said later, he realised his players were intensely focussed on this game ending his press conference with the ominous words, "I prefer the pressure at the top" Though Bergkamp scored

sailly replaced Duberry in deman himself the hero of the hour was the returning Seaman. "We have got a very good squad and we are lucky to have eventually force Seaman into a two good goalies," he said. "But of course David Seaman is very experienced and very good in these games. He gives you something extra."

Goal: Berglamp (32) 1-0.
Assemi (4-4-2): Sentran, Adarts, Keown,
Dbon, Winterburn; Petit, Garde, Parloux,
Overmars (Dalwara, 74): Berglamp
(Upson, 90). Anelka (tvies, 67). Setuation
States not essed: Lumphers: Manninger Cather Box Bases: Lumgberg, mammyer (gkt).
Cachena (A-4-2): De Goey; Perrescu, Duberry (Goldback, 40), Leboeuf, Le Saus; Wise, Desailly, Di Matteo, Babayaro: Vialli, Zola (Forssell, 74). Substitutes not used: Erry, Morris, Hichcock (gk).
Raferwet G. Poll (Fring).
Booldings: Arsanat: Bergkamp, Keown, Chebras: Petrescu, Leboeuf, Goldback, Mans of the match: Petr.
Arsandance: 38.121.

United go top, page 27

26 Fantastic Scandinavian

THE MONDAY CROSSWORD

ternational football from however, plummeted along

ing days. But still a relative Nevertheless, he remains

rial game and yet to prove the job after his achieve-

he can handle big names. ments with Switzerland.

judged in isolation anyway. incident, and had been fol-

No 3834 Monday 1 February

ACROSS Alerts PC, wildly describ-

Breather for a quick half, or a few shorts? (4) 10 Hallucinogen may grab one? No, the first to leave (10)

13, 22 down Note two tips for unravelling embroidery nce the courage to go 14, 20 down Dog that's briefly given chocolate in a bar? (9,7)

16 See 2 down 19 See 7 down 21 Lament being small, quietly (4)

23 Take part in another

version of "The Godfather" (4) 27 Shakespearean role - vehicle to get in the groove Make fresh statement

ROY HODGSON

one of the best qualified for

putes the time and energy

Hoddle has put in, over many

fensive it is unlikely to be years to disabled causes. He is rassments Hoddle has caused

about note backing com-

2, 16 across I heard he may Plant appearing in pantomime (not eanstalk)? (9) Maybe athlete has career blighted, lacking energy

Roman, 55, initially pro-vided for one's meal-tick-Copper's round to arrest

noisy old hippy? (7) 19 across Bystander playing vital part in crowd scene? (5.5) Can seaside facility appear more crazy? (7)

Anger over evidence, providing fiery defence (9) Woman - the second King Henry married (7) 18 Gets in a whirl after first of these toys (7)

20 See 14 across 22 See 13 across 24 Languish in part of an-cient Asia Minor (5)

11 Damage to rear of vehicle later found in roadside row (6-4) 25 Symphony still being per-Welsh town (10) 12 Fall for a wimp? (4)

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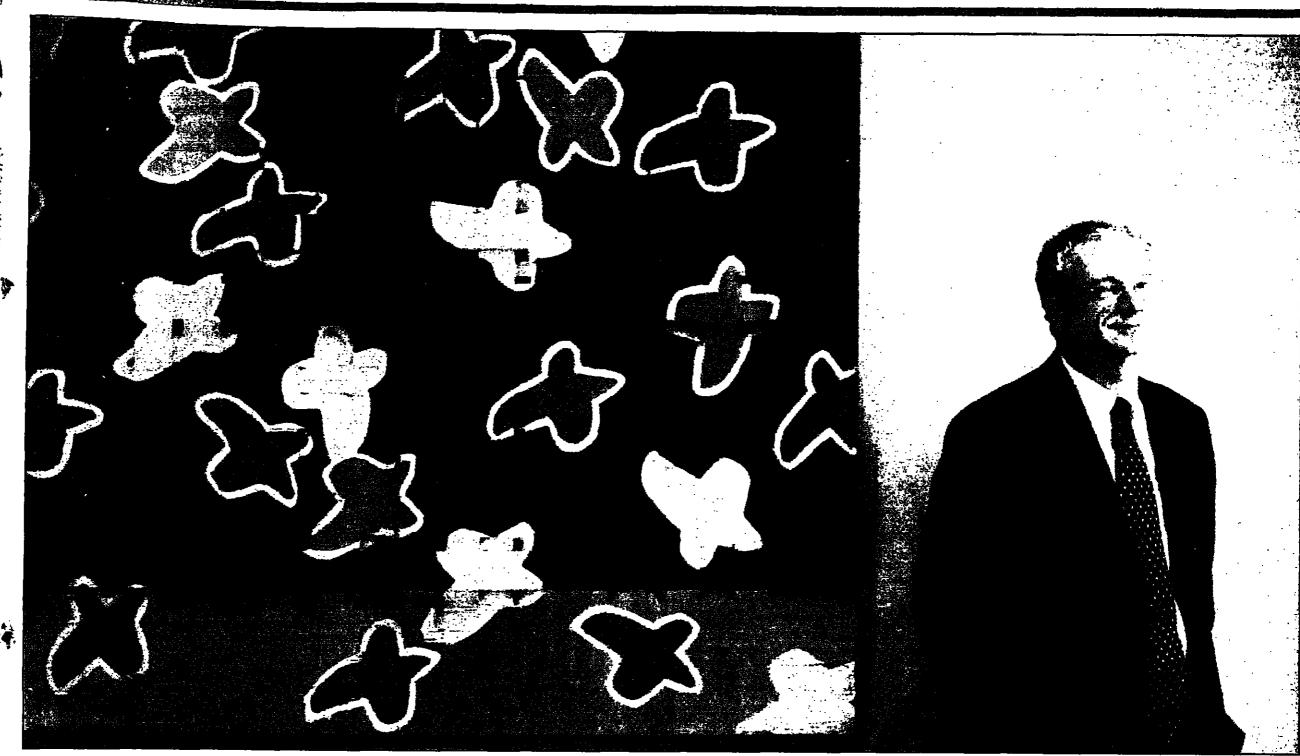
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AONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • **TELEVISION**



Just plain old Mr Smith

He likes the odd meal out and costume dramas on telly. He's brilliantly unflashy. Yet he's a national treasure

roped-off, private corner at Stringfellows. His PR girl. Cassandra De Nitwit, takes me over to him. "You've got 20 minutes, tops," she says. "Mr Smith is an extremely racy and busy man." Mr Smith is here to plug his latest fitness video: Stop Pottering Around Museums, You Lazy Lot! He is wearing leotard, sequinned tights and pixie boots. He confirms he has been very busy indeed. He has not, he says, even had time to see the Monet exhibition yet, and thinks he might not bother now. "If you've got the tea towel, then what's the point of queuing for six hours? I ask you! Shall we order a couple of Babychams...?" Actually, I've just made all this up. Chris Smith is not quite this colourful. It's just: I wish.

He is a decent bloke, I know. And this is good. It is admirable, even. He's a Cabinet Minister and he's nice. This is something in itself. He's also always been openly gay which is also something in itself, especially in politics. He is honourable. He is enthusiastic. He genuinely and passionately cares about people. He genuinely and passionately cares about the arts. He has never thought Jeanne Moreau was a man, as his predecessor Stephen Dorrell did. Still, I wouldn't say he was a zingy sort of bloke exactly. Mr Smith, before you became interested in politics, did you have another ambition? "I remember for a while I wanted to run a national park... because then I could walk all over our wonderful countryside!" This, I must say, is rather touching in its Pooterish way. I don't think you could ever accuse Mr Smith of letting his personality get in the

We actually meet at his office at the Department

hris Smith, Minister for Cul- of Culture, Media and Sport. His aide is very un-Casture. is waiting for me in a sandra-like, being a big chap in a grey suit with a tape recorder than won't work. "Oh, good," I say. "This means I can just go away and make it all up!" He and Mr Smith laugh which, as it turns out, was a rather foolish thing to do. There is a Howard Hodgkin splash of colour on one wall, a Craigie Aitchison on the other. I ask Mr Smith if money were no object, and he could buy any painting, what would he buy? "A late Rothko, a late Turner..." Am I to understand from this you're not a Che Guevara poster from Athena sort of man? He says: "Oh, I've had posters from Athena in my time, but not the Che Guevara one." Oh, so you had the other one? The saucy tennis one? "No!"

He is quite a slight man, with short, sheepcoloured, woolly hair and a face which, in profile, is slightly duck-like. He looks like some wise and rather sweet farmyard animal. He is wearing a navy suit and black shoes that are possibly Clarks and a modest blue tie. "I am bad at choosing clothes. My partner buys all my ties for me, for which I am very grateful. It means I am better dressed than I otherwise would be." I ask if he's ever extravagant. "I try not to be. Occasionally we will go out for an expensive meal, but only if we're treating ourselves."

Which restaurant do you go to? "Oh, various." He is quite shy, generally, I think, especially of interviewers. He once gave a toe-curling interview in which he allowed himself to be drawn into assessing the sexual allure of his fellow Cabinet Ministers. He said he thought Tony Blair was the handsomest, followed by Jack Cunningham. I say he's mad. It has to be John Prescott. What a sex god! He says: "Yes, I expect he is something of a goer." Actually, he doesn't. He says: "I don't think I'm going to answer that!"

Chris Smith is, very much, a Chris Smith. He



DEBORAH ROSS INTERVIEW

could never be a Sebastian Pontlefoodle. He is brilliantly unflashy. OK, the odd meal out. But he would never want to borrow lots of money just to live in a fancy house in Notting Hill. I wonder if he was surprised by the Mandelson business. "I was. It was something I hadn't known about until I read it in the newspapers. Although I do think the problem was very much the appearance of a conflict of interest, rather than any real conflict of interest. Still. I respect his very rapid decision to step down."

Certainly, he does not appear to have any dark or complex recesses. Mr Smith, do you believe in outing? "I have always said outing is wrong. It's an entirely personal decision. In fact, so much more is achieved by one person deciding to say something voluntarily about themselves, rather than 100 people being dragged into the public eye." Will you regret never having children? "It's never been an issue. so it's a hypothetical question." He lives in Islington, London (he is MP for Islington South) with his boyfriend of 12 years, Dorian Jabri, director of the

nese". The dog is no child substitute although he is, of course, "the cutest dog in the world!"

On the whole, he seems be an agreeable man doing what must be quite an agreeable job. Invites, invites, invites. Drinks with Liam and Tones at No 10. Talking of which, isn't this Cool Britannia government getting a little carried away with entertainment at the expense of what can properly be called culture? He says no, absolutely not. The Prime Minister did invite Oasis to No 10, but a few days later was at the Cottesloe Theatre being deeply moved by Richard Eyre's production of King Lear.

He does have real issues to deal with, of course. Telly, for example. Do we really need digital, and yet more channels? "It does have the potential to be a good thing. And we have the BBC. Unless you have that solid core at the heart of the broadcasting system, then you are in danger of seeing everything being dumbed down across the range." But we don't have a sufficient number of good programmes to even fill the existing channels' schedules. I mean, have you ever found anything you've wanted to watch on Channel 5 yet? "I must confess I am not an avid Channel 5 viewer." What do you like on telly? "News, current affairs. I love the costume dramas, and I also love programmes about mountaineering and climbing and hillwalking, because those are my passions." So you don't rush back for Gladiators of a Saturday teatime, then? "I do not normally do so, no." So you couldn't compare it with Robot Wors? "I could not." Mr Smith, are you sure this is the right job for you?

He thinks it is. He did environment and social security in opposition, but much prefers this brief. "In terms of sheer enjoyment, this is far and away the best," he exclaims in his Pooterish way. The son of Teacher Training Agency. They have a dog, a Tibetan a civil servant, he was brought up in Watford and

Terrier called Tian - "which means 'heaven' in Chi-Scotland. He was the sort of boy who, yes, was a boy scout and a fan of Arthur Ransome. "Although, very early on, it was those Ladybird books about British history, Roman Britain or the life of Queen Elizabeth L I can still remember the picture of Queen Elizabeth I addressing the troops, and Ralegh laying down his cloak. And then it was Arthur Ransome. I loved Swallows and Amazons."

He went to Cambridge, where he got his double first in English - "if I had to nominate the best novel ever, it would be Middlemarch" - and became active in Labour politics. He is certainly tough.

He went into Parliament via the gruelling route of left-wing Labour politics in Islington. He was chief whip on Islington Council during that period when keeping the comrades in order was a superhuman job. He has already made something of a mark in his present job. He has staved off the introduction of museum charges and played his part in winning tax breaks for film-makers. But still, some say he lacks the killer instinct to really make a difference. Mr Smith, do you mind being called nice? "I never know whether to be flattered or angry about that." Oh, go on, be angry. "Well, if it means that I am equable towards my colleagues and the world in general, then I'm guilty." Oh. "But if it means I can't be determinedly focused about achieving the best possible outcomes, then no. NO!" I think I might have just received the sharp side of his tongue.

Overall, Chris Smith is something of a national treasure, I think. After all, it's not often that, in government, you encounter good people trying to do decent things. Still, the pixie boots would have added something. And the Babycham might have jollied things along rather. Next time, perhaps? "Absolutely," cries Mr Smith. "I'll book Stringfellows right now!" He shouldn't have laughed at me,

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German utilities have contracts with Sellafield's Thorp reprocessing plant for around 1,900 tonnes of spent fuel, which represents around 18 per cent of the Thorp order book (by weight). In the unlikely event that the plant were able to get back on schedule following recent breakdowns, Thorp would still only have enough work to keep it going until 2009 unless it wins new orders. In the meantime, the plant continues to increase the international stockpile of weapons-useable plutonium.

On the other hand, BNFL is a major world player in dry storage technology and decommissioning and radioactive waste clean-up work. If BNFL approaches the forthcoming talks with Germany in a constructive and conciliatory manner, it can expect to be able to capitalise on these areas of expertise and gain new work from the German utilities.

It is clear that reprocessing is a dving industry. BNFL should seize the opportunity presented by the German decision to get out of reprocessing, and diversify into nuclear services such as waste storage, clean-up and decommissioning which its customers actually want. It makes neither business nor environmental sense to insist that customers continue to separate plutonium against their wishes. PETE ROCHE Campaigner Greenpeace UK London N1

Sir: The blackmailing of the German government by BNFL's threat to send back untreated nuclear waste and thereby provoke civil unrest as well as causing insurmountable storage difficulties, shows how far the nuclear industry is prepared to go.

Whilst respecting international commercial law, the Green Party argues against attempts to bind future governments (whether British or German) to political decisions on the grounds of spuriously commercial commitments. The Green solution is to store the existing waste above ground at its present location (at least for the time being), not to exacerbate the dangers by transporting the material back through England to Europe. Of course a hefty fee for safe storage would be agreed.

BNFL's threat amounts to a challenge for protest in this country too. It is a credit to the nuclear industries' PR skills and political clout that there is as yet so little public alarm in this country.

AFRANCIS Executive Chair Dr C BUSBY Technology Spokesman H CHARLTON Legal Adviser The Green Portu London N19

Public sector jobs

Sir: David Aaronovitch's article on public sector workers made some well halanced comments ("What's the point of spending a fortune on nurses and teachers?". 28 January)

The pay in both nursing and teaching has been distorted by the callings on the various pay scales which mean that, after their midforties, nurses and teachers can only earn good salaries tie comparable with non-public services activity) by moving into "management". We thus lose some of those with the best practical

David Blunkett's proposals for super-teacher scales are fine. except that they will be awarded to bright young things. The older generation of teachers will be ignored and will retire on pensions which do scant justice to their

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Eye: A Century of Photographs' all drawn from the Hulton Getty Picture Collection and 'The Independent'

The public service pension scheme is one respect in which all careers in the public service could be made much more attractive, at little immediate cost. The scheme should cease to base pensions on 'number of years' service divided by eight" (which implies the need to work for over 53 years to draw a maximum two thirds of final salary as pension), abandoned long ago by most good employers. It should be upgraded to 70ths immediately, and perhaps 60ths over the longer term. This would greatly reduce the pressure for catching up rises. DrÂM HULME

Sir: David Aaronovitch ("What's the point of spending a fortune on January) confuses several issues, lumping all public sector workers together is ridiculous because they are very different. He praises nurses in intensive care and then goes on to say that he was shocked by the demeanour and attitude of ancillary workers.

Sutton Coldfield, West Midlands

The whole issue of pay is about ensuring a decent salary for professional nurses who are properly trained and qualified. By all means ancillary workers, or for that matter teachers or other public sector employees, are important - but that is not the issue. You cannot simply lump

them together.

The reason for paying a liveable wage to qualified nurses, many of whom are qualified to at least Dip HE level, if not to Honours or Masters degree level, is to either stop them leaving or to bring them back into the NHS. The deceptive ploy by the government of paying a nurse of the lowest grade 11% will make little difference, because those nurses don't have the expertise required to make a

difference to health care. The NHS cannot function without enough experienced nurses, yet to imagine that nurses will stay in the NHS when they are paid insufficiently is to live in cloud cuckoo land. The basic assumption that nurses are only worth being

paid a decent wage if they work in high visibility areas such as intensive care or casualty is damaging to everyone, nurses and patients alike. What about the average nurse who works hard on a medical-surgical ward, on in outpatients? Their work is vital to patients, and they deserve as much of a pay rise as a newly qualified or a so-called "super"

dominated by the Socialist Working Party is irrelevant and distracts from issued about nurses, their pay and the publicperception of their work. If indeed middle-ranking nurses were paid a living salary. I would personally be able to go back to the NHS fulltime. As it is, I was obliged to leave NHS employment last year despite being well-qualified, motivated, idealistic, hard-working and caring. I worked in a major London teaching hospital, which I found rewarding, but because I have to meet my rent and other bills I moved to the private sector, where

the pay is marginally better. I very much resent having been forced to leave for financial reason, but I am even more angry at the current rhetoric surrounding these issued. Having spoken to many other nurses at

Talk of local authorities being

my level of experience, I know that my feelings are widely shared.

Sir: If, as Dr John Nicholson

that matters in the age of

supporters of the

Treland?

claims (letter, 27 January), all

consent debate is that the age

Government's Bill invariably

equalisation upwards at 18 or

The main reason for the 70

per cent public opposition to

reasonable view that 16-year-

simply not mature enough to

olds, whether boys or girls, are

prejudice, but the perfectly

hostile to any suggestion of

even at 17 as in Northern

the Bill is not anti-gay

should be equal for all, why are

The government and the general public will eventually have to realise that you reap what you sow, and that you get what you pay for. Ultimately it is their choice. SARA HEDDY London SE17

Education in crisis

Sir: In response to the serious crisis that has engulfed education for the past 20 years New Labour has presented its Green Paper. We note that the consultation process is carefully controlled in order to minimise criticism. (Our local consultation takes place in Shipley, a neighbouring county). Participants are selected via LEA's, thus limiting, not broadening a vital debate.

This is not a document written by educationalists, teachers, or parents with any commitment to childhood development within a gentle and stress-free atmosphere.

There is a terrible crisis within education. It is a crisis borne out of government experiments, bureaucracy, vindictiveness against workers in education, and chronic underfunding at the behest of the so-called market есопоту.

The Green Paper is yet another experiment in madness. The prescription in this case seems to

IN BRIEF

Sir: May I congratulate you on

appearance of Prince Charles

Parker-Bowles outside the Ritz

You have reconfirmed my

faith in The Independent as a

newspaper with the common

ignoring the un-newsworthy

nonsense concerning the

in the company of Camilla

relationship.

in London.

ALAN PAVELIN

Chislehurst, Kent

be to increase the pressure on both pupils and teachers by offering some sort of super nova status to a few suits, more unnecessary work for the many and, probably the most reprehensible idea concocted for schools in the recent past, the introduction of performancerelated pay. All this in the name of an ill-defined, abstract concept called "Standards." No wonder there is bitterness by those of us in education who understand only too clearly the divisiveness this

measure will bring.
--- We are looking for changes in education. Changes that do not include chronic underfunding, league tables, delegated funding, target setting, testing, Ofstedding, a rigid curriculum and all the other barriers that successive governments have used to turn

schools into pressure cookers, not places of learning and discovery. Governments have failed our children, and New Labour was not given a mandate to continue with old, failed measures, wrapped in green paper. BARRY CONWAY

Bolton, Greater Manchester

No 'collapse'

Sir: Whilst I hope to be able to comment, in due course, and following publication of the

sense to distinguish between real news and irrelevant trivia. J G GREENWOOD Southowram, West Yorkshire give proper consent to a sexual

Sir: Why doesn't Charles marry Camilla in a civil ceremony and reject the succession to the position of Supreme Governor of the Church of England?

The Anglican Church could then be disestablished. This would be a suitable celebration of the four hundredth anniversary of the birth of Oliver Cronswell. JOHN D ANDERSON Baildon, West Yorkshire

Stephen Lawrence Inquiry Report, on the issues arising from this tragic case, might I take this opportunity to correct a minor, but irritating, error in the reporting of my evidence to the The transcript of my evidence

launch the private prosecution, "I collapsed in the street". In fact my collapse occurred some two weeks earlier due to my medical condition and had nothing to do with the murder. The relevance of this was that, as accurately reported, I was ill at home when I heard of the private prosecution and contacted Imran Khan in an effort to stop or delay the private

apparently records me as saying

that, on learning of the intention to

As this "collapse" is in danger of assuming legendary proportions, I would be grateful if the record could be out straight. HOWARD YOUNGERWOOD Former Assistant Chief Crown Prosecutor London NW4

Tax burden

Sir: Looking after one's own children is a reasonable way of life. approximately half of parents of under fives do it.

They already suffer financially. They lose a wage, a tax allowance and pension entitlement. Their tax bills can be £1000 more than dual-earners on the same joint income. At low-income levels they are ignored by Family Credit and the new Working Family Tax

This is Social engineering on a grand scale. Until there is a reverse in these policies the

decline in family life will continue. Other countries, eg Germany, France & Finland split incomes for tax purposes. In addition they give allowances to parents who then decide whether they wish to use it themselves or pay for childcare. FRANCES SAVIN Full Time Mothers London E14

Fox shelters

Sir: There is a great deal of misunderstanding and misinformation about the purpose and use of artificial earths (report, 29.1.99). Animal rights groups often claim, falsely, that by using them hunts are "breeding foxes." You cannot breed animals that are living in the wild.

The majority of artificial earths were built many years ago. Their purpose is to make it simpler to find the existing fox population in places where they can be hunted safely and successfully. Where there is an absence of natural cover, artificials provide dry shelter for a fox. This encourages them not to lie up in places where it is difficult or imprudent to find them on hunting days, such as in land drains, garden sheds or other outhouses on the edge of villages or towns. It also discourages them from lying up in and around farmyards, often close to vulnerable livestock.

In short these earths exist to help control the fox population, not the reverse as implied by the League Against Cruel Sports. PAUL LATHAM, Countryside Alliance, London SE11

Loving husband

Sir: I disagree with Hilary G Chisolm's criticism of John Bayley's memoir of Iris Murdoch. I have read the memoir and found it to be moving and not at all intrusive (Letters, 28 January).

My mother is an Alzheimer's sufferer Over a number of years we have watched her personality steadily disintegrate. One of the few "benefits" of this appalling disease is that as the layers of memory strip away we have got to know her as a person.

Reading John Bayley's tender account I am reminded of my own experiences watching the "hidden" life of my mother appear. It is an experience common to many carers.

Mr Bayley's tone, the balance of past revelation with descriptions of the present, his caring for his wife, and the manner and pace at which his memoir unfolds, could have arisen from our own

I cannot see that this is a "confessional biography" of the type Ms Chisholm is meaning. If she could have an understanding of this illness (she doesn't say whether she has), she may appreciate the brave choice Mr. Bayley has made in deciding to care for his wife at bome. For me his memoir - of a remarkable woman by a loving husband – is – part of this devotion. MICHAEL BUTTERWORTH Monchester

Organ transplants

Sir: The Royal College of Surgeons points to crisis in transplant surgery with organ donations falling and a decline in surgeons willing to work in the field.

With demand for organs for transplantation rising, but fewer people with Donor Cards dying in accidents or from strokes, surely now is the time for Parliament to debate the change from an opt in system to one in which we have to opt out.

As the father of a recent recipient of a liver transplant, whose life was saved by the enerosity of another teenager's family, I have to ask why we still struggle on with an opt in donor system. In almost every other European country, your organs will be used for transplantation unless you have opted out of the system.

By relying on opting in, we are asking people faced with the death or imminent death of a loved one to give thought to organ donation. For us, even though each member of the family has always carried a Donor Card, it would not have been something we would necessarily thought of if the worst had come to pass. How much easier for the family if it was normal for organs to be taken for transplantation PETER MINTON Whitchurch on Thames, Reading

Why Albanians in glass houses shouldn't throw stones

REGULAR READERS will know that I am much addicted to collecting Albanian proverbs.

These are small repositories of hidden wisdom, so well hidden in most cases that the wisdom is not obvious at first sight. Or even later. Still, they sound as if they make a lot of sense, and that's the main thing. I sometimes get letters questioning their authenticity, often from Albanians who do not recognise the source material. It is a wise man who recognises common sense when he sees it. Which is, as it happens, an old Albanian proverb.

Here we go, then...

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Before we die, our bones begin to ache and break. After we die, they remain intact for hundreds of years. Either God has a sense of humour, or his hobby is

Never act on a proverb which you don't understand.

Even a continent is an island. A letter bringing tragic news and a letter containing a cheque for

film travel at exactly the same At a funeral, all the people left happily alive dress mournfully in

black, while the late lamented is

joyfully wrapped in white. When people talk about the ancient wisdom of Chinese medicine, ask them what is so

wise about the gentle art of

chopping little bits off live tigers and bears to feed to patients.

In a country ruled by young people, the age of consent for sex will be a maximum age, not

When someone tells you that all things are relative, the only possible answer is: "Absolutely".

Of all the things that are hard to throw away, the hardest to throw away is a dustbin.

lives, he always pegs out just too early to catch his obituary. In the old days, family mottoes

were always written in Latin so

that everyone could understand

No matter how long a person



MILES KINGTON

person lives, he always pegs out just too early to catch his obituary

No matter how long a

them, no matter what his own language was. Nowadays nobody can understand them. Isn't the

spread of education a wonderful thing?

selling children models of UN peace-keeping soldiers. When a tattooed person dies,

Nobody ever made a fortune by

who owns the tattoo? Man has always dreamt of

harnessing the power of lightning. So why has nobody ever dreamt of harnessing the power of thunder?

No politician ever gives his speechwriter a knighthood

If books do not sell, they do not get reprinted. Therefore all unsuccessful books are first editions. It follows, therefore,

that all unsuccessful books are collector's items. This is an idea worth pursuing. In fact, someone once wrote a book about it. But nobody bought it.

The best way to unsettle a pedant is to open a parenthesis "(" and then never close it.

The presence of so many football goal posts standing alone in so many fields proves that the public WILL accept modern abstract art – so long as it is <u>functional</u>

Whoever named the swimming style known as the butterfly stroke had probably never seen a butterfly trying to swim.

Three things to avoid: shirts

marked SLIMFIT sports sections of newspapers and books on diets by famous

There are three stages in the love of sports. 1. Wanting your own side to win. 2. Wanting the better side to win. 3. Warting both sides to play well.

Professor Einstein may have been a very clever man, but he could also have been a very rich man if he had gone beyond relativity and thought of the concept of time-sharing...

Nobody can recognise himself from behind.

Taken from The Great Book of Albanian Proverbs', 1999 edition.



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PETER MINTON

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We must reject the siren calls of the new protectionists

WHEN AMERICAN triumphalists proclaim the success of their 'Goldilocks' economy, neither too hot nor too cold, they should pause to reflect that their bowl of porridge sits on the same table as the bowls the uninvited guest has rejected. If Goldilocks tasted the Japanese mixture, for example, she would find it had been stone-cold for some years. The south Asian gruel has been badly burnt and now the Brazilian porridge is sticking to the bottom.

Yet, if this is a world economic crisis, it has been an astonishingly benign one so far. Today, The Independent offers an overview of the state of the global economy, and of the attempts by political leaders and economists to make sense of it. Only a few months ago, western stock markets had taken fright at the domino-sequence of economic collapses around the world. It seemed that we had been living in a castle built on the clouds, and were hurtling towards the hard earth as memories of the Thirties flashed across our collective consciousness. And then - nothing happened. We woke up and found the Dow Jones and FTSE indices were back where they were before the vertiginous drop. Prompt cuts in interest rates by central banks - including the new European Central Bank, - had enabled the western economies to adjust. It is not exactly business as usual: the British economy, for example, is still poised uncomfortably between 'too hot' and 'too cold', with the risk of a serious recession still casting a long shadow.

But the idea that capitalism is broke and needs fixing is far-fetched. Although all the distinguished economists who write in our pages today have their criticisms of the way international markets are managed, it is instructive that the focus of their efforts is on how to make the global market work better rather than how to insulate national economies from it. The possible exception is Paul Krugman, who last year appeared to recant on his freemarket views by arguing that China had survived the Asian downturn because it maintained exchange controls. But it must be noted that China is a special case, with a huge internal market and relatively little dependent on foreign investment. No other developing economy - with the possible exception of India - is in the same position. Not even a country the size of Brazil can afford to cut itself off.

That does not mean, however, there are no arguments to be had. The American triumphalists of the Chicago School, who attribute any of the world's economic troubles to a falling short of the free-market ideal, make the mistake of overlooking the cultural and infrastructural differences between different economies. But they are more right than the new protectionists. No one can overlook the success of the US economy. And, just because the world economy is firing on only three cylinders at the moment, that does not mean we should go back to steam power.



Hoddle must go - and here's the real reason

GLENN HODDLE should quit as the manager of England's football team. That is the easy bit. The much harder question is: would he have to resign if England had won the World Cup and he still let his bizarre religious beliefs show? Some of the "Hoddle Must Go" squad say his beliefs have nothing to do with his qualities as a manager. Their argument is that he is an ambassador for the country and so must be subject to other tests - that he is automatically something of a politician and should therefore conduct himself with discretion. He should not have expressed publicly his view that people with disabilities are being punished for the sins of a previous life. In what context, apart from the prayer-meetings of the Church of Latter Day Football Managers (Christian-Buddhist), could such a belief not be eryism helped calm their nerves when taking penalties?

offensive to disabled people? However, on that basis, does the fact that Terry Venables has been disqualified from being the director of a public company also disqualify him from representing England in world football?

Others in the "Hoddle Must Go" camp, though, argue that Mr Hoddle's beliefs do in fact impinge on his ability as England manager. As the holder of power over his players, he could put undesirable pressure on individuals to go along with his strange ideas. Not all of them would be as robust as the player who agreed to see Mr Hoddle's faith healer, Eileen Drewery, and who is said to have replied, when she started circling him and asked him what he wanted: "A short back and sides, please." Just as in the case of politicians, it turns out to be difficult to draw a clear dividing line between privacy and public office.

But what if, however wacky Mr Hoddle's beliefs seem to the majority, he had turned out to be an inspirational leader whose players found some aspect of Hoddle-Drew-

Then he would be feted as the latest in a long line of great English eccentrics, with the dark underside of his beliefs regarded as an unfortunate price worth paying.

Hoddle should go, then, but not primarily because of his tactlessness and dissembling. He should go, ultimately, because he is not a good enough manager and the England team is not - and has not been for some time - playing as well as it could.

Targetting pay rises

DO PUBLIC sector workers deserve better pay? Of course they do. Would better pay guarantee better public services? No. We only have to look at the breathtaking incompetence of the police force revealed by the Stephen Lawrence murder to know that. Yet the police enjoyed "most favoured status" for years. The Government, therefore, is right to try to concentrate the money where it will be most effective, and to tie it more closely to performance.

Why Blair's battle for the euro needs to start immediately

tirs interesting to know that was reported to be doing yesterday, on a strategy of "bypassing" the national press because of its alleged obsession with "trivia, travel expenses, comment and soap opera".

On The Independent we may be a little less obsessed with "trivia" and "soap opera" than some of our rivals. But the paper would be doing a serious disservice to its readers if did not continue to report "travel expenses" - especially if this is being used as a catch all term for all sorts of small ways politicians can fleece the taxpayer, or worse still, place themselves under obligations to all sorts of vested interests.

Oddly, though, this could just be a significant, and not wholly malign, moment in the development of the Blair government. The reports were silent on the Europhobic propaganda which runs daily through the pro-Labour Firm, the biggest selling newspaper in Britain. There is no sign that the Prime Minister's spokesman even had this in mind when he briefed the Sunday newspapers on his boss's rather different, and undoubtedly genuine, frustration that the metropolitan press do not focus enough on the big policy issues which affect the

electorate at large. But it is the main reason why any hint that ministers intend to go over the heads of newspaper proprietors to lead public opinion is especially welcome just now. And if Tony Blair wants to use more live, Clinton-style television appearances to do it, that's fine by me.

STRUGGLING ENGLAND SOC-

cer manager Glenn Hoddle's

clief that handicapped people

appalling conduct in previous

what Glenn will be next time

round. England football man-

FOOTBALL, THE preferred

sport of New Labour, remains

one area where the mod-

But it makes you wonder

lives is plain potty.

News of the World

For 1999 is surely the year that the Downing Street has embarked, as it Prime Minister will have to give a decisive lead over Europe. The British signature in Vienna on a firmly pro-Euro manifesto by the EU parties of the left this weekend was a staging post in his deeply Fabian strategy of gradually conditioning of the British people towards a single currency.

The coming launch by the Treasury of its National Changeover Plan will be another. There has been some discussion in Whitehall about whether this could be a moment for the Chancellor and Prime Minister to ratchet up their commitment to EMU by stating more clearly than before the Government's firm intention to join.

But it now looks that while the announcement will be broadly positive, it will also be mainly technical, making it clear that British preparations are well advanced, but leaving the policy exactly where it was in Gordon Brown's statement to the Commons in October 1997; roughly speaking, that Britain will join the single currency if and when the economic circum-

stances are right. The view that this is unlikely to prove enough is not mere Euromania for the sake of it. In some ways it would not even arise if it were not pretty clear by now that British membership is what the Government wants. But the question of timing is only partly a ques-

tion of tactics. Even hitherto Eurosceptic ministers are now freely acknowledging that they cannot go into a second general election committed to nothing firmer than its current "prepare and decide policy". The latest figures from the Na-

for the game, to go so off-mes-

sage. He would have been told

to keep his beliefs to himself,

been dispatched.

and a spin doctor would have

rassment to his employers,

the FA, and David Davies, co-

author of My 1998 World Cup

Hoddle has caused embar-



DONALD MACINTYRE

There is something thrilling about seeing the elected take on the unelected. It is

democracy with the lights on tional Institute of Economic and Social Research show that British and European interest rates are likely to

converge around the first quarter of 2001 - removing one big obstacle to joining - underline that point. At some point therefore the policy will have to change. I happen to think that this will mean a long war of attrition with the press opponents of EMU entry and it would be better to start sooner than later. But I am not

dogmatic about it. It may be just as tactically astute to do it much closer to the election. Nor would an early announcement necessarily mean the once widely forecast re-alignment of British politics. Steve Richards was certainly correct to point out on this page on Friday that Michael Heseltine and Ken Clarke, the big beasts of Tory pro-Europeanism, have no present intention of following the brave John free trade, and a more level single Stevens and Brendan Donnelly out of market. The arrival on the scene of the Conservative Party into the great adventure to which they are being beckoned: a new pro-European Tory

Moreover there are even the makings of an unwritten non-aggression pact on EMU in the European election campaign. As those around Hague are well aware, Clarke and Heseltine are much less likely to use the Euro-election campaign to destabilise Hague's leadership if Hague does not seek to make outright, adamantine opposition to EMU the central platform of the campaign.

Since at least modest success in the European elections is a pre-condition of Hague's ability to silence his many critics in his own party, he may just buy that. Theoretically that eases some of the pressure on Blair to treat the European elections as a dress rehearsal for an EMU referendum; though it would be a brave man who would yet predict that the June European elections will not turn out

to be a doglight on EMU. But the reasons for a 1999 declaration of intent go much further than that, further even than the increasing frustration of big business, to the threat that multi-nationals will pull out of Britain. It goes to the heart of the kind of Europe the UK wants. Blair came into office with a commendable commitment not only to Europe, but to European reform - political and economic. More democratic legitimacy, for example, through the greater involvement of national parliamentarians, and more flexible labour markets,

Oskar Lafontaine as German finance minister has made that more difficult.

Rut what makes it much more difficult still is as the leading expert Charles Grant put it baldly in a recent paper for the Foreign Office: "Britain's absence from the Euro weakens its influence on EU economic policy." Two years may not be too long to make up in shaping British public opinion. It is a very long time indeed to forfeit a leadership role in Europe itself.

It is no good the Government expecting industrialists to do their work for them. Pro-European ministers in the Thatcher government used to complain, in exactly the same way as Labour ones do now over EMU, that industrialists would not campaign more vigorously for ERM. But businessmen rightly believe that is what politicians are elected for All of which brings us back the question of "by-

passing" the Eurosceptic press. This is not merely a matter of EMU; it means a subtle change towards a more grown-up rhetoric - saying for example, the once unthinkable: yes, we will negotiate on the famous British rebate, but only if our partners are serious about Common Agricultural Policy. But EMU is the main event. And there is something thrilling about seeing the elected take on the unelected. It is democracy with the lights switched on. It was so at the Westminster by-election in 1930 when Stanley Baldwin accused Northcliffe and Beaverbrook of exercising the prerogative of the harlot through the ages.

And it can be once again.

should shut up.

Sunday Mirror

THERE HAVE been calls for Mr

Hoddle to go. He should. Not

because of what he has said.

but because what he said con-

firms what we've long sus-

pected: that the England coach

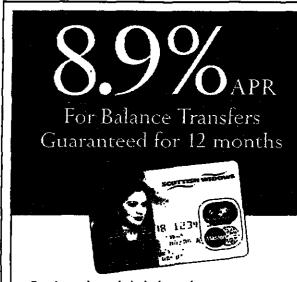
himself as a callous and heart- life of a sacked manger he

QUOTE OF THE DAY "I just wish the press were (a) a little more sensitive

and, (b) a bit better informed." Ron Danies. former Welsh Secretary

THOUGHT FOR THE DAY

"Extreme hopes are born of extreme misery." Bertrand Russell British philosopher



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ernisers have yet to make an impact. They may talk football, but they haven't yet reformed are being punished for their it. New Labour, of all parties, would not have allowed Mr Hoddle, the chief ambassador

MONITOR ALL THE NEWS OF THE WORLD

The Sunday newspapers reflect on Glenn Hoddle's remarks about disabled people

Story. Bill Shankly once said: IT IS no good pretending that "Football's not a matter of life" Hoddle has done nothing and death. It's more important than that." Absolutely right... it's about economics.

wrong. He has insulted people who deserve our admiration for

In doing so he has revealed

less oddball, frighteningly out of touch with the real world. If English football is to retain credibility the FA must sack

him now. Sunday People

FINDING GOD is meant to lead

to enlightenment. But for Glenn Hoddle he has found his religion buried in the dark ages, and based on nothing more than childish superstition. Before he enters the after-

D

is playing without a full team. Or the words of Eddy Burns, chairman of Incapacity Action: "Glen Haddle is off his rocker." The Independent on Sunday

PANDORA

THE EPIC battle between Rhodri Morgan and Secretary of State for Wales Alun Michael, to be Labour's candidate to lead the Welsh Assembly has taken another dramatic twist. A telephone poll conducted by the Western Mail and its sister paper Wales on Sunday gave backbench rebel Morgan 5,518 votes against Michael's total of 599. Welsh minister and Alun Michael ally Peter Hain claims that Conservatives and Nationalists nelped turn the poll against Michael However Morgan has consistently enjoyed the support of the vast majority of constituency executives in Wales. Alun Michael has been drafting in senior ministers to bolster his campaign. It would come as no surprise to Pandora if the Welsh see a lot more of Tony Blair before the results are finally declared on February

A TOWN called Tesco? Well why not, if one Tesco executive is to be believed. **Marketing Director Tim** Mason recently told a private meeting: "We are the community." Pandora called Tesco to find out what was behind Mason's global vision. "That's the reality, we want our stores to be number one... we're following trends rather than leaving them." said a Tesco spokesman. Mason is no stronger to controversy. In 1995 "Trousers" Tim left his wife and four children for Tesco executive Fiona Archer, daughter of Sir Ian Maclaurin, the then Tesco Chairman. So some irony, then, when defending Tesco as the new society the spokesman told Pandora: Some of our customers have met their future wife in the store."

CRUSADING LIB Dem MP Norman Baker has once again given the Government a run for their money. Stormin' Norman, as he is known in political circles, recently shunned the car in favour of letting the train take the strain. Before returning from an environmental audit fact-finding trip to Germany and Denmark, Baker obtained ermission to use public transport to return to Westminster, not wishing to use one of the taxis laid on at Heathrow. On the return journey Baker arrived at the House of Commons before any of the other MPs. Since the trip Baker, in

answer to yet another

Government to account,

"Heathrow and Gatwick

excellent public transport

received the following

invaluable advice from

Transport Minister

Glenda Jackson:

both already have

PQ holding the

Doesn't he just know it,

PANDORA HAS been enjoying a spot of skiing and hobnobbing at the World Economic Forum in Davos. This year's list of participants includes, as always, a short biography and a small photograph. Naturally enough, Al Gore was featured, with his correct title, Vice President of the United States, and with the right photograph. But, strangely enough, his biog. was confused with none other than Dan 'potatoe" Quayle.

ROBIN COOK (below) admits to being embarrassed by the Foreign Office's post World War One mural which depicts Britannia triumphant whilst France and America look on admiringly. The reason, in his own words, is that "the three children clinging for protection at her feet are supposed to Croatia, Montenegro and Serbia". But it is the the Foreign Secretary's shaky grasp of 20th century history that is truly embarrassing. He's right about Serbia and Montenegro, but for Croatia, read Belgium. Croatia was in fact part of the Austro-Hungarian empire and hence at war with Britain. You can bet that Cook's German counterpart would not have made that mistake.

THE LONG running quiz show Family Fortunes is one of Pandora's favourites. The families are unlike any you might have met and the answers are simply bizarre. Sample Question: name a famous Arthur? Answer: Shakespeare, Host Les Dennis, who followed Max Bygraves and Bob Monkhouse into the coveted slot admits that: "A lot of answers are priceless. I think my favourite was when I

asked a girl from Liverpool to name something you opened other than a door. She said: "Your bowels, Les". Then I asked her

> she said: "Your legs." But what reall puzzles Pandora is the hundred people who apparently been surveyed. Who? Where? When? Pandora knows no-one who has ever been surveyed but would be delighted to hear from you if you

sister and

You can contact Pandora by e-mail: pandora@ independent.co.uk

Anti-Semitism in the playground

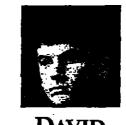
of South Park? Let me tell you

It is on Channel 4 and Sky. It has a cute and innocent facade and can, at first, seem quite charming. The images are basic and the characters walk sideways. Cute buh? Well, what about this line: "Kyle's mum's a ficking Jew."
This was delivered by the

obnoxious character called Cartman in front of millions of admiring young children who have now decided it is cool to take the piss out. of Jews. Of course, this isn't the only thing about the show that is racist. My nine-year-old sister goes to school with a South Park bag. She tells me how all her little friends watch South Park and love it. She has listened to children in the playground singing the "I'm a lonely Jew at Christmas" song from the South Pork Christmas special. South Pork has an ongoing anti-Semitic theme, which is justified by one of its creators, Matt Stone, on the grounds that he is Jewish himself. Let me set the record straight.

I've little time for political correct-

ness. I don't call short people



DAVID MARGOLIS

I have suddenly found myself surrounded by 'acceptable racism', thanks to a cartoon

vertically challenged; I call them short arses. I love South Park. It's great that a programme like that takes risks. However, I'm a 17-yearold non-orthodox Jewish student living in West London - and I have suddenly found myself surrounded by "acceptable racism" that I believe is due to South Park.

I noticed this first a few months ago when I was at my best friend

Stephen's house. I was sitting in his living room before we went out to a party. Stephen went into the kitchen to make himself a quick sandwich. His 13-year-old brother, James, was in there, also about to go out. James needed to borrow some money from Stephen so asked him for £10. Stephen only offered to lend him five. Then came the shock James said, as if it were no big deal: "Stephen, don't be a Jew." He did not seem to care that a Jew was sitting in the room next to him. I started feeling sick with despair that an innocent child, thinking it to be acceptable, even with a Jew in his presence was now using the stingy Jew archetype, an image Nazis and racist Jew haters use. What the hell was going

At the party, people were rou-tinely using the term "Jew" as an insult. One guy I knew was a proud Scot, who was extremely defensive of people who attacked his heritage. And there he was, calling people tight Jews at the top of his voice and no one seemed particularly bothered. I, however, felt hurt and genuinely insulted.

on? I didn't know about South Purk

controversy over Goodness Gracious Me, the comedy series based on Asians made by Asians. I remember sitting in a lesson with my Indian friend, Daniel, who was upset by the show as people were using it as an excuse to be racist I remember telling him to lighten up and that it was only a bit of affectionate fun. Now however, seeing the same thing happen to my own kind, I can sympathise with how he was

I understand and enjoy ironic use of racism, but it requires a sophisticated audience which knows racism is wrong. The problem is that the South Park audience mainly consists of young children. This is a comedy version of alcopops.

So, is South Park's humour acceptable considering one of its creators is Jewish? Yes. What is not acceptable is its target audience. There has been no effort to protect children from this show.

Angela Farrugia, joint managing director of the company which licences the South Park merchandise says that "we have been very careful to target all our products and

This is a similar situation to the ads at the 18-plus market". This, as anybody with an IQ above Cartman's would understand, is a little disingenuous. The merchandise is available in every shop, in every high street, to every age group.

Believe it or not, I don't believe in censorship. What I believe in is parental responsibility. Children aren't shown by their parents that it is OK to laugh at South Pork jokes because they are actually making fun of the scum in society who gen-uinely are racist. Instead, children think it is OK to be racist and that nobody will be offended.

There is an episode of the show in which the children watch a television show that contains rude words and celebrates farting. All the South Purk parents become angry and catapult themselves at the show's head office building in protest, becoming bloody splats on the wall. It makes the point that parents tend to see television as the "sole babysitter" of their children and take no responsibility. I would agree. Let's hang on to South Park but if we're going to sell it to the kids, the least we can do is teach the kids how to handle the humour.

The impeachment trial that ended in judicial murder

REMEMBER THE momentous three weeks which began one January day when, in Westminster Hall, London, the Sergeant-at Arms proclaimed that the House of Commons would transform itself into a "high court of Justice" for the trying and judging of the Head of State. The first problem was to decide who should preside over such a trial.

The Lord Chief Justice refused to have anything to do with the idea; nor would his senior colleagues. Even eminent lawyers friendly to the Government advised moderation. In the end a junior judge who, two years earlier had publicly described the Head of State as "worse than Nero" was appointed.

The jury was in effect 135 members of the House of Commons, called commissioners for the purpose. Members of the House of Lords were excluded because of their opposition. It was early decided that only the presiding judge and counsel would be allowed to speak. The commissioners would have to stay silent. They could pass such questions as they might have to the pre-

By mid-month, the authorities had become thoroughly alarmed about security. Everybody remembered serious incidents not many years before. They decided that the Head of to Westminster Hall and would be guarded by 200 soldiers; a further 1,000 men would be constantly on duty. All entrances would be under military control.

The most difficult problem, however, was to draw up the charges. They were finally settled on the day before the trial began. It was claimed that the Head of State had attempted to "erect and uphold in himself an unlimited and tyrannical power, to rule according to his will and to overthrow the rights and lib-



ANDREAS Whittam **SMITH**

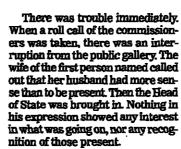
The defendant was denounced as a tyrant. traitor, murderer and public enemy

erties of the people". Many alleged examples were given and the de-fendant was finally denounced as "a tyrant, traitor, murderer and a public and implacable enemy'

No doubt the framers would have liked to have included charges relating to religious policy, but they forbore to do so.

On the morning before the trial was due to commence in the afternoon of 20 January, the commissioners were so nervous that they held State would be accommodated close a private session to rehearse "forms and methods". What, they wondered, would be the demeanour of the Head of State? Would he be insolent or contemptuous?

More seriously, if the court was asked by what authority it was established, what answer should be given? No wonder the presiding judge asked that two lawyers should be seated close to him to provide advice. Then, when the trial finally began, it was found that only 68 of the 135 commissioners were present.



But when he was required to answer the charges, he asked the question the commissioners had feared. "By what power am I called... let me know by what lawful authority I am seated here, and I shall not be unwilling to answer".

The judge then gave the reply which had been worked out in the morning, saying "in the name of the people." The Head of State responded that he saw no presence from the House of Lords, which would be necessary to form a Parliament. The exchanges continued until the presiding judge, brow-beaten but, nontheless, truculent, adjourned the court. As the prisoner was escorted away, he saw a weapon on the Clerk's table. "I do not fear that." he remarked.

The next day, both the prosecution and the defendant, in their different ways, raised the stakes. Although contrary to the principles of English law, counsel for the prosecution stated that a refusal to answer the charges would be taken as an admission of guilt. In reply the Head of State widened the argument he had previously deployed. If he could be so treated, all citizens would be likewise at risk from the exercise of arbitrary power.

Head of State be given one more chance to answer the charges. But at the next day's sitting the result was the same and the court was ad-Absence was a form of mute protest. journed once more. The Commistrial had no legal authority. Finally



sioners decided to call and examine witnesses but deferred until the next day consideration of exactly how this was to be done. In the end 30 witnesses were examined privately on 24 January.

Contrary to accepted legal procedure, the defendant was given no opportunity either to hear or to cross-examine people who testified

again him. By now the trial of the Head of State had got as far as it could with even a pretence of legality. The Commissioners proceeded to debate what sentence should be passed whether removing the Head of State from office would be sufficient or whether the death sentence was required. Nonetheless a committee was formed to prepare a written draft of the sentence with a blank for the "manner of death".

The next sitting of the court, on Overnight it was decided that the 27 January, saw a repetition of the arguments of the previous sittings. The Head of State used his chance to speak before sentence was passed to maintain his assertion that the

the judge blurted out the sentence: for engaging in treasons and crimes, for behaving as tyrant, traitor, murderer and public enemy "to the good people of this nation" - death.

2:

This was the trial of Charles L On 30 January 1649, the King was taken to the Banqueting House in Whitehall, designed and built during his reign, and which survives to this day with its ceiling painted by Rubens. The scaffold had been erected level with the first floor windows. When he stepped onto the planks, Charles gave his Garter insignia to Bishop Juxon, saying "remember". What did he mean by this injunction? Juxon took it as a reminder that he should give the medal to the King's heir, the future Charles II. I take it to mean - remember, this is judicial murder, the most heinous crime that states can commit.

I am indebted to two books: The Trial of Charles I' by C V Wedgwood, published by Collins, 1964, and The Last Days of Charles I by Graham Edwards, published by Sutton Pub-

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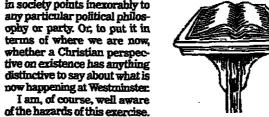
Christianity and politics do mix NEW LABOUR has made in society points inexorably to ethics a central feature any particular political philos-

of its approach to goverament. It has sought to provide an "ethical foreign policy". It is also well known that a number of influential members of the Cabinet have long been members of the Christian Socialist Movement, including the Prime Minister

At the same time, perhaps in reaction to this, William Hague recently made a major speech to the Conservative Christian Fellowship where he initiated a project to listen to British churches and where he stressed the ethical tradition of the Conservative Party, drawing on the role models of people such as William Wilberforce, Lord Shaftesbury and lain Macleod.

In an allegedly secular society this is in one way all rather surprising. Yet every political philosophy is rooted in a set of values; and those values will express, consciously or unconsciously, a particular understanding of what it is to be a human being in society.

My concern is whether a Christian understanding of As we all know, New Labour distribution of wealth through what it is to be a human being has abandoned the most wide-progressive income tax-is not who, and I say this without any themselves.



Almost every political philosophy, from extreme egalitarianism on the one hand to absolute monarchy on the RICHARD HARRIES other, has in its time been claimed in the name of Christianity. It was a priest, John Ball, who led the Peasants' Revolt with the refrain: "When Adam delved and Eve span, who was then the gentleman?"

And right-wing rulers such as General Pinochet, who have looked to the Church for support, are numerous. But, however foolish the attempt might seem and so fraught with the possibility of self-deception, it has to be attempted. I hope to indicate what I be-

lieve does constitute a distinctively Christian approach to the political realm, but first I want to look at the stated policy of lic finance. But the basic idea New Labour in its own terms. of social democracy - the re-



PODIUM

From a talk by the Bishop of Oxford to the Westminster Ethical Forum at St Matthew's Church, Westminster

spread concept of socialism the public ownership of the means of production and exchange. Furthermore, it has accepted that, at least for the first two years in office, there will be no rise in income tax.

In fact the Government has used a wide variety of alternatives to income tax to raise pubpart of the present govern-ment's policy. So what is left? In the Queen's Speech last year one concept more than any other dominates - modernisation. But modernisation,

means to an end. The concept

of modernisation by itself is a vacuous notion. The Queen's Speech also makes it clear that the present government is pro-business. I am not anti-business, or

anti-market. Far from it. But the point I would want to re-Labour and William Hague's prosperity. evolving Christian philosophy, is this: the market, as we have it, as it is operated, cannot be regarded simply as a neutral mechanism that will equally benefit everyone who plays according to its rules.

It may be true that a market in its earliest, simplest expression, operates on a level playing field.

A peasant takes eggs to market and buys some leather shoes. But the market as it in fact operates is dominated by capital, that is, human beings and institutions with money. It standpoint of those least is operated by human beings able to stand up for

sue their own interests.

Moreover, although these human beings are certainly capable of altruism, when it comes to industrial or comto make any sense at all, is a mercial life we have the same paradox as we have in patriotism: individual unselfishness can be transmuted into corporate selfishness.

There are losers - not only companies that go bust because they lose their share of the market, but whole groups of people, even societies, that peat, in relation to both New fail to share in the increasing

It has recently been argued that the present government's policy is best seen in terms of Catholic social teaching, particularly the concept of the common good. It is not an exclusively Catholic term. Anglicans pray at the Eucharist for the common good.

A Labour government may give up a policy of common ownership; it may downplay a policy of wealth distribution; it cannot, however, give up asking the question about the common good from the

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The Independent I February 1999

Abrief encounter with Noel



PHILIP HOARE

Coward's approach connects to a more recent, and outré gay media figure: that of Bov George

ONE HUNDRED years ago, this century's most quintessential Englishman was born. Noel Coward's centenary is celebrated this year in a veritable flood of revivals of his plays and screenings of his films, none more affecting than the clas-sic Brief Encounter. It's a tale of a would-be extra-marital affair in a mythic Forties suburbia still strikes a chord - perhaps because it evokes a time when emotions were still under control in an globally unwarmed climate. At one point in the film, Laura declares, "Do you know, I believe we should all behave quite differently if we lived in a warm, sunny climate all the time. We shouldn't be so withdrawn and shy

and difficult". In our fierce, overheated world of self-revelation and exposure, where you can read of the intimate lives of not only the rich and famous. but the obscure and infamous, Coward's attitude seems increasingly enviable. His is a world of our parents' generation, a world rapidly disappearing as we leave the century behind, a world of different values,

and different voices. In my turn-of-the-century Chambers Dictionary - published in the year of Coward's birth, one of the definitions of reticence is "concealment by silence". The last completed play Coward wrote was A Song At Twilight, revived this month by Sheridan Morley at the King's Head Theatre. It is an intricately woven tribute to Coward's own reticence, and that of Somerset Maugham, on whom the play's irascible main character is based.

Hugo Latymer, a married, aged writer, is suddenly faced with evidence of his homosexuality produced by a former (female) lover. "Homosexual tendencies in the past?" she retorts. "You're queer as a coot and you have been all your life." Here, towards the very end of his own life, Coward appeared to be questioning his own emotional reticence at a time when homosexuality was about to be decriminalised, and when the "plays with a message" Coward hated (if invited to attend one such, he'd quote an actress friend who declared, "Then I shan't dress") of Osborne, Pinter et al challenged that very reticence.

For Coward, sex and sexuality was always a matter of good taste.



When a New York friend took him to the openly gay resort of Fire Is-land in the mid-Sixties, he was appalled: "I have always been of the opinion that a large group of queer men was unattractive. On Fire Island, it is more than unattractive, it's macabre, sinister, irritating and somehow tragic." How much more shocked would The Master have been to walk down present-day Old Compton St, or Manchester's gay village. For Coward, the point was one of exhibition. "Taste may be vulgar," he declared, "But it must

never be embarrassing. There is no

need to embarrass anyone." Coward's approach finds echoes with a more recent, and apparently outré gay media figure: Boy George. Coward, in his autobiographical play of 1939, Present Loughter (currently revived at the West Yorkshire Playhouse with Ian McKellen in the central role), announced, a propos of sex: "To me the whole business is vastly over-rated. I enjoy it for what it's worth and fully intend to go on doing so for as long as anybody's interested and when the time comes that they're not I shall be perfectly content to settle down with an apple and a good book!" Boy George - the Queen Mother of Pop - announced in the sexually overt 1980s that personally, he preferred "a nice cup of tea".

It was an almost shocking statement for the time, and is counterpointed by George Michael's recent appearance on the Parkinson Show, when he spoke openly of sex in public lavatories in a manner which seemed to mark a seachange in the attitudes of Blairite Britain: the pop aristocrat as pop philosopher, personifying a new morality apparently condoned by a venerable, highly-respected repre sentative of old TV (and, indeed, by his association with that other ex-

emplar of overt emotionalism, the

late Princess Diana).

In 1929, Coward wrote the defining lyric of his career: "If Love Were All". Sung by the heroine of Bitter-Sweet, it is nonetheless, in Coward's voice (and indeed in the Pet Shop Boys's recent cover of the song) a cri de coeur: "Life is a very rough and tumble/For a humble/Diseuse/ One can betray one's troubles never/Whatever/Occurs/Night after night/Have to look bright/Whether you're well or ill."

"Subtlety, discretion, restraint, 6nesse, charm, intelligence, good manners, talent and glamour still enchant me." he declared 30 years later, with the unequivocation of one who had been a Bright Young Thing. an exemplar of an era in which emotion was masked because so much emotion had been suffered - in the

Great War. Indeed the enormity of the war seemed to have had an effect on the British psyche: the soldiers who had to retreat behind taciturnity in the face of the horror of their experience.

Language, for Coward and his generation, was a defensive weapon it is no coincidence that his speech was so clipped and quickfire that it sounded like a Gatling gun going off - while what was said was so often the opposite of what was meant. Privote Lives is more emotional because of the self-denial of the characters' emotions (reticence, after all, is a come-on).

"Words, Masses and masses of words!", says an exasperated Myra in Hay Fever, "We none of us ever mean anything", confesses an equally exasperated Sorel in the same play. Or as Leo declares ("grandiloquently" as the stage directions demand) in Design For Living: It's all a question of masks. really; brittle, painted masks. We all wear them as a form of protection: modern life forces us to. We must have some means of shielding our timid, shrinking souls from the glare of civilisation."

That mask, assumed with increasing regularity throughout Coward's life as the progression of the 20th century piled up upon him. would present a formidable

obstacle to would-be biographers. When I wrote my biography of Coward, five years of research produced little concrete evidence of his many affairs with men. As these were supposed to include names as diverse as James Cagney and the Duke of Kent (Prince George, the present Queen's uncle), this was ustrating, to say the least.

But perhaps it is as it should be.

Coward's putative affair with Kent

has never been proved; but the suspicion of it lends glamour to his image: Coward sobbing at the news of the Duke's accidental death in a wartime aircrash: the snide, but rather witty comment from a friend, "You know, Noel, you can never be the Dowager Duchess of Kent". Nowadays The Sun would have already exhausted the story before the body was laid to earth.

For his part, Coward himself danced lightly round the subject, never confirming, never denying. It may have lent a reflected glamour (not that Coward needed it, but he was one of the great 20th century snobs, and a social climber to rival even that egregious social-climber, Cecil Beaton), but it also bespoke a certain dignity. Contrast that with the exposes of the modern world of Hello! or the News of the World, or, indeed, of Margaret Cook and William Jefferson Clinton.

Writing in The New York Times on 10 January this year, journalist Ariel Swartley noted: "In our cur-

rent culture of revelation, it strikes us as a shame that for all his logorrhea, Coward never quite came out and said what he meant, or who he was. That privacy cost him love, and the energy he invested in maintaining his front made him more callous than he might have been to those less amusing than him, including people of other races and fi-

nancial strata. "And yet he broke through language barriers we've forgotten ever existed." In a classless country like America, that might be true: perhaps part of Coward's appeal - and that of his stiff upper lip - to his countrymen is that we haven't.

As the century slips away and uncertainty looms. Coward's reassuring, reticent world is increasingly appealing: a lost world in which one is not defined by one's sexual exploits or ability to externalise emotion; in which one could be oneself, without recourse to selfexposure. Yes, it was a time of certain prejudices which we are well rid of, but have we really gained that much?

Philip Hoare's biography of Noel Coward is published by Random

RIGHT OF REPLY

RODNEY BICKERSTAFFE



The general secretary of Unison responds to David Aaronovitch's article on public pay

DAVID AARONOVITCH'S pleasant conceit to use the monetary unit of a "nurse" (the equivalent of a nurse's average pay of £13,000 a year) to compare relative salaries, underscores the less than rational basis on which people are paid in our country. But I am sorry he finds it necessary to conclude that the answer is to pay selectively on the basis of individual performance.

Most jobs in the public services are done by women. They are badly paid. Their work is undervalued. After 30 vears of equal pay caring, cleaning or catering are still seen as "women's work" and accordingly paid less. The problem is that the whole pay structure for large groups of health and education staff is too low. Unions and employers have devised imaginative and flexible agreements. But if salaries are too low, damaging skill shortages will appear once unemployment falls. Productive efficiency re-

quires the co-operation of workers in any sector - and low pay, poor conditions, harsh supervisory regimes and unemployment are a bad way of achieving it. But in providing bublic services, often to people who are ill, vulnerable or distressed, co-operative working and high-trust relationships are essential. One of the casualties of 20 years of contracting out has been the idea of the health "team" - for often it is the domestic on the ward who comforts a dying elderly woman, not just because the nurses have no time, but because she speaks her language and feels her pain. It was mean spirited of David to speak of such people as "too dim, too inflexible, too bolshie to succeed". The hard truth is that more

money is needed to sustain civilised standards of service - and these depend irreducibly on the people who provide them.

Missing the keyboard by a mile

WITH SHINE a success first in the cinema and recently on prime-time television, it's clear that there are now big bucks to be made from shooting the pianist. As with Gary Oldman's glow-ering Beethoven in Immortal Beloved, so with Geoffrey Rush's portrayal of David Helfgott - the preferred mode is swooning fades and reverential tracking-shots, as befits such epic musical heroes.

It was not ever thus. The keyboard gods of the 18th century were esteemed for their stillness. Clementi made his pupils practise with a com on the back of their hands; Mozart, who prided himself on making his music "flow like oil", believed the fingers should always be in close contact with the keys. Machines were invented to clamp arms and hands in the "correct" horizontal position. It was a long while before audiences tumbled to the potential poetry of the pianistic spectacle.

They were given a nudge by Ladislav Dussek, possessor of a strikingly noble profile, who was the first



MONDAY BOOK THE CAMBRIDGE COMPANION

TO THE PIANO EDITED BY DAVID ROWLAND, CAMBRIDGE UNIVERSITY PRESS, £14.95

Then they began to appreciate digital athletics: the Russian composer Glinka went into ecstasies over John Field's fingers, which "poured over the

keys as pearls on velvet". One observer described the way Chopin's hands "would suddenly expand and cover a third of the keyboard. was like the opening of the mouth of a serpent, about to swallow a rabbit whole." Then came the eye-rolling, mane-tossing, mesmeric Liszt, and the game was raised for good.

I learned none of this, alas, from the sober essayists in The Combridge Companion to the Piano, but I am indebted to one for a thought-provoking account of 19th-century concert life. Pipianist to insist on being seen side-on. anistic duels were not uncommon, with

MONDAY POEM

SNOWDROPS

BY TONY CONRAN

The snow's gone, green sinews

Of the world stretch in the woods.

Feeders on light come mewing.

Leaf puts its key to the lock.

From the bud's cornucopia,

From the coracle of the bulb

Stand with their wares in the mould.

Tony Conran's 'Theatre of Flowers: collected pastorals 1954-1995'

is published, price £4.95, by Gomer Press.

Llondysul, Ceredigion SA44 4BQ

The shy ones, the first merchants

the winner literally playing the loser out of the auditorium. Solo recitals the term was first used by Liszt - were rare, with most concerts being variety acts in which several artists shared the stage. Virtuoso pianists doubled as accompanists for comics.

In contrast to their mute modern counterparts, 19th-century players introduced their own programmes, wandering among the audience to gauge the reaction. At a recital in 1848, ext "burst two bass strings, and personally fetched a second... After breaking yet another two strings, he loudly informed the public that, since it didn't satisfy him, he would play it again. As he began, he vehemently threw his gloves and handkerchief on the floor."

Audiences behaved like modern rock fans, shouting out the pieces they wanted, interrupting works which bored them. It sounds a great deal healthier than the strait-laced concert culture of today.

We have lost something, moreover, through our disdain for improvisation and our rigid distinction between "classical" and "new" music. In the Romantic era virtually all pianists were composers, and routinely played their own works. They improvised and took liberties which would now be anathema, rewriting Chopin and Schumann to display their keyboard talents

to more flattering effect. Now, textual fidelity is a fetish, and we are the poorer for it.

Throughout its 300-year history, the piano has inspired the greatest composers to their highest flights of creativity. In the hands of Alfred Bren-



Shining through: big bucks can be made from shooting the pianist

del, it's an orchestra; in the hands of Cecil Taylor, it's 88 tuned drums; when "prepared" by Lou Harrison, it's a Balinese gamelan.

In the 19th century, the piano was the focal point of every bourgeois home; in our century, it's the glue for social gatherings. And, as a piece of engineering, it has scarcely changed at all. It is, in sum, well suited to critical circumambulation.

Yet this book misses the mark by a mile. It was a mistake to imagine so compendious a subject could be jammed into 240 pages, and a worse one to entrust it to an editor who does not seem to understand what editing means, and whose prose is as leaden as David Rowland's. The chronological structure implies that it should be read, rather than consulted, yet to read it through is to be hit over the head by clonking repetitions. Was this august publisher unable to afford an in-house editor, or did he or she fall asleep on

If the latter, I can quite see why, To divide the story into two parallel sections - "Pianos and pianists" and

"Repertory" - was not a bad idea, but with the strands so inextricably intertwined the job needed great editorial skill. Some chapters feel curiously arbitrary, others hopelessly cramped. Only Brian Priestley - dispatching "Ragtime, blues, jazz, and popular music" in 16 pages - manages to make sense of his near-impossible brief.

I'm still glad to have read this book if only for the incidental insights along the way. But for the history of pianism in all its variegated glory, read Harold Schönberg's The Great Pianists. For a history of the repertory, consult F E Kirby's exhaustive Music for Piono. And for pianism in the classical period, look into the superb Mozart Compendium or its Beethoven sibling (Thames & Hudson), both of which - Cambridge nota bene! - are exemplary works of reference. MICHAEL CHURCH

now and a partner

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Mick McGahey

for 13 years until his retirement in 1987 at the age of 62, was probably the last of the genuine Reds, but he ver hid his Communism under the bed. He detested Communists who tried to work "behind the scenes for the Party" while pretending to be something quite different. In short, he hated hypocrisy. He was proud of his political faith and called himself a "devout Communist".

Known to outsiders and the media as "Red Mick McGahey", he was called "Michael" by those who knew him well and respected him. His outspokenness and unwillingness to compromise won him as many enemies as friends. He did not suffer fools gladly and was just as happy in the company of a diehard Tory as an intransigent Trotskyite.

He loved the stimulation of good, intelligent conversation, particularly if there was a glass of amber liquid in his hand. He was not a raconteur and wit but was never devoid of humour. Once, when commenting publicly on a Tory sex scandal involving two members of the Lords, he quipped: "At least we Reds are in our own beds". His mainly serious profile did not detract from his charm and most listeners were relaxed and happy in his company.

His family came from Northern Ireland around the time of the Industrial Revolution and settled in the west of Scotland, where one generation followed the next down the mines. He was born in 1925, in the Lanarkshire town of Shotts. When he left school at the age of 14 on a you have asked that question and no Friday McGahey knew that he was starting work down the Gateside pit in Cambuslang, Lanarkshire the following Monday on the 7am shift.

His father, James, was one of the founding members of the Communist Party of Great Britain and had a strong influence on him: "I learned from my father a bitter resentment at the conditions and exploitation of ordinary working people." In contrast, his mother was a "seven days a week Catholic" from Derry. Indeed, she persuaded him to be a choir boy "for a few weeks" before he gave it up.

He was a member of the NUM and the Communist Party from his early teens and by 1961 was working a three-day week in the pit, with the rest of the week devoted to union work. By have no staying power. Had he 1966 he was a full-time official and by then most men in the coalfield were aware of his oratory and authority. He was the typical class warrior but conceded that, as a union bureaucrat, he had to learn business acumen to handle miners' investments. His outstanding ability as a public speaker earned him a nickname he detested: "The Minister".

He believed that people were not versation quickly to a conclusion. He born to rule or to be ruled and said could cope with personal attacks, howevery human being was entitled to an opportunity to grow, mentally and physically. Although he had fought for better pay and conditions all his life he hated materialism and disliked those who had an obsession was too loyal, failing to see the im- ficial lamb," he growled when it was

MICK McGAHEY, Vice-President of with money. "An acquisitive desire for cash reduces people to the nexus of cash. After all, you can only drive one car and eat sufficient food to keep you in good health."

One of his best achievements was the prevision of pithead baths and laundry services. He had bitter memories of miners' wives staying up part of the night cleaning their mens' clothes. He welcomed the emergence of feminism but admitted that ne did not do the washing up or cooking. He was also responsible for the introduction of Self Rescuers after the Michael Colliery disaster in Fife, a system which gave men vital minutes in a poison-free atmosphere to reach safety after an accident.

A session in his presence usually got off to a good start. In answer to the question: "What would you like to drink, Michael?" he would reply: "A wee Bells". In answer to the question: "What would you like in it?" he would respond: "Another wee Bells". When he left a conference room for church colleagues always knew which pub he was heading for. Industrial correspondents called

an evening in his presence "an audience with Michael". Reporters of his acquaintance all admired him and he admitted to having a few "pet iournalists" whom he actually liked. This did not mean, however, that he showed anyone any special favours and he had the gift of treating every scribe with an equal degree of contempt. One evening during the coal strike in 1984/85 a journalist probed vainly for the quote he wanted. Mc-Gahey said: "That's the 17th time

nally, at 4am the reporter was as-

sisted to bed. McGahey told his few

remaining listeners: "The trouble with journalists today is that they

stayed for another drink he might

you knew he was only doing it for your

own good. He listened politely to all

questions and rarely said "no com-

ment". If he suspected, however, that

ever rare, but could not forgive a ver-

His loyalty and integrity were un-

matched by anyone of his generation

and background. If he had a fault, he

bal or written assault on his union.

Being savaged by the man, how-

have got the quote he wanted."

perfections of some colleagues and never criticising their behaviour even when it was clearly warranted. His failure to bring the bitter 1984/85 coal strike to an end was the best example. He had the stature and the authority to do it, but stayed steadfastly loyal to the NUM President Arthur Scargill right to the ignominious end of that dispute. Most miners, particularly the hard left, would have followed him like a Pied Piper had he given the appropriate nod.

He refused to reveal his reasons for adhering so devotedly to the Scargill line, even in private. An authorised biography was ditched because he refused to disclose his views on many key issues or to discuss Scargill. Without that the book was unsaleable. He said: "Differences must remain within the family".

However, he could not hide his disillusionment with Scargill and when pressed by friends or journalists he would simply stare at the floor and shake his head sadly, referring to Scargill only as "that young man". He never forgave him for quitting the Young Communist League and said: "The trouble with that young man was that he didn't like standing outside the pithead selling the Daily Worker.". It was the only criticism of Scargill I ever heard from his lips and he always refused to discuss why Scargill had ditched the Communists

He once stated publicly that he believed in the "democracy of the ballot box". Quite why he changed his mind during the great strike of 84/85, however, will remain his secret. His public stand on starting the strike without a ballot was "bematter how many times you ask it cause no man should vote another

He never forgave Scargill for quitting the Young Communist

League and said: 'The trouble with that young man was that

he didn't like standing outside the pit head selling the Daily

Worker. It was the only criticism of Scargill he ever made

rot fashion by the then NUM general

He had given "King Arthur's"

election his blessing when Scargill

became President in 1982 because

the Barnsley militant was the offi-

cial candidate of the Left. McGahey

took the view that if he could never

be President himself, thanks to Joe

Gormley's rule change which ex-

cluded him on the grounds of age,

cluding, possibly, Downing Street. He

believed in compromise, an art

Scargill was never to perfect or

even attempt. He steadfastly refused

to blame himself, Scargill or anybody

else for the inglorious end of the min-

ers' strike. "There will be no sacri-

The fact that he never became

then it might as well be Scargill.

secretary Peter Heathfield.



McGahey at the 1980 NUM conference; his public-speaking ability earned him the nickname "The Minister"

suggested that the strike could have been started with a ballot

There are many lessons to be learned, but people must remember that the miners had no choice but to fight.

MacGregor, without a ballot or consultation, decided with Thatcher's backing to close pits and throw thousands of men out of work at whatever the cost to the nation. It was a challenge that could not be ducked, and the men had a moral and constitutional right to ask their col-leagues in the movement to help.

His contempt for the former Na-

tional Coal Board chairman Ian

MacGregor and Prime Minister Mar-

garet Thather was limitless. He said:

"MacGregor is an alien whose clan

does not even have its own tartan. He

christened Thatcher "the bubonic

blonde" and referred to the "Triple

Alliance" of miners, railwaymen and

steelmen as the "Cripple Alliance".

vously blasphemous. His Catholic

mother would never have approved

Communist mayor in Nazareth 1,987'

years ago, they could have allocated

Joseph a wee council house and

and carried the scars to prove it. Pi-

oneering on behalf of the Commu-

nist Party as a 14-year-old, he was

stabbed with a broken beer glass in

a pub in Cambuslang, Lanarkshire.

He never ducked a challenge

saved us all a lot of bother."

McGahey's humour was mischie-

kicking" from shipmates in the Navy when he dared to sympathise with the Chinese over the "Yangtse incident". He was ambushed and beaten up by a mystery assailant during the coal strike and had black eyes for days afterwards.

But be could dish it out as well. When one journalist pushed a tape recorder up his nose he grabbed the machine and trapped the man's hand in the car door, seriously damaging the man's finger. The recorder was not returned. His loyal wife, Cathie, vas often described as "more Red than Mick" and she threatened to thump a journalist who called he husband a "scarface boss". McGahey explained: "She wanted him to know that I was democratically elected."

The unification of the union was McGahey's priority after his retirement but the speedy collapse of the industry prevented that happening. He declared, in opposition to Scargill, that the breakaway Union of Democratic Mineworkers should not be treated as "untouchables", as "Once they have been used by the Government and the Coal Board they will be discarded. They must be allowed to return without any talk of vengeance."

Mick McGahey suffered from chronic emphysema, a chest condition which gave him his wheeze and his gruff, gravel voice. He was proud of his four grandchildren and, before retirement, gave up a lifetime of enough to see them.

TERRY PATTINSON

For half a century no union, leftwing or Scottish Labour Party rally sequence was complete without Mick McGahey's enlivening presence, writes Tam Dalyell. On one occasion a fervant, earnest feminist was haranguing us from Not long afterwards he got a "good the rostrum on the iniquity of male

chauvinism in the trade union movement in Scotland. As she screeched her closing peroration, there was a growl next to me, in that unmistakable basso profundo voice, matured by chronic emphysema, pneumoconiosis and half a million untipped cigarettes, "Good on you, hen!" Anyone

else would have been lynched. Throughout the late 1980s, when chided with the failure of the miners to hold a ballot - which he would have had the political nous to do - McGahey told of his reply to the young Fife priest who questioned the NUM's failure to consult its membership. "Pontius Pilate did not hold a ballot vote on Barabbas and Jesus Christ. Jesus never got a ballot vote, but he went on to found a mass movement." The written word cannot convey the nasal inflection which produced laughter at the mention of names such as Barabbas.

McGahey did not believe in being hurtful to people long after events, which was why he refused to write his memoirs – "I would have to be factual about men still alive, like Arthur Scargill and Albert Wheeler [the distinguished mining engineer who headed the NCB in Scotland at the time of the miners' strike). They are human beings and have wives and families!" He was among the kindest of men. No miner's funeral went un-

attended, no widow unremembered. Eric Clark, now MP for Midlothof this remark: "If there had been a smoking to ensure that he lived long ian but earlier general secretary of the Scottish Miners, who saw him day in and day out at close quarters said: "He disarmed his opponents by kindness. He never personalised problems, however angry he was on behalf of the miners."

McGahey was extremely cautious. When the leadership of the NUM during the miners' strike informed him: "We've got an excellent lawyer who will win for us," McGahey replied: "Have you also got a good left-wing judge?" "Um, er!" And, he added: "And where does this lawyer come from?" "Barnsley." "Well I know even better lawyers!" "Where do they come from?" said the NUM leadership. "A place called

the Inns of Court," said McGahey. He was dismayed that NUM funds could evaporate in court cases. He would say: "Son, you don't run to the courts. And never above all do you sue the press. They'll get you. You trust your ability to have decent relations between you and the employer."

Joe Hogan, the respected mine manager of the Greenrigg, Woodend and Riddochhill collieries in West Lothian told me: "I never had any trouble with McGahey over 30 years. I found him straight and an excellent negotiator. Once an agreement was reached he kept his word and made everybody else keep theirs." McGahey asked Hogan and other mine managers to the NUM Christmas parties as honoured guests.

Cast in the formidably well-read tradition of Arthur Horner, Will Paynter, Abe and Alec Moffatt, and other Communist miners' leaders. Mick McGahey believed in the sustained continuing mass expression of the Scottish populace. He died in the knowledge that after years of campaigning, a government has at last recognised the real hardship caused by the disease "white finger associated with the mining industry. McGahey really did care about working people and they sensed it. He was a genuine working-class hero.

Michael McGahey, miner and trade unionist: born Shotts, Lanarkshire 29 May 1925; Vice-President, National Union of Mineworkers 1974-87; married 1954 Cathie Young (one son, two daughters); died Edinburgh 30 January 1999.

Michael Sherard

you will get the same answer". Fi- man out of a job", a line copied par-

the questioner was out to do down his NUM President was a big disap-

beloved union he brought the con- pointment to all who knew him in-

ers to attempt a full-scale couture house run on Parisian lines.

When it opened in 1945 his relative youth, good looks and un-doubted talents made him an instant hit with a fashion-hungry public depressed by post-war austerity. No matter that within a few years his spot in the limelight was superseded by John Cavanagh and then Ronald Paterson. Sherard had proved that his own British taste and ingenuity could triumph over shortages of materials, labour, and near-total perverse government indifference.

One of Sherard's first collections sold entirely to Marshall Field, the Chicago department store, boosting British exports and prestige, but the pre-war and wartime significance of London as a serious rival to Paris, largely a result of the genius of Norman Hartnell, was lost as the French government fully re-backed the French fashion industry after Liberation,

weight of talent on view from the major French houses in the 1947 travelling exhibition "Little Theatre of Fashion" privately convinced him that Britain could never compete again. Dior's "New Look" next made London's struggling houses seem second rate, but Sherard also attacked the unpatriotic negative attitude of leading British journalists and influential British women. His own house only lasted until 1964.

He was born in Kingston-on-Thames, Surrey, in 1910, one of the six sons of Ada and Eustace Sher-

was twice mayor. At Berkhamsted School, he was influenced by the classicist H.L.O. Flecker, brother of the poet, who instilled in him a love of the classics (Greece remained his favourite holiday destination) and encouraged him to draw and design

scenery for school plays.
Sherard threatened to run away if forced into the law and attended the Westminster School of Art (1929-

ard appreciated the same qualities in others and enjoyed a wide circle of friends, but by 1939 his workaholic na-ture and the stress of working for Rus-sell led to a duodenal ulcer. The subsequent war years were spent at the Admiralty as Deputy Assistant Censor Cables (Trade Division).

A Peter Russell client, the opera singer Ruth Vincent, introduced Sherard to her son John Fraser, who

Cecil Beaton photographed his own sister Mrs Alec Hambro in Sherard dresses for Vogue amidst the rococo splendours of Sir Henry Channon's 'Amalienburg' dining room

Sherard also maintained that the 31). In 1930, following a successful exhibition at the Goupil Gallery, he showed his designs to the young star of the fashion world, Norman Hartdured three days of rejections before returning home and becoming assistant to the macho Peter Russell, whose house specialised in pareddown designs suitable for conservative, sporting women.

more unalike, he learnt practical designing and business methods from
Russell. An elegant man with a noern stage productions, including

became business manager when the House of Michael Sherard opened at 24 Connaught Street, Marble Arch, in 1945, largely financed by both famnell, who spurned an assistant and recommended Paris. Sherard en-(Sherard's mother had defected to Hartnell from Russell because of his uneven temper.) But as the "village tailor" Sherard found that his "obsession with the length of pleats and ive, sporting women. drapery" drew society clients and stars including Margot Fonteyn, have been difficult to find two people Phyllis Calvert, Margaret Lockwood

and Gladys Cooper

MICHAEL SHERARD was amongst from a legal family well-established nonsense reserved manner and great. The Mousetrap (twice) and The Rethe last valiant British dress design in Kingston, of which his grandfather love of the arts and literature, Sher-luctance Débutante. By 1948 Sherard was a member of Britain's Chambre Syndicale, the Incorporated Society of London Fashion Designers, and participated in their many shows and promotions, including the annual glamour shows in the presence of Queen Elizabeth (now the Queen Mother), and also making up designs for the Cotton Board, the National Wool Secretariat, the Nylon Spinners, the National Wool Export Board and fabric manufacturers such as Courtaulds. when new artificial fibres were promoted throughout the luxury end of the trade. Cecil Beaton photographed his own sister Mrs Alec Hambro in Sherard dresses for Vogue amidst the rococo splendours of Sir Henry Channon's "Amalienburg" dining room.

Sherard and Fraser inhabited three grandly decorated sets of chambers in Albany, where parties, shows and models were much photographed, together with his dachs hunds Hansel and Humperdinck This life style was curtailed after they moved out in 1954. In spite of his change of professional name Sherard was an unpretentious man, typically insisting that he was a dress designer, not a "couturier".

In 1952 a new yellow and off-white salon was the show-piece of his new house at 17 Curzon Street. Mayfair, and Sherard lived nearby until he died. The events surrounding the Coronation of the Queen resulted in prosperous domestic seasons. Three workrooms employed some 40 people producing elegant garments in the vanguard of



Sherard, second from right, with his mother (far right) dressed in Hartnell, at a wedding in c1935

fashion. If never trend-setters, Sherard's designs fully enhanced individual personalities. "One's nicest clients are seldom the most wealthy or smartest, but they have 'chic'."

The best-selling ciothes of his career were evening dresses, at which he excelled: a lavishly leafytiered crinoline of 1952 and a classically draped sheath evening dress of 1956 sum up his controlled exuberance and fascination with eternally young classical designs; they are also indicative of the individual talents of two famous former assistants, Murray Arbeid and Caroline Charles. In spite of successful ready-to-

under different labels, Sherard lacked the clout of a great innovation or client that would have resulted in lucrative merchandising of his name, his big push of the "Pumkin" line at the 1951 Venice Film Festival British Designers Show was a brave attempt that met a tepid response. By 1964 new fashion centres, street styles and rising costs led to the demise of his house,

turing at the London and Shoreditch Colleges of Fashion He was elected a Fellow of the

but then came a fulfilling career lec-

wear lines marketed world-wide member of the Clothing Institute, and his fascination with design resulted in close involvement with the rebuilding of the Girdlers' Hall in the City of London and responsibility for the interior design; he was particularly proud of his "Dancing Staircase" design. As Master of the company in 1959-60, he laid the foundation stone and maintained a close connection with it until his death.

Malcolm Henry Sherard, dress designer: born Kingston-on-Thames, Surrey 17 July 1910; died Royal Society of Arts in 1966 and a London 26 December 1998.

on the Name

Mr.

BIRTHS



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Mark com the same وسورة المجاولة Mark Champion St. Co. 1755 Mary Delaney

defined her - family law barrister, defender of abused women and children, human-rights campaigner, confidante, loyal friend or mother. She brought her own slightly eccentric style to all of these roles. Her vitality and energy made things happen and she became a focal point for people from all walks of life. She was born in Bristol, the eldest of

two brothers and two sisters. Her mother, Audrey, was a GPO telephonist and her father, Patrick, an electrician from County Down, Mary's passion for justice came from Pat's belief in the Labour movement and his sense of fairness and compassion; her quicksilver mind, unpredictability and intense interest in other people's lives from Audrey.

At the age of seven she announced that she wanted to be a lawyer having watched Crown Court on television. It was a decision she never wavered from, and after leaving La Retraite High School she graduated in law at University College London, going on to bar school at Gray's Inn. She was intelligent and blessed with a phenomenal memory, so her student days were spent in pursuit of what she enjoyed most in life chatting with an ever-growing circle of friends.

It was her interest in other people and her concern about how their lives were turning out that made conversations with Mary Delaney so absorbing. She would get right alongside people emo-tionally, listen intently, always propose solutions to any problem. Most people who met her were at some point counselled on their love life by her. On the next occasion you met she would cut straight to the chase and her infamous memory ensured she remembered

every detail, however embarrassing. She was called to the Bar in 1984 and during her pupillage, an abysmal time financially, she became a gypsy, staying with one friend after another, gathering more stories and thoroughly enjoying herself. A tenancy at 3 Temple Gardens and then at 1 Pump Court brought the beginnings of financial stability as her rep-

utation as a popular family barrister grew. At Pump Court she was the first of a new generation of women at the Bar who didn't feel obliged to behave like honorary men. She cross-examined without hectoring, without any macho Voehaviour, getting the truth out in her own way. She brought her own humour

IT WAS impossible to label Mary De-laney. None of the roles she performed and refreshing way of doing things to the profession, working hard for her clients and making them feel she really cared about their fate. Packed inside a tiny bag she used to call the Tardis was her wig, gown and other necessary items that she would lose at heartstopping moments. And striffed inside a huge bag nearly as big as her own small self were the bundles of files she spent so much

From 1986 to 1991 Mary Delaney was a pivotal part of the Friends of John Mc-Carthy pressure group, campaigning for the release of the British hostages held in Beirut. The campaign would not have been possible without Delaney's clarity of thought and her ability to get people together. She had an instinct for what was right, for how to interest people in what was for a long time a lonely cause, and could enthuse others

She was the first of a new generation of women at the Bar who didn't feel obliged to behave like honoraru men

enough to make things happen. She put much of her spare time and energy into persuading others that sup-porting the Friends was the right thing to do and she was such an eloquent, persuasive individual that all kinds of people supported up. Every decision I as the group's founder made, small or large, was first checked with her Virtually ever trip made in connection with the campaign was with her alongside, to Paris for the release of one French hostage after another, up to Blackpool for the political party conferences, to countless other meetings up and down the country.

Her daughter Anna was born in 1991. fust before the release of the British hostages. Delaney's inventiveness and her understanding and compassion for children, qualities she shared with her partner Rob Small, made her a magnet for them. She was never happier than when she was surrounded by kids, or-



ganising a mad game that she had just

made up.
In 1995 she was drawn to Camden Women's Aid, a local authority-funded organisation that provides refuge accommodation for women fleeting violence in the home. She became a linchpin of its management committee and children's sub-committee, attending meetings, raising money and organising events. Again, her talent for bringing people together and enthusiasm for the cause brought vital practical support and funds.

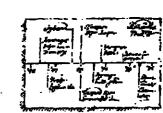
Towards the end of 1997 Delaney was diagnosed with a particularly agpressive form of bone cancer and underwent a series of debilitating treatments. She would weaken and then revive but her zest for company and talk; for games and children, never left her, even when it became clear that she had little time left. Her fate, and what little

self-pity she felt, were opened up for discussion with her friends.

She married Rob, her partner for nine years, two months before her death and the wedding breakfast - an evening barbecue in a Cornish cove - had all the usual Delaney ingredients, children, fun and games. The night before she died she was in EuroDisney with Rob, Anna and her sister Nicola. Mary Delaney's many friends are left without her guiding light, her phone calls, her gift for bringing people together and making things happen. But she has also left us knowing what love and friendship are

JILL MORRELL

Mary Eileen Delaney, barrister: born Bristol 20 February 1961; called to the Bar, Gray's Inn 1984; married 1998 Rob Small (one daughter); died London 23 January 1999.



HISTORICAL NOTES

Networking in medieval Scotland

IN MEDIEVAL times aristocratic women were regarded as possessions of their fathers, husbands or sons. "Medieval networking" as it has been called was just as effectively carried out by arranged marriages as on the battlefield, for what mattered most to the Scottish nobility was their territory, their cas ties and their children.

Nowhere is this more clearly demonstrated than in the lives of five women all called Euphemia and all related to the great earls of Ross. Although on the face of it all five women were regarded as possessions, in fact their influence over the life and times of their country was probably just as great as that of their jousting, feuding and charter-signing husbands.

Euphemia I was a Gaelicspeaking Celt born in Applecross, a remote mountainous peninsular in the Western Highlands where her father Farouhar Mactaggart was hereditary lay abbot and lord of A-Chromraich (the Sanctuary), once an important monastic centre of Pictish evangelisation. A successful warrior, Farquhar was knighted by Alexander II for decapitating a rival claimant to the throne and created earl of Ross (a title now held by

Prince Charles) He took his family to Easter Ross and Euphemia was married to a descendant of Freskin the Fleming, one of Norman families given land and castles by the Scottish kings who supported the new feudal system. Although the clash of Celtic and feudal cultures evident in language, marriage customs and law must have been tricky for Euphemia when she became chatelaine of Duffus castle in Morayshire, it is due to women like her that the old Celtic ways were maintained and the Gaelic language

gradually superceded by Scots rather than French. Euphemia I lived in the golden age of the Alexanders when art, architecture and chivalry thrived because Scotland and England were at peace. Euphemia II was not so fortunate. As wife of the third earl during the first War of Independence, she controlled his vast territory during his seven years imprisonment in the Tower of

By skilfully balancing her support between the Scottish freedom fighters and the English Edward I, Euphemia II managed to keep her clan lands intact. She emerges as a charming manipulator who in the end was caught up in the storm of nationalism that was to sweep through Scotland during the 14th century. Euphemia III was the first

Stewart queen of Scotland. As second wife of Robert II she had nine step-children to rear including four of her own, thus ber influence over the future aristocracy of Scotland a large number of Anglo- was important.

Euphemia IV was married off by David II without her father's permission to one of the king's cronies, a crusader called Walter Leslie who has been described with some justice as a thug. She brought him the earldom, Dingwall castle and vast territories in the north. After his death she married the notorious Wolf of Badenoch who took his mistress and their five sons to live near Dingwall Euphemia was permitted by the Pope to divorce him, a rare event in

those days. Her grand-daughter and heiress to the earldom, Eupbemia V was an only child. born with a congenital spine deformity. After her father's untimely death, she was persuaded to relinquish the earldom and enter a convent, the only career open to an unmarriageable girl.

Thus through the lives of these five women: chatelaine, adventuress, queen, divorcee and nun - it is possible to catch a glimpse of what life was like for women of substance in medieval Scotland. Shorter, certainly, undoubtedly more dangerous, but less happy? Impossible to generalise. At least today women have the freedom to make their own mistakes and control their own destinies.

Elizabeth Sutherland is the author of Five Euphemias: women in medieval Scotland 1200-1420' (Constable £20)

ferred to the time when the

obligation was created, not to

the time when the sums due

under that obligation were paid.

Lucy Frazer (Burstows) for the

trustee in bankruptcy: Martin Far-

Bolwell v Redcliffe Homes Ltd

and anor; CA (Simon Brown

AN EMPLOYEE could not con-

sent to a transfer of his

employment without his knowl-

edge. That would run counter

to the principle that an indi-

vidual's contractual position

could not be altered by two

other parties without that hav-

ing been communicated to him.

particularly with regard to an issue as important as the iden-

David Wurtzel (Simcor Associates,

Bath) for the plaintiff: Michael

Roach (Swain & Co. Cardiff) for the

first defendant: Milwyn Jarman

(Palser Grossman, Cardiff) for the

tity of his employer.

Practice

LJ, Wilson J) 20 Jan 1999.

ber (Andersons) for the deblor.

Employment

Jimmy Day

JIMMY DAY was among the most pro-Emmons, himself a master of the instrument, called him "the only steel guitar player I've heard, or heard of, that no one has been able to copy. He captures his feelings on the fly, and if you don't catch it the first time it could well be history." The introduction, in the 1940s, of ped-

als to the standard Hawaiian-based steel guitar revolutionised the instrument's capabilities and offered a fresh palette of chordal combinations and tonal effects. Over the years devotees have continued to develop its range and Day's introduction in 1956 of an E note in the middle of the then standard eight-string tuning is widely recognised as a milestone. He also popularised the now common technique of using the palm of the picking hand to mute string vibrato and has, both as an innovator and as a performer, had a lasting influence on subsequent generations of players.

side the Bailes Brothers on local television. Within three years he was working in the band of the leading honky tonk singer Webb Pierce, backing him both on the popular Louisiana Hayride, broadcast weekly on KWKH. Shreveport, and on disc, his first foray into the recording studio resulting in the Pierce chart-topper "That Heart Belongs To Me" (1952).

His time at Shreveport brought him into contact with many of the most important stars of the period from Faron Young and Red Sovine, to Johnny Horton and the legendary Hank Williams. He worked alongside Lefty Frizzell, the pianist Floyd Cramer and a young singer from Tupelo, Mississippi named Elvis Presley and began an association with Jim Reeves which would see him play on many of the singer's Abbott sides. In 1955 he cut two instrumental numbers for the label "Rippin' out" and "Blue Wind" before heading for Nashville.

Me Up On Your Way Down" (1958), he joined Price's Cherokee Cowboys, forming a lifelong friendship with band member and future superstar Willie Nelson. When Neison left to go solo in 1962 he took Day with him and over the next decade he flitted between bands, backing George Jones, Ferline Husky and Little Jimmy Dickens and rejoining

In the late 1950s he formed a partnership with Buddy Emmons and his long-time mentor Shot Jackson in setting up their Sho-Bud Company with the intention of designing and manufacturing the first pedal steel guitars with a garage, the Company became a byword for quality and innovation and proved a major business enterprise.

both Price and Nelson.

In 1961 he cut an acclaimed album of instrumentals entitled Golden Steel Guitar Hits, following it a year later with

His romance with the steel guitar In addition to becoming an in-demand Steel and Strings, a smooth collection lific and influential pedal steel gui- started at the age of 15 when he saw session musician, playing on seminal of country standards featuring sympatarists in country music history. Buddy Harold "Shot" Jackson playing along-records such as Ray Price's "Crazy thetic choral and orchestral work. In Arms" (1956) and Charlie Walker's "Pick 1992 Bear Family record brought them together on a dazzling single CD.

In the 1970's Day became a mainstay of the Texas scene, working with Price, Nelson and the bonky-tonk great Johnny Bush and venturing back to Nashville only occasionally. He cut a fine long player in salute to Hank Williams' stee ie Don Helms and in 1992 paid tribute to another idol by recording an instrumental duet album with western swing veteran Herb Remington, A Day With Remington.

Latterly involved in a series of projects to market steel guitar tuition videos, in 1989 he was inducted into the International Steel Guitar Hall of Fame and in push-rod pedals. Working initially out of 1994 into the Western Swing Hall of Fame. -PAUL WADEY

James Clayton Day, pedal steel guitarist: born Tuscaloosa, Alabama 9 January 1934; married (one daughter); died Texas 22 January 1999.

CASE SUMMARIES

1 FEBRUARY 1999

The following notes of judgments were prepared by the reporters of the All England Law Reports.

Magistrates' court

R v Clerk to the Bradford Justices, ex p Sykes and anor; OBD, Div Ct (Buxton LJ. Collins J); 14 Jan 1999. THERE WAS no duty on a mag-

istrates' clerk or a magistrate to make inquiries to satisfy himself that the issue of a summons would not be vexatious before issuing that summons. The question whether the issue of a summons was an abuse of process should be raised at: the hearing of that summons. Sukhbit S Bassra (Bassra, Bradford) for the applicants; Timothy Spencer (CPS Yorkshire Area. Bradford) for the prosecution.

Company

Official Receiver v Keam and anor, Ch D (Jonathan Parker J) 14 Jan 1999.

ON THE true construction of s 16(1) of the Company Directors Disqualification Act 1986, there was no reason in principle why a person intending to apply for the making of a disqualification order could name only one company as the lead company. Motthew Collings (Payne Hickes Beach) for the first respondent: Jonathan Crow (Burstows, Brighton) for the Official Receiver.

Stamp duty

M & G Securities v IRC; Schroder Unit Trusts Ltd v IRC; Ch.D (Park J) 21 Jan 1999. THE REFERENCE in s 54(4)(b) of the Finance Act 1946 to "a proportionate part of the trust property" being realised was a business dealing. The words reference to the realisation by "became due" in s 323(3) re-

hefty Miles Davis CD box-

sets, and said, "I'll plump

for that one" - not a verb to

use in front of the dieteti-

Right is on my side, albeit

cally-challenged cashier.

that realisation taking the form of the unit holders exchanging their units, which were undivided shares in the entire fund of underlying investments and cash, for specific investments and cash sums. Christopher McCall QC (Rowe &

the unit holders of their units,

Maus) for M & G Securities; Kevin Prosser QC (Eversheds) for Schroder, Launcelot Henderson QC, Christopher Tidmarsh UR Solr) for the Revenue.

Extension of time

Insolvency

Jan 1999.

deputy High Court judge) 26

IN DETERMINING whether

as required for an insolvency

set-off under s 323(1) of the In-

test was to decide whether the

transaction was an ordinary

Southwark London Borough Council v Nejad and ors; CA (Roch, Waller LJJ) 21 Jan 1999. WHEN APPROACHING the question of extending time, the court should not adopt a mechanistic approach, but should balance all the relevant factors. The explanation or lack thereof given for the delay or a lack of frankness were factors which the court was entitled to take into account in exercising its discretion, as was prejudice to the opposing party, but were not necessarily any more determinative than any other factor. Donald Broatch (C D A Jones & Co) for the appellants: William McCormick (Leon Kaye Collin & Gittens) for the respondent.

Woodford & Ackroyd (a firm) v Burgess; CA (Stuart-Smith, Schie-

mann, Clarke LJJ) 20 Jan 1999. THE INHERENT jurisdiction of a High Court judge was wide enough to enable him to rule on the admissibility of evidence on a pre-trial review, although there Re a Debtor (No 17 of 1998); Ch might be cases where it would D (John Jarvis QC sitting as a be inopportune to exercise the power prior to trial because the trial judge would be the best person to decide on admissithere had been mutual dealings bility. There was no distinction between a pre-trial review and a summons for directions. solvency Act 1986, the correct David Matthias (Andrew Isaacs

Practice, Bournemouth) for the appellant: Ann Ralphs (Blake Lapthorn. Fareham) for the

thing that falls directly into

water. (The senses can

merge: to plump cushions

rectifies the effect of those

THE FATE of the mayor WORDS who used the word nig-CHRISTOPHER gardly shows how it is easy to offend Americans. And, HAWTREE in an East Village record store, I dithered over two

Thatcher Matters of girth

who plumped into them.) By plump, v. extension, to plump is to vote plump – directly for one cansomething espoused by Mrs didate, no truck with transferable votes. The PR approach to the Miles dilemma aside, this sense is from Low German, plumpen, an onowould have been to buy both matopoeic verb for somesets, which makes sense.

GAZETTE

France, 74; Mrs Eleanor

Laing MP, 41; Sir Maurice

Laing, life president, John

BIRTHS, 3MARRIAGES & DEATHS

BIRTHS

DOBSON: Susan, peacefully at DOBSON: Susan, peacenny at home on 28 January aged 47. Funeral service to be held in the Luke District with a memorial service in London later. Family flowers only please, donations can be made to BACUP, co Lev-erton and Sons, 0171 387 6075.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS are charged at 16.50 a line (VAT extra). OTHER Gazette announce-ments are charged at £10 a

BIRTHDAYS Lord Abernethy, a Senator

of the College of Justice in

Scotland, 61; Mrs Hazel Alexander, sculptor, 87; Miss Kate Ashbrook, general secretary, Open Spaces Society, 44: Dr Christopher Barnett, headmaster, Whitgift School, Croydon, 46; Sir Kenneth Bond, former vice-chairman. GEC, 79; Sir Peter Crill, judge, Court of Appeal of Jersey and Guernsey, 74; Mrs Josceline Dimbleby, writer on cookery, 56; Mr Bruce Dinwiddy, High Commissioner to Tanzania, 53; Professor Sir Sam Edwards, physicist, 71; Mrs Virginia Elliot, 3-Day Eventer, 44; Mr Don Everly, rock singer, 63; Sir Douglas Hall Bt, former overseas governor, 90; Hildegarde (Miss Hildegarde Sell), singer and actress, 93; Sir Gordon Hobday, former chancellor, Nottingham University, 83; Mr Adam Ingram MP, Minister of State, Northern Ireland Office, 52; Professor Douglas Johnson, historian of

Laing plc, 81; Mr John Donald McCall, former chairman, Consolidated Gold Fields, 88; Sir Stanley Matthews, footballer, 84; Sir John Nott, former chairman and chief executive of Lazards, 67; Professor Sir Mark Richmond, member, School of Public Policy, University College, London, 68; Mr Peter Sallis, actor. 78: Mr Andrew Smith MP, Minister for Welfare to Work and Equal Opportunities, 48; Dame Muriel Spark, novelist, 81; Sir Peter Tapsell MP, 69; Miss Renata Tebal-

ANNIVERSARIES

di, operatic soprano, 77; Mr

Boris Yeltsin, President of

the Russian Federation, 68.

Births: John Philip Kemble, actor, 1757; Jacques-Emile Blanche, painter, 1861; Hugo von Hofmannsthal, playwright and poet, 1874; John Ford (Sean Aloysius O'Fear-

na), film director, 1895; Stephen Meredith Potter, writer and "gamesman". 1900: William Clark Gable, actor, 1901; James Langston Hughes, poet, 1902; Sidney Joseph Perelman, humorous writer, 1904 Deaths: René Descartes, sci-

entist and philosopher, 1650; Augustus II, Elector of Saxony and King of Poland, 1733; Mary Wollstonecraft Shelley (Godwin), author of Frunkenstein, 1851; George Cruikshank, caricaturist and illustrator, 1878; Sir George Gabriel Stokes, mathematician, 1903; Carlos I, King of Portugal, and the Crown Prince, assassinated 1908: Piet Mondrian, abstract painter, 1944; Buster (Joseph Francis) Keaton, silent film comedian, 1966, .

On this day: Mount Etna, Sicily, began violent eruptions, 1865; the first volume of the Oxford English Dictionary was published, 1884; La Boheme, the opera by Puccini, was first staged in Turin,

1896; the first British labour exchanges opened, 1910; clothes rationing ended in Britain, 1949; the United Arab Republic was formed by a union of Egypt and

Today is the Feast Day of St Bride or Brigid of Kildare, St Henry Morse, St John of the Grating, St Pionius, St Seiriol and St Sigebert III of Austrasia.

LECTURES

Royal Society of Arts, London WC2: Dr. David McGibney and Dr Andrew Wallard: "The Future of the Pharmaceutical industry", 6pm. Royal Academy of Arts at the Society of Antiquaries, London W1: Maryanne Stevens, "The Public and Private Face of Monet after 1900", 1pm. Gresham College, Barnard's

Inn Hall, London EC1: Sir Mark Richmond, "How Science Contributes to Wealth Creation", 1pm.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 [24-hour answering machine 0171-293 2011] or fax to 0171-293 2010. Please give a daytime telephone number.

Gamblers, hijackers and polygamists: keep out

I'M NOT even going to begin to tell you about the frustration of trying to get a foreign-born spouse or other loved one registered as a legal resident in the United States because I haven't space and, anyway, it is much too boring. Also, I can't talk about it without weeping copiously. Also, you would think I was making most of it up. You would scoff, I am quite

sure, if I told you that an acquaintance of ours - an academic of high standing - sat open-mouthed while his daughter was asked such questions as "Have you ever engaged in any unlawful commercial vice, including, but not limited to, illegal gambling?" and "Have you ever been a member of, or in any way affiliated with, the Communist Party or any other totalitarian party?" and – my particular favourite - "Do you plan to practise polygamy in the US?" His daughter, I should point

out, was five years old. You see, I am weeping already. There is something seriously wrong with a country that asks

such questions of any person, not make a 250-mile round trip to simply because the questions are intrusive and irrelevant, and not because enquiries into one's political affinities fly in the face of the American Constitution, but because they are such a monumental waste of everyone's time. Who, after all, when asked if he intends to engage in genocide, espionage, hijacking, multiple marriages or any other of an extremely long and interestingly paranoid list of undesirable activities, is going to say: "I certainly do! Say, will this

harm my chances of getting in?" If all that was involved was answering a list of pointless questions under oath, then I would just sigh and let it be. But it is infinitely more than that. Acquiring legal status in America involves fingerprints, medical examinations, blood tests, letters of affidavit, birth and marriage certificates, employment records, proof of financial standing, and much else – and all of it must be assembled, validated, presented and paid for in very specific ways. My wife recently had to

give a blood sample at a clinic recognised by the US Immigration and Naturalisation Service, even though one of the finest teaching hospitals in America is here where we live.

There are endless forms to fill

in, each with pages of instructions, which often contradict other instructions and almost always lead to the need for more forms. Here is a typical fragment of instructions regarding the presentation of fingerprints: "Submit a complete set of fingerprints on Form FD-258... Complete the information on the top of the chart and write your A no (if any) in the space marked Your no OCA' or Miscellaneous no MNU'."

If you don't have form FD-258 (and you don't) or aren't sure which is your MNU number (and you aren't), you can spend days repeatedly dialling a phone number that is forever engaged, only to be told when you finally do get through that you must call another number, which the person tells you once in a



mumble and you don't quite catch before you are cut off. It is like this with every encounter you have with every branch of the American government. After a while you begin to understand why flinty-eyed cowpokes in places like Montana turn their ranches into fortresses and threaten to shoot any government officer fool enough to walk into the cross-hairs.

And it's no good just filling in the forms to the best of your ability because if anything is even a tiny bit out of order, it is all sent back. My wife had her file

returned because the distance between her chin and hairline on a passport-sized photograph was out by one-eighth of an inch.

This has been going on for two years. Understand, my wife does not want to practise brain surgery, engage in espionage, assist or collude in the trafficking of drugs, or participate in the overthrow of the American government (though frankly I would not stand in her way). She just wants to do a little shopping and be legally resident. Doesn't seem too much to ask.

Goodness knows what the hold-up is. Occasionally we get a request for some additional document. Every few months I write to ask what is happening, but I never get a response. Three weeks ago we received a letter from the INS office in London, which we thought must be the official approval at last. Good joke! It was a computergenerated letter saying that because her application had been inactive for 12 months it was

being cancelled.

All this is a very roundabout

way of getting to a story concerning some British triends of ours here in Hanover. The husband is a professor at the local university, and has been for

some years. Eighteen months ago, he and his family went back to England for a year's sabbatical. When they arrived at Heathrow, excited to be home. the immigration officer asked them how long they were staying.

"A year," my friend answered brightly.

"And what about the American child?" the officer asked with a cocked eyebrow. Their youngest had been born

in America, and they had never registered him as British. He was only four, so it wasn't as if he would be looking for work or anything. The immigration man listened gravely, then went off to consult a supervisor.

It had been eight years since my friends had left Britain, and they weren't sure just how much more like America it might have grown in that period. So they waited uneasily. After a minute the immigration man returned,

followed by his supervisor, and said to them in a low voice, "My supervisor is going to ask you how long you intend to stay in

Britain. Say two weeks." So the supervisor asked them how long they intended to stay,

and they said two weeks. "Good," said the supervisor, then added as if by way of afterthought, "It might be an idea to register your child as British within the next day or two, in case you should decide to extend your stay."

"Of course," said my friend, And they were in. And that is wby I love Britain. That and the pubs and Branston pickle and country churchyards and a great deal else, but mostly because you still have a public service that is capable of genuine humanity and doesn't act as if it loathes you. And on that note, I am going to go off and stock up on ammo.

'Notes from a Big Country' by Bill Bryson (Doubleday, £16.99) can be purchased at major bookshops or by mail order on



Bormann Sr, left, and Hitler at the height of the Nazi era

Hulton Getty

The sins of my father

Martin Bormann Sr was one of the biggest criminals of the Third Reich. His son is still living with the legacy. By Darius Sanai

Herdecke is not the kind of place in which you would expect to find a missing piece from a historical jigsaw. A small, modern industrial town on the banks of the Ruhr, it is busy with housewives shooping and trucks rumbling towards nearby warehouses.

he little town of

But on a hillside thick with silver birch trees, on the edge of town, there lives, unnoticed by the rest of the population, a pleasant, elderly man whose memories and traumas seem to come from a completely ent universe.

In a conference room in the modern hotel in the centre of town, Martin Bormann Jr has his head in his hands. The son of Hitler's most trusted lieutenant has just been asked how he felt on the day in 1946 that he heard, on the radio, that his father had been sentenced to death in absentia at the Nuremberg trials.

The silence lasts a minute. "Shocked and confused." he says, slowly, eventually. "I was completely destroyed. I felt so small." He looks despairing.

Martin Bormann is a handsome man, tall and upright for his 69 years, wearing a blue poloneck and sports jacket, his white hair swept back. He looks like a country squire, a retired racehorse breeder, or a landowner. When he swept in to the hotel lobby to greet me he seemed confident and relaxed.

But quickly, as he speaks of the past in the upstairs conference room with its take wood and Athena prints, his voice starts to falter. His eyes search

the room. For this gentleman's father. also Martin Bormann, was one of the biggest criminals of the Third Reich, a fiercely ambitious and brutal man who became Hitler's private secretary and leader of the Nazi party, taking over many of the Führer's daily duties during the war.

Martin Jr was born in 1930. Too young to have participated in the Nazi era, he was nevertheless old enough to remember it quite clearly. He can certainly remember

hearing the Nuremberg trials

over the radio, from the farm where he was hidden after the Third Reich collapsed. The man described in the dock "was not the father I knew", he says, with some difficulty. "But it was there, every day, in all the newspapers, all the evidence of the concentration camps. Documents with his signature on them." He looks up. "That signature I knew so well." He switches from his distinguished, old-fashioned High German to softly accented English. "I cannot deny what my father did. I cannot." He looks pained. "I cannot stop thinking about my father," he says, with a sad smile

Until he was 15, he loved his tried for war crimes in the by family friends. father as any child should. Martin Bormann Sr was, by all accounts, a good family man, dutifully visiting his wife and nine children from wherever he was based, taking pains to vising and helping the man ensure their schooling and whom he believes kicked to ensure their schooling and home life was correct. When he

to the élite Nazi Party Academy in Bavaria ("to make me a in 1943. Himmler's daughter is good German," he smiles). where he stayed for five years until the Third Reich started ex-Nazis.

four times a year during the and she will do anything to war, but he was a good father," keep that," says someone who he says, with a mixture of wist- knows her. Ironically, Himmler

Czech Republic. A German-Jewish investigative journalist, Peter Finkelgrun, found that Burwitz who. like Bormann, is 69, was addeath his father and numerous was 10, young Martin was sent other inmates of the There-

> sienstadt concentration camp the head of a charity, Stille Hilfe (Silent Help) which aids

"Gudrun Bürwitz has creat-



Bormann Jr: I cannot deny what my father did' AFP

'Nobody can choose his parents. We are forever linked to them'

fulness and disbelief, "He wanted to make his own family a violent and unfaithful man because he had nothing as a child," Mr Bormann says. "He was strict, but he had a very big heart." Though he will talk at length,

like an academic, about the objective crueities of the Third Reich, it is more difficult for him to describe his own feelings. He tells me of a postcard he received while he was a 14-yearold at the élite Nazi Party Academy in Bavaria. "It was addressed to my dearest, darling child and asked, I would like to come and see you next weekend, the 14th. Would you be able to see me then? With all my love, father."

Martin Bormann has quite a different perspective to that of another child of the Nazi daughter of Heinrich Himmler, the architect of the Final Solution. An unreconstructed Nazi, she is in the news in Germany at the moment, and has been ever since she was revealed to be helping a former

was known to be a poor father, who neglected his children, so the image Ms Bürwitz is trying to create may well be of the father she wishes she had.

Nobody will ever know. Himmler's child will take her thoughts and her secrets to her grave. She doesn't give any interviews and Stille Hilfe remains an organisation that is steeped in secrecy.

Mr Bormann, on the other hand, is brutally honest. The difference is that he's confronted the truth about his father. When asked if the Nuremberg death sentence on his father was correct, he says, slowly but firmly, "Yes, I believe it was."

To start with, the young Martin Bormann ran away. When Allied forces started closing in regime. Gudrun Bürwitz is the on the Nazi Party Academy on the Stambergersee in Bavaria where he was at school, the 15year-old joined his family at home. His mother and younger siblings moved south into Austria, but Martin had to stay in Germany because he was sick Nazi concentration camp com- with food poisoning and too ill mandant fight extradition to be to travel. He was looked after and drives off.

Martin Bormann Sr died near Hitler's bunker in 1945, but his death was only proven definitively last year, when Martin Jr provided blood for a DNA test on his remains. "It was very difficult, not knowing for sure for all those years,"

After the war, helped in his conversion by the pious farmers who were sheltering him, he started studying to become a monk. Mr Bormann spent six years as a missionary in Congo, "We only saw him three or ed a golden image of her father and then, after retiring from the priesthood and getting married, worked as a lecturer in re ligious studies at a university in central Germany.

Now retired, Mr Bormann spends his time voluntarily touring schools in Germany and Austria telling children about the dangers of Nazism. He visited 157 schools last year. driven by some undefined torment. He is also a frequent visitor to Israel, talking to cultural exchange groups about his pet subject, the language and pro-paganda of Nazism. He has no children, though his wife, also a former missionary, has suffered three miscarriages.

Has he never considered changing his name? "No, because nobody can choose his parents. And nobody can deny his parents. We are forever linked to them with an unbreakable bond."

His memories of the 1930s are becoming hazy now, he says, distorted by what he has learned since then. He remembers Adolf Hitler coming to his family's house at Christmas, in 1939, and presenting him with a set of toy soldiers and a toy gun. "I was nine," says Mr Bormann, with a rare smile. "I shot the soldiers with pencils from the gun. They soon became war casualties." Hitler was aloof and removed, he says, and his parents became

frightened in his presence. On another occasion, the eight-year-old Martin was presented to the Führer. "Heil Hitler, mein Führer!" the little boy proclaimed, only to receive a hard slap from his father. "Td forgotten that to greet the Fuhrer you had to say Heil, not Heil Hitler." The dictator himself remained impassive throughout. His family home was next to Hitler's within the Führer's Bertchesgarten compound, and he remembers that "a big fuss" was made one day when he was around seven. Neville Chamberlain was visit-

ing Adolf Hitler. Does he feel guilty about his father? "No. The sins of the parents are not visited on their children," he says firmly. Even if he's not guilty, though, he's certainly haunted. As he leaves the hotel car park, he says, "Goodbye. And peace. Peace to all of us." A last, sad smile and then he climbs into his Subaru

labitumes and the costs of convening the meeting. A list of the names and addresses of the company's creditors may be inspected for of change at the offices of Langley & Partners, Langley House, Park Road, East Faschier, London NZ SEX on the two humans tays prior to the meeting. Creditors wishing to vote at the Meeting must juntee they are individual creditors attending in purpose and creditors of Langley & Paranes, Langley House, Langley 42 Paranes, Langley House, Park Road, East Finisher, London NZ SEX no later than modely on the business day preceding that of

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Unusual Gifts the above named are requested to apply to the Treasury Solicitor (B.V.), Queen Anne's Chambers, 28 Broadway, London SW1H 91S. Calling which the Treasury Solicitor may take steps to administer the estate

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THE WEDNESDAY REVIEW

The gift of second sight

A FAMILY AFFAIR

Richard Lane, 31, works as press officer for the Guide Dogs for the Blind Association. Alison Lane, 30, works in the accounts department at the theatrical agency, Peters, Frazer and Dunlop. They live with Richard's guide dog, Norton, in Clapham, south London. They talk about initiating a relationship when one partner has lost their sight

started losing my sight in 1991; I went on the blind register in 1992, and when I met Alison a year later, it was a pretty painful time. I was a young man in my early twenties, struck with blindness - a really horrible thing to happen to anyone. I was on an emotional roller-coaster. Some days I'd be fine and coping; the next day I could hardly face finding the bathroom. Genetically, being blind was on the cards but I thought Td be nearer 50 than 22. There were times when I felt suicidal. I was drowning my friends and family with my grief, so I had help with counselling and anti-depressants. I spent a lot of time lying on my bed, drinking whisky and saying to my flat mates: "Will I ever meet anyone?" "Of course you will," they'd reply, probably thinking "I hope he bloody does because he's driving us mad."

I met Alison at a party of a mutual friend, Karen. We spent a lot of time talking on a sofa. I felt we were on the same wavelength and she left a huge impression on me. I knew I would see her again because we were all going to a concert with friends the following week. Karen suggested that Ali might pick me up. I was just about to phone her and say "Hello, I'm the boring man at the party." But she phoned me first.

That evening she had to guide me on the tube during rush hour - our first physical contact. Taking her elbow, I realised that she was quite short and bird-like in physique. One r vof the maddening things about not being able to see is that in the early days you struggle to build up a picture of what someone looks like, and I'm quite impatient. That evening I realised I wanted Ali, rather than anyone else, to be guiding me. I wanted to manipulate the situation so that she was taking me to the bar and I could sit next to her.

Rehearsing for a concert was the backdrop to our courtship: on humid August evenings we'd get very hot playing Bach and then

By the time of the concert we had

Now we've been married for two full of people.

wearing a cream jumper, perfectly ironed leans and a spanking new haircut – not my image of "blind

drink beers. I knew I wanted to be with Ali but my liaisons since I had been blind had been short-lived. I was worried whether a woman would want to have a long meaningful relationship with me. The stakes were high and I feared failure. Quite early on I sent her a big bouquet of flowers, although my mates were saying "Hold on". For a blind Romeo this was a high-risk strategy but deep down I was convinced that she was attracted to me. As we rehearsed it became an unspoken rule that Ali would be my helper. She is shy and not the most outwardly confident person, but by default she had to take the initiative.

started going out and we let our feelings be known to each other I was catapulted on to another planet: I was so happy. Not long before I met Ali I was only using my white stick and I nearly toppled over on to a train line at Clapham Junction. A month into knowing Ali, I went for guide dog training with an 18 monthold Labrador called Norton who gave me more confidence and dignity. It was hard to feel that 1993 was the same year; within months two pairs of eyes came into my life - Ali's and Norton's, which really helped me to get my confidence back.

years, and I can't imagine my life without Alison. Of course I'd chop off my left arm to see Ali. When I to me but I don't see her, But now I'm sure that now if I got my sight back, I could pick her out in a room

v friend Karen used to tell me about "blind Richard" him. I had this image of him as looking like a hippy but he turned up at Karen's party



dream about her I hear her talking Much like any other couple: 'within months two pairs of eyes came into my life - Ali's and Norton's', says Richard of his wife and his guide dog

Richard." I sat next to him on the sofa and we chatted, I was curious about him being blind and I asked him all sorts of questions.

I had this image of Richard as someone who wasn't very confident. What a typical stereotype! I was surprised at how confident and normal Richard seemed to be, and we sat drinking and chatting. I remember going home that night and thinking about what it must be like to lose your sight.

The following week Karen was playing in a concert and I had

arranged to pick Richard up. I felt really awkward but he showed me how to guide him with his right arm.

During rehearsals I really got to know him, and that's when I first started to realise that I felt quite strongly about him. That scared me a bit. When I realised Richard was getting very keen I was flattered but even more scared. It sounds awful but it seemed an amazing responsibility. Richard was quite forward and he sent me a huge bunch of flowers and I thought: "Can I really handle this? Do I

really want this?" I panicked I thought we have a good time together, his blindness isn't a problem. I discussed it with my twin sister. She thought Richard was lovely and said: "So what if it doesn't work out?" That was five years ago.

On our wedding day Richard was quite disturbed that he would be the last to know what my dress was like because no-one would describe it as I was walking up the aisle. At the altar he gave me a little frisk. Richard is very tactile and I always show him what I've bought to wear.

In the last five years Richard has changed a lot. He deals with his blindness much better than he did. He used to have what we'd call "blue" days about once a month when he didn't want to cope and he felt miserable. When Richard's feeling blue I feel a bit blue too. Now his blue days are much rarer, and I know that our being married has given

him confidence. In a funny way Richard's blindof person who would stand back and couple. let Richard get on and do the things

men often do. But because of Richard's blindness it is me who puts the screen wash in the car and uses the drills to put pictures up and I do the house accounts.

It is odd that Richard has never actually seen me. I would like to sneak back into the past and see him when he was sighted playing tennis and I imagine how nice it would be to be driven. But we are very happy and comfortable with our lives. For ness has helped me. I am the sort the most part we're like any other

ANN MCFERRAN

To Sir, with love

As a young teacher Daniel Angadi was adored by girls at his school. Last week he was cleared of seducing one of them

SHE WAS young and "hungry for love". He was adored by all the girls at the school for his boyish enthusiasm. Daniel Angadi was and still is - by all accounts, a brilliant teacher, passionate about the subjects he taught, history and drama, and interested in the welfare of his pupils. But somewhere along the line, messy emotions intervened.

Last week at Southwark Crown Court one of his former pupils, now 28, accused Angadi, 54, of taking her virginity when she was just 14. She claimed they had sex at the school, in hotels and at his home. He accepted that he had an "extraordinarily passionate" affair with the girl - but only after she left school, aged 18.

The girl in question also told the court Angaci wrote a spoof reference when she was only 15, including the lines, "I can unhesitatingly recommend her as a lover. All in all, I would say she could manage any position."

Angadi denied many of the lurid details, and was found not guilty on five counts of indecent According to him, his involve-

ment with the girl was "normal" until she was 17, when he wept and poured his heart out to her over the break-up of his marriage. He also said he stopped the relationship after meeting the woman who was to become his second wife. By this time the girl was at university and dating other men.

As Angadi told the court "It was something that should have been left at the adulation it was before she left school." Adulation is really the key word here, one that most young male teachers have to come to terms with at some point in their careers, particularly if they work in a single-

sex school At Angadi's school, however, the atmosphere seemed especially intense. "The girls all fell in love with him, of course", says Miranda, one former pupil. "One mother even complained about it, but that was what all 14-year-olds did really. We spent our whole time



I suppose we all used to throw ourselves at him'

having crushes." Angadi, as he is known, was – and still is – an extremely popular figure with all ages, it seems. There was an appeal to cover his legal costs, to which two headmistresses, a number of parents and ex-pupils donated generous sums of money.

He would regularly produce

plays with his pupils, and took one production to Edinburgh which was a great success. His mother was a successful novelist, and his father an Indian intellectual. "He was from a typical liberal, Hampstead-type background, a real egalitarian," says Amanda, an expupil in her late twenties who still keeps in touch with his family. Like all the ex-pupils I spoke to, she was deeply loyal about him. "He didn't flirt, but was very enthusiastic and he always seemed younger than his years. He was hugely energetic and used to cycle to school everyday." Angadi was, by all accounts, charming and deeply compelling compared to the other, mainly female, main-

ly older, staff. Yet whereas some male teachers courted female attention, Angadi appeared to have more integrity, which was another as-

pect of his charisma. Amanda says: "You would always get those dirty old men at school - the sort you usually associate with the details that came out in court - but he truly wasn't one of them."

Lucy, another ex-pupil now in her thirties, recalls the time Angadi took her to the British Library to work on a translation of a medieval miracle play he was producing. "He got me in by saying I was an undergraduate when I was only 17. To me that was madly exciting, and to be collaborating on something like that was great. It wasn't just the illicitness of it, but that fact that he treated me like an adult and like a col-

Miranda describes a competitive atmosphere where girls in her class would vie for his attentions. "He was just gorgeous - girls felt very strongly about him. All the plays we did with him were so exciting. He was such an influence on so many girls' lives. He had this mellifluous voice and taught us about Marxism." He also had an office near the drama department which he did up - with the aid of willing helpers. "Girls used to queue up to help him do that."

At one point, he asked Miranda to sit beside him during class - it was, she insists, completely innocent. "Other girls were so jealous, I remember, they wouldn't speak to me for days. Looking back, it's a bit weird, but at the time it was so innocent, paternal

The crossover between paternal and romantic figure was muddling for the girls, and perhaps for Angadi as well. One ex-pupil says, "He was a tremendous mentor and the only person who really treated us like equals: he cared about what we had to say."

Yet for any pre-pubescent being treated as an adult can also be confusing. "I suppose we used to throw ourselves at him. But then in some ways he was like a parent, just a very attractive one," says Miranda. Such an ambiguous combina-

tion had to, one day, end in tears.

The crying games

Video games, ice cream, chocolate, anything to stop the tantrums How else can parents cope when their little lambs turn into monsters. By Joanna Moorhead

IN MY earliest memory I am about three years old on a shopping expedition. My mother and I are in an underground walkway when something makes me angry. Really angry. So angry that I first shout, then scream, then lie on the floor and shout and scream and flail my arms and legs around at the same time.

As I do so, I notice the look on my mother's face. It is fear, and for the first time in my life, I am suddenly aware of my own power. I am having a tantrum in a public place, and my mother will do anything to rese her from such a mortifyingly embarrassing situation. Two minutes and the promise of an ice cream later and I'm a little lamb again, but a little lamb who knows she only has to pretend to be a mon-

ster to get her own way. It's lesson number one in the preschooler's "Guide To Successful Tantrums", that unwritten rule book for every two and three-year-old. Disarmament comes in the shape of The Parent Who Says No: and then says "No" again, and again, and again. The parent who says "No" even when her little darling is shrieking at the supermarket checkout, or yelling on the sitting-room floor: the parent who still says "No" 10 minutes later, when the neighbours are on the point of phoning social services.

But how many of us are that parent? Not Chris and Claudia Simpson of Corby in Northamptonshire, who last week confessed to one newspaper that they let two-year-old son Samuel watch video games for up to 10 hours day rather than cope with his tantrums. 'It means peace for us," says Claudia. "He's only quiet when he's in front of the screen."

Video games aren't an ideal solution. Through sheer desperation the Simpsons have had to compromise – a familiar scenario for most parents. Why? Because it's so awful to see your sweet child turned into the most horrible beast on earth, and even worse to have witnesses.

"It's what you imagine they're thinking about you," says Gillian Neale, mother of five-year-old Harriet and 16-month-old Isabel. "When your child throws a complete wob-



I'll scream and scream – and scream

bly in the street, it's never in someone else's street. Oh no: it's always in your street, 50 yards from your front door, so everyone who sees it

knows who you are." But it's the supermarket special that parents really dread. "I do anything to prevent it: I open packet after packet of food from my trolley in a desperate attempt to keep the tantrums at bay, so by the time we reach the checkout almost everything I'm buying is already opened." says Gillian.

If deflection fails, you've got three choices: a) give in to the child's request; b) produce a bribe; or c) get the hell out of there (with your child, unfortunately). "If you're going to give in," says mother-of-three, Kate Amis, "the important thing is to give in straight away. There's no point fighting for 10 minutes and then giving in. One thing I've realised is that you don't hold out over something trivial: these days when we go to the newsagent's I say "yes"

straightaway to Wotsits. I save the battles for things that matter."

Bribes are a tactic that almost every mother will admit to having used at one time: some of us never leave home without a packet of chocolate buttons. It's the third option, getting the hell out, that causes the most difficulty. "I was at a posh birthday party when my then twoyear-old, Phoebe, suddenly went wild because she didn't understand how to play musical chairs," says Kate Amis. "She was screaming and bawling and all these mothers were looking at me: I just turned into a ball of sweat and tried to cram her into the pushchair so we could get out. Then I realised my handbag was on the other side of the room. I seriously

considered leaving without it." It's not just ordinary parents who end up in these sort of scrapes: psychologist Richard Woolfson, auther of From Birth to Starting School (Caring Books, £9.99) admits to having abandoned a trolley-full of

shopping in order to flee with a tantruming child. "Before you have children you think, tut, tut, what sort of parents can they be?" he says. "Then a few years later you realise it happens to all of us."

John Lawrence

Tantrums, says Woolfson, are all about control. They come in two types: type one is the frustration tantrum, where your child loses control because he can't work something out. This is the easier kind to deal with, because you can look out for the triggers and deflect. Type two is the killer: the "I want that" tantrum. They can sound amusing in the telling, but make no mistake: this is the frontline of responsible parenting. Let your child walk all over you once and it will happen again (and again, and again), and in no time your little lamb is everyone else's brat of the millennium. So, when it matters, just say no. It's easier to say than to do, but here's the good news: children learn from it. and most of them learn fast

SHAPE OF ARTS TO COME

NO 4: COMEDY - TOMMY TIERNAN

I'm a comedian. I don't do gags

You want jokes? You've come to the wrong place. The crack-a-minute school of comedy is dead. By James Rampton

opening act at a comedy club last week that my heart sank. The comedian - who shall remain tat-tat routine about Tony Hart, the presenter on such children's TV programmes as Vision On and Take Hort. Seventies telly is the last resort of the scoundrel - and the terminally unimaginative stand-up. If I have to bear another joke about Thunderbirds or Star Trek, I shall reach for my Luger.

I am not alone. Many people appear to be tiring of gag-a-minute comedy. No longer satisfied with cheap cracks about Viagra or hackneyed observations beginning "have you ever noticed...?", comedy-followers are veering towards more thought-provoking, narrative-driven acts. Often teetering on the brink of theatre, these are being performed by post-Eddie Izzard comedians such as Tommy Tiernan, Bruce Morton, Ed Byrne, Owen O'Neill and Michael Smiley. They spin complex yarns that build through a whole hour and whose impact lingers for days, if not weeks, as opposed to scattergun jokes whose resonance barely lasts until the next sentence.

These acts are feeding an audience need to go beyond shallow tee-hees at the expense of President Clinton's taste in cigars towards more serious meditations on love and death. Audiences who have matured with the alternative explosion are increasingly drawn to story-telling rather than gag-tagging. Comedy is growing up. But are we seeing the future or just another here-today-gone-tomor-Stone Ranger, thinks it's something

"People have decided there are certain limitations to knob gags," says Smith who promotes such comedians as Tiernan, Byrne and Smiley. "What makes alternative comedy alternative is that the comedian delivers something of himself rather than just doing a joke. The dif-Eddie Izzard is that Izzard is revealing something of himself - look at his stuff about cross-dressing. If you're telling stories about vourself, it's a more honest route to laughs. It allows audiences to see the personality of a performer - and they have a higher tolerance level of that than of some quickfire gag-merchant. People don't go and see Izzard for jokes - they

t was just a few minutes into the just want to be in the same room as him." comedy management agency that handies Morton, agrees that story-telling crenameless - launched into a rat- ates more of a bond with an audience than a jokesmith rattling off punchlines. "Story-tellers like Morton or O'Neill talk to people, rather than at them. That's more relaxing for an audience because they feel they're part of an event as opposed to being shut outside the fourth

wall listening to a string of gags.
"With a lot of one-liner comedy, there is no relationship between the performer and the audience. Gag merchants' ma-terial is based on purely local events, but what Morton is talking about - loss, pain, love - can be understood by someone in Pittsburgh or Birmingham. Story-tellers talk about life, and people live the same

life the world over. What's happened to them could happen to anyone. The more personal it is, the more universal it is."

Audiences, Bucknall continues, are also becoming more discerning. "They have been educated that you can sit back and listen to a story rather than having to laugh every minute. They are fed up with gag-a-minute comedy and want a bit more depth. Darker moments actually enrich comedy because you appreciate the laughs all the more." Morton chips in that we shouldn't be restricted by row fad? Ed Smith, company manager at traditional notions of comedy. "A great story doesn't have to be something that elicits a laugh all the time. If it elicits engagement or excitement, then it's

> Comedy, roams over such apparently uncomic terrain as religious intolerance, sadistic schoolteachers and the difficulty of telling your father that you love him. Not subjects you'd ever imagine Jim

Davidson tackling. "I'm not interested in getting up and ing to sit through just telling jokes," Tiernan says. "That's something else." fine if you're in a taxi with someone for

Richard Bucknall, who runs RBM, a ing. You'd watch Billy Connolly do a two you'd soon see through it. Pure gags don't last. There is a Gary Larson cartoon about Abraham Lincoln's Gettysburg Address which shows that the first two minutes of the speech were actually jokes to warm the audience up - but no one remembers that bit."

Fired with youthful idealism - which older cynics might interpret as naivety - Tiernan believes that story-telling has the capacity to change things. "It can be powerful. I want to do something that's more than just funny. Having moments that are dramatic as well seems more interesting. There is a story about a provocative comedian who caused a riot one night at a theatre. The next morning the owner of the theatre said to him, I didn't want you to change the architecture.' I'd love to do that. I want people to come to the theatre to see The Phantom of the Opera the night after I've layed there and think, "this isn't right. Shouldn't the stage be over there?

Autobiography endows Tiernan's material with a special force. "I use the stage to exorcise personal frustrations. Because I invest so much of myself in the act, people can sense I'm not bullshitting. But," he adds, anxious to dispel any impression of pomposity, "I'm not Gandhi. I'm more like Gazza.

The story-tellers are just part of a growing "anti-stand-up" movement. Character comedians like Al Murray's Pub Landlord and Johnny Vegas have been a popular alternative for a while, but now deliberately alienating acts such as Simon Munnery's League Against Tedium are also emerging to kick against After winning the Perrier and the Best about?" comedy. In addition, there is an

"What we're doing is a reaction," says Julian Barratt, one half of The comedy by reacting against that general approach of, 'hey, where are you from?' Most stand-up is incredibly boring to sit through. It's time for people do

For all these radical developments, re-



Tommy Tiernan: has emerged as a standard-bearer for the new breed of story-tellers

cosy-glow, "have you heard the one actionary forces are still abroad, eager restaurant than the state of comedy." to cash in on the Nineties boom in mass-Stand-Up gong at the British Comedy ever-increasing band of Vic and Bob-style consumption comedy. Many provincial Awards, 30-year-old Tiernan has been surrealists, led by such defiant absurdists towns now boast mega-comedy-clubs be a flavour of the month. "There's one comedian a thing of the past?" landed with bearing the standard for this as The Mighty Boosh (winners of the Per- attached to restaurants and bars which word for it: fashion," says Jain McCallum, new breed of story-tellers. The Irish co-rier Best Newcomer Award last summer) demand an exclusive menu of gag-meis- a PR consultant who has worked with Smith. "They feel like a restaurant busi-Mighty Boosh. "We're trying to subvert ness with a passing interest in comedy. Izzard established a trend which influ-The comedians' job there is to keep people laughing while they're buying more beer. The punters are often drunk and so have a shorter attention-span. They only want knob gags. But those places are more indicative of the state of the themed

Industry insiders also warn that the move towards story-telling may merely do any more than 18 minutes," laments A year ago, people were really into staccato, gag-a-minute stand-up. Then Eddie enced an entire generation of younger comics on the way up. Some have suc-ceeded in moulding it in their own style, whilst others look like cheap copies. Who's to say that all of a sudden another comedian with a totally different style

won't be crowned the new king of comedy? Then five years down the line the question will be why is the story-telling

Tiernan is equally wary, offering his own cautionary footnote to those ob-"Funny is funny. And whatever school a comedian is from, in the end we're all going to be found dead alone in a hotelroom in Australia. That's our destiny. Room 303 awaits us all."

Tommy Tiernan, Bruce Morton and Ed Byrne are all currently touring nationwide and at a variety of venues



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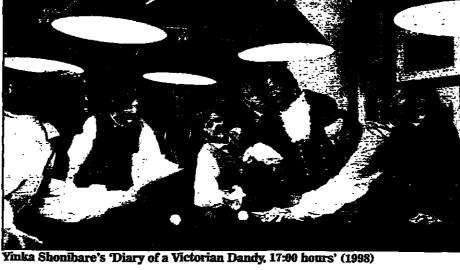
Why, Mr Darcy. You're black

Don't believe your eyes. These days, photographs can be deceptive. The entrants in this year's Citibank competition have turned that to their advantage. By Rachel Halliburton

WHAT WOULD you do if you wandered into a room where everyone had the same face? Would you react strongly if a television adaptation of Pride & Prejudice showed Mr Darcy as a black man? How would you judge a someone if you stared into his eyes and then saw blood spattered across his cheek? And what kind of space haunts your imagination most - the frame within a frame, or the road that leads nowhere? If you have never seriously

addressed any of these questions, then your visual and conceptual world will be significantly stretched by the entries for this year's Citibank Private Bank Photography Prize. This is the third year of the award that charts the everevolving and controversial relationship between photography and art. The success of its two former winners comes as a retrospective slap in the face for protesters like John Ruskin. the 19th-century's first serious opponent of photography as art. In 1997, the panel of judges was seduced by Richard Billingham's starkly unglamorous portrayal of poverty within his own family, while in 1998 they were captivated by Andreas Gursky's vision of a soulless, alienated human-race, dwarfed by a barren world.

We live in an era which has gone from the naïve concept his nose, in another three men that "the camera never lies", to the cynical and knowing realisation that "photography al-ways manipulates". The five photographers shortlisted this only with his penis - crude.



year invite the viewer to revel lewd and defiantly snapshot – in that knowingness – casual- until you firstly notice that all in that knowingness – casually mixing visual vocabularies so that references to Hogarth are linked to statements about racism, while a snap of a beer 'n'kebabs lads' night out echoes photographer Nan Goldin's portrayals of transvestism. Paul M Smith's photos are

the most disturbing. In his sequence, Make My Night, they becken the anlooker into the riotous carnival of male bonding down-the-pub. In one photo a man wears a condom on his head, sticking two fingers up piss into a urinal, gesticulating with one finger each at the photographer. These look like the photos of a man who thinks

the faces are the face of the photographer. Suddenly the photographs take on a new dimension. Still flaunting their laddishness, they can be seen either as a sophisticated comment on the way the individual's identity is subsumed into a group, or as a surreal mani-

festation of solipsism. Yinka Shonibare also plays a central role in his own photographs, that first appeared before London viewers in a poster campaign on the underground. Diary of Victorian Dandy is a mixture of 19th-century camp and formality, a series of posed photos depicting a day in the life of a fop at the height of Her Majesty's Em-

pire. Their glorious self-consciousness itself subverts the Victorian society they depict, but the most important element is the fact that their central character is black. Their reflection of Hogarth's A Rakes Progress adds to their satirical value, but where Hogarth relies on internal tensions and imagery to convey their message, here much of the irony stems from the outside tension of the on-

black man in our society. Go on and look into the eyes of any of Rineke Dijkstra's portraits, and you find yourself confronted with a simplicity that simultaneously confounds. Dijkstra is most celebrated for her photographs of gawky ado-

looker's 20th-century re-evalu-

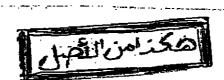
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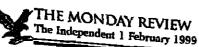
lescents facing the camera from beaches across Europe and North America - and has continued this direct confrontation with awkwardness, photographing young men after they have just emerged blood-smeared from bull-fights, or women immediately after they have given birth. Portraiture here is not presentation of the subject - it is more like an

Alex Hartley and Augusto Alves da Silva round off the list of competitors, both playing games with the onlooker's sense of location. Hartley's most famous work, Viewer, traps a minimalist white gallery inside a giant slide-viewer which - are you following this? - itself is displayed inside the gallery. This visual pun on the viewing space inside the viewing space inside the viewing space plays with ghostly light-

ing effects and dimension Da Silva presents a more interesting situation - a series of photographs of a mountain road taken at intervals of 10 metres. The viewer is surrounded by the road, which is projected from in front and behind. The point of this road is not that it is going anywhere. - rather it is the subtle shifts in the scenery which show it to be in a state of Heraciitan flux.

The Citibank Photography Prize is at the Photographers' Gallery, 5 and 8 Great Port-land St, London WC2, from 6 February: the winner will be





Do you want to be in my gang?

Tony Grounds' new drama series about a group of fortysomething men, starring Ray Winstone, should further boost his reputation as one of television's most distinctive voices. Not bad for a bloke who started out working in a pub. By Clive King

bitterness, Tony Grounds recalls spending a year of his childhood living in fear of his teacher. "I was only eight," recalls the television writer, now 40. "Any minor misdemeanour and he would whack you with this big yardstick. I never got to go back and beat him up, so in a way I suppose this is my revenge." The opening episode of the BBC2 drama Births, Marriages and Deaths, to be broadcast on 22 Feb. ruary, depicts a group of fortysomething buddies paying a drunken visit to the headmaster who terrorised them as children.

Grounds is a warm, easygoing character, whose conversation demonstrates the same mixture of down-to-earth sincerity and sharp observation that characterises his work. The teacher-bashing incident is the catalyst for an epic tale of three families struggling to keep the lid on a Pandora's Box of terrible secrets. Ray Winstone, the writer's best friend since they met at West Ham matches in their teens, leads a strong cast that also includes Phil Davies, Mark Strong and Maggie O'Neill. Grounds wrote the part of Alan, the Jack-the-Lad leader of a pack of three lifelong mates, especially for his pal.

Alan, a petulant bully who lords it over his less successful friends, is not the most flattering role to bestow. "Alan is Ray without the charm," explains Grounds. "After the read-through he turned to me and said: Well, if I don't get this right after 40 years of rehearsal...' He's aware of the similarities. Ray is brash, in your face, he wants to be the leader. When you go out with Ray you have to accept that he's in charge: you go where he says. But

you want to, as it's always great fun."

Alan's put-upon pals are Graham (Davies), who lives in a council flat and works as a rat-catcher, and Post Office employee Terry (Strong). "Alan's big, flash house is at the top of a hill, with Terry's semi half-way down and the council estate at the bottom," notes Grounds, who grew up in a working class area of liford, home via a council flat in Camberwell. "It's not some great polemic about the state of Britain today, but it does have a political dimension. One of the ideas was to strike the final nail in the coffin of Thatcherite Man, to see him destroyed by his own selfishness and greed. Alan represents that, with Graham as more of an old-style working man and Terry as the caring new man type."

Grounds is reluctant to locate himself in this neat trinity of contemporary masculinity. "I'm the writer, so there's a little bit of me in all of them." Pressed, he admits that he feels the greatest affinity with Terry, who takes on the responsibility for a ready-made family when he weds a mother-of-two. Grounds is step-father to his wife Caroline's two children, Lauren and Louis. They have one young son of their

own, six-year-old Oscar. "I suppose all original writing



Tony Grounds (right) with Ray Winstone: Television is probably the most significant invention of this century'; top right: 'Births, Marriages and Deaths'

comes from somewhere in your own experience," he says. He cites the example of his acclaimed 1998 drama Our Boy, which started Winstone as a distraught father failing to come to terms with the loss of his son. "I started writing that two days after my father died. Although in the film it's the son who dies, it's about fathers and sons and grieving for the end of that relationship."

Having built his reputation with comedy dramas such as Gone to the Dogs, Grounds believes he "turned a corner" with Our Boy. "I proved I could do other things besides comedy. [But] all good drama runs tragedy and comedy side-by-side. That's how you really move an audience. by making them feel for someone they've just been laughing at." Leaving school "with a few O-

Levels", Grounds's first job was in fuls that included Sophie Thompson, a pub. Then one of the regulars offered him the Holy Grail of the early Eighties - a job in the City. "I was pretty good at yelling," he laughs, summing up his three years as a trader in cocoa futures. A leaflet pushed through the door of his Camberwell flat alerted him to the Old Vic Youth Theatre. He became part of a vintage crop of young hope- word. "I thought we were pretty

Linda Harris and, most influentially, the director Oliver Parker.

Ollie was a real inspiration to me. He encouraged me to leave the City and go to the Central School of Speech and Drama. He even filled in the forms." Parker also opened the writer's eyes to a different way of life, richer in both senses of the

classy, until I met Ollie. His family lived in a big house in Kensington with pictures on the wall that were not cut out of magazines. Their attitude was whatever you want in life. just go out there and do it. My own parents always played it very safe."

For a few years after he left Central. Grounds became a secondary school drama teacher. When the ac- 'Births, Marriages and Deaths' is tress Camille Coduri saw some



plays he had written for his youns charges, she persuaded him to write something "for grown-ups" Shortly after its premiere at the Lyric in Hammersmith, Made in Spain, a rambunctious comedy of bad manners set on the Costa del Sol, was snapped up by ITV.

"Overnight, I was a television writer and got offered work on existing shows. My first meeting at EastEnders, there were all these guys around the table with cowboy boots and long hair. I thought, these are real writers, they've got cords on. Mental note: buy some cords. Then the producer came in and went: 'Right, episode 328, Dot confronts Nick, episode 329, fire in the caff. Suddenly all the writers jumped up and started shouting episode numbers. They all knew the form so I ended up with something like episode 332. Dot loses a shoe. I thought I was the seller, not the buyer."

After a couple of episodes, Grounds washed his hands of soap He had a go at The Bill, but found the cop show an equally unarresting genre. "Then I did this thing called Chancer with Clive Owen. and again that was fairly hard. Luckily, Ted Charles at Central Television asked if I had any ideas for my own series. So I said: 'I've got this great idea about Jim Broadbent and a three-legged greyhound.' I'd been to the dogs the night before: it was the only thing I could think of." The six-part Gone to the Dogs was commissioned on the spot, and became one of the big hits of 1991.

Viewers hoping for a second helping were to be disappointed. "I was offered Gone to the Dogs 2, but instead I asked to do a wholly new, out no less unsophisticated romi Something contemporary, but set in a strange almost Dickensian world of ghosts and villains and garden centres." One of the unsung masterworks of Nineties television, Gone to Seed flopped. "I watch it now, and I can see it was a bit too dense in places, too entangled."

He has two feature films in development, but Grounds wants to continue writing for the small screen. He is passionate about the power of the medium, if disheartened by the proliferation of game shows and join-the-dots dramas. "Telly is important," he insists. "Along with the computer, it's probably the most significant invention of this century. Everybody watches it, so don't just give them chewing gum. I'm not saying we shouldn't have soaps or quiz shows, but we should also have fantastic drama."

on BBC2 on 22 February

Even pianists get the blues

SEQUEIRA COSTA is a highly suc-feelings had almost gone numb cessful teacher of top-flight pianists. As a player he's in that bracket too. In his Wigmore Hall recital last Saturday, his modest, intent posture and economical hand movements made much of his programme seem

easy, yet not facile. If he held back from the wildest extremes in the first two movements of Chopin's "Funeral March" Sonata, he still put over a sense of breathless urgency, and his feathery, intermittently accented touch in the final movement suggested a storm that never quite broke. Less effective were the melodious middle sections of the second and third movements, which he shaped in a surprisingly angular way, as if his

with over-exposure.

Well, you can't win them all, and a pianist who captures the innocent wonder of Schumann's Waldscenen, as he did, is very unusual. But why did he spoil his exquisitely delicate playing in "Vogel als Prophet", the most celebrated piece in the collection, by hastening through its silences, that create such an essential

sense of awe? The second half of Sequeira Costa's programme suggested a link between Schumann and Chabrier, and Chabrier and Debussy, whose Suite bergamasque could be viewed as an aristocratic French equivalent of Schumann's evocation of sylvan enCLASSICAL

SEQUEIRA COSTA CHRISTINA ORTIZ WIGMORE HALL/ ELIZABETH HALL LONDON

devilish Bourrée fantasque, in which Wagnerian chromatics go skipping gaily to the operetta, without a suspicion of undue pressure, and let the Idylle - whose wonderful weirdness is all in the subsidiary voices - speak for itself.

Some real collector's rarities at end didn't have much to say, but were nice to hear just once. They were Nenia, by the Italian protege chantment. He tossed off Chabrier's of Liszt, Giovanni Sgambati, a

Scherzo by that unlikely Glaswegian, Eugen d'Albert, and a ballada by one of Sequeira Costa's own teachers, Jose Vianna da Motta, in whose memory he founded a piano com-

petition in Lisbon. The Brazilian-born pianist Cristina Ortiz made hardly any concessions to the box office but still pulled in a fair-sized audience to her recital at the Elizabeth Hall on Tuesday. In a programme including Poulenc, Mompou and Stenhammar, the only well-known work was Grieg's Ballade, which she attacked with great energy, though the finale seemed full of effort rather than expansive and noble.

Ortiz's special talent for spirited and came as a bit of an anti-climax. characterisation and rhythmic zest

pieces by the Brazilian composer Fructuoso Vianna, who died in 1976, aged 80. She had a field day with their enterprising keyboard textures and tangy harmonies, and in one of the seven Miniatures sobre temos brosileiros she even had to vell out street cries to add a bit of local colour, which she did with a real ring of authenticity. The wild final dance of Vianna's Corta-Jaca was exhilarating, and perhaps Ortiz should have put it right at the end of the evening, after another group of pieces by Vianna's contemporary and compatriot, Oscar Lorenzo Fernandez, as these were less striking

were best shown in a group of

ADRIAN JACK

Saturday Christopher Marlowe.

in Love, was born in 1564.

Sunday Snow White and the

Seven Dwarfs was awarded a

swingeing A Certificate in 1938:

the witch was judged to be too

scary for a U. Adolphe Sax, who

a mortar which could fire a 550-

ton shell, died in 1894.

designed both the saxophone and

who helps out Will in Shakespeare

VIDEO WATCH MIKE HIGGINS

Down Where The Buffalo Go (15) Midnight Movie (15) BBC Films. Available to buy now £10.99 each.

QUITE WHY the BBC thinks these two dramas or indeed most of the other programmes it is releasing in this series qualify as film is a mystery. Some of them are very impressive: I'm thinking of the rather sweet This Could Be The Last Time, starring Joan Plowright, which was broadcast last September and, in particular, the adaptation of Iain Banks's The Crow Road. But a four-and-a-half television series is never going to be thought of as a film.

Down Where The Buffalo Go is case in point: it's nothing more than an overlong Play For Today. And what an oddity it is. First broadcast in 1988, it stars Harvey Keitel as Carl, a shore patrolman at the Holy Loch Polaris submarine base. By the time we meet him, Carl's marriage to a local woman is already on the rocks. He's better off than his brother-in-law Willie, though: he's estranged from his wife and kids and about to lose his job. The pace is funereal, the tone equally downcast, but more disappointing still, director Ian Knox has no idea how to exploit Harvey Keitel's simmering presence. Neither does playwright Peter McDougall quite know what to do with the promising material.

Local Hero it is not. It seems remarkable that this



fifth anniversary of Dennis Potter's death. Famously, the last months of his life were dedicated to his cheeky suggestion that the BBC and Channel co-produce his final two dramas. Karaoke and Cold Lazarus. As a result, less ambitious Potter fare, such as Midnight Movie, was easily overlooked. First transmitted in 1994, it seems at first glance to be Potter-by-numbers. Jim Carter, a country solicitor, has acquired a country residence for film producer Brian Dennehy and his trophy wife, Louise Germaine. As Carter finds himself drawn to Germaine (sound familiar?), it turns out that the house provided the backdrop for the most famous film of Germaine's mother, a Sixties starlet who died in mysterious circumstances.

Potter seems to be in third gear here. Nevertheless, there's still enough gusto in the direction (Potter's own) and ham in the performances to speed this drama along

THIS WAS THE WEEK THAT WAS

Wednesday Composed by 16-

Today On this day in 1893 Edison's "Black Maria" in New Jersey, the first film studio was completed, at a total cost of \$637. Covered in black rooting-paper, it saved on artificial light by twirling round to face the sun. 1929 saw another film landmark: The Broadway Melody from MGM premiered in Hollywood, the first musical with an original score. It launched the American luvvies' anthem, "Give My Regards to Broadway".

Tomorrow And another movie milestone from 1893: the first close-up. Entitled Fred Ott's Sneeze, it featured a moving scene in which Fred Ott sneezes. In 1709 Alexander Selkirk was rescued after four years on a desert island, little knowing that he would be reincarnated in Daniel Defoe's Robinson Crusoe, which in turn led to hundreds of sequels in books (such as Dog Crusoe) and films (Robinson Crusoe on Mars).

year-old Euphemia Alten under the masculine pseudonym Arthur de Lull, the fingerexercising "Chopsticks" was registered in 1877 under the title of "The Celebrated Chop Waltz". In 1958 Paavo Berglund was conducting a piano concerto by Usko Merilainen when he managed to break his neck through shaking his head with too much brio.

Thursday In 1928 there were fierce protests by Nazis in Munich against US singer Josephine Baker on the incontrovertible grounds that she was black; a year later she was banned for "indecent behaviour" (ie, she was stili black).

Friday 12-year-old Charles Dickens began his first ever day job: sticking labels onto

JONATHAN SALE

year we'll be commemorating the

gradialities with the meter :: ...

Therepar is request ...

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NETWORK

Tell me another one

Beware: truth and lies are virtually indistinguishable on the Internet. By Tamsin Todd



he story was too good to resist. In a row at Christmas, Hillary Clinton had punched Bill, claimed the Drudge Report (the Internet site that broke the Clinton/Lewinsky story). Editors at three UK dailies - the Daily Mail, The Express and The Times - snapped it up and printed it on Boxing Day. But had they known the origin of the story, they might have thought twice about running it. The source? None other than that notorious US supermarket rag the National Enquirer, best known for its exposés of alien abductions, Elvis sightings and monster babies.

It wasn't the first time newspapers had been duped by the Internet. Last June, an Associated Press reporter accidentally posted an obituary for Bob Hope on the wire service's website. During the 20 minutes it remained on the site, a US Congressman read it and eulogised Hope on the House floor, prompting other news organisations to pick up

the story.
Had this happened just once, it would look like sloppy journalism. But so many instances of Internetrelated misinformation suggest a larger problem: interpreting and evaluating Internet sources is difficult. Unlike print publications, online publications often don't list authors As Joseph Gibaldi, director of book or date of publication. E-mails get sent under fictitious names and websites appear and disappear overnight. Web searches produce name of a [site's] sponsoring or-

hundreds of thousands of sites related to a topic - without measuring the reliability of the sources. How much of what you read on the Internet should you believe?

It's a problem that two new books address. In the recently published Columbia Guide to Online Style (Columbia University Press, \$17.50). Janice Walker and Todd Taylor rec ommend standard styles for students, scholars and writers to follow when they produce or cite online sources such as databases, discussion lists and professional sites. The Modern Language Association of America (MLA) added similar style guidelines to the fourth edition of its MLA Handbook For Writers of Research Papers (1995), and the fifth edition of the MLA Handbook, scheduled for publication this spring, includes more extensive guidelines that are summarised on the MLA's website (www.mla.org).

scholars give more information than they would when citing print publications. For instance, a citation for an article in an online journal would, like a print citation, include the author's name, the article title, the name and issue of the journal, and the date the article was written. But it goes further to include updates and details of recent accessing. The idea is to give enough information so that all sources can be tracked. acquisitions for the MLA and author of the latest MLA Hondbook, says: "For example, it's useful to have the

Both guides recommend that



Reports of a bit of slap and tickle between the Clintons were unsubstantiated

ganisation, so that if the site does change a researcher can find the site through a search engine." If Matt Drudge had documented his sources according to the guidelines

How much of what you read on the Internet should you really believe?

in either of these books, Hillary may never have hit Bill in print. Will better standards for citation

fix the problem of Internet misinformation? Or is this an instance of academics with little online experience trying to impose archaic stan-

specifically because it is transient? Not so, say Walker and Taylor. "The pre-eminent goal of style is to support the continuous, communal, and cross-generational process of knowledge building."

The Columbia Guide grew out of

were doing on the Internet. Its predecessor was a four-page style sheet that Walker developed in 1994. At the time Walker, a graduate student in composition and rhetoric at the University of South Florida and editor of the online Journal of Composition Theory, was doing research on MOOs (virtual environments). Very few of her sources existed in print. "I took existing forms that had been used to cite print and tried to translate those into electronic source citations," she says. The resuit was the Wolker Style Sheet. In March 1995, the Alliance for Com-

the style sheet. Soon after, Walker was bombarded with requests from libraries, universities and publishers for permission to use it.

Walker explains that the Columbia Guidelines do more than simply transfer print standards to the Web. scholars' need to cite research they Rather, new citation forms have developed to reflect the new medium's idiosyncrasies - like multiple authorship. "New forms are emerging on the Web that don't fit our preconceived forms," says Walker. "We have to come up with new forms for thinking about them."

But citation takes time, and Web sources may change, or even disappear. Is it worth the effort? Walker thinks so. "Documenting sources lends credibility. We shouldn't only document sources that are permanent. Aristotle documented sources that we no longer have. We should dards on a medium that thrives puters and Writing voted to endorse while, and if it disappears, too bad."

ANDY OLDFIELD

SUN MICROSYSTEMS last week unveiled its Jini software, a Java-based technology that allows easy plug and play of network devices from computers to printers, digital cameras. mobile phones, and intelligent domestic appliances such as light switches or washing machines that can be remotely diagnosed for problems by

A Jini-enabled device works by announcing itself to any network, which will understand what kind of device is plugged in and what software drivers it needs. This is the 21st century computing model," said Ed Zander chief operating officer.

Sun has made Jini's software source code available over the Internet, using a similar model to the way it has made Java available. The code is free to developers who are working in research. Commercial users will pay Sun a licensing fee, for the use of its Jini logo to cover the trademark costs, of either 10 cents per unit or \$250,000 per year, per product line.

Microsoft earlier this month announced the extension of its Universal Plug and Play initiative, extending the capabilities introduced in Windows 95 to wider networks.

MARC ANDREESSEN, executive vice president of Netscape Communications, has agreed to become chief technology officer at America Online when regulatory approval of AOL's \$4.2bn acquisition of Netscape is given, according to The Woll Street Journal. Andreessen, while a 22-year-old student, created the first practical browser to allow easy access to the Web. After co-founding Netscape, he was its charismatic chief strategist. He is expected to report directly to Steve Case, AOL's CEO, and take charge of a development team whose brief



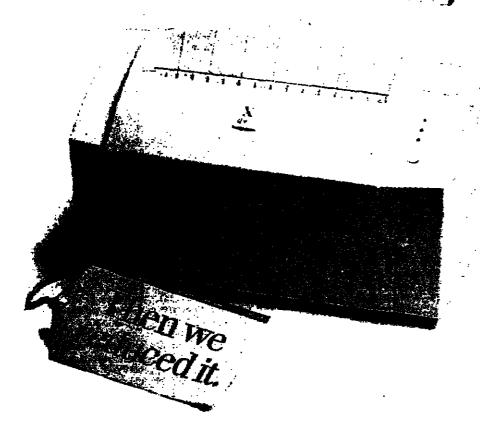
is to keep AOL and Netscape at the forefront of online developments.

INTEL SAID it would modify. its plans to include identification features built in to its forthcoming Pentium III chip after privacy activists called for Intel products to be boycotted last week. The chips include encryption technology that makes e-commerce more secure, but could also be used to track Internet users and their browsing habits. The Electronic Privacy Information Center, JunkBusters and Privacy International said that Intel's planned identification features will significantly reduce the level of privacy available to

computer users. Intel responded by saying it will offer a software patch so the security feature can be turned off when a PC with a Pentium III is first booted up.

MICROSOFT WAS ordered last week to hand over to Department of Justice lawyers e-mails that undercut one of its key defences in the antitrust case against it. The government argues that Microsoft's Internet Explorer browser was "welded" on to the operating system to harm rivals Netscape. But Microsoft executive James Allchin has testified that browser and operating system are inseparable. However Microsoft engineer David D'Souza found otherwise. His e-mail warned that this finding "may not be useful" to the company's case. Allchin will. be cross-examined this week.

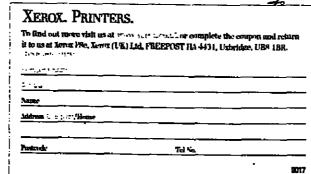
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The shape of right angles to come

IF YOU have studied Web design for very long, there is one thing that you cannot have failed to notice, it is predominately rectangular. This should hardly come as a surprise, since every design you see on the Web is being placed into the rectangular canvas of the browser window.

However, there is more to this predisposition towards right angles than the shape of the vehicle transmitting it. The most popular tools at our disposal for the layout of content on the Web - tables and frames — also perpetuate this four-sided tendency. This is simply an inescapable fact when you are dealing with lay-

out on the Web. Of course, print design is primarily executed on rectangular fields paper which also has a traditionally quadratic bias, but the major difference between layout on the Web and layout in print is the predictability of the appearance of the final product. With printbased output, designers know the exact dimensions that their work will occupy.

However, on the Web - with its expandable windows, its unpredictable screen resolutions and its variable font sizes you will have a better chance of predicting the price of Internet stocks than of predicting the final appearance of a Web deign. You know that your design must fit into a rectangle, but will it be wide enough? Tali enough? Too skinny? Too short?

Never fear, Layout on the Web is not nearly as chaotic as it might first appear. There is a tried and tested concept in graphic design that can be applied to the Web: the grid.

The design grid used to structure the content WEB DESIGN



JASON CRANFORD TEAGUE

You cannot have failed to notice that Web design is by and large rectangular

book Layout: the Design of the Printed Page: "A designer's grid organises specific content in relation to the precise space it will occupy. When the grid works, it will permit the designer to create many different layouts containing a variety of elements within the framework of the grid. When used in the design of a publication, an advertising campaign or a series, it will give a sense of sequential continuity even where there is considerable variation of the content of each unit.

grid identifies where specific types of content are to be placed on the page and then provides continuity between

age where they know to look The design, or layout, grid is for particular kinds of content such as titles, illustrations, text, page numbers and so forth." This works fine when applied considered advantageous to

whim of the viewer or the limitations of his/her equipdesign grid to our website? First, we have to understand the way in which layout behaves on the Web.

Types of Web layout all layouts on the Web. There is the content area, with navigation, titles, graphics and text. In other words, the stuff you are interested in. Then there is filler. Whether the filler is just empty space or designs to fill the void, it contains no content. The balance between content and filler is crucial to creating

attractive Web layout. Based on this balance, we can identify four broad categories of Web layout:

 Unrestrained: The content is allowed to stretch horizontally from the left edge to the right edge of the window and vertically down to the limits of the content being presented. This eliminates all filler. Web usability pundit Jacob Nielson uses unrestrained layout in his site, www.useit.com, which allows the content to sprawl across the screen at the discretion of the viewer. • Fixed width: The content is

given a set margin either on the left, right or both sides, keeping the horizontal length of the content to a fixed width. Wired News (www.wired.com/news) restrains the width of its content area on the right side, giving it a fixed width of 610 pixels with white space filling in additional area to the right. • Fixed height: The content "This format works to the area is given a set margin either reader's advantage as it on the top, the bottom or both includes consistent areas on the sides, restraining its vertical length to a fixed height. The content is therefore forced to scroll horizontally. This is rarely done, since it is usually

to print layout, where the grid maximise the height that the does not grow or shrink at the content can appear in In fact, this category is so rare, that I couldn't find a good example of ment. How do we apply the this technique except for a small site I set up for my daughter's birthday pictures (www.webbedenvironments. com/jocelyn).

 Fixed size: The height and width of the display area are There are basically two parts to restrained to a fixed size. This can be accomplished either by surrounding one central frame with other frames that will expand around it, as with the Portishead website (address: www.portishead.co.uk) or by opening a new browser window to a fixed size, as with Glass Dog (glassdog.com).

> Applying the grid
> Design grids can be created to fit into any of these categories, problems depending on the size of the browser window. With an unrestrained layout, you often find that the columns of text stretch uncomfortably wide for reading purposes. Restraining the width of the content area can create uncomfortably large areas of negative space in the design, while restraining the height of the content area discriminates against visitors who have larger monitors, making them feel very uncomfortable.

> So now that we know what we are up against, how do we use this information to produce an online design that looks good regardless of the venue?

> The advantages of the grid structure are easily applied to Web pages using tables and frames to create the grid layout. Next week, we will look at how you can use tables and frames to create design grids to use on

or queries to Jason at

nies, is now facing much tougher

competition from well-funded and

Leading the way was San Francisco's Razorfish with its purchase

of CHBi in May. This was followed

by Agency.com increasing its stake

in Online Magic to 100 per cent. A flurry of further deals followed: US-

Web bought e-commerce specialist

Xplora; iXL bought Denovo and

Green Cathedral and, the new CHBi

Razorfish merged with Sumbather in

October: Even the backing of a ma-

or UK owner may be no protection.

Traffic Interactive, part of Abbott

ad Vickers advertising, has been

en over by US giant Omnicom.

multi-skilled rivals.

Squaring up to the US giants

British Web designers are facing fierce competition from abroad. Do they have an independent future? By Colin Donald



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All his black it CLAZ TO piane to reclude Scatton features built in die fortheaming (tentage !!! hip after privacy acts is a used for intel products to be escotted had week. The chaphas maken e commerce mere nours, but could also be need o truck Internet users and heir brewalng habits. The Sectronic Privacy **einmelion Ce**nter, tick finders and Prevaley the still band said that Intel's toward identification features

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Design grids can in contract the nationary of the secretic actions and bull south hose its one? problem dependent wine of the larm we work With an lineatrant of the st you often that that the of test strotch marginal wide for reading, the Bearming the walls of the content area cats uncomfortable large and angetive space in the in the suidered along the designation against victions with targer morehan making their But seed the sulling at the

Sie men that der kit op alte ! the was the waterlike plant of an time that information is the same an milion design that its The advantages

THE PERSON NAMED IN COLUMN TWO Butter to create the profession Best week we will be You can beer tables and the the Antifer specific film of the first of the

Men mitt et werte ermitte. tering and design Hamilton's The Control

DOES THE British Web design in-Not all the buyers are from the US, British Web design agencies as dustry have an independent future? A series of acquisitions in the past though Britain's Real Time Studios, year by foreign buyers has established a new tier of super-agencies, backed by the European media group Havas, bought up AMX Digital. Havas itself took a 40 per cent mainly American, in the UK. As a restake in Web designers Zinc. guit, the British industry, mostly made up of much smaller compa-

The rush to buy here is partly an outgrowth of what has already happened in the US. The 1,000-strong consultancy USWeb has grown over the last four years by buying dozens of American Internet companies. It bought up Xplora for its electronic commerce skills and blue-chip clients, such as BBC Worldwide. iXL's UK purchases were part of an expansion into Germany, Italy and Spain. Razorfish wanted an in to British design talent. Agency.com already had a significant stake in Ouline Magic and after the takeover Online Magic pulled out of New

York to focus exclusively on Europe. Nick Jones, an analyst at Jupiter Communications, says it is difficult to draw up a definitive list of major

many major studios are part of a larger advertising or marketing agency. But he and other observers agree that the number of larger independents is declining, either via foreign acquisition or developing closer relations with British ad agencies.

Those who have sold say they did so to gain more funding and access to the expertise and contacts afforded by the foreign corporations. CHBi had been open to offers for 18 months before the Razorfish deal. Its directors were anticipating consolidation in the market, and knew they'd have to find finance for new staff and to invest in such technologies as interactive television.

"There was a lack of investors in the UK taking the market seriously," says Mark Curtis, of CHBi. He has no regrets about teaming up with a US partner. "We can draw on international case studies and on staff worldwide to convince clients

we can handle a job." Razorfish also helped with access to funds to merge with Sunbather and the expertise to manage the integration easily. Malcom Garret, a founding part-

ner at AMX Digital, says his firm talk-

British design is a global export, so some are taking the battle to American shores

ed to iXL while seeking a new investor, but finally preferred a deal with Real Time Studios. AMX, he says, found itself doing a lot of research and development, but needed a dedicated R&D budget. Now AMX has increasing contacts with other companies in the Havas group.

Consequences for the remaining independent UK Web houses may be far-reaching. Even the larger ones face competition from British-based rivals that are now divisions of enormous communications corporations. Online Magic and Razorfish-CHBi-Sunbather, for instance, share a common investor, Omnicom. One of the world's largest advertising organisations, it has an annual revenue of \$3.1bn, employs more than 27,000 staff and includes among its clients

What such giants have at their disposal is more than enough capital to invest in the latest technologies and to ride out any worldwide downturn with plenty of specialists to offer even the largest clients all their Internet solutions. Much of the British industry operates on a very small scale. Companies of about a dozen people are typical, and many of these operate in loose associations with even smaller specialists.

Apple and Nike.

Can UK independents compete? Two independents see reasons to be optimistic. Richard Davies, managing director of Good Technology, is sceptical of how much the Americans will benefit from their takeovers. "You're buying people without much of a client base. It's a shortcut without much life in it, as the people may leave for British hot shops." Alex Bennett, business director

of Bluewave, says that what the Americans are buying is an understanding of the local market. He points out that the US companies often have clients that in turn have European subsidiaries, so they need a European network to service the clients' subsidiaries, too.

But how can smaller British companies square up to the US giants? Good Technology aims to compete purely on its strength in new media production, rather than trying to be a "one-stop shop" for all of a clients' requirements. Davies compares the

THE INTERNET is the battleground - the lines are formed of combatants with

browsers, servers and webauthoring tools at the ready.

This is not the tale of

strange attacks on East Timor websites hosted in Eire. No,

Indonesia vs Ireland, the

this is a civil war, and it's

US events, especially the

that could affect every

officials, the agents of

the physical focus of the

on and ivin

with the business of

ruckus. There, a group of

pleased with one William

Jefferson Clinton, still want

him, and Congress, to get on

government. They also want

Ken Starr to stop spending

money on what increasingly

looks like a partisan smear

job. The theory is that there

the Library of Congress server for every school-age

child to see.

are better uses for \$30m than

documenting a sleazy affair on

Many feel that Clinton's no

worse than his accusers. The

House Judiciary Committee

chairman, Henry Hyde, leader

of the impeachment hearings.

is no stranger to extramarital

dalliance. Retired Republican

Speaker Newt Gingrich was

fined, not removed, for some

powerful politicians is trying

to unseat a popularly -elected

President for having a sexual

Americans, while none too

g about it

democracy on the planet.

breaking out in America. UK

residents are probably tired of

impeachment of the President.

But this is cloaking a struggle

The struggle pits elected

democracy by proxy, against

the citizenry. The US Senate is

positioning of his company with producers of television commercials. They establish strong relationships with advertising agencies to get access to big-name clients for whom they can do top-quality work for a good margin. That leaves the agencies with responsibility for strategy, brand development and the planning of online ad campaigns.

Some, meanwhile, are already taking the battle to American shor es. Bluewave has recently set up a New York office, with its managing director, Richard Latham, in charge. Bluewave already does business with the delivery firm TNT and the European division of Reebok, which should open doors in New York. "British design," he says, "is already a worldwide export."

However, Nick Jones cautions, when major British software firms opened offices in Silicon Valley, they found they were "just another software company" in the US.

MY TECHNOLOGY

Why I prefer to pick up my dog hairs by hand

The science of technology is geared to perfection. But what's wrong with human failing, asks John Hegley

omeone heard me singing a poem about how much I love picking up dog hairs and sent me an advanced dog hair retrieval system. As it gets the job done quicker than Sellotape, you can say it is a technological advance. But it's a mockery of technology. Same with the dust buster, it's a bit stupid and a bit imperfect. Technology seems to be geared towards perfection and I like its failings. They will get perfect, but [think in imperfection lies our salvation. The science of technological ate human perfection.

I get contemplative joy from picking up individual hairs. I am not saying that technology can't be a thoughtful experience, or that there isn't a Zen of working on the Net. However, it seems advances in technology are more in the area of human development than human

However imperfect, the process wicking up dog hair is very enhble. Perhaps people can relate to Sellotape, certainly they can understand its role as a tool. The same with a pen. There is something charming about the dust buster. I like the word and it makes a good noise. One should have some love for it because it throws up an interesting word.

But I don't understand how a computer works, so to some extent I'm alienated from the process. Why haven't I got a computer? If I wanted to write something now, I can. I don't always set out with the idea of writing, it is not a formalised action, it chooses you. If this happens, I might buy a pen and paper, but I couldn't carry around a computer. Maybe I am just being stuck in the mud. Although there must be certain advances one should accept, I look for a middle way.



I get contemplative joy from picking up individual hairs,' says the poet John Hegley

It's not necessarily about whether something is more efficient, or even artful. Take me not using a computer, it means I often lose bits of paper. However, I have not tried writing on a computer because the old system seems to work. It's not unlike using a computer when I am writing a poem I cut out words and paste. Are people to lose the ability to handwrite? Is the only thing they are to do to sign their signature? It seems to me a loss of identity.

It's good to know you have put it up - quality not quantity. some work in to the production of something. When I was in Lancaster the other day, there was an old coaches trip advertised, and you just knew it would take a day to do a journey that now takes an hour and a half. There is something more significant about being aware of the physical space of the journey. A journey that takes longer is more significant, but it takes longer, so you do less journeys. You have to weigh

I am not dominated by the technology. For instance, I have a mobile phone I don't always answer. I try to be very discreet and not annoy people. It almost feels I am being an example by talking quietly. There have been occasions when I have been playing a song and not been able to use my tape recorder, instead rung up on my mobile and recorded it on to the answering phone. That seems like messing around

Mark Chilvers

with the technology. I suppose the common end is sitting on the photocopier and copying your arse. In general, however, I think people don't consider enough. People tend to take it on blindly, adopting what is there unquestioningly.

John Hegley's latest book of poems, Beyond our Kennel', is published bu Methuen

dubious "fundraising", In short, a group of Washington beltway insiders want to remove a popular President – bis approval shot INTERVIEW BY to its peak of 73 per cent the JENNIFER RODGER day the House of Representatives impeached him. The vote's clear division

along party lines makes it clear to most Americans that the rhetoric about honour and preserving the country is just that, especially in light of the antics of the accusers.

And the citizens are fighting back, with ballots and packets. In the November elections, the Republicans lost ground, reducing their majority in Congress. Since then, there's been a banner-ad campaign in support of the President and a host of pro-Clinton websites has sprung up.

One site, Censure and Move On, collected 450,000 "signatures" and presented them at Representatives' offices before the impeachment vote. When that manoeuvre failed to impress our duly elected dignitoids, Censure and Move On's founders, Joan Blades and Wes Boyd, decided to hit the politicians where it would hurt the most - in the wallet.

Their site solicited pledges of campaign money to turn out politicians who had voted against popular opinion. In an unprecedented display of voter discontent. \$10m was pledged in just three weeks - larger, by a factor of 10, than any other public plea for funds on the Internet to date.

Wired magazine gleefully



Downloading

CHRIS GULKER

Internet-savvv citizens are already eyeing up the possibilities of online voting

tracked the fray. Writer Jennifer Hattam, in an impeachment day piece entitled "Power to the People". mmed it up: "This divide between public opinion and congressional action raises a question about the nature of representative democracy: Between elections, how much control do we have over our elected officials?"

And, indeed, there have long been rumblings about the nature of representative democracy on this side of the Atlantic. Richard Nixon became president over Hubert Humphrey, despite the fact that Humphrey garnered more of the popular vote than Nixon. The culprit was the archaic electoral college, an institution founded shortly after the war of independence. With no other means at hand trusted riders were sent from every electoral district to carry the will of the people to the capital after each election.

In the 20th century, the electoral college became a liability that was manipulated by politicians to deny the popular will. This lesson isn't lost on many Internet-savvy citizens, who are already eyeing online voting, among other possibilities.

And it hasn't helped the case of our representatives that a recent report found that the US Department of Defense can't account for property that it bought with \$22bn worth of tax dollars. How can our elected officials let so colossal a sum could go missing?

Every American would have to lose around 100 bucks to equal such a sum. Most of us would notice a missing c-note in a big hurry - so why can't our representatives keep our house in better order?

It's not that we want to get rid of politicians altogether they're too amusing, and, besides, who do we kick out when things go badly? We're not likely to fire ourselves.

But many do want politicians to beed the will of the people. Clinton has been one of the first presidents to continue campaigning, and polling, even after he was elected. He has seemed more responsive than the partisan politicians who impeached him. This is an old-fashioned showdown over who runs the

country, and for whom. And these first shots, fired on the Internet, are truly likely to be heard around the world.

E-mail Chris at ag@gulker.com

WEBSITES

motel html Bundlerug, Bubblibandibink, the Three-headed Slipsloop and the Zimp are all currently in residence here in the youth wing of the trAce International Online Writing Community. The Monster Motel's multiantennaed guests spring from the fertile imaginations of young contributors, who can post

http://trace.ntu.ac.uk/kotn/motel/

The Monster Motel

images and descriptions in the motel's rooms for visitors to enjoy. So far input has been from the lower age groups and the beasties in question, if not actly cuddly, are unlikely to strike terror: Jekklenog is very hairy, but he's not that scary."

Children's Express http://www.childrens-Young people create serious journalism at this innovative news agency for writers and researchers aged eight to 18 and their stories appear regularly in national and local media. There

are details here of the story production process, as well as plans for an online roundtable facility to assist the young writers in developing ideas. The site also offers background information for parents and for mainstream journalists seeking to commission work. The scheme began five years ago as a summer project for inner-city kids, and the charity now has bureaux in London, Birmingham, Sheffield and Newcastle.

bittersweets.org. http://www.bittersweets.org/about.

Prose only, no poems please, is the rather defensive rule at this collaborative web site devoted to stories of lost love. Breaking up may be hard to do but afterwards you can reminisce about it here, adding your personal vignette of rejection or of a chance meeting further on down the road. There's a daily email version for those needing

more frequent reminders of the transient nature of happiness: "I shuffled on to the plane that would take me away from here and her, tears streaming behind my Ray-bans."

http://www.antaviana.com/capella/ There appear to be at least two contenders for the title of Patron Saint of the Internet. At his Catalan-language site, Santa Tecla offers to intercede in problems with "El Windows" and "El Zip", and provides a confessional form, absolving users of various online sins including spamming and not paying for shareware. A rival

San Pedro Regalado, http://www.dirtecdirac.com/ san-pedro/index.htm, a priest whose gift (first noted in the 1500s) for appearing in several places at once makes him an ideal candidate for adoption by the net community. A group of Franciscan friars are submitting

his name to the Vatican.

planned economy, the pocket

The Museum of Soviet Calculators http://www.comcen.com.au/~ada vie/slide/calculator/soviet.html An indispensable asset for any

calculator was high on the Patron des internautes Catalans development agenda in the former USSR. In 1974, under tremendous pressure, a team proudly delivered the famous Elektronika B3-04 to the Central Committee — though sceptics noted a Concordski-style resemblance to a Western machine made by Sharp. But much genuine ingenuity as well as nostalgia is in evidence here, with details of 1967's "Low-

Dimensions Electronic contender, says HotWired, is Computing Machine" and of the Russian abacus, or "schoty", still in use in the mid-90s. The site, a labour of love from an Australian obsessive, also features a catalogue of Russian batteries.

All Day Breakfast http://www.angelfire.com/ok/che erslove/

Chloresterol rules at this site celebrating the Great British Breakfast, with its chequered plastic tablecloth background, and and optional ashtray. There is a Greasy Spoon Hall of Fame with nominations from Nottingham to North Carolina, and expressions of regret for the passing of "the great motorway service caff." A conversation archive draws on the newsgroup alt 2eggs sausage beans tomatoes 2toast largetea cheerslove where Spam is often on the menu.

Send interesting, quirky or even (at a pinch) cool site recommendations to websites@dircon.co.uk

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CDSC is the part of the PHLS that undertakes surveillance of infection and provides assistance to Health Authorities and NHS Trusts in the event of outbreaks and other incidents of infection. There are eight Regional Units of the CDSC and these posts are based in the Eastern, London and South East Regional Units.

The provision of fT support and development plays an essential part in the overall efficiency and effectiveness of the service and there are currently exciting opportunities for the right individuals to join the CDSC information team working with infectious disease surveillance data within the Regional Units.

lideally, the successful candidates for these posts will possess a degree in an appropriate subject, experience in the installation and maintenance of a range of network and other software and hardware, preferably in relation to health.

CDSC (EASTERN)

INFORMATION MANAGER A&C6

£19,240 - £24,268 inclusive of ADP allowance Ref: CDSC/99/AO/1

CDSC (Eastern), bused at the Institute of Public Health on the Addenbrookes Hospital site in Cambridge, is seeking to appoint an individual to contribute to the surveillance of communicable disease in the Region. This will involve work on all aspects of surveillance systems from development, user involvement, implementation, maintenance and training through to audit, analysis, interpretation and production and dissemination of appropriate outputs. Appropriate IT skills to support these activities are therefore essential. In addition, you will contribute to, and generally assist with, epidemiology relating to amunicable disease and infection and related activities in collaboration with public health colleagues in the Region.

For an informal discussion regarding this post, please contact Dr Lorna Willocks on tel: 01223 330564.

CDSC (SOUTH EAST)

INFORMATION MANAGER A&C6

£22,555 - £28,640 inclusive of ADP and Inner London Weighting allowances Ref: CDSC/99/SE/1

CDSC (South East) is a newly established Regional Unit, which comprises some of the districts covered by the former Anglia and Oxford, South Thames and South and West NHS regions. The unit is planned to be located at Eastbourne Terrace, Paddington, The unit wish to seek an individual with IT and information abilities in this senior position in a small team. The principal responsibilities of this post are to develop and manage a range of IT and non-IT information related projects and service developments within the South East NHS Region, and to contribute to the IT and non-IT information work of the Regional Services Division of CDSC.

For an informal discussion regarding this post, please contact Dr Dick Mayon-White on tel: 01865 226858.

Interview date for the above 2 posts: 4th March 1999,

PHLS THAMES/CDSC (LONDON)

INFORMATION MANAGER A&C6 £22,555 - £28.640 inclusive of ADP and Inner London

Weighting allowances One year fixed term contract Ref: CDSC/99/THAMES/1

PHLS Thames and CDSC London are looking to recruit a talented IT professional to work with laboratory data coming from a number of different database systems in a variety of challenging technical environments. The candidate will be based at Paddington, but the post involves significant amounts of travel throughout London and the South East.

Candidates should have excellent and demonstrable skills, in the extraction, manipulation, and analysis of large volumes of data from databases in single and multi-user PC and Unix environments. You should be able to demonstrate competence in using a number of market leading databases and analytical tools and have high level programming skills. Experience in dealing with laboratory data, or working in a laboratory, would be highly desirable but previous experience in the field of medical or public health data would also be an advantage. The ability to communicate effectively with all levels of staff and to work within a team is essential. This senior post requires someone with a great deal of personal initiative who can learn and acquire skills very quickly.

For an informal discussion regarding this post, please contact Mr Phil Atkinson on tel: 0171 725 2766.



National Health Service terms and conditions of service apply. For application forms and job

descriptions please write quoting the relevant reference to Mrs M Cable, 61 Colindale Avenue, London NW9 5EQ. SHYBILANCI CHIEF Closing date: 15th February 1999.

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2) University degree in Information Technology or related field or equivelent relevant professional Expertise in Web publishing. Thorough knowledge of advanced html and familiarity with graphic software such as Adobe Photoshop. Experience creating non-English Web sites, preferably in Arabic or Farsi, and with scripting tools such as Perl and Applescript. Familiarity with ResilAudio.

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Macintosh) and to configure and install software and hardware.

Basic knowledge of political, economic and social events and situations in audience area as well Send cover letter and CV to: Fax: 420 2 2112 3420, e-mail: HRPrague@rferl.org.

Radio Free Europe/Radio Liberty, Human Resources Department (attn. 10), Vinotradska 1, 110 00 Prague 1, Czech Republic. Application materials must be received NLT 12th February 1999. No telephone calls will be accepted. RFE/RL is an Equal Opportunity Employer committed to workforce diversity.



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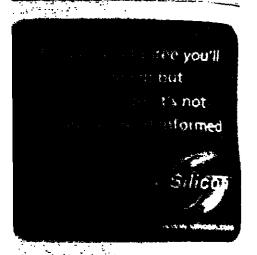
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NEW FILMS

SHAKESPEARE IN LOVE (15) Director: Guy Madden

Starring: Gwyneth Paltrow, Joseph Flennes See The Independent Recommends, right. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Empire Leicester Square, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

STEPMOM (12) Director: Chris Columbus Starring: Susan Sarandon, Julia Roberts Notebooks out for your authentic Mom Movie

recipe. Lay a pastry of wisecracks, add tears and shrink-wrapped life lessons, then ice it all off with a dedication to the director's own "mom". Stepmom skimps on nothing. This sugar-glazed, oven-ready affair casts an out-of-sorts Susan Sarandon as a middle-aged matriarch squabbling over her offspring with the new model mom (Julia Roberts) that hubby Ed Harris has hooked up with. The first mom gets poorly and laughter turns to tears (or at least weary resignation). Sad but true, mothers die too. Didn't your mom teach you anything?

West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea. And local cinemas

TWO GIRLS AND A GUY (15) Director: James Toback

Starring: Robert Downey Jr., Heather Graham James Toback's taut ménage à trois drama prowls edgily around its lone loft-space location

and probes aggressively at the psychological make-up of its three central characters. Heather Graham and Natasha Gregson Warner are the duped girlfriends of Robert Downey Jr's love-rat prima donna, and Two Girls and a Guy gives them plenty of room to move and breathe, turning the resulting yarn into a pungent acting showcase. Toback's picture is essentially filmed theatre, and struggles to sustain itself throughout a feature-length running time. That said, the vibrant writing and moody atmospherics cast a considerable spell. West End: Virgin Fulham Road, Virgin Haymarket. Local: Warner Village Finchley Road

VERY BAD THINGS (18) Director: Peter Berg

Starring: Christian Slater, Cameron Diaz A bunch of stag-weekenders accidentally kill a Las Vegas whore, intentionally murder the security guard who rumbles the crime, then start coming apart at the seams on their arrival home. Peter Berg's debut serves up swaggering, gross-out comedy in a Loaded magazine style, but it's finally a film with nowhere to go save from shrill to shriller to shrillest. More crucially, you're never quite sure whether Berg is satirising his rapacious white males or merely indulging them in their thirtysomething kicks. Virtuoso nastiness, plus some full-throttle acting from Daniel Stern (as the gang's most guilt-ridden member) and Cameron Diaz (a ball-breaking fiancée) lend the mess a certain shameful allure.

West End: Odeon Camden Town, Odeon Swiss

Cottage, Plaza, UCI Whiteleys, Virgin Chelsea,

Virgin Trocadero, Warner Village West End.

Xan Brooks

THE INDEPENDENT RECOMMENDS

The Five Best Films

The Opposite of Sex (18) Christina Ricci plays 16-year-old bitch-on-wheels Dedee, causing all kinds of havor when she moves in with her brother (Martin Donovan).

Darren Aronofsky's début, filmed in sooty blackand-white, tells the story of a genius mathematician. This stylish indie movie fearlessly combines Wall Street, Jewish mysticism and nightmarish headaches.

Shakespeare in Love (15)

This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet. Joseph Fiennes and Gwyneth Paltrow head a multi-star cast.

The Dream Life of Angels (18)

Erick Zonca's remarkable debut draws its strength from the contrasting personalities of Isa (Elodie Bouchez) and Marie (Natacha Regnier). whose friendship comes alive in Lille.

The Truman Show

CINEMA

ABC PANTON STREET

ABC PICCADILLY

3.30pm, 6pm, 8.25pm

3.55pm, 6.35pm, 8.55pm

ABC SWISS CENTRE

ABC SHAFTESBURY AVENUE

(0870-902 0402) & Leicester Square Class Trip 1.05pm, 3.30pm, 6.10pm, 8.30pm Texas Chainsaw Massacre 1.35pm,

Court Road Little Voice 1.25pm,

3.55pm, 7pm, 9.40pm # (PI) 1.20pm, 3.25pm, 5.25pm, 7.30pm,

1.05pm, 4.05pm, 6.45pm, 9.20pm

(0171-638 8891) & Barbican Hilary and Jackie 6pm, 8.40pm Shakespeare in Love 3pm, 6pm,

CLAPHAM PICTURE HOUSE

(0171-498 3323) → Clapham Common Bulworth 2.45pm,

5pm, 7.15pm, 9.30pm Hilary and

lackie 1:30pm, 4pm, 6,30pm, ppm Shakespeare in Love 1,45pm, 4.15pm, 6,45pm,

(0171-369 1720) ⊕ Green Park Hilary and Jackie 1pm, 3.30pm,

peare in Love 3pm, 6pm,

BARBICAN SCREEN

CHELSEA CINEMA

8.40pm

9pm Shake

6pm, 8.40pm

CURZON MAYFAIR

CURZON MINEMA

9.15pm

Peter Weir's ingenious, unsettling fantasy (right) is, in the end, an escape movie - in the case of Truman Burbank (Jim Carrey), it's breaking out of the round-the-clock TV docu-soap that is his own life.

ANTHONY OUTUN

THE FIVE BEST PLAYS

The Colour of Justice (Tricycle Theatre)

Potent re-enactment of the Stephen Lawrence inquiry, coinciding with the furore surrounding the fate of the policemen involved in the case. To 6 Feb

The Street of Crocodiles

(Queen's Theatre) Triumphant revival (right) of Theatre de Complicite's surreal and searing plunge into the imagination of Polish-Jewish writer Bruno Schulz. To 20 Feb

Oklahoma! (Lyceum Theatre)

Widely regarded as the best ever, Trevor Nunn's glorious production of the Rogers and Hammerstein classic fully deserves its West End transfer. To 26 Jun

The Winter's Tale (RSC, Stratford) An amazingly rich and complex performance from Antony Sher in Gregory Doran's Romanov-style production. In rep to 4 Mar

Martin Guerre (West Yorkshire Playhouse, Leeds) It's third time lucky for this much-rewritten musical. In Conall Morrison's starkly involving production, it finally emerges as a tighter, magnificent show. To 13 Feb

VIRGIN FULHAM ROAD

PAUL TAYLOR

THE FIVE BEST SHOWS

Monet in the 20th Century (Royal Academy)

The gardens and ponds at Giverny dissolve into elemental visions: fiery lights, haze, liquid reflections, voids and depths. The strange last works of Impressionism. To 18.1pr

Portraits by Ingres (National Gallery) Some of the smartest, most intense portraiture ever. Ment icons of power. Women: exquisite mélanges of flesh and fabric, dreams of sex and money. Images of triumphant bourgeois luxury. To 25 Apr

Andreas Gursky

(Serpentine Gallery) Photographs 1994-98 (right): wide-vision, high-finish, microdetailed vistas of our world stock-exchange floor, alpine valley - images filled with more than the eye can see. To 7 Mar



Disasters of War (Wolverhampton Art Gallery)

"I saw this" - three ages of European war through the etchings of Jacques Callut, Goya and Otto Dix. Visions from the blackest of times. To 20 Mar

Willie Doherty (MoMA, Oxford) "Somewhere Else": a nervy, multi-screen video installation by this leading Irish artist, reflects on sectarian terror and state security. To 4.1pr

TOM LUBBOCK

GENERAL RELEASE

THE ACID HOUSE (18)

A trio of interrelated shorts culled from the stories of Irvine Welsh. Less poised and populist than Trainspotting, but more edgy and intense, too. West End: Odeon Camden Town

BULWORTH (18)

Dog-tired and disillusioned at the end of a campaign, senator Jay Bulworth (Warren Beatty) turns suicidal loose cannon, lifting the lid on US politics, hanging out in the 'hood and delivering his speeches in abrasive rap stylings. Crude and condescending on occasion, yet genuinely audacious and committed, too.

West End: Clapham Picture House, Curzon Soho. Odeon Kensington, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End. And local cinemas

CLASS TRIP (LA CLASSE DE NEIGE) (15) This pungent child's-eye psycho-drama switches nervously between stark naturalism and florid dream sequences.

Cine Lumiere .

THE DREAM LIFE OF ANGELS (18) See The Independent Recommends, above. West End: ABC Swiss Centre

ELIZABETH (15)

Shekhar Kapur's story of a woman struggling to gain purchase in a male world largely neglects the opportunities for fun in a story of independence triumphing over cruelty.

West End: ABC Panton Street, Curzon Minema, Odeon Mezzanine Repertory: The Lux Cinemo, National Film Theatre, Phoenix Cinema, Riverside Studios Cinema

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse in this big. noisy and effectively claustrophobic conspiracy thriller.

West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzonine. Virgin Trocadero. And local cinemas

Mark Christopher's retro-trip through the heyday of New York's Studio 54 boasts a glitterball turn from Mike Myers (as club-boss Steve Rubell) but not a whole lot else. This is a garbled, underdeveloped run-through of dance-floor chic as Ryan Phillippe's colourless busboy falls in with the beautiful folk and learns the downside of life in the fast lane. Tatty stuff, all told.

West End: Odeon Camden Town, Virgin Haymarket. Warner Village West End. Local: Dagenham Warner Village, Edmonton Lee Valley UCI 12. UCI Surrey Quays

Violent yet elegiac portrait of a brutal Japanese

policeman pushed over the edge. Its dreamlike style makes it strangely moving. Local: Beckenham Studio, Greenwich Cinema

HILARY AND JACKIE (15)

Full-throttle playing from Rachel Griffiths and Emily Watson sustains Anand Tucker's wartsand-all biopic of the Du Pré sisters Hilary ishy, married flautist) and Jacqueline (worldfamous cellist). Sibling rivalries, a menage à trois and terminal illness are all carefully navigated by Tucker's finely-wrought direction, though it's as an acting showcase that the

film really hits home. West End: Barbican Screen, Chelsea Cinema, Clapham Picture House. Curson Mayfair, Curzon Soho, Gate Notting Hill Odeon Kensington, Odeon Swiss Cottage. Renoir, Ritzy Cinema, local cinemas Screen on the Hill. And local cinemas

LITTLE VOICE (15)

Holed up in her room, Jane Horrocks perfects Shirley Bassey Judy Garland impersonations. Bracing black comedy. Horrocks's vocal pyrotechnics, plus a marvellously weighted turn from Michael Caine succeed in pushing it

through to the final curtain. West End: ABC Tattenham Court Road. Odeon Camden Town, Odcon Kensington, Odeon Murble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinemo. UCI Whiteleys, Virgin Chelsen, Virgin Fulham Road Repertary: Phoenix Cinema, And local cinemas

THE MASK OF ZORRO (PG)

And local cinemas

This gaudy swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder

West End: Odeon Mezzanine, Odeon Swiss Cottage, Virgin Fulham Road, Warner Village West End. And local cinemas

MEET JOE BLACK (12)

Picking his way through Martin Brest's underdeveloped rehaul of Death Takes a Holiday goes Brad Pitt's aquiline Grim Reaper, who gets chaperoned round the everyday delights of planet Earth by Anthony Hopkins' dying billionaire. The film has a few neat themes and a reliably solid turn from Hopkins, but it is too much a picture of disparate pieces.

West End: Empire Leicester Square, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

MY NAME IS JOE (15)

West End: ABC Shaftesbury Avenue Repertory: Ken Loach's solid social-realist drama tells the tale of Joe (Peter Mullan), a recovering alcoholic torn between his old life (drugs, crime) and his new (a romance with Louise Goodall's middleclass health visitor). My Name is Joe brilliantly spotlights the groping hopes and thwarted ambitions of a Britain caught below the poverty line. West End: ABC Panton Street Local: Bealeyheath Cinevorld Repertory: Watermans Arts Centre

THE OPPOSITE OF SEX (18)

See The Independent Recommends, above. West End: Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road, Warner Village West End. Local: Croydon Warner Village, Edmonton Lee Valley UCI 12, Feltham Cinevorld the Movies, Warner Village Finchley Road, UCI Surrey Quays

THE PARENT TRAP (PG)

The Parent Trap catches Disney cannihalising its own back catalogue, re-heating its 1961 Hayley Mills heart-warmer into a spry, cross-cultural caper starting Lindsay Lohan as the separatedat-birth twin sisters (one British, one American) determined to get their parents (Natasha Richardson, Dennis Quaid) back together.

West End: UCI Whiteleys, Virgin Chelsea. Local: Acton Park Royal Warner Village, Barnet Odeon, Beckenham ABC, Bexleyheath Cineworld, Bromley Odeon, Croydon Fairfield Halls, Croydon Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Feltham Cineworld the Movies, Warner Village North Finchley, Warner Village Finchley Road. Greenwich Cinema, Hampstead ABC, Holloway Odeon, Ilford Odeon, Kingston ABC Options, Peckham Premier, Putney ABC, Staples Corner Virgin, Streatham Odeon, New Stratford Picture House, Sutton UCI 6, UCI Surrey Quays, Wimbledon Odeon, Woodford ABC

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Curzon Soho, Repertory: Phoenix Cinema

PRACTICAL MAGIC (12)

Essentially a sibling soap-opera with a dash of mumbo-jumbo, Practical Magic sees Sandra Bullock and Nicole Kidman cast as two mismatched sisters raised from a line of witches and hexing any unlucky man who swings into their orbit. The canny star-pairing is soon spoilt by the film's turmoil of undigested influences. West End: ABC Parton Street, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result ends up looking more like The Ten Commandments by way of Joseph and his Technicolor Dreamcoat.

West End: Empire Leicester Square, Odeon Swiss Cottage, UCI Whiteleys, Vargin Fulham Road, Virgin Trocadero. And local cinemas

THE TRUMAN SHOW (PG) See The Independent Recommends, above. West End: Plaza, Ritzy Cinema

ODEON LEICESTER SQUARE (08705-050007) Square The Siege 12.55pm, 3.35pm, 8.30pm

ABC PANTON STREET
(0870-902 0404) & Piccadilly
Circus Eltzabeth 2.10pm, 5.10pm,
8.10pm Lock, Stock & Two
Smoking Barrels 1.10pm,
3.35pm, 6.05pm, 8.30pm My
Name is Joe 1.20pm, 3.45pm,
6.20pm, 8.40pm Practical Magic
1.30pm, 3.40pm, 5.55pm, 8.20pm ODEON MARBLE ARCH
(08705-050007) © Marble Arch
Enemy of The State 12.20pm,
3.10pm, 6.05pm, 9pm Little
Voice 1.40pm, 6.40pm Practical
Magic 1.25pm, 3.55pm, 6.30pm,
9.05pm Shakespeare in Love
12.35pm, 3.25pm, 6.15pm,
9.10pm The Slege 3.50pm,
8.55pm Stepmonn 12.30pm,
4.20pm, 6.10pm, 9.05om (0171-287 4322 (from 1pm) + Piccadily Gros Hamam: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm There's Something About Mary 1.05pm, 4.20pm, 6.10pm, 9.05pm

8.15pm There's Something About Mary 12.45pm, 3.15pm, 5.45pm, 8.20pm ODEON SWISS COTTAGE

(0870-902 0403) & Leicester Square Buffalo 66 1.15pm, 3.50pm, 6.15pm, 8.40pm Un Homsne et une Femme 2.15pm, 4.25pm, 6.45pm, 8.55pm On Connalt la Chanson 1.10pm, 3.40pm La Vie Resides Anges 1.25pm Revée des Anges 1.25pm, 3.45pm, 6.25pm, 8.45pm ABC TOTTENHAM COURT

ODEON WEST END

PEPSI IMAX CINEMA (0171-351 3742) ← Sioane Square Hilary and Jackle 1.10pm, 3.40pm, 6.10pm,

PI AZA

(0171-369 1723) + Hyde Park 8.40pm

3pm, 6.30pm, 8.50pm CURZON SOHO (0171-734 2255 (12noon-6pm))

4.15pm, 6.45pm, 9pm Hilary and Jackle 1pm, 3.45pm, 6.30pm, 9.15pm π (Pi) 1.30pm, 4pm, 5.45pm, 7.30pm, 9.30pm EMPIRE LEICESTER SQUARE 3.40pm, 7.20pm The Prince of Egypt 3.15pm, 6pm, 8pm Shakespeare in Love 12.15pm, 3pm, 5.50pm, 8.45pm

GATE NOTTING HILL (0171-727 4043) O Notting Hill Gate Hilary and Jackie 1pm, 3.35pm, 6.20pm, 8.50pm

METRO (0171-734 1506) Piccadilly Circus/Leicester Square The Apple (Sib) 3pm, 5pm, 7pm, 9pm Dobermann 2pm, 4.15pm, 5.30pm, 8.45pm

NOTTING HILL CORONET (0171-727 6705) & Notting Hill 2.45pm, 5.45pm, 8.30pm

ODEON CAMPEN TOWN (08705-050007) ← Camden Town 54 4pm, 8.45pm Dobermann 25pm, 6.15pm Little Voice 11.55am, 2.05pm, 4.25pm, 6.45pm, 8.55pm Shakespeare in Love 12.15pm, 2.50pm, 5.45pm, 8.35pm Stepmom 12.25pm. 3.10pm, 5.55pm, 8.30pm Very Bad Things 12.05pm, 2.10pm, 4.30pm, 6.35pm, 9.05pm

(08705-050007) & High Street Kensington Bulworth 1.25pm, m, 6.55pm, 9.40pm Hilary and Jackie 12.30pm, 3.30pm 6.30pm, 9.30pm Little Voice 1.55pm, 4.30pm, 7.05pm, 9.40pm Practical Magic 1.20pm, 4pm, 6.40pm, 9.20pm Shakespeare in Love 12.15pm, 3.15pm, 6.15pm, 9.15pm Stepmom 12.25pm, 3.25pm.

ODEON KENSINGTON

ODEON MARBLE ARCH

ODEON MEZZANINE

of The State 2.30pm, 5.40pm, 8.20pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm, 8.45pm The Mask of Zorro 2.35pm, 5.25pm, 9.15pm, 7.5pm, 6.20pm, 8.55pm

(08705-050007) • Swiss Cotrage Hilary and Jackie 12.20pm, 3pm, 5.35pm, 8.15pm Little Voice 1.45pm, 4pm, 6.20pm, 8.50pm Practical Magic 1pm, 3.30pm, 6pm, 8.45pm Shakespeare in Love 12.15pm, 3.05pm, 5.50pm, 8.35pm Stepmom 12.05pm, 2.45pm, 5.25pm, 8.10pm Very Bad Things 12.45pm, 3.05pm, 6pm.

12.10pm, 2.55pm,

(0171-494 4153) O Piccadilly Circus Everest 9,05pm L5 (IMAX) 2.40pm, 4.45pm, 7pm T-Rex: Back to the Cretaceous (3-D) 1.35pm, 3.40pm, 5.45pm, 8pm, 10.05pm

(0990-888990) O Piccadilly Circus Babe: Pig in the City 12.40pm Saving Private Ryan 2.40pm, 8pm Star Trek; Insurrection 1.20pm, 3.40pm, 6pm, 8.20pm The Truman Show 1pm, 3.15pm, 6.15pm, 8.40pm Bad Things 1.30pm 3.50pm, 6.30pm, 9pm

(0171-837 8402) & Russell Square The Apple (Stb) 1pm, 2.55pm, 4.50pm, 6.45pm, 8.45pm Hilary and Jackie 1.10pm, 3.40pm, 6.10pm,

RIQ CINEMA (0171-254 6677) BR: Dalston Kingsland Closed

RITZY CINEMA (0171-733 2229) BR/& Brixton Angel Sharks 3.15pm Bulworth 5pm, 7.20pm, 9.35pm Hilary and Jackle 4pm, 6.35pm, 9.05pm, 1.25pm, 9.30pm The Opposite of Sex 2.20pm, 4.40pm, 7pm, 9.20pm (+ Short: Horseshoe) Shakespeare In Love 2pm, 4.25pm, 6.50pm, 9.25pm

(0171-935 2772) ← Baker Street The Opposite of Sex 2.40pm, 4.50pm. 7pm. 9.10pm Shakespeare in Love 3.10pm, 6.25pm, 9pm SCREEN ON THE GREEN (0171-226 3520) → Highbury & Islington Shakespeare in Love

SCREEN ON BAKER STREET

3.35pm, 6.20pm, 9pm SCREEN ON THE HILL (0171-435 3366) \varTheta Belsize Park

Hilary and Jackie 3.10pm, 6.40pm, 9.10pm **UCI WHITELEYS** (60 34567) ← Queensway Bulworth 2pm. 4.20pm, 6.50pm,

9.20pm Little Voice 1.40pm, 4pm, 6.30pm, 8.40pm Meet Joe Black 4.40pm, 8.20pm The Opposite of Sex 1.50pm, 4.30pm, 7pm, 9.30pm Practical Magic 1,20pm, 3,40pm, 6,10pm, 9pm The Prince of Egypt 2,20pm Shakespeare in Love 12,50pm, 3,30pm, 6,20pm, 9,10pm Stepmom 3,10pm, 6pm, 8.50pm Very Bad Things 2.30pm 4.50pm, 7.20pm, 9.50pm

(0870-907 0710) & Sloane Kensington Square/South ulworth 1pm, 3.30pm, 6.15pm. 9.15pm Little Voice 12.45pm, 2.45pm, 4.45pm, 6.45pm The Slege 8.50pm Stepmom 12.45pm, 3.30pm, 6.15pm, 9pm Very Bad Things 1pm, 3.45pm.

VIRGIN CHELSEA

(0870-907 0711) & South (0870-907 0711) & South Kensington Little Voice 12.40pm, 2.50pm, 5.10pm, 7.20pm, 9.40pm The Mask of Zorro 12.30pm, 3.15pm, 6pm Meet Joe Black 8.40pm The Opposite of Sex 12.40pm, 2.50pm, 5pm, 7.15pm, 9.30pm Practical Magic 1.40pm, 4pm, 6.30pm, 9pm Shakespeare in Lowe 12.30pm. ent Trap 7.30pm SAFARI (0181-688 3422) 8R: West Croydon Hum Aapke Dil Mein Re-hte Hain phone for times Hu Tu Tu phone for times Meet Joe Black 5.30pm. 8.40pm The Slege 5.40pm, 8.15pm

Shakespeare in Love 12.30pm, 3.30pm, 6.15pm, 9.10pm Two Girls and a Guy 1pm, 3pm, 5pm, VIRGIN HÄYMARKET (0870-907 0712) Piccadilly Crcus 54 2.10pm, 4.20pm, 6.30pm, 8.45pm Bulworth 1pm, 3.30pm, 6.10pm, 8.35pm Two Girls and a Guy 1.40pm, 4pm, 5.20pm, 9.55pm

VIRGIN TROCADERO virigin Trocadero
(0870-907 0716) Piccadilly
Circus Enemy of the State
12noon, 2.50pm, 5.40pm,
8.30pm Meet Joe Black
12.30pm, 4.20pm, 8pm Out of
Sight 12noon, 2.50pm, 5.40pm,
8.30pm Practical Magic 12noon,
2.15pm, 4.30pm, 6.50pm, 8.30pm Practical Magic 12noon, 2.15pm, 4.30pm, 6.50pm, 9.15pm Shakespeare in Lowe 12noon, 2.40pm, 5.30pm, 8.45pm Star Trek: Insurrection 1pm, 3.40pm, 6.40pm, 9.15pm Very Bad Things 12.10pm, 2.20pm, 4.30pm, 6.40pm, 9pm WARNER VILLAGE WEST END

(0171-437 4343) O Leicester Square 54 9.20pm Bulworth 1pm, 3.30pm, 6.20pm, 9 Mask of Zorro 12.30pm, 3.20pm, 6.30pm The Opposite of Sex 1.20pm, 3.50pm, 6.10pm, 8.50pm A Perfect Murder 1.30pm, 4.10pm, 6.50pm, EALING 9.25pm Practical Magic 12noon, 12.50pm, 2.50pm, 3.40pm, 5.40pm, 6.30pm, 8.30pm, 9.20pm (+ Short: Eight) Rush Hour 12.40pm, 3.20pm, 6pm, 8.40pm Very Bad Things 11.50am, 2.10pm, 4.30pm, 7pm, 9.30pm What Dreams May Come 1.10pm, 4pm, 6.35pm, 9.10pm.

CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) © Park Royal Bul-worth 9.05pm Enemy of the State 1.35pm, 4.20pm, 7pm, 9.50pm Little Voice 2.10pm, 4.30pm, Little Voice 2.10pm, 4.30pm, 6.50pm, 9.15pm Meet Joe Black 1.10pm, 4.50pm, 8.30pm Practical Magic 1pm, 3.40pm, 6.10pm, 8.40pm Shakespeare in Love 12.30pm, 3.10pm, 6pm, 8.55pm The Slege 2pm, 4.40pm, 7.20pm, 10pm Star Trek: Insurrection 1.30pm, 3.50pm, 6.30pm Septmon 1.20pm 4pm, 6.40pm 9.30pm 1.20pm, 4pm, 6.40pm, 9.30pm Very Barl Things 2.10pm, 4.30pm, 7.10pm, 9.40pm

BARNET ODEON (08705 050007) & High Barnet Little Voice 1.15pm. 3.45pm. 7pm, 9pm Practical Mag-ic 1pm, 3.35pm, 6.15pm, 8.30pm Shakespeare in Love 12.45pm, 3.25pm, 6.10pm, 8.40pm Stepmom tpm, 3,30pm, 6pm, 8,30pm Very Bad Things 12,50pm, 3,30pm, 6,45pm, 8,50pm

BECKENHAM BECKENHAM
ABC (0879 9020412) BR: Becken-ham Junction Enemy of the State 2pm. 5.20pm, 8.10pm Practical Magic 1.45pm, 4.05pm, 6.25pm, 8.45pm Shakespeare in Love 2.10pm, 5.40pm, 8.25pm

BEXLEYHEATH QINEWORLD (0181-303 1550) BR: Bedeyheath AA AB Laut Chalain 12noon, 6pm Bulworth 3.30pm. 9.15pm Enemy of the State 1.30pm, 4.10pm, 6.50pm, 9.30pm Little Voice 12.10pm, 2.30pm, 4.50pm, 7.05pm, 9.25pm The Mask of Zorro 2.45pm, 6pm Meet Joe Black 12.45pm, 4.15pm 7.45pm Practical Magic 12.35pm, 2.50pm, 5.10pm, 7.30pm, 9.50pm Shakespeare in Love 1pm, 3.45pm, 6.30pm, 9.20pm The Siege 12.10pm, 8.45pm Stepmon 1.20pm, 4pm. 6.45pm, 9.35pm Very Bad Things 12.40pm, 3pm, 5.15pm, 7.35pm, 9.55pm

BROMLEY ODEON (08705 050007) BR: ODEON (08705 050007) BR: Bromley North/Bromley South Lit-tle Voice 2.25pm, 4.40pm, 6.50pm, 9.05pm Practical Magic 1.50pm, 4.10pm, 6.30pm, 8.30pm Shake-speare in Love 12.25pm, 3.05pm, 5.50pm, 8.35pm Stepmom 12.15pm, 2.55pm, 5.40pm, 8.25pm CATRORD

ABC (0181-698 3306) BR: Catford Practical Magic 3.45pm, 6.15pm, 8.45pm Very Bad Things 2.30pm, 6pm, 8.40pm

CLOCKTOWER (0181-253 1030) BR: West/East Croydon Dancing At Lughnasa 8.30pm The Land Girls 3.50pm Left Luggage 6.15pm

FAIRFIELD HALLS (0181-688 9291) BR: East Croydon The Par-

WARNER VILLAGE (0181-680 8090) BR: East Croydon Enemy of The State 3.35pm. 6.30pm, 9.30pm Little Voice 2.10pm, 4.30pm, 6.50pm, 9.10pm Meet Joe

Hack 8.30pm The Opposite of Sex 4,40pm, 9.50pm Practical Magic 3.55pm. 6.40pm, 9.20pm Shake-speare in Love 3.10pm, 6pm, 8.50pm The Slege 1.40pm, 7.10pm Star Trek: Insurrection 3.40pm, 6.10pm Stepmom 3.25pm, 6.15pm, 9pm Very Bad Things 2pm, 4.20pm, 7pm, 9.40pm DAGENHAM WARNER VILLAGE (0181-592

WARNER VILLAGE (0181-592 2020) & Dagenham Heathway 54 10pm Bulworth 7.20pm Enemy of the State 1.30pm, 4pm, 6.50pm, 9.40pm Little Voice 2.10pm, 4.20pm, 6.30pm, 8.40pm Meet Joe Black 2pm, 5.30pm, 9.10pm Practical Magic 2pm, 4.30pm, 7pm, 9.30pm Shakespeare in Love 1.30pm, 4pm, 6.40pm, 9.20pm The Siege 5pm, 9.50pm Star Trek: Insurrection 3pm, 5.20pm, 7.40pm Stepmom 1.30pm, 3.55pm. 6.25pm, 8.55pm Very Bad Things 2.20pm, 4.30pm, 6.40pm, 9pm

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway Practical Magic 2.10pm, 4.30pm, 6.50pm, 9.20pm Shakespeare in Love 2.40pm, 5.40pm, 8.40pm Stepmom 2.30pm, 5.30pm,

BELLE-VUE (0181-381 2556) ↔ Edgware AA AB Laut Chalain phone for times Bade Dilwala phone for times Meet Joe Black 4.30pm, 7.50pm The Prince of Egypt 2.30pm Zakhm phone for

EDMONTON LEE VALLEY UCI 12 (0990-888990) © Tottenham Hale AA AB Laut Chalain 4.15pm, 8.10pm Bulworth 10pm Enemy of the State 3.35pm, 6.20pm, 9.15pm Little Voice 3.30pm, 6pm. 8.45pm The Mask of Zorro 3.10pm, 6.45pm Meet Joe Black 4.40pm, 8.25pm The Opposite of Sex 3pm, 5.45pm, 8.05pm Practical Magic 4.25pm, 7pm, 9.40pm Rush Hour 10.05pm 7pm, 9.40pm Rush Hour 10.03pm Shakespeare In Love 3.45pm, 6.30pm, 9.20pm The Siege 3.05pm, 5.50pm, 8.35pm Star Trek: Insurrection 4.55pm, 7.20pm Stepmom 3.20pm, 6.10pm, 9pm Very Bad Things 4.45pm, 7.10pm, 9.50pm

ELEPHANT & CASTLE CORONET (0171-703 4968) OF Elephant & Castle Bulworth 3.45pm, 6pm, 8.35pm Enemy Of the State 3pm, 5.45pm, 8.20pm Very Bad Things 3.55pm, 6.15pm,

INEWORLD THE MOVIES (0181-

FELTHAM

867 0555) BR: Feltham AA AB Laut Chalain 11.55am, 3.30pm, 7.30pm Bulworth 7pm Energy of the State 1.10pm, 3.45pm, 6.30pm, 9.10pm Hum Aapke Hain Koun..! 11.15am, 1pm. 2.45pm, 4.35pm. 6.20pm, 8.05pm, 9.45pm Kuch Kuch Hota Hal 12noon, 3.30pm, 9.30pm, 6pm Little Voice 12noon, 2.25pm, 4.40pm, 7.10pm, 9.25pm The Mask of Zorro 12noon, 6.10pm Meet Joe Black 1.05pm. 4.20pm, 7.50pm The Opposite of Sex 11.30am, 2.10pm. 4.50pm, 7.15pm, 9.50pm Practical Magic 11.35am, 2pm, 4.25pm, 7pm, 9.20pm Shakespeare in Love 1.15pm, 4pm, 6.45pm, 9.30pm The Siege 11.30am, 2pm, 4.30pm. 7pm, 9.30pm Stepmom 1.45pm, 4.30pm, 6.55pm, 9.40pm Very Bad Things 11.20am, 2.05pm, 4.45pm, 7.20pm, 9.55pm Zakhm 2.50pm, 9pm

NORTH FINCHLEY WARNER VILLAGE (0181-446 93441 East Finchley/Finchley Central Bulworth 3.40pm, 9.30pm Enemy of the State 3pm, 6.10pm, 9pm Little Voice 1.10pm, 3.30pm, 5.25pm, 8.40pm Meet Joe Black 4.35pm, 8.20pm Practical Magic 12.50pm, 3.50pm, 6.35pm, 9.10pm peare in Love 1.20pm, 4pm. Shakespeare in Live 1.20pm, 4.20pm, 8.50pm The Siege Ipm, 6.15pm Stepmont 1.40pm, 4.35pm, 7pm, 9.40pm Very Bad Things 1.50pm, 4.20pm, 6.45pm,

FINCHLEY ROAD WARNER VILLAGE (0171-604 3110) & Finchley Road Bulmorth 1.45pm, 4.15pm, 6.50pm, 9.40pm Enemy of the State 4.30pm, 9.50pm Little Voice 11.30am, 2pm, 7.30pm The Opposite of Sex 1.30pm. 4pm, 6.40pm, 9pm Practical Mag-ic 1pm, 3.50pm, 6.30pm, 9.30pm Shakespeare in Love 12noon,

2.45pm, 5.30pm, 8.30pm Stepmom 12.15pm, 3pm, 5.45pm, 8.45pm Two Girls And A Guy 1.10pm, 3.10pm, 5.20pm, 7.40pm, 10pm Very Bad Things 12noon, 2.20pm, 4.40pm, 7pm, 9.20pm **GOLDERS GREEN** ABC (0181-455 1724) ← Golders Green Shakespeare in Love 2.45pm, 5.35pm, 8.20pm

GREENWICH CINEMA (0181-293 0101) BR: Greenwich Bulworth 9.45pm Hilary And Jackie 3pm, 5.15pm, 7.30pm Little Voice 4.55pm, 7pm. 9.05pm Shakespeare In Love 3.55pm,

6.35pm, 9.15pm HAMPSTEAD ABC (0870-9020413) & Belsize Park Litele Voice 2pm, 4.15pm, 6.30pm, 6.45pm Shakespeare in Love 2.35pm, 5.15pm, 8.15pm Very Bad Things 1.35pm, 3.55pm, 6.15-m 2.25-m.

6.15pm, 8.35pm HAMMERSMITH VIRGIN (0870-9070718) Raven-

Virigin (0870-9070718) & Raven-scourt Park/Hammersmith Little Voice 1.20pm, 3.50pm, 6.30pm, 9pm Practical Magic 1pm, 3.30pm, 5pm, 8.30pm Shakespeare in Love 12.50pm, 3.40pm, 6.20pm, 9.10pm Stepmom 12.40pm, 3.20pm, 6pm, 8.40pm

SAFARI CINEMA (0181-426 0303) ⊕ Harrow on the Hill/Harrow & Wealdstone Hum Aapke Hain Koun..! 8.45pm Hu Tu Tu 8.45pm

WARNER VILLAGE (0181-427 9009) O Harrow on the Hill Bul-worth 4.25pm, 9.40pm Enemy of the State 10.15am, 12.55pm, 3.45pm, 6.35pm, 9.30pm Little Volce 1.40pm, 4pm, 6.30pm, 9pm Meet Joe Black 12.40pm, 4.20pm. 8.10pm The Opposite of Sex 11.50am, 2.10pm, 4.30pm, 6.55pm, 9.20pm Practical Magic 11.30am, 2.10pm 4.40pm, 7.20pm, 9.50pm Shakespeare in Love 12.40pm, 3.20pm, 6.10pm, 8.50pm The Siege 1.50pm, 7.10pm Step-mom 12.10pm, 3pm, 5.40pm, 8.30pm Very Bad Things 11.40am,

2pm, 4.20pm, 6.40pm, 9.10pm HOLLOWAY ODEON (08705 050007) & Holloway Road/Archway Bulworth 3.45pm, 8.50pm Enemy of the State 12.15pm, 3pm, 5.45pm, 8.30pm Little Voice 1.35pm, 4pm, 6.25pm, 8.50pm Meet Joe Black 12.30pm, 4.05pm, 7.40pm Practical Magic 1.30pm, 3.55pm, 6.30pm, 8.55pm Shakespeare in Love 12.20pm, 3.05pm, 5.50pm, 8.35pm The Siege 1.15pm, 6.20pm Stepmom 12.20pm, 3.05pm, 5.50pm, 8.35pm Very Bad Things

ODEON (08705 050007) @ Gants Hill Little Voice 1.50pm, 4.10pm, 6.30pm, 8.50pm Practical Magic 1.05pm, 3.20pm, 5.25pm, 8.10pm 1.02pm, 3.20pm, 3.23pm, 8.10pm Shakespeare in Love 12.25pm, 3pm, 5,50pm, 8.35pm Stepmom 12noon, 2.40pm, 5.20pm, 8pm Very Bad Things 1.30pm, 3.50pm.

2.15pm, 4.30pm, 6.45pm, 9pm

KILBURN THE TRICYCLE CINEMA (0171-328 1000) & Kilburn Bulworth 6.30pm, 8.45pm

KINGSTON UPON THAMES

ABC OPTIONS (0870-9020409)

BR: Kingston Meet Joe Black

2.15pm, 7.15pm Practical Magic 2.25pm, 6.05pm, 8.30pm Shakespeare in Love 2.10pm, 5.25pm, 8.10pm MUSWELL HILL ODEON (08705 050007) @ Highgate Practical Magic 1.10pm.

3.50pm, 6.20pm, 8.40pm Shake-speare in Love 12.55pm, 3.30pm, 6pm, 8.30pm Stepmom 1.05pm, 3.35pm, 6.05pm, 8.35pm PREMIER (0181-235 3006) BR: Peckham Rye Bulworth 9,50pm En-emy of the State 3.55pm, 6.30pm, 9.05pm Little Voice 4pm, 6pm, 8pm Practical Magic 2.30pm, 4.45pm, 7.15pm, 9.30pm Shakespeare in

Love 3.40pm, 6.20pm, 9pm The

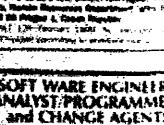
Siege 4.45pm, 7.15pm, 9.30pm Very Bad Things 4.50pm, 7.05pm.

PURLEY ABC (0870-9020407) BR: Purky Little Voice 6.10pm, 8.30pm Meet Joe Black 7.10pm Very Bad Things

5.40pm, 8.10pm

PUTNEY ABC (0870 9020401) BR: Putney/ Putney Bridge Little Voice 1.15pm. 3.45pm. 6.15pm, 8.30pm Practical

Magic 1.15pm. 3.45pm. 6.05pm. 8.25pm Shakespeare in Love 2.15pm, 5.15pm, 8.15pm



RICHMOND ODEON (08705 050007) BR/O Richmond Little Volce 2pm, 4.20pm, 7pm, 9.30pm Shakespeare In Love 12.30pm, 3.20pm, 6.30pm, 9.10pm Stepmom 2.10pm, 6pm,

ODEON STUDIO (08705 050007) BR/O Richmond Buhworth 2.10pm. 6pm Hilary And Jackle 12.30pm, 3.20pm, 6.10pm, 9pm Meet Joe Black 8.20pm Practical Magic 1.20pm, 3.50pm, 6.20pm, 9.20pm Very Bad Things 2.20pm, 4.40pm, 7.10pm, 9.30pm

ROMFORD ABC (0870-9020419) BR: Romford Practical Magic 2.30pm, 5.55pm, 8.25pm The Siege 2.25pm, 5.30pm, 8.10pm Very Bad Things 2.15pm, 5.40pm, 8.40pm

ODEON LIBERTY 2 (08705 050007) BR: Romford Enemy of the State 3pm, 8.20pm Little Voice 1.30pm, 4pm, 6.30pm, 8.50pm The Mask of Zorro 12.15pm, 5.40pm Meet Joe Black 12.30pm, 4pm, 7.30pm Practical Magic 1.15pm, 3.45pm, 6.10pm, 8.30pm Shakespeare in 6.10pm, 8.30pm Shakespeare in Love 12.30pm, 3.10pm, 5.50pm, 8.35pm The Siege 3.45pm, 8.40pm Star Trek: Insurrection 0.40pm Star Irex. assurection 1.30pm, 6.30pm Stepmom 12.20pm, 3pm, 5.40pm, 8.15pm Very Bad Things 2pm, 4.15pm, 6.35pm, 8.55pm

SIDCUP ABC (0541-555131) BR: Sidcup Lit-tie Voice 6.15pm, 8.45pm Very Bad Things 6pm, 8.40pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Crick-Jewood Enemy of the State 1pm, 3.40pm, 6.25pm, 9.10pm Little Voice 2.30pm, 4.45pm, 7pm Prac-tical Magic 1.30pm, 4.15pm, 6.45pm, 9.10pm Shakespeare in 6.45pm, 9.10pm Sistencespools and Love 3.10pm, 5.50pm, 8.50pm The Siege 9.20pm Stepmom 1pm, 3.45pm, 6.30pm, 9.15pm Very Bad Things 2pm, 4.15pm, 6.40pm,

STREATHAM ABC (0870-9020415) BR: m Hill Antz 5.45cm Meet Joe Black 2.10pm, 7.35pm Psycho 8.55pm Shakespeare in Love 2.25pm, 5.35pm, 8.25pm Star Trek: Insurrection 2.15pm, 4.30pm,

ODEON (08705 050007) BR: Streatham Hill/O Brixton/Clapham Common Bulworth 6.10pm Enemy of the State 12.10pm, 2.55pm, 8.25pm Little Voice 1.20pm, 3.40pm, 6pm, 8.20pm Practical 5.40pm, 3.40pm, 6pm, 8.30pm Stepmorn 12.20pm, 3pm, 5.40pm, 8.20pm Very Bad Things 1.10pm, 3.40pm, 6pm, 8.30pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East Bulworth 6.50pm Practical Magic 2pm, 4.15pm, 6.35pm, 9pm Shakespeare in Love 12.55pm, 3.25pm, 6pm, 8.30pm Stepmom 1pm, 3.35pm, 6.10pm, 8.45pm Very Bad Things 1.30pm, 4pm, 9.10pm

UCI 6 (0990-888990) BR: Sutton/O Morden Enemy Of The State 6.45pm. 9.30pm Little Voice 4.10pm, 6.25pm, 8.45pm The Parent Trap 3.55pm Practical Magic 3.25pm, 6pm, 8.30pm Shakespeare in Love 3.40pm, 6.35pm, 9.15pm Star Trek: Insurrection 4.40pm Stepmom 3.10pm, 6.10pm, 9pm Very Bad Things 7.15pm, 9.50pm

TURNPIKE LAKE CORONET (0181-888 2519) + Turnpike Lane Bulworth 3.45pm, 6pm, 8.35pm The Siege 3.35pm, 6pm, 8.30pm Very Bad Things 3.55pm, 6.15pm, 8.45pm

(0990 888990) ↔ Surrey Quays Bulworth 7pm Enemy of the State 3.30pm, 9.40pm Little Voice 40m. 6.30pm. 8.50pm Meet Joe ck 4.45pm, 8.25pm The Opposite of Sex 4.20pm, 7.10pm, 9.30pm Practical Magic 3.50pm 6.20pm, 8.40pm Shakespeare ir 3.20pm, 6.10pm, 9.10pm Very Bad Things 5pm, 7.20pm, 9.55pm

ODEON (08705 050007) & Uxbridge Practical Magic 1.50pm, 4.05pm, 6.25pm, 8.45pm Step 1 40pm, 5.45pm, 8.25pm

WALTHAMSTOW ABC (0870-9020424) & Walthamsrow Central Little Voice 1.30pm, 4.10pm, 6.20pm, 8.30pm Meet Joe Black 2.10pm, 7.20pm Very Bad Things 1.25pm, 3.55pm, 6.05pm,

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames are in Love 3.10pm. 5.45pm, 8.15pm Si 2.50pm, 5.45pm, 8.15pm Stepmom

WELL HALL CORONET (0181-850 3351) BR: tham Meet Joe Black 3.45pm, 25pm Shakespeare in Love 3 30pm, 6pm, 8.30pm

BELLE-VUE (0181-830 0822) & Willesden Green Meet Joe Black

WIMBLEDON ODEON (08705 050007) BR/O Wimbledon' South Wimbledon Enemy of The State 2.10pm.

S.20pm Little Voice 2.05pm. 4 15pm, 6.30pm, 8.45pm Meet Joe Black 4.55pm Practical Magic 1.35pm, 3.55pm, 6.20pm, 8.45pm Shakespeare in Love 12.20pm, 2.55pm, 5.35pm, 8.20pm Stepmom 2.30pm, 5.35pm, 8.25pm

ABC (0181-989 3463) & South Woodford Little Volce 2.10pm, 4.20pm, 6.30pm, 8.40pm Shakespeare in Love 2.40pm, 5.30pm, 10pm Very Bad Things 1.55pm. 4.05pm, 6.15pm, 8.30p

WOOLWICH Woolwich Arsenal Little Voice 15pm, 6.25pm, 8.45pm Practical

WOOD GREEN NEW CURZON (0181-347 6664) & Tumpike Lane AA AB Laut Chalain 2pm, 5.30pm, 8.45pm

CINEMA REPERTORY

LONDON CINE LUMIERE Queensberry Place, SW7 (0171-838 2144/2146) Class de Neige (Class Trip) (NC) 8.30pm GOETHE INSTITUTE Princes Gate, SW7 (0171-411 3400) Bluebeard:

sch on Film (NC) 7.30pm

tCA CINEMA The Mail, SW1 (0171-930 3647) The Polygraph (Le Polygraphe) (NC) 8.30pm

NFT South Bank, SE1 (0171-928 3232) Elizabeth (15) 2.30pm, 8.30pm Effi Briest (18) 6pm For-bidden Territory: The Archive Pre-sents... (NC) 6.15pm Fox and His Friends (18) 8.45pm

PHOENIX High Road, N2 (0181-444 6789) Little Voice (15) 2.15pm. 6.45pm π (Pi) (15) 4.30pm. 9pm PRINCE CHARLES Lekester Place,

WC2 (0171-437 8181) The Last Days of Disco (15) 1pm Fear and Loathing in Las Vegas (18) 3.45pm Sliding Doors (15) 6.30pm Blade (18) 8.45pm RIVERSIDE STUDIOS Crisp Road,

W6 (0171-420 0100) The Draughtsman's Contract (15) 6.30pm + The Cook, the Thief, His Wife and Her Lover (18) 8.35pm

DUKE OF YORK'S (01273-602503) Two Girls and a Guy (18) 2.30pm, 6.45pm The Opposite of Sex (18) 4.30pm, 8.45pm

BRISTOL CUBE CINEMA (0114-907 4191) Year of the Horse (15) 7.30pm WATERSHED (0117-925 3845) Fear and Loathing in Las Vegas (18) 6ρm π (Pi) (15) 6.05pm. 8.40pm Fire (15) 8.30pm

CAMBRIDGE ARTS CINEMA (01223-504444)
Men with Guns (15) 1pm π (Pi)
(15) 3.30pm, 7.30pm The Opposite of Sex (18) 5.30pm, 9.30pm

CARDIFF
CHAPTER ARTS CENTRE (01222-399666) Bulworth (18) 7.30pm Lit-de Voice (15) 8pm

NEW PARK FILM CENTRE (01243-786650) Little Voice (15) 2.15pm.

CINEMA CITY (01603-622047) A Soldler's Daughter Never Cries (15) 5.30pm Rien Ne Va Plus (15)

CINEMA COUNTRYWIDE

ABC CINEMA (01225-461730); are in Love (15) LITTLE THEATRE (01225-466822): Babe: Pig in the City (U); Bulworth (18); Little Voice (15); The Mask of Zorro (PG)

ROBINS CINEMA (01225-461506); Practical Magic (12); Stepmom (12); The Swan Princess (U); Two Girls and a Guy (18)

WARNER VILLAGE (01223-460442): Antz (PG): Babe: Pig in the City (U): Bulworth (18); Enemy of the State (15): Little Voice (15); The Mask of Zorro (PG); Meet Joe Black (12); The Parent Trap (PG): Practical Magic (12); The Prince of Egypt (U); Rush Hour (15); Shakespeare in Love (15); Small Soldiers (PG); Star Treix Insurance (12). surrection (PG); Stepmom (12); Very Bad Things (18)

ODEON (08705-050007); Antz (PG); Dr Dolittle (PG); Enemy of the State (15); The Exercist (25th Anniversary Rerelease) (18); Lit-tie Voice (15); The Mask of Zorro (19); The Parent Trap (PG); Mulan (U); The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Psycho (15); Rush Hour (15); Shakespeare In Love (15); Small Soldiers (PG); Star Trek: insurrection (PG): Stepmom (12)

SILVER SCREEN (01304-228000); Babe: Pig in the City (U): The Prince of Egypt (U): The Siege (15)

ABC CINEMA (01432-272554):

THE COURTYARD (01432-359252); The Last Days of Disco (15)

VIRGIN CINEMA (0870-9070748); Antz (PG): Babe: Pig in the City (U): Enemy of the State (15): Little Voice (15); The Mask of Zorro (PG); Meet Joe Black (12); The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Shakespeare in Love (15); The Slege (15); The Soldier (Asian Film) (15); Star Treic Insurrection (PG); Stepmom (12); Very Bad Things (18); Who Framed Roger Rabbit? (PG)

ABC CINEMA (0870-9020405): Little Voice (15); Meet Joe Black (12); The Parent Trap (PG); The Prince of Egypt (U); Shakespeare

ODEON LOCHMEADOW (08705 050007); Antz (PG); Dr Dolittle (PG); Enemy of the State (15); Little Voice (15); The Mask of Zorro (PG); Meet Joe Black (12); Mulai (U): Practical Magic (12); The Prince of Egypt (U): Shakespeare in Love (15); Small Soldiers (PG): Star Trek: Insurrection (PG); Step Very Bad Things (18)

ABC GEORGE STREET (0541 550501); Enemy of the State (15); Meet Joe Black (12); Mulan (15); Meet Joe Black (12); The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Star Trek: Insurrection (PG); Very Bad Things (18)

ABC MAGDALEN STREET (0541-550509); Antz (PG); Shakesper

PHOENIX PICTURE HOUSE (01865-554909): The Blue Kite (15); Bulworth (18); Cyclo (18); Double indemnity (PG); Eraserhead (18); Hana-Bi (18); 🛪 (Pf) (15); Ponette (15): Primary Colors (15): The Secret Garden (U): Sitcom (18):

ULTIMATE PICTURE PALACE (01865-245288); The Charge of the Light Brigade (NC): The Exercist II - the Heretic (18); Lock, Stock & Two Smoking Barrels (18); My Name is Joe (15): The Truman

SALISBURY ODEON (08705-050007); Ene of the State (15); Little Voice (15); The Mask of Zorro (PG); Meet Joe Black (12); Mulan (U); The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Shakespeare in Love (15); Small Soldiers (PG);

THEATRE WEST END

العالمية المساعد عليك سرطف الشريط في المراجع المراجع المراجع المراجع المراجع المراجع المراجع المراجع المراجع ا

Ticket availability details are for to-day; times and prices for the week; running times include intervals.
— Seats at all prices) — Seats at some prices O — Returns only Mati-nees — [1]: Sun. [3]: Tue. [4]: Wed. [5]: Thur. [6]: Fri. [7]: Sat

) ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence. Gleigud Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50 £12.50-£17.50 (restricted views). 130 mins.

● AMADEUS David Suchet stars as Salieri in Peter Shaffer's ac-claimed drama. Old Vic The Cut, SE1 (0171-928 7616/cc 420 0000) BR/\(\Theta\) Waterloo. Mon-Sat 7.30pm, [4][7] 2.30pm, £7.50-£30. 180

DEFAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) ◆ Tott Ct Rd. Mon-Sat 7.30pm. [5][7] 2.30pm, £18.50-£35. 150 mins.

● BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) ● Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £11.50-£32.50. 165 mins.

■ CATS Lloyd Webber's musical

● CAIS Light weoder's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£35. 165 mins. O CHICAGO Maria Friedman and Peter Davison star in this hit Broad-way musical about two murderous

women and their nightchib act. Adelphi Malden Lane, WC2 (0171-344 0055) & Charing X. Mori-Sat 8pm, [4][7] 3pm, £16-£36 (inc booking fee). 130 mins. THE GLORY OF LIVING Drama set amongst the trailer parks of southern America from new playwright Rebecca Gilman. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000)

● GREASE Energetic stage version of the hit film about life in an American high school. Cambridge Earlham Street, WC2 (0171-494 5080) & Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm, £10-£30. 150 mins.

⊕ Leic Sq. Mon-Sat 8pm, £10, concs

● AN IDEAL HUSBAND Christoher Cazenove and Susannah York pner Cazenove and susannan rork in Peter Hall's acclaimed production of Wilde's comedy Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £8.50-£29.50. 165

I AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £12-£29.50. 110 mlns.

DINTO THE WOODS Sondheim and Lagine's acclaimed musical based on the darker side of fairy tales. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) ← Covent Garden. Mon-Sat 7.30pm. [4][7] 2.30pm, £15-£27.50. ● KAFKA'S DICK Eric Sykes and Julia Mackenzie star in Alan Ben-

nett's comedy about the morisund write: Plocadilly Denman Street, W1 (0171-369 1734) & Picc Circ. In rep, tonight 8pm, ends 26 Feb, £12-£30.) LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EU-NUCHS Ewan McGregorstans as the volutionary activist in David Halliwell's drama. Comedy Panton Street, SW1 (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 8pm, [5][7] 3pm, ends 13 Mar, £7-£27.50.

b LORD OF THE FLIES Stage version of William Golding's classic tale of schoolboys living on a deserted is-

land Lyric Hammersmith King Street, W6 0 (0181-741 2311) & Hammersmith. Mon-Sat 7.30pm, ends 6 Feb. £5-£16. THE MEMORY OF WATER ALison Steadman and Julia Sawalha star in this touching comedy about three sisters returning home for their mother's fimeral. Vaudeville

Strand, WC2 (0171-836 9987) BR/O Charing X. Mon-Sat 8pm, [5][7] 3pm, £8-£27.50. • LES MISERABLES Musical dramatisation of Victor Hugo's mes-terpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ.

7.30pm. [5][7] 2.30pm, ■ MISS SAIGON Musical which rewass saugon musical which re-sets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden, Mon-

Sat 7.45pm, [4][7] 3pm, £5.75-£35. THE MOUSETRAP Agatha
 Christie's whodunnit which just keeps on running. St Martin's West Street, WC2 (0171-836 1443) & Le-

ic Sq. Mon-Sat 8pm. [3] 2.45pm. [7] 5pm, £10-£24.50. 135 mins. OKLAHOMA! Maureen Lipman stars in the National's acclaimed pro-duction of Rodgers and Hammerstein's cowboy versus farmhand musical Lyceum Wellington Street, WC2 (0870-606 3446/cc 606 6446)

O Charing X/Embarkment. Mon-Sat 7.30pm, [4][7] 2.30pm, ends 26 June, £10-£35. O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Hay-market, SW1 (0171-494 5400) & Oracles Market SW1 (1997-1998)

Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£35, 150 mins. FRENT Musical inspired by La Bo heme and set in modern day New York. Shaftesbury Shaftesbury Av-enue. WC2 (07000-211221) & Hol-

born. Mon-Sat 7.30pm. [4][7] 3pm. £12.50-£32.50. 160 mins. > RICHARD III Robert Lindsay stan as the historical villain. Savoy Strand. WC2 (0171-836 8888/cc 836 0479)

7.30pm, [7] 2.30pm, £10-£27.50. ROYAL NATIONAL THEATRE
OLIVIER: Peter Pan Stephen Oliver's music accompanies the tale of
the Boy Who Would Not Grow Up,
with Michael Bryant as the Storyteller in rep, torught 7.15pm, ends

NT2000: Juno And The Paycock Sean O'Casey's portrait of those af-fected by the Irish Republican split in 1921. Tonight 6pm.

D LYTTELTON: The Forest Alan Ay-ckbourn's new version of Ostrovsky's black social satire stars Frances de la Tour in rep. conight 7.30pm. Ofto-lar & Lyttelton: £8-£27. N12000: £4, concs £3. Day seats from 10am. South Bank, SE1 (0171-452 3000).

ROYAL SHAKESPEARE COMPANY THE BARBICAN: The Merchant Of Venice BSC production of Shake-speare's drama about love and money. In rep. tonight 7.15pm, ends 9 Mar. 180 mins.

♥ /BR: Waterloo.

● THE PTF: Shadows: Riders To The Pit: Shadows: Rocers to The Sea & The Shadow of The Glen & Purgatory Triple-bill of drama by WB Yeats and JM Synge. In rep, tonight 7.15pm, ends 27 Mar. Barbican Theatre: E5-E27. The Pit: £11-£18.50. Barbican Centre. EC2 (0171-638 8891).

) SATURDAY NIGHT FEVER HIL 1970s musical featuring legendary songs by the Bee Gees and starring Adam Gercia. London Palladlum Ar-gyll Street, W1 (0171-494 5020) & Oxford Circus, Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 135

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/9 Victoria Vic toria. Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£30. 150 mlns. ■ VASSA Howard Davies directs

a new stage version of Maxim Gorky's tale of a matriarch and her downtrodden family. Aftery St Mar-tin's Lane, WC2 (0171-369 1730) & Leic Sq. Mon-Sat 7.30pm, [5][7] 3pm, ends 27 Mar, £5-£29.50. b THE WEIR Conor McPherson's drama is set in Ireland and examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane. WC2 (0171-565 5000) & Leic Sq/Charing X. Mon-Sat 7.30pm. [417] ing X. Mon-Sat 7.30pm. [4][7] 3.30pm, £5-£25. 90 mins.

● WEST SIDE STORY Brand new with the state of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wales Coventry Street, W1 (0171-839 5972) • Leic Sq/Picc Circ. Mon-Sat 7.45pm. [5][7] 3pm, £18.50-£35. 160 mins.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldon the limit of the Same Haine, Auto-wych Aldwych, WC2 (0171-416 6000/cc 836 2428) ⊕ Holborn. Mon-Sat 7.45pm, [5][7] 3pm, £10-£32.50. 120 mins.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) & Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110

THEATRE **BEYOND THE WEST END**

ALMEIDA THEATRE Certain Young Men Peter Gil's comedy of con-temporary manners looks at the sexuality and the modern man. Mon-Sat 7.30pm, mat Sat 3pm, ends 20 Feb. £9.50-£19.50, concs avail-

ARTS THEATRE Krapp's Last Tape Edward Petherbridge performs Samuel Beckett's melancholic piece. Mon-Sat Spm, mats Fri & Sat 5.30pm, ends 6 Feb, £11-£15. Great Newport Street, WC2 (0171-836 3334/cc 741 9999) & Leices-

BUSH THEATRE In Flame New dra-ma for the Bridget Jones generation. Mon-Sat 8pm, ends 6 Feb. £10, concs £7. Shepherd's Bush Green. W12 (0181-743 3388) Shepherd's Bush.

KING'S HEAD, ISLINGTON The Vagina Monologues Eve Ensler performs her own aclaimed offoadway hit. Tue-Sat 8pm, mats Sat & Sun 3.30pm, ends 6 Mar. £12-£13. Upper Street, N1 (0171-226 1916) ◆ Angel/Highbury & Islington.

RICHMOND THEATRE Cleo, Camping, Emmanuelle and Dick Terry Johnson's play looks at the Car-ry On actors and recreates Sid James, Kenneth Williams and Babs Windsor on stage. Tue-Sat 7.45pm, mat Wed 2.30pm, ends 6 Feb. £8-(0181-940 0088) O Richmond.

TRICYCLE THEATRE The Colour of Justice Dramatisation of the Stephen Lawrence case, Mon-Fri 7.45pm, Sat 4pm & 8pm, mat Wed 2pm, ends 6 Feb. £8-£13.50, concs available.

YOUNG VIC STUDIO Play-boy desperate optimists' latest offering looking at the attraction of violence. Mon-Sat 7.45pm, ends 6 Feb. £8,

<u>THEATRE</u> COUNTRYWIDE

BASINGSTOKE HAYMARKET THEATRE Corpse Ian Targett and Ian Lindsay star in Gerlad Moon's high-camp comedy thriller about a per contrives to murder his wealthy twice and assume his lifestyle. Mon-Thu & Sat 7.45pm, Fri 6pm & 9pm, mat Wed 3pm, ends 6 Feb. £9.50-

THEATRE ROYAL Guards! Guards Terry Pratchett's novel adapted for the stage. Mon-Thur 7.45pm. Fri & Sat 5pm & 8pm, ends 6 Feb. £7.50-£14.50, concs available Bond Street (01273-328488)

CANTERBURY MARLOWE THEATRE Smokey Joe's Cafe - The Songs of Leiber and Scoller The rock'n'roll bit-makers celebrated in a musical revue that includes "Jailhouse Rock". Mon-Thur 7.30pm, Fri 5.30pm & 9pm, Sat 5pm & 8.30pm, ends 6 Feb. £10-£18.50 The Friars (01227-787787)

CHELTENHAM CHELTERHAM

EVERYMAN THEATRE Black Dahita

Chilling psychological thriller by the
anthor of LA Confidential. Contains
shocking scenes. Iue-Fri 7.45pm, Sat 8pm. ends 6 Feb. £5.50-£15 Regent Street (01242-572573)

CHICHESTER
CHICHESTER FESTIVAL THEATRE Abigail's Party Steven Pinder (Brookside's Max Farnham) stars in Mike Leigh's cornedy about social miceties in 1970s suburbia. Tue-Sat 7.30pm, mats Thur & Sar 2.30pm, ends 6 Feb. £6.50-£21. Oaklan Park (01243-781312)

First Call

LONDON'S 21ST International plans Sectiff Liney have ended, but it will still be possible to easier Derove's Once for a little longer as it retname of the language for a short. West End run. This romainfir talls of land lone sees the Russian troupe creating characters as differences Capid and a night hab bouncer in several for the formout within human tragedy. Following its pellicular may at the Edinburgh Festival tickets for this transplantation with the like gold dust, so act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust. So act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust, so act fast for a different minute for the like gold dust.

Party influenced by the expensions of William Solding (right) in the Royal Navy during the Second World War (and also by his time as a teached, Zand of the Flies, the Nobel warning tale of schoolings reacting teasuragery when marticled on a tropical island principle desired by shocking Pflot Theatre's current profitcion includes the 1950s play using a stark and moneral self-and putting a slightly different spin on matters likin appears in GCSE text books. Adapted by Nigel Williams directed by Marcus Romer, and designed by Ali Alien and Minuse Bose.

Lyric Hommersmith, King Street, Landon Will (1918-741) 2311) to 6 Feb

DARTFORD
ORCHARD THEATRE The Holly and the Ivy Though-provoking study of life in a vicarage, from Middle Ground Theatre. Tue-Sat 7.45pm, mats Wed & Sat 2pm, ends 6 Feb. £8-£15 Home Gardens (01322-220000) **EXHIBITIONS**

EPSOM PLAYHOUSE The Complete Works of William Shake-speare (Abridged) Reduced Shakespeare Company last-forwards through the 37 plays. Tonight 8pm. £13.50, concs available Ashley Avenue (01372-742555)

2311) to 6 Feb

EXETER
NORTHCOTT THEATRE Persua Stage adaptation of Jane Auster's last novel. Mon-Fri 7.30pm, Sat 8pm, mat Wed 1.30pm, ends 6 Feb. £7-£15, concs available Stocker Road (01392-493493)

MALVERN MALVERN FESTIVAL THEATRE The Gin Game Frith Banbury directs Joss Ackland and Dorothy Tutin in this sensitive drama which centres around a lengthy game of Gin Rum-my. Mon-Sat 8pm, mat Sat 2.30pm, ends 6 Feb. £10-£14, concs available Grange Road (01684-892277)

MILFORD HAVEN TORCH THEATRE The Woman in Black Chilling story of haunting and evil with a twist. Mon-Sat 7.30pm, ends 20 Feb. £8, concs £5 St Pe-ters Road (01646-695267)

MADDERMARKET THEATRE Woman in Mind One of Ayckbourus blacker comedies about a woman who suffers delusions after being hit on the head by a garden rake. Mon-Sat 7.30pm, ends 6 Feb. £4-£6.50 St Johns Alley (01603-620917)

THEATRE ROYAL Sleuth Peter Bowles and Michael Maloney star in Anthony Shaffer's ingenious and inventive thriller Mon-Sat 7.30pm, mat Wed 2.30pm, ends 6 Feb. £3-£15.50, concs available Theatre Street (01603-630000) PETERBOROUGH ·

KEY THEATRE Wildest Dreams Alan Ayckbourn's comedy about four misfits playing a type of Dungeous-and-Dragous game in a suburben liv-ing room. Wed-Sat 7.30pm, ends 6 Feb. £7-£8.50, concs available £mbankment Road (01733-552439)

POOLE ARTS CENTRE And Ther There Were None Agatha Christie's whodwnit. Mon-Sat 7.45pm, mat Wed 2.30pm, ends 6 Feb. £7.50-£11.50 Kingland Road (01202-685222} READING

THE MILL AT SONNING Two Dozer

Red Roses Comic love story set in ro-mantic Rome. Yue-Sat 8.15pm, mat Sat 2.15pm, ends 20 Feb. £21.95-£32.95 incl dinner Sonning Eye (0118-969 8000} SALISBURY SALISBURY PLAYHOUSE Blithe Spirit Noel Coward's comedy about a man haunted by the spirit of his

dead wife. Mon-Wed 7.30 pm, Thur-Sat 8pm, mat 4 Feb. 2.30 pm, ends 13 Feb. £9-£15 Malthouse Lane (01722-320333) SOUTHAMPTON AYPLOWER THEATRE Goldhocks and the Three Bears Frank Bruts

Karl Howman and Emily Sym this star-studded panto. Tonight 7pm, ends Feb 14. £7.50-£17.50, illable Commercial Road GORDON CRAIG THEATRE OF

the Razzle Tom Stoppard's farce is set in 1850's Vienna. Mon-Fri 7.45pm, Sat 8pm, mat Thur 1.30pm, ends 5 Feb. £10.50-£12.50, concs available Lytton Way (01438-766866) STRATEORD-UPON-AVON

OYAL SHAKESPEARE THEATRI The Winter's Tale Seasonal tale of ob-sessive jealousy directed by Gregory Doran. Tonight 7.30pm, ends 4 Mar £7-£30 Waterside (01789-295623)

Country Brian Friel's adaptation of Turgeney's portrait of all-consuming sexual desire. Tonight 7.30pm, ends 20 Feb. £5-£30 Waterside (01789-PALACE THEATRE Darkness Falls Double bill of strister drams from Jonethan Holloway: Mon-Thur 7.45pm, Fri & Sat 8pm, ends 20 Feb. £4-£15.75

SWAN THEATRE A Month in the

ad (01923-225671) WESTCLIFF-ON-SEA PALACE THEATRE CENTRE Women on the Verge of HRT Two forly-something women discuss their situation in life. Mon-Sat 8pm, ends situation in life. Mon-Sat 8pm, ends 20 Feb. £5.50-£14.50, concs avail-

able London Road (01702-342564)

THEATRE ROYAL Motive Kate O'Mara and Clive Mantle star in this murder mystery. Mon-Sat 8pm, mats Thur 2.30pm, Sat 4.45pm, ends 6 Feb. £6-£25, concs available Thames Street (01753-853888)

WOLVERHAMPTON GRAND THEATRE The Adventure of Robin Hood Spectacular new pro-duction stars John Imman, Linda Lusardi and Sam Kane. Tonight 1.115ardi and Sam Kane. Tonight 7.15pm, ends 14 Feb. £6.50-£16.50. concs available Lichfield Street (01902-429212)

BATH
THE ROYAL PHOTOGRAPHIC SOCIETY Between Two Worlds: Pl-oneering British Women Photog-raphers Including Madam Yevunde and Julia Margare Cameron.
ON THE WATER: SILVIA FERRAN ON THE WATER: SILVIA FERRAN AND CHRISTIAN YNARAIA Two artists from Barcelona present a series of large photographs. MEMORY AND SKIN: JOY GRE-GORY Interactive photographic in-stallation, part of 10x98 for Photo '98. Mon-Sun 9.30am-5.30pm, ends 21 Mar. £2.50, concs £1.75. The Oc-ragion Galleries. Milsony. Street **PURCELL ROOM Chantal Stigliani**

FIRST CALL, LAST CALL

QUEEN ELIZABETH HALL OFtagon Galleries, Milsom Street (01225-462841)

BRIGHTON BRIGHTON MUSEUM AND ART GALLERY Mary Potter (1900-1981) Retrospective of the artist's largely figurative paintings. Mon. Tue & Thur-Sat 10am-Spm, Sun 2pm-5pm, ends 28 Mar, free. Church Street (01273-290900) hony Orchestra/Davis Four works by Pierre Boulez, Tonight 7.30pm. £11, concs £6. South Bank, SE1 (0171-960 4242) BR/O Waterloo.

BRUTON BRUTON GALLERY Forming the Figure Including works by Rodin and Henry Moore. Mon-Fri 10am-1pm & 2pm-5pm, ends 20 Mar, free, Stock-well House, Bruton High Street (01749-812205)

LONDON ANTHONY D'OFFAY Andy Warhol Sculpture and paintings. Mon-Fri 10am-5.30pm, Sat 10am-1pm, ends 11 Mar, free. Dering Street, W1 (0171-499 4100) & Bond Street/Oxford Circus. BARBICAN ART GALLERY Africa

by Africa: A Photographic View More than 200 images from sub-Sarahan Africa. PICASSO AND PHOTOGRAPHY: PICASSO AND PHOTOGRAPHY: THE DARK MIRROR More than 300 works explore the Spanish master's relationship with photography. Mon, Thur-Sat 10am-6.45pm. Tue 10am-5.45pm. Wed. 10am-7.45pm. Sun 12noon-6.45pm, ends 29 Mar. £6, concs £4, from Mon-Fri £3 after 5pm. Silk Street, EC2 (0171-638 4141) • Barbican/Moorgate.

DESIGN MUSEUM Modern Britain 1927-1939 A study on the important period after the Great War including the work of Francis Bacon, Paul Sun 11.30am-6pm, ends 18 Jul. £5.25, concs £4 (to museum). Shad Tharnes, SE1 (0171-378 6055) ↔ Tower HIII/DLR: Tower Gates

NATIONAL GALLERY in the Light of Fra Angelico: Zanobi Strozzi Study exhibition exploring the paintings of the 15th-century artist. Ends 7 Mar, free. Portraits by lagres Major exhibition of paint-ings and drawings by the 19th-cen-tury French artist. Mon & Tue, Thur-Sun 10am-6om Wed 10an 10pm, ends 25 Apr. £6, concs £4, Wed 7pm-10pm £4, Trafalgar Square, WC2 (0171-747 2885) & Charing Cross, Leicester Square.

ROYAL ACADEMY OF ARTS Monet in the 20th Century Eighty paintings made in the 26 years after 1900. Mon-Thur, Sun 9am-6pm. Fri For Park/Piccadilly Circus.

TATE GALLERY Turner in the Alps Works on paper made on Turner's first Alpine trip in 1802. Ends 14 Feb. In Celebration: The Art of the Country House Paintings and sculp-ture, including work by Canaletto, Shibbs and Holbein. Mon-Sun 10am-5.50pm, ends 28 Feb, free. Milibank, SW1 (0171-887 8000) ← Pimlico.

VICTORIA AND ALBERT MUSEUM

Picasso's Ladies: Wendy Ramshaw Precious-metal jewellery. Ends 15 Americas and Asia: Henri Cartier

Bresson Lesser-known subjects by the 90 year-old photographer. Ends 12 Apr.
Silver and Syrup: A Selection from the Collection Work by leading photographers throughout his-tory. Mon-Sun 10am-5.45pm, ends 31 Jul. £5, concs £3, under 18s/UB40/disabled/mems/after 4,30pm free, Cromwell Road, 5W7 (0171-938 8441) + South Kens-

PLYMOUTH ARTS CENTRE Palaver aintings and poems by artist An-ette Chevallier and poet Pauline Plummer, created in reponse to events in Sierra Leone. Mon-Sat 10am-8pm, Sun 6pm-8pm, ends 20 Feb. free. Looe Street (01752-

ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century, and a se-lection of contemporary work. Casoft Montservat: Veronica Ryan Martile sculpture linking St Ives with Montservat in the West Indies, the artists highteness. the artist's birthplace. Mon-Sa 11am-7pm, Sun 11am-5pm, ends 11

Apr. £3.50, concs £2. Porthmeor Beach (01736-796226) WOLVERHAMPTON WOLVERHAMPTON ART GALLERY Disasters of War: Callot, Goya, Dix Selections from three artists' war etchings. Mon-Sat 10am-5pm, ends 20 Mar, free. Lichfield Street (01902-

CLASSICAL

BARBICAN HALL Royal Philhar-monic/Gatti Songs by Mahler with Brahms's 1st Symphony. Tonight 7.30pm. 25-232. Barbican Centre, EC2 (0171-638 8891) & Moor-

Piano recital of 18th century key-board works. Tonight 8pm. £5.50-£11. South Bank, SE1 (0171-960 4242) BR/O Waterloo.

chestra de Camera di Brescla e Bergamo/Orizio Music by Boe-chemia and Rossini. Konight 7.45pm. £6-£15.. South Bank Centre, SE1 (0171-960 4242) BR/O Waterloo. ROYAL FESTIVAL HALL BBC Sym-

WIGMORE HALL Artur Pizzaro Piwigmorte Hall Artur Pizzaro Prano recital of Rachmaninov and Chopin. Today 1 pm. £7. concs £5.
Ashley Wass Wide-ranging plano recital. Tonight 7.30pm. £8-£15.
Wigmore Street, W1 (0171-935 2141) & Bond Street/Oxford Circus.

DANCE

LONDON PLACE THEATRE Resolution! Ove 100 up and coming choreographers' work in London's important annual platform season. Mon-Sat 8pm, ends 13 Feb. £8, concs £6. Duke's Road, WC1 (0171-387 0031) & Eu-

LITERATURE

LONDON IMMY BOYLE Boyle reads from his new novel, Hero of the Underworld, and answers questions. Bookmarks, The Socialist Bookshop Bloomsbury Street WC1 (0171-637 1848) & Total Street WC1 (0171-637 1848) & Total Street WC1 (0171-637 1848) tenham Court Road. Tonight 7pm,

KOLIŠT A **IONG THE STARS P**n fessor Malcolm Bowie of the University of Oxford joins Alain de Botton, AS Byatt and John Sturrock to discuss his new book on Project titut Francais Queensberry Place SW7 (0171-838 2144/2146/cd 0171-838 2144/2146) ↔ South Kensington. Tonight 6.30pm, free.

COMEDY

CHELTENHAM ILLAR TALK COMEDY AT PILLAR ROOM, TOWN HALL Mark Maier, satirical Scouse songhird Steve Grib-hin, Sean Percival, Tonight 8.30pm, Imperial Square (01242-227979) £5.50 adv, £6.50 door.

THE MONDAY CLUB AT MADAME 10 10's The Sunday Show's Paul Tonkinson, Simon Munoery as the League Against Techum, the magical Damy Buckler, Meryl O'Rourize, MC Romie Rigsby, Tonight 9pm, Brew-er Street, W1 (0171-734 2473) & Wiczelfik Circus E6 coper 55

Piccadilly Circus, £6, concs £5. WAR. FAMINE, DEATH & PESTI-LENCE: THE PHANTOM MENACE AT CANAL CAFE THEATRE The Four nen aka Dan Mersh, Jeremy Limb. Alvs Torrance and Jessica Willocks. Tonight 8pm, Bridge House Pub, Delamere Terrace, W2 (0171-289 6054) & Royal Oak/Warwick Au-

200 0004) & KOYBI CRK/WARWICK Av-enue, £6, concs £4, plus £1 m'ship. THE COMEDY SPOT Paul Rogan, Steve K Amos, Lee Canterbury, MC Paul Vallis. Tonight 9pm, Maiden Lane, WCZ (0171-379 5900) & Covent Garden, £9 Inc meal, £7 standing, concs £3.

BARRATT AND FIELDING AT HEN AND CHICKENS The 1998 Perrier Best Newcomer Award winners for The Mighty Boosh perform work in progress. Tonight 3pm, St Paul's Road. N1 (0171-704 2001) — Highbury & Islington, £5.

THE COMEDY STAGE AT O.X. ONE Simon B. Cotter, plus cabaret trouper George Egg. Tonight 8pm. New Road (01865-250099) £7.

CLUBS

CHELTENHAR SOLUTION AT SUB TONE Soul R&B and swing session. Tonight 9pm-2am. £4, concs £3.50, free before 10pm. The Promenade (01242-

ONDON THAT'S HOW IT IS AT BAR RUM-BA Gilles Peterson and Ben Wilcox drop funk, jungle, and hip hop. Toright 10.30pm-3.30am, Shartesbury Avmue, W1 (017)-287 2715) + Piccadilly Circus, £4.

HEADSET_AT POINT 101 The Karminsky Experience present cock-tail sounds, easy listening, loungs and Latin. Tonight Sprn-am, New Oxford Street, W1 (0171-379 3112) ⊕ Tottenham Court Road, free.

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LONDON SPRINT '99: FESTIVAL OF PHYSI-CAL, VISUAL AND UNUSUAL THE-ATRIE With humour horror story and dragons. Camden People's The-arre Hampstead Road NW1 (0171-916 5878) & Camden Town. Ends 13 Feb, phone for details.

A HARD DAY'S NIGHT Poster and photographic exhibition on the theme of London at night. London Transport Museum Wellington Street WC2 (0171-836 8557) & Covent Garden/Leicester Sq/Charing Cross. Sun-Thu 10am-6pm, Fri 11am-6pm, ends 1 May, £4.95, concs £2.95, un-

der 5s free, family ticket £12.85. FESTIVAL OF AUDIO AND VISU-AL ARTS Paintings and sculpture, opera, cabaret and jazz, raising mon-ey for the Passage House Appeal and the Greater London Fund for the Blind, May Fair Inter-Continental Stratton Street W1 (01604-233082) & Green Park, Ends 6 Feb, phone

WILLBORNE

tacacle of thousands of smowdrops in tacase or toosance or standard wood-lands. Kingston Lacy Estate (01202-880413) Feb, 11am-4pm, phone to check open days. £2.50, child £1.25, (Med £1), members free.

MUSIC

SNOWDROP DAYS Enjoy the spec-

ERIGHTON ISAAC GUILLORY The Greys Southover Street (01273-680 734) Tonight 8.30pm, £5.

KENT DOCHMAR AMERICAN ONES journeyman who's been travelling and playing the National Steel since 1968. The Ranelagh, High Street, Kemptown (01273-681634) Tonight 8pm, phone for prices,

BRISTOL

KENT DUCHAINE American blues

MADDER ROSE Intelligent, Velvets-tinged, US altrockout/fit Fleece & Firkin St. Thomas Street (0117-927 7150) Tonight 8pm, £6.50. HEATHER NOVA, NAONI Berm dan singer and songwriter who's been compared to Tori Amos and Sh-

(01223-511511) Tonight Som, £7 ENFIELD JOHNNY PRESTON, JIVE STREET One off London date by the 1950s hitnaker of "Running Be Townhouse London Road (0181-367 1920) Tonight 8.30pm, £7.50,

ervi Crow. The Junction Clifton Road

LONDON FRIDGE Go-Beat's mix-friendly elec-tronica collective. 12 Bar Club Dennark Place WC2 (0171-916 6989) Tottenham Court Road, Tonigh 9pm, £5,

BONNIE PRINCE BILLY Latest in-carnation of celebrated US lo-fi coun-

try maverick, Will Oldham. Water Rats Theatre Gray's Inn Road WC1 (0171-284 0077) BR/& King's iross. Tonight 8pm, phone for OXFORD FAITHLESS Edectic dance project behind hit "God Is A DJ" single, with a reputation for excellence in their live shows. Brookes University Stu-

MUSIC JAZZ, WORLD, FOLK

dents Union London Road, Head-

ington (01865-484764) Tonight

PETER CHURCHILL, BRIAN MICHAEL Piano and sax-led modern jazz. 606 Club Lots Road SW10 (0171-352 5953) & Fulham Broad-way/Earls Court. Tonight 9.30 & 12midship CA.0

BRANCO STOYSIN Flery flamence

12midnight, £4.95,

fusion guitar duo. Buil's Head Lons-dale Road SW13 (0181-876 5241) BR: KATHMANDU Victoria Newton's antidote to the Spice Girls. Dover Street Wine Bar Dover Street W1 (0171-629 9813) & Green Park, Tonight, 9.30pm, E24,95 inc meal,

TEENAGE CANCER TRUST BEN-

EFIT Hip jezz-funk convention. Jazz Cafe Parkway NW1 (0171-916 6060) & Camden Town. Tonight CAROLINE TAYLOR QUINTET US bop drummer heavily influenced by Horace Silver. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) & Tottenham Court Road.

Tonight 9pm, £10.

THREE'S A CROWD Actorly caberret with Patricia Hodge, Steve Ross and Sheridan Morley, Pizza on the Park Knightsbridge SW1 (0171-235 5273) & Hyde Park Corner, Tonight 9.15pm & 11.15pm, £20, £18 adv.

CEDAR WALTON Distinguished Texan neobop planist. Ronnie Scott's Frith Street W1 (0171-439 0747) O Leicester Square, Tonight 9.30pm. £15, mems £4 (Mon-Thu); £20, mems £8 (Fri-Sat).



THE MONTAY REVIEW The habitation ! I con

EVENTS

SEPREMENT OF FRANCISCO SPACE
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MONDAY RADIO

RADIO 1 (97.6-99.8MHz FM) 6.30 Zoe Ball 9.00 Simon Mayo. 12.00 Kevin Greening 2.00 Mark Radcliffe. 4.00 Chris Moyles 5.45 Newsbeat 6.00 Dave Pearce. 8.00 Lamacq Live. See Pick of the Day. 12.00 The Breezeblock, 2.00 Emma B. 4.00 - 6.30 Clive Warren.

RADIO 2 (88-90.2MHz FM) 6.00 Alex Lester. 7.30 Wake Up to Wogan. 9.30 Ken Bruca. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.90 Humphrey Lyttelton. 8.00 Big Band Legends Live. 8.30 Jools Holland. 9.30 Mark Lamarr. Shake, Rattle and Roll 10.30 Richard Allinson, 12.00 Katrina Leskanich. 3.60 - 4.00 Mo Dut-

RADIO 3 (90.2-92.4MHz FM) **6.00** On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories 12.00 Composers of the Week: Franz Liszt

1.00 The Radio 3 Lunchtime Concert. Live from the Wigmore Hall, London. Stephanie Hughes introduces the fifth of 12 recitals by leading pianists. This week, a recital by the Leeds competition winner Artur Pizamo. Rachmaninov: Variations on a Theme of Corelli. Chopin: Twelve Studies, Op 25 2.00 The BBC Orchestras. 4-00 Opera in Action. 4.45 Music Machine.

5.00 in Tune. 7.30 Performance on 3. Live from the Royal Festival Hall. The BBC Symphony Orchestra and chief conductor Andrew Davis present four of Boulez's finest works in a special concert paying homage to France's most distinguished living composer - and a former chief conductor of the orchestra. Christine Schafer (soprano), Susan Parry (mezzo), BBC Singers, BBC Symphony Orchestra/Andrew Davis. Eclat/Multiples; cummings ist der dichter.

8.15 Pierre Boulez. Pierre Boulez is one of the few musical thinkers no have actually had the pleasure of seeing their dreams trans-

6.00 The Swan Princese: the Secret of the Castle (1997) (\$2524975), 7.45 Court-ing Justice (1995) (89847994). 8.35 Little

Domit - Nobody's Fault (1987) (72190517).

t2-30 Lichheart: the Children's Crusade

Princess: the Secret of the Castle (1997)

Courting Justice (1995) (57438). **8.00** Northern Lights (1997) (36943). **10.00**

Ransom (1996) (39445933). 12.05 Pope

Must Die (1991) (\$48937). 1.45 Swimming

with Sharks (1994) (770173). 3.20 - 6.00

16 (43517) 1.30 Movie Megic (9722352).
 2.15 Action Heroes (2860062). See Pick of the Day. 3.00 To Brave Alaska (1996)

(31555). **5.00** Address Unknown (1996)

(32352), 7.00 Down Periscope (1995)

(57710). 9.00 Reprisal (1997) (57492).

11.00 Herd Men (1997) (42159). 12.30

Rock and Roll Fantasy (1994) (778802). 5.25 - 7.00 Action Heroes (90730314).

4.00 Tower of London (1939) (7955913).

6.00 The Black Arrow (1948) (1317333).

8.00 Double Indemnity (1944) (1329178).

10.00 The Bawdy Adventures of Torn Jones (1976) (7983062). 11.35 To Live and

Die in LA (1985) (8770994). **1.30** Bombay

(7146550). 4.20 The Great Lover (1949)

6.00 Une Femme Est Une Femme (1960)

(66750994), 9.40 Lovely (2749913), 10.00

Wish You Were Here (1987) (1508285). See Pick of the Day. 11.30: Even Cowglins Get the Blues (1994) (2032159). 1.10 Bob le ambeur (1955) (3838918). 2.50 Neil (1994)

(9446192), 4.40 - 6.00 Forty Guns (1957)

4.00 Rex Hunt (3848061). 4.30 Walker's

(4901739), **5.30** History's Turning Points

(3835517). **6.00** Animal Doctor (3825130).

R. 3th Adventures of the Quest (8660178).

World (3844265), 5.00 Wheel Nuts

(3968536). 7.25 La mere sauvage

4226804). **8.00** Party GM (1995)

Talkie (1970) (2276937). 3.20 The Directors

Good Guys Wear Black (1979) (204289). 2.05 Antonia's Line (1994) (726753). 3.50

Beat (1987) (74558395).

SKY MOVEMAX

SKY CENEMA

(1)429956). **5.40** Close

DISCOVERY CHANNEL

PICK OF THE DAY

a live set from the exquisite Never Mind the Bollocks. Faithless, while for the seriousminded, "Essential Albums of masterpiece from Nirvana contemporary cultural debate by the album's producer Butch He begins with the Paris-based Vig. and gauges its influence according to Noel Gallagher,

lated into reality. Here, he talks about the Cite de la Musique, IR-

CAM, and his vision of the future

8.35 Concert, part 2. Le visage

9.40 Postscript. Patrick Wright

talks with five unsung, witty and

engaging figures on the cultural

scene who are distinguished by

their originality and imagination. 1:

Douglas Oliver. Paris-based poet

rondissements', 'Penniless Politics'

and 'The Infant Pearl', talks about

10.00 Voices. A recital of German

romantic songs by lan Bostridge

(tenor) with Julius Drake (piano).

Beethoven: An die ferne Geliebte.

Comelius: Trauer und Trost, Op 3.

Weber: Die Temperamente beim

Robert Sandall present a unique

mix of musical styles and influ-

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

9.00 NEWS; Start the Week.

9.45 Serial: Best American Es-

10.00 NEWS; Woman's Hour.

11.00 NEWS; Great Expectations.

10.45 Mixing It. Mark Russell and

Verluste der Geliebten, Op 46.

how poetry functions in contem-

porary political discourse. See

Pick of the Day.

11.30 Jazz Notes.

John Tavener. (R)

(92.4-94.6MHz FM)

RADIO 4

6.00 Today.

Douglas Oliver, author of 'Ar-

of musical performance.

nuptial; Notations I-IV.

DURING THE long stretch of it's "the only record that's Lamacq Live (8pm R1), there's ever got close to sounding like

There's a punkish spirit abroad in Postscript (9.40pm the Nineties" continues with a R3), when Patrick Wright tries to look at Nevermind, the grunge counter the predictable noises of (right). Steve Lamacq talks to hearing from genuine outsiders. poet Douglas Oliver.

11.30 Bangers and Mash.

1.00 The World at One.

2.00 NEWS; The Archers.

3.30 The Speech Makers

3.45 This Sceptred Isle. (R)

4.00 NEWS; Food Programme.

1.30 Counterpoint.

4.30 Turning World.

6.30 Just a Minute.

6.00 Six O'Clock News.

verdict on 'A Bug's Life'.

wins his young bride.

popularity of the curry.

us? Peter Day reports.

7.00 NEWS; The Archers.

7.15 Front Row. Mark Lawson with

the arts programme, including the

7.45 Speaking for Themselves. Ten dramatised excerpts from the

letters of Britain's great wartime

leader and his wife Clementine,

taken from the newly published

collection edited by their daughter,

Mary Soames. With Alex Jennings

as Winston, Sylvestra le Touzel as

Clementine, and Helen Bourne as

the narrator. 1: Winston woos and

8-00 NEWS; Chips and Chapatis.

Shyama Perera looks at the rise in

8.30 In Business. 'Jump Start'.

The experts say that British busi-

ness has a unique opportunity to

9.00 NEWS; Nature: The Swamp.

grow faster. So what is stopping

An insight into the natural life of

12.57 Weather

0870 010 0444.

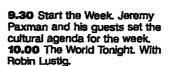
5.00 PM.

5.57 Weather.

12.00 NEWS; You and Yours.

2.15 Afternoon Play: The Yearning. 3.00 NEWS; Money Box Live:

DOMINIC CAVENDISH



Robin Lustig. 10.45 Book at Bedtime: The Sound of Trumpets. By John Mortimer, abridged in ten parts by Neville Teller and read by Rik May all. 6: Lord Titmuss is up to his usual skullduggery as he discovers the New Labour candidate in an embrace with Agnes Simcox and the truth surrounding the mysterious death of the former MP for Hartscombe and Worsfield

11.00 Radio 4 Appeal. Janet Suzman speaks on behalf of a charity which promotes the message of Anne Frank's diary as a force for good.

11.02 Espedair Street. (R) 11.30 Scaling the Mountain. 12.00 News 12.30 The Late Book: Lemona's Tale. Adjoa Andoh reads Ken Saro-Wiwa's novel. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast.

5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. **RADIO 4 LW** (198kHz) 9.45 - 10.00 Daily Service.

12.00 - 12.04 News Headlines: Shipping Forecast, 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament.

RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra.

7-30 Football Legends. Jimmy Armfield talks to some of the great footballers of the past. This week, he meets Bobby Charlton. 8.00 Trevor Brooking's Monday Match.

Robinson sets tomorrow's agenda today. Including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing. 1.00 Up All Night. 5.00 - 6.00 Morning Reports

CLASSIC FM

10.00 Late Night Live. Nick

(100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. Cristina Anghelescu (violin). Orchestra of London, conductor Benedict Gunner. Mozart: Overture 'The Marriage of Figaro'. Beethoven: Violin Concerto in D. Wagner: Siegfried Idvll. Mendelssohn: Symphony No 4 in A (Italian).11.00 Alan Mann, 2.00 Concerto. 3.00 - 6.00 Mark

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Mark Forrest. 1.00 Nick Abbot. 4.00 Harriet Scott. 7.30 Pete & Geoff. 10.00 James Merritt. 1.00 Steve Power. 4.30 - 6.30 Richard Allen. **WORLD SERVICE RADIO** M98kHz LW) 1.00 The World Today, 1.30

Westway. 1.45 Record News. 2.00 The World Today. 2.30 The Next Big Thing. 3.00 The World Today. 3.20 Sports Roundup. 3.30 World Business Report. 3.45 Insight. 4.00 - 7.00 The World Today (4.00-7.00). TALK RADIO

6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm. 1.00 Anna Raeburn. 4.00 Peter Deeley. 5.00 The SportZone. 8.00 James Whale. 1.00 - 6.00 Ian Collins.

(6196333), 9.00 Tears before Bedtime

54256642). 10.05 Harrish Macbeth

(79430064). 1145 Sports Anorak of the

Year (9592642), 11.45 The Bill (9591913)

12.15 The Bill (7466192). 12.45 Spender

6.00 Tiny and Crew (37132555), 6.20

Johnson and Friends (83049826), **6.30** Philipert the Frog (12120913), **6.40** Tiny

Tales (84577468). 6.45 Greedysaurus and the Gang (84576739). 6.50 Polica Dot Shorts (84557604). 7.00 Practical Parent-

ing (5216604). **7.05** Professor Bubble (8857888). **7.30** Callou (1205468). **7.3**5

ing (4530420). 8.00 Barney and Friends

Bug Alert (7094401). 7.55 Practical Parent-

(4557197). 8.25 Babaloos (1062517). 8.30

(22827807). 12.40 Rescue 911 (96087246). 1.10 Special Babies (49342933). 1.40 Be-yond Belief: Fact or Fiction (66788159).

2.10 LA Law (9876333). 3.10 Living Room

(2969975). 4.00 Michael Cole (8970333).

8.50 Maury Povich (412159). 9.00 Film:

LIVING

(2713666). 1.40 Ivanhoe (8747598). 2.40 ·

INDEPENDENT PURSUITS

CHESS

JON SPEELMAN

single volume can attempt to be WHEN I was getting to grips with chess in the late Sixties and early comprehensive. There was there-Seventies, the standard opening fore pressure on space with the bulk work was Modern Chess Openings of the coverage on popular varia-(MCO). Nowadays, this single voltions. So I was pleased to find that ume has been superseded at the the treatment of some of my own professional level by numerous rather obscure pet lines is reasmonographs on particular opensuringly scanty - but then the same ings and Chess Informant of Belcan be said about the flagship of opening theory - the five volumes grade's five meaty volumes of The Encyclopaedia of Chess Openings of ECO itself. (ECO). But there is still a serious The references in NCO are modmarket for single-volume opening ern and in the popular areas, espeencyclopaedias, satisfied in the incially the Sicilian defence where terim by Batsford Chess Openings, Nunn is so expert, the coverage is intensive. This example, though, new editions of MCO - the 14th is due out soon - and now, from the which is telegraphed in Nunn's Everyman Chess stable in cointroduction, is from a side line of operation with John Nunn's own the Marshall Gambit and stems from a game which Ian Rogers company Gambit: Nunn's Chess

Openings (NCO) which packs 544 won against Stefan Djuric in San large pages for £19.99. Bernardino in 1988. As he explains in the introduction, Black usually plays 11 ...e6, to Nunn knew from the outset that this which NCO devotes 14 columns. In was a task too great for any single the game Black played 18 ... Bed but person and he drafted in the excel-Rogers, and after him ECO, reclent team of Graham Burgess, John ommended the continuation given. Emms and Joe Gallagher to help ending up with 22 ...Qd6 unclear. Unfortunately White can win as him in preparing this massive tome which, he recently told me, took shown. At the end both 25 ... Qg4 26 about three man-years to produce. Qxg4 fxg4 27 h5 and 25 ... Rg8 26 Bxg8 Rxg8 yield White a decisive His great innovation has been the integration of the process with the material advantage. maximum possible input from software. The games were first chosen 14 Ne4 Ng6 1 e4 e5 from a large database in ChessBase 15 Nes Bres

2 Nf3 Nc6 4 Ba4 Nf6 5 0-0 Be7 6 Re1 b5 7 Bb3 0-0 8 c3 d5 9 exd5 Nxd5 10 Nxe5 Nxe5 11 Rxe5 Bb7 12 d4 Qd7 1 3 Nd2 Nf4

17 Be3 Kh8 18 Rh5! h6 19 b3 f5 20 Bxh6 gxh6 21 Rxh6+ Kg7 22 Ob5 Od6 23 Rh7+ Kf6

16 Rxc5 Rae8

24 h4! Qf4 25 Rh6!

Game all; dealer South

North

BRIDGE

WHEN I heard East being congratulated for his brilliant deceptive play on this deal, I was (I am afraid) deeply suspicious. I knew East better than the other players at the table and, without being too unkind (for he is a delightful fellow), he is not the greatest striker of the ball that I have ever met.

of Hamburg's format. The authors

then worked on them with a chess-

playing program in the background

to check for mistakes; as a result .

they found some errors in previous

analysis, one of which appears be-

low. When the lines were ready, they

were converted into publishable

Opening theory has now prolif-

erated to such an extent that no

format by Nunn's own software.

This was the story: playing fivecard majors, South opened One Heart, West overcalled with One Spade, and North raised to Two Hearts. After a pass by East, South vent directly to game and West led ♠ A against Four Hearts. Declarer ruffed the spade continuation and led ♦ K to West's ace.

With nothing better to do, West led another top spade and, after ruffing, declarer followed with VA and Q, then ruffed his losing diamond on the table.

Now came the exciting moment when declarer led \(\mathbb{J} \) from the table, East followed with his ten! Clearly, thought declarer, it was West who still held ♡ Q, so he went up with his king and considered how to play the clubs. West had shown up with five spades, at least three diamonds and presumably three hearts, so there was room for at most two clubs. You can see the sequel – when the ace and queen of might have alerted him.

486432 **VJ75** ♦72 **#**A Q 3 West East **♠**AKQ107 **4**95 **♥92** ♥Q 103 ♦J 10953 ♦A64 **♣**J75 **4**962 South **VAK864** ♦KQ8 **♣**K 1084

clubs failed to drop the jack, South confidently finessed \$10 on the third round of the suit. West produced a totally unexpected jack to defeat the contract.

After thinking about the deal for some time, I had an idea. Catching East in a quiet corner, I told him that, in a poor light, I also sometimes found the red suits confusing. With a sheepish grin he admitted that, ves. he had ♥ 0 muddled with his diamonds. However, you would have thought that the appearance of the other queen of diamonds

SATELLITE AND CABLE

PICK OF THE DAY

failed to fulfil the dazzling (3349371). 3.30 Berry Norman (4284). 4.00 Redwood Curtain (1995) (2710). 6.00 potential she showed in her debut film. Wish You Were Here (10pm FilmFour). In David Leland's splendidly evocative picture, she is perfectly cast as Lynda, a feisty 16-year-old living in a sleepy seaside town during 6.00 Address Unknown (1996) (76604). 8.00 Action Heroes (11710). 9.00 To Brave the 1950s. Missing her dead mother, she seeks attention with Alaska (1996) (16975), **1L00** Down Periscope (1995) (24791), **1.00** Ferrimes Fe some quite outrageous behaviour This soon spirals into an ill-fated

WHATEVER BECAME of Emily affair with an older man (Tom her father's.

Bruce Willis, dressed only in a grubby white vest and a pair of combat-trousers, the character her plays routinely defying absurd odds to triumph over hordes of baddies, is one of the icons of modern cinema. The enduring appeal of the Die Hard star is examined in today's Action Heroes (2.15pm Sky Moviemax). JAMES RAMPTON



7.30 Beyond 2000 (3845994), 8.00 Nick's Quest (4990623). 8.30 The Supernatural (4979130). 9.00 Storm Force (6557197). 10.00 See of Evil (6550284), 11.00 Test Flights (9025420). 12.00 Forbidden Places (6556482), **1.00** Turning Points (7738640). **1.30** Wheel Nuts (3218531), **2.00** Close.

7.00 Count Duckula (59178), 7.30 Chris Evens Breakfast (69197). 8.30 Hollywood Squares (22975). 9.00 Sally Jessy Raphael (49352). 10.00 Oprah Wintrey (67197). 11.00 Guityl (47333). 12.00 Jenny Jones (63710). 1.00 Mad about You (58449), **1.30** Jeopardy (50246), **2.00** Sally Jessy Raphael (12159), **3.00** Jenny Jones (78178), **4.00** Guiltyl (80913), **5.00** Jones (78178). 4.00 Guiltyl (80913). 5.00 Star Trek: Deep Space Nine (5536, 6.00 Married with Children (7130, 5.30 Friends (770). 7.00 Simpsons (7265). 7.30 Simpsons (7994). 8.00 Star Trek: Deep Space Nine (5187). 9.00 First Wave (95333). 10.00 South Park (27420). 10.30 South Park (43468). 11.00 Friends (81642). 11.30 Star Trek: DS9 (37739). 12.30 Commanda (12588). 1.30 · 7.00 Long Play (7915802).

SKY SPORTS 1 7.00 Football Arsenal vs Chelsea (21604). 8.30 World Sport Special (91604). 9.00 Racing (15284). 9.30 Aerobics (26888). 10.00 Scottish Football Cettic vs St Johnstone (83159), 11.00 Football League Etm-Ingham City v Bradford City (96823). 12.00 Aerobics (95420). 12.30 What a Weekend (20604). 1.00 Football Arsenal vs Chelesa (68401). 2.30 Spanish Football

(83130), 4.30 Totalsport (5517), 5.00 Max Power (8536), 6.00 Sports Centre (9710). 6.30 What a Weekend (6802), 7.00 FIFA World Player of the Year Gala (761739). 9.30 What a Weekend (40468), 10.00 Sports Centre (252371). 10.15 You're on Sky Sports (478642), 1L00 Football League (84888). 12.00 Sports Centre (7994686). **12.15** You're on Sky Sports (3834005). **1.00** FIFA World Player of the Year (190043), 3.30 Football League (49598), 4.30 Sports Centre (51062531).

SKY SPORTS 2 7.00 Aerobics - Oz Style (4394343), 7.30 Hacing News (1344028). 8.00 Ford Golf USA (1983449). 11.00 European Tour Golf - Helneken Classic (75/6333). 2.00 World Motor Sport (1702081). 5.00 Footbell new (6580710). **6.00** World Windsurfing (9523284), 6.30 V-Max rt298081). 10.00 Totalsport (5509420) 10.30 World Windsurfing (5525468), 11.00 Triathlon: 1998 World Cup - Gamagori (8099951). 12.00 World Motor Sport 80111). 3.00 Sky Sports Centre R52222271, 3.15 Close.

SKY SPORTS 3 12.00 Saturday Fight Night (30037410). 2.00 NFL Super Bowl XXXII (92463913). 4.00 Budweiser Basketball Leicester Riders v Milton Keynes Lions (87473772). 6.00 Moto-plus (67240623), 6-30 Totalsport (87231975). 7.00 Fish TV - Tony Deen Out8.00 NFL Super Bowl XXXIII (92455994). 10.00 Shelfs Wonderful World of Golf (92434401). **11.00** The Golden Age of Racing A-Z of Motorsport (17738826). **11.30**

EUROSPORT 7.30 Bobsleigh (76541). 8.00 Luge (51352). 9.00 Alpine Skiing (92468). 10.00 Alpine Skiing (76505). 11.00 Ski Jumping (61791). 12.00 Alpine Skiing (34807). 1.00 Cyclo-Cross (43555). 2.00 Bobsleigh (56517). **3.00** Ski Jumping (12536). **4.00** Luge (24371), 5.00 Winter X Garnes (3604), 6.00 Luge (1178), 6.30 Alpine Sking (65246). 8.30 Boxing (79159). 9.30 Football: Eurogoals (34197), 11.00 Alpine Skiing (26064). 12.00 Winter X Games (31937). 12.30 Close. UK GOLD

7.00 Crossroads (9018130). 7.30 Neighbours (4255517). 7.55 EastEnders (5377555). 8.30 The Bill (8350468). 9.00 The Bit (8334420). 9.30 The House of Eliott (6614997). 10.30 Rhoda (8330604). 11.00 Dalas (4313807). 11.55 Neighbours (78042130). 12.25 EastEnders (7919081). 1.00 Juliet Bravo (4818046). 2.00 Dallas (5054642), 2.55 The Bill (5573159), 3.25 The Bill (9966449), 3.55 EastEndars (8135710), 4.30 Phoda (3846623), 5.00 Al Creatures Great and Small (4982604). 6.00 Dynasty (8018802). 7.00 2point4 Children (3494284). 7.40 it Aln't Half Hot, Mum (7618826), 8.20 Yes, Minister

Calliou (8333333), 8.35 Tirry and Crew (5606739). 8.50 Practical Parenting (7946178). 9-00 Carit Cook, Worlt Cook (5377081). **9.30** The Roseanne Show -Highlights (3624420). **10.00** The Jerry Springer Show (5997284). 10.50 Maury Povich (755)536), 11,40 Brookside (68674555). 12.10 Animal Rescue

4.50 Rolonda (5760275). 5.40 Ready, Steady, Cook (5564710). 6.15 The Jerry Springer Show (3218555). **7.05** Rescue 8th (2631371). **7.35** Animal Rescue (2972246). Murder on the Iditarod Trail (8049994). 11.30 Sex Life (4310772). 12.00 Close. 9.00 75 Years of Blockbusters (92462284)

10.00 Captain Blood (1935) (32384245). 12.15 Alfred the Great (1969) (89809666). 2.45 The Man Who Laughs (1965) (46487685), 3.55 Mark of the Varnoire (1935) (28920395). 5.00 Close. PARAMOUNT COMEDY CHANNEL 7.00 Clueless (7807), 7.30 Grace under Fire (4888), 8.00 Ellen (6555), 8.30 News

radio (5062), 9.00 Cybil (93401), 9.30 Vic Reeves' Big Night Out (31710). 10.00 Frasier (94791). 10.30 Cheers (10739). 1L00 Seinfeld (75866). 11.30 The Larry Sanders Show (57246). 12.00 Late Night with David Letterman (33956). 1.00 Taxi (70550). 1.30 The Critic (24869), 2.00 Dr Katz (10227). 2-30 Tibs and Fibs (99734). 3.00 Nightstand (90314), 3.30 Abbott & Costel io (13314), 4.00 Close.

REGIONAL TELEVISION VARIATIONS

BBC1 N IRELAND LONDON except: 6.30 Newsine 6.30 (SO). BRC4 SCOTLAND Luch is Famh (Mouse and Mole) (26621988). 12.35 Orain agus Rannan (Song and Rhyme) (26620195). 12.40 Padraig Post (Postman Pat) (36153710). 6.00 News (78). 6.30 Reporting Scotland; Weather (30).

AC1 WALES

pheric chiller in which the notorious prienc chiller in which the notorious vampire's daughter, having cremated the body of her father, tries to throw off her craving to drink the blood of the fiving. (335:1376). 3.25 Trisha (9686579). 4.25 Soundtrax (12200734). 4.45 TV Nightscreen (85545821). 5.00 Coronation Street (22802). CENTRAL

As HTV Wales except: 510 Getaways (9530791), 6.25 HTV West Weather (232212), 6.30 West Toright (6). MERIDIAN As Cariton except: 10.30 This

As Cariton except: 10.30 This Morning (1187130), 12.15 Meridian News and Weather (2457159), 1.00 Shortland Street (3217994), 1.35 Home and Away (25117401), 2.00 The Jerry Springer Show (5192062), 3.20 Meridian News and Weather (4957587), 5.10 Home and Away (9530791), 5.37 Three Minutes (400420), 6.00 Meridian Toright (46), 6.30 Country Ways (5), 10.30 Meridian News and Weather (827517), 11.40 Prisoner Cell Block H (781371), 2.10 Film: Draculate Daughter (9351376), 3.25 Trisha (9686579), 4.25 Soundtrax (12200734), 4.45 ITV 4.25 Soundtrax (12200734). 4.45 ITV Nightscreen (85545821). 5.00 Free-screen (22802).

3.20 Westcountry News (4957587).
6.00 Westcountry Live (12062), 10.30 Westcountry News (827517), 11.40 The Wright Verdicts (761377), 2.10 Film:

YORKSHIRE YORKSHIRE
As Cariton except: 12.20 Celendar News and Weather (8849791). 1.00
Home and Away (21130523). 1.25 The Jerry Springer Show (4304246). 2.10
Coronation Street (7913536). 3.20 Calendar News Headlines (4957587). 5.40
News; Weather (727488). 5.55 Celendar (144994). 6.30 Tonight (6). 10.30
Calendar News and Weather (827517). 11.40 Wild on... Marcii Gras (781371). 3.20 Trisha (6395531). 4.15 Jobfinder (6516802).

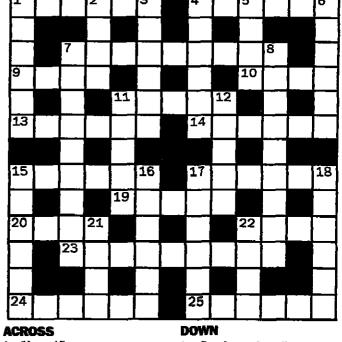
As Yorkshire except: 12.20 North East News and Weather (8849791).

3.20 North East News Headlines (4957587). 5.55 North East Weather (420284). 6.00 North East Tonight (12062). 10.30 North East News and Weather (827517).

ion/Schools (20130604), 12.00 Right to Reply (29847178), 12.30 Sesame Street (38485255), 1.00 Planed Plant (3444)371). **1.30** Classic Aircraft (38484536). **2.00** Time Team (79196197). **3.00** The Lost Gardens of Heligan (64890642). **4.30** The Montel Heigan (64890642), 4.30 The Mortal Williams Show (81398468), 5.00 Planed Plant (64879159), 5.30 Countdown (81372420), 6.00 Newyddion (54684642), 6.10 Heno (16567449), 7.00 Pobol y Cwm (64882623), 7.30 Newyddion (81339197), 8.00 Dudley (64891371), 8.30 Pwy di Pwy (64887178), 9.00 Y Byd ar Bedwar (64897178), 9.00 Y Byd ar Bedwar (56200420), 9.00 People (56200420), 9 (6487178). 9.30 Y Byd ar Sewar (40909772). 9.30 Sgorio (56200420). 10.35 Cutting Edge (98629082). 11.35 Film: Cross of Iron The story of a group of disabasioned German Soldiers or usausioned German soldiers trapped in a hopeless struggle on the flussian front in 1943. Sergeant Steiner is tired of fighting. (29058352). 2.05 Close. 4.00 Ysgolion (80365531).

CONCISE CROSSWORD

No.3834 Monday 1 February



As BEC1 LONDON except: 12.30 Luch is Famh (Mouse and Mole)

As BEC1 LONDON except: 6.30 Wales Today (30), 10,45 Altogether Now (18057), 11,15 Film: The Witches of Eastwick (336081), 1,10 Film: Villa Pides (939463), 3,10 Joins BBC News 24 (19774042) 24 (97511043).

ANGLIA ANGLIA
As Carlton except: 12.20 Angla
As Carlton except: 12.20 Angla
News and Weather (8849791), 1.00
Shortland Street (9217994), 1.35 Home
and Auty (2517401), 2.60 The Jerry
Springer Show (5192062), 3.20 Angla
News and Weather (4957587), 6.00
Angla News (228420), 6.55 Take It On
(818382), 10.30 Anglia News and
Weather (827577), 11.40 Peneggde
(655817), 12.30 Soundirax (2786647),
2.10 Firm: Dracula's Daughter* Atmos-

CENTRAL
As Cariton except: 12.20 Central
News and Weather (8849791). 1.00
High Road (27555). 3.20 Central News
(4957587). 5.10 Shortland Street
(9530791). 6.00 Home and Away
(775245). 6.25 Central News
and Weather (217449). 10.30 Central News
and Weather (827517). 11.40 The and Weather (82/517). 11.40 The Wright Verdicts (781371). 4.20 Jobfinder (4168227). 5.20 Asian Eye (7758192).

AS Cariton except: 10.30 This Morning (187130). 12.15 HTV News (7857159). 1.00 Shortland Street (27555). 1.30 Home and Away (36842). (27555), 1.30 Home and Away (36642). 2.00 The Jerry Springer Show (5192062), 3.20 HTV News (4957587). 5.10 Moneyspinners (9530791), 6.00 Home and Away (775246), 6.25 Wales Tonight (277449), 10.30 HTV News (827517), 11.40 Midnight Caller (781371).

2.10 Film: Dracula's Daughter* The notorious vampire's daughter, having cremated the body of her fatiher, tries to throw off her craving to drink the blood of the living, (9351375), 3.25 Trisha (968679), 4.25 Soundtrax (12200734), 4.5 EUN Mortecraen (85545821), 4.6 EUN MORTECRAE 4.45 ITV Nightscreen (85545821). 5.00 Coronation Street (22802). HTV WEST

As Channel 4 except: 9.00 Yago-

might verticus (76157); \$490 Pilm: Dracula's Daughter* (8351376), 3.25 Tr-ishs (9686578), 4.25 Soundrax (12200734), 4.45 TV Nightscreen (85545821), 5.00 Corpnation Street

Yearn (6) Cap decoration (6) Maker or repairer (6) Bird (4) Loss of civil rights (9) Genuinely (6) Vegetable (4) Roam (6) 10 Adiutant (4) Notion (4) 11 Change (5) Steal (6) 13 Incorporate (6) 14 Flower formation (6) 11 Snake (5) 15 Minor (6) 12 Ounck (5)

17 Pailure (6) Very keen (coll.) (5) 20 Abound (4) 22 Arrange for publication (4) 23 Say again and again (9) Character (6)

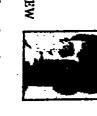
25 Professional code (6)

Ornamental gypsum (9) Bank of watercourse (9) 15 Fatal (6) 16 Large beam (6) 17 Savage (6) 18 Science of light (6) 21 Liquefy (4) 22 Engrave with acid (4)

Solution to last Saturday's Concise Cressword: ACROSS: 1 Ewes, 3 Fullness (Usefulness), 9 Tubby, 10 Penguin, 11 Rag, 13 Terroriss, 14 Tesser, 16 Unfair, 18 Blowtorch, 20 End, 22 Chinnit, 23 Knife, 25 Operetta, 26 Feel, DOWN: 1 Enter, 2 Ebb, 4 Umpire, 5 Lincoln, 6 Elocidate, 7 Senator, 8 Eyot, 12 Glamorise, 14 Tobacco, 15 Entente, 17 Artist, 19 Hike, 21 Dwell, 24 Ire.

ROBERT

TELEVISION REVIEW



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BBC1

Ilidren's 880; Playda e Litilest Pet Shop (F); (d Badger (S) (T) (3460; ventures (S) (T) (43407; 164401); 4.35 Milsery Gi 164401); 4.55 Milsery Gi

Neighbours. Bouncer gets into more trouble over the stolen car (5) (1) (835826).

8.00 News; Wenther (T) (78).

6.30 Regional News (T) (30)

Watchdog Healthcheck. Angela Rippon Investigates the causes of Britain's high rate of teenage investigates the causes of Britain's high rate of teenage investigates the causes of Britain's high rate of teenage investigates the causes (S) (T) (2).

Paddington Green. Grief tonight for Sameer, Jackie and Jason... Enough docu-soap already (S) (T) (39739). News, Weather (T) (2536).

Panorama. Vivian White investigates the Euro and asks whether the British will come to love the new currency (S) (T) (650517).

COMIEDY IS PARAMOUNT

News 24 (78397802). To 6am.

DEAD DONKEY?

DROP THE

TOU MUST

JOKING

CUTTING EDGE (5pm C4) Who's Been Framed? Is a follow-up to Channel 4's Daddy's Girl, the documentary which was hastly pulled from the schedules on the day before transmission when it emerged that C4 had been hoaxed. In the earlier film, Sunart Smith pretended to be Victoria Greetham's possossive father toth right) while, in reality, he was her boykriend. Channel 4's party line is that it has no axe to grind, but its petty pursuit of smith does it that it has no axe to grind, but its petty pursuit of smith does it that it has no axe to grind, but its petty pursuit of smith does it that it has no axe to grind, but its petty pursuit of smith does it that it has no axe to grind.

DOCUMENTARY OF THE DAY

PROFILE OF THE D.

14

BBC2

4.25 IIII My Antonia (Joseph Sargent 1995 US). Well above per drama (for a TV movie that is) about Nebrasken farming folk (S) (95760820).

8.30

Red Dwarf. Self-satisfied sci-fi for the sad at heart. A leak from the suspended-animation chamber creates a doorway to the past (R) (S) (T) (8998).

t0.00 The Fast Show. The Off-Roaders go white-water rafting (R) (S) (T) (83062). League of Gentlemen. Strange things are happening at the roundsbout zoo and Benjamin has babysit for cousins (S) (T) (20081).

Newanight. With the multi-basking David Aaronovitch (T) (537352).

6.00 The Simpsons. B Homer says he has spend the summer r Bart tampers with his report when it to average a "C" if he wants to at Kemp Krusty (F) (S) (T) (771420).

Top Gear. Jeremy Clarkson gets all revved up in his tiresome, faux-yob manner on the history of the Aston Martin (S) (432230).

10.00 Ne idon Tonight (T) (827517).

10.30 10.40

omsday: What Can We Do? (781371), 12,40 lonwide Football League Extra (2325444), 1.40 rid Football (R) (8447686).

Trisha (R) (S) (T) (9687208). **4.20** ITV Nightscreen (5102591). **5.30** ITN Morning News (65956). To 6am.

60000<u>0</u>

sj Weather (T) (440807).

Coronation Street. Natalle receives a shocking phone call (8) (T) (10).

9.00 The Vice. The opening segment of the final two-part vice squad drama with Ken Stott and Anna Chancellor. An investigation of an escort buelness leads PC Raymond into close encounters with prostitutes (S) (T) (2888).

vs, Weather (T) (87888).

sh laridges. Don Johnson tracks more baddles in the se of San Francisco investigator Nesh (S) (T) (846710).

IIIIM Dracula's Daughter (Lambert Hillyer 1936 US). Revishing sequel to the original 1931 *Dracula* – one which will surprise any unwary insomnlacs who happen upon its subtle and beguiling menace (7018314).

Carlton

IMTV (5396998). 9.25 Trisha (S) (∏) (5774623). 10.30 If his Morning (∏) (56406888). 12.20 Your Shout 8849791). 12.30 News; Weather (∏) (37371). 1.00 .ondon Today (∏) (27555). 1.30 The Jerry Springer Jhow (S) (∏) (1943352). 2.15 Home and Away (S) (∏) (1943352). 2.15 Home and Away (S) (∏) 205266). 2.45 Dale's Supermarket Sweep (S) (∏) 204536). 3.15 ITN News Headlines (∏) (1707064). 3.20 .ondon Today (∏) (4957587).

Ildren's ITV: Mopatop's Shop (5107820). 3.35 per (R) (S) (3484081). 3.45 The Adventures of otal Pugwash(S) (3471517). 4.00 Oggy and the kroaches (T) (3660468). 4.20 It's a Mystery (S) (T) 44888). 4.45 Sabrina, the Teenage Witch (R) (S) (T) 22371). 5.10 Home and Away (S) (T) (9530781).

London Tonight. Regional news update for the capital and the South-East (T) (46).

ndon Bridge. Freddle and isobel make plans the future of SE1 – that's a restaurant/bar, by the (S) (6).

Wish You Were Here...? Anthea Turner takes a "city break" in the Majorcan capital of Palma, while Cleo Rocos visits Cuba (S) (T) (7829).

auma Team. A zoo keeper meets the tiger which his arm – someone should tell him it's too late to ask it back (S) (T) (6371).

Carol Vorderman's Setter Homes. Carol Vorderman hosis the structural elteration show – Manchester has the honour tonight (T) (2178).

10.00 EXIDICE A Home of Our Own (Tony Bill 1994 US). Family drama starring Kathy Bates as a widow with six children who moves from Los Angeles to Idaho in an attempt to give them a better upbringing.

See Film of the Day, below (487915).

11.65

4.00 Channel 4 Schools (8192). To 6am.

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THE MONDAY REVIEW
The Independent 1 February 1989

Pet Rescue. Steve Hunt leads a surreal-sounding raid on a house in Kent where approximately 220 chinchillss are breading indiscriminately (S) (T) (75). Hampton Court Palace (84), 4.00 Filteen to One (S) (T) (9). 4.30 Countdown (S) (T) (5292130), 4.55 Montel Williams (S) (T) (3856333).

6.00 100 Per Cent. The game show without a host (S) (6825449).

lly awful American drama arla of faking her amnesia" is a yline (S) (T) (4148587).

7.00 5 News, including First on Five. National and International news with Kirsty Young (S) (T) (5462420)

6.30 Family Affairs. Cat returns to find a letter from Dave on the mantalpiece – is she a person or a highly-trained pet? Answers on a postoard (S) (T) (8609401).

9.00 ISICIDE Cutting Edge. Rather vinclictive documentary about the couple whose fooled Channel 4 with an elaborate hoax in which they pretended to be a father and daughter for the infamous documentary, Daddy's Girl. See Documentary of the Day, below (3130). 9.00 IIIIII Two Mothers for Zachary (Peter Werner 1996 US). Go on – I'll give you one guess. Yep, it's based on a story of the true variety. Keep guessing and you'll get the plot, too. That's right, it's a drama about a gay mother attempting to win custody of her daughter. And yes, three times lucky – it ain't worth watering.—Variessa Redgrave is in it, just for the record (5) (T)

Shooting Gallery (785197), **12.55** Dispatches (R) (T) (5904753), **1.25** Powerhouse (4770444), **1.55** Right to Heply (2275314).

1910 It's Not Cricket (Alfred Roome, Roy Rich 1949 UK). Not for naught is this "outrageous comedy" screened so late. Basil Racford and Naunton Wayne play inspectors Bright and Early, two ex-soldiers who open a private detective agency after being thrown out of the army (544294).

1.86

The Big Breakfast (5) (15710), 9.00 Channel 4 Schools (T) (925975), 11.30 Here's One I Made Earlier (5739), 12.00 Sesame Street (77401), 12.30 Bewitched (R) (S) (T) (35913), 1.00 Pet Rescue (R) (S) (T) (25197), 1.30 Earthscape (90873623), 1.35 Collector's Lot (13967420).

5 News and Sport (8998130), 7.00 WideWorld (R) (S) (T) (8263371), 7.30 Milkshakel (S) (9494505), 7.35 Wimzle's House (R) (3425197), 8.00 Havakazoo (R) (S) (4291371), 8.30 Deppledown Farm (R) (S) (4280642), 9.00 Was it Good for You? (R) (S) (1980178), 9.25 Russell

3,30

THE She'll Have to Go (Robert Asher 1952 UK). Two brothers plot to get their hands on the family inheritance left to a distant cousin (T) (46817420).

3.30

30 IIIM i Want Him Back (Cetlin Adams 1980 US). It's always entertaining, of a Monday afternoon, to examine what fresh detritus has washed up onto to the polluted shores of Channel 5. This dreadful romantic comedy, about a millionaire in a mid-life crisis who leaves his wife, is a prime example. As the title implies, she wants him back – best leave her to it (1) (9005246).

6.00 Roseanne. Darlene arrives back late from a rock concert (88).

6.30 Hollyoaks. Chester youth. Mr Cunningham refuses to babysit and Carol's suspicions about Kete and Finn are confirmed (S) (T) (8).

7.00 Channel 4 News; Weather, including headines at 7.30pm (S) (T) (927438).

7.55 Music of the Millennium. Neil Harnon of The Divine Cornedy reveals his all-lime favourite song (950555).

8.00 Riddle of the Skies. Documentary exploring the evidence for and against UFOs – with the "against" element presumably making up the bulk of the programme (3994).

8.30 Read Rages: Looking at motorway pet hates including cones, lene hogging and drivers who exit across three tanes (8) (7) (5467975).

8.00 Weather Front. The weather forecast explained with Katle Ledger and meteorologists Paul Simons and Chris Thorncroft (S) (8488486).

7.30 Wild Water. Wildlife documentary about the Weddell seal which lives in the harshest of conditions in the Antarctic (S) (T) (6838913).

12.35 NFL Super Bowl Highlights (S) (7835005), 1.15 Live and Dangerous (continued) (S) (99313024), 4.40 Prisoner: Cell Block H (4757183), 5.30 100 Per Cent (R) (S) (9253280), To 6am. 10.50 Dr Fox's Chart Update (8) (2173975).

10.55 131111 The Patriot (Frank Harris 1986 US).

Concluding Channel 5's trilogy of trips – an execrable action film about a bitter Vietnam vet who is hired to recover a stolen nuclear warhead, Rated "R", as in Really Very Bad Indeed (T) (88200468).

TELEVISION GUIDE BY PETER CONCHIE



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A HOME OF OUR OWN (10pm C4) Of today's rather modest screen offerings, George Miller's terrific The Witches of Eastwick (10.45pm BBC1) is the brashest and most entertaining, but veteran director Tony Bill's 1980s-set period piece is worth a look. As American relocation-and-hardship tales go, this is no Grapes of Wrath, but Kathy Bates (right) is excellent, as ever, playing a single mother who relocates her family from LA to Idaho when she loses her job at the local crisp factory. While not clasped to the critical bosom on its release – too sentimental and manipulative for some reviewers'







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